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VOL. XIII

No. 1

BULLETIN
OF THE
STATE NORMAL
SCHOOL

TROY, ALABAMA
1926

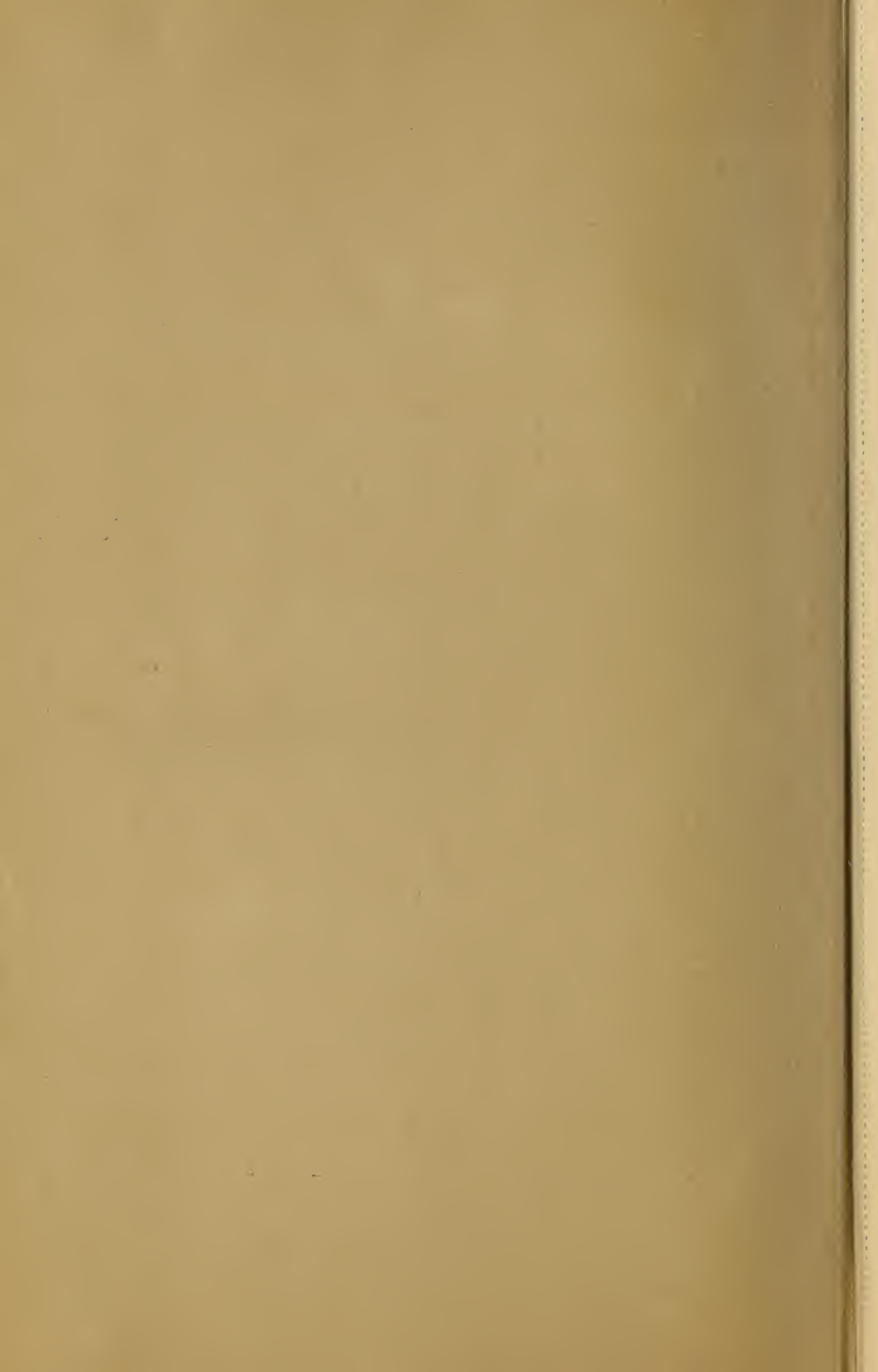


CATALOG NUMBER

T. S. C. LIBRARY
TROY, ALA.

PUBLISHED QUARTERLY
BY THE STATE NORMAL SCHOOL

Entered at the Post Office, Troy, Ala., March 12, 1914
as second-class matter



(Additional application blanks furnished on request)

APPLICATION FOR ADMISSION

.....192.....
Post Office *Date*

PRESIDENT, STATE NORMAL SCHOOL,
Troy, Alabama.

Dear Sir:

I hereby apply for admission as a student in the State
Normal School at Troy, Alabama, for the session begin-
ning September

I have completed.....years in the
.....High School (or, I am a graduate
.....High School in the year.....)

My age is.....years.

The following persons know of my good character, my
academic attainment and my natural fitness, when
trained, to become an acceptable teacher in the public
schools of Alabama:

.....
Name *Post Office*

.....
Name *Post Office*

.....
Name *Post Office*

Yours truly,

.....
Applicant.

All young ladies are expected to board in the Dormitory and no
reservation will be made unless application is accompanied by a
remittance of \$1.00, which will be credited on board account.
(See other side)

HEALTH CERTIFICATE

I hereby certify that.....
is of general good health and has no infectious or contagious disease. Special care was observed by me to determine this applicant's freedom from tubercular trouble which might be communicated to others.

....., M. D.

....., Post Office

Date.....

This institution believes in promoting and insisting upon the good health of its students. Hence this certificate is required of all.

OFFICERS AND STUDENTS

OF THE

STATE
NORMAL SCHOOL

TROY, ALABAMA

CATALOG NUMBER

FOR THE ACADEMIC YEAR 1925-1926

AND

ANNOUNCEMENTS FOR 1926-1927

PUBLISHED QUARTERLY
BY THE STATE NORMAL SCHOOL, TROY, ALA.

ENTERED AT THE POST OFFICE, TROY, ALA., MARCH 2, 1914,
AS SECOND-CLASS MATTER

STATE BOARD OF EDUCATION

Governor Wm. W. Brandon, ex-officio.....	Chairman
Superintendent Jno. W. Abercrombie, ex-officio.....	Secretary
1st District—Dr. D. T. McCall.....	Mobile
2nd District—Hon. Jack Thorington.....	Montgomery
3rd District—Hon. W. L. Lee.....	Dothan
4th District—Hon. A. L. Tyler.....	Anniston
5th District—Hon. R. H. Powell.....	Tuskegee
6th District—Hon. Cadwallader Erwin.....	Greensboro
7th District—Hon. J. C. Inzer.....	Gadsden
8th District—Hon. A. H. Carmichael.....	Tuscumbia
9th District—Hon. L. Sevier.....	Birmingham
10th District—Hon. L. B. Musgrove.....	Jasper

***CALENDAR 1926-27**

Fall Term

Classification and Enrollment of Students.....
.....Monday and Tuesday, Sept. 13 and 14, 1926
Class Work begins.....Wednesday, Sept. 15, 1926
Thanksgiving Day.....Thursday, Nov. 25, 1926
Term closes.....Sunday, Dec. 5, 1926

Winter Term

Term begins.....Monday, Dec. 6, 1926
Christmas Holidays begin.....Friday, Dec. 17, 1926
Work resumes.....Monday, Jan. 3, 1927
Term closes.....Sunday, March 13, 1927

Spring Term

Term begins.....Monday, March 14, 1927
Annual Commencement.....Monday, May 30, 1927

Summer Term

Term begins.....Monday, June 6, 1927
Term closes.....Friday, August 26, 1927

*Same for all of the Class A Normals.

PART I. THE TROY NORMAL

ADMINISTRATIVE OFFICERS FOR 1926-27

President.....	EDWARD M. SHACKELFORD, A. M., LL. D.
Secretary.....	MRS. ARTHUR OWENS
Treasurer.....	FRANK P. FOLMAR
Stenographer.....	LULA OWENS
Registrar.....	MRS. LUCILE B. SAWTELL
Librarian.....	LOIS ADAMS
Housekeeper.....	FLORENCE REMBAUGH
Matron.....	VADA EARNEST
Physician.....	DR. W. S. SANDERS
Farm Superintendent.....	W. F. LAMB

FACULTY

NORMAL SCHOOL

MATTHEW DOWNER PACE, C. E., AUBURN,
Mathematics.

EDGAR McBRYDE WRIGHT, A. M., UNIVERSITY OF
NASHVILLE,
Education, and Director of Training School.

LORAIN HAMIL, B. S., PEABODY COLLEGE,
Supervisor Intermediate Practice Teaching.

MYRA SEGARS, B. S., TEACHERS' COLLEGE,
Assistant in Mathematics.

*AUXFORD S. SARTAIN, B. A., UNIVERSITY OF ALABAMA,
History and Civics.

CURREN M. FARMER, A. M., UNIVERSITY, N. C.,
Director Field Extension Work.

HERBERT A. SAVAGE, B. S., PEABODY COLLEGE,
Natural Sciences.

*At Columbia University on leave of absence.

MARY DeBOW RICH, M. A., PEABODY COLLEGE,
English.

(To be Selected),
Supervisor Primary Practice Teaching.

MARTHA W. SMITH, M. A., UNIVERSITY OF MISSOURI, AND
3-YEAR STUDENT KIRKSVILLE NORMAL,
Assistant in History.

OTUS W. BYNUM, A. B., UNIVERSITY OF ALABAMA,
Director of Boys' Athletics and Manual Training.

WM. M. HUGHES, TROY NORMAL, PEABODY COLLEGE, AND
UNIVERSITY OF ALABAMA,
Vocational Guidance for Boys.

CATHERINE LOWE, B. S., PEABODY COLLEGE,
Drawing and Handwork.

HEDWIG SCHAEFER, A. B., OKLAHOMA UNIVERSITY;
A. M., COLUMBIA UNIVERSITY,
Home Economics and Vocational Guidance for Girls.

MILDRED T. MURPHY, A. B., UNIVERSITY OF ILLINOIS,
Physical and Health Education for Girls.

CLARA ALTA JONES, B. PS. MUSIC, OHIO WESLEYAN
COLLEGE,
Director Public School Music.

HIGH SCHOOL

JOHN A. BROXSON, B. S., UNIVERSITY OF ALABAMA,
Principal and Assistant in Education.

ELINOR MARTIN, GRADUATE TROY NORMAL,
Social Sciences and Latin.

LAVONIA RITTENBERRY, B. S., PEABODY COLLEGE AND
A. M., COLUMBIA UNIVERSITY,
History and English.

SOLOMON BAXTER, GRADUATE TROY NORMAL,
Mathematics and Assistant Coach.

CORRIE MAE GARRETT, B. S., UNIVERSITY OF ALABAMA,
English and French.

(To be Selected),
Home Economics.

JULIA LOUISE BOLLS, B. S., PEABODY COLLEGE,
General Science.

ELEMENTARY SCHOOL

E. M. WRIGHT, DIRECTOR,

LORAIN HAMIL, INTERMEDIATE SUPERVISOR,

(To be Selected), PRIMARY SUPERVISOR,

MALINE BURNS, A. B. AND A. M., UNIVERSITY OF
ALABAMA,
Sixth Grade Critic.

LEONA DECKER, B. S., KIRKSVILLE, MISSOURI, NORMAL,
Fifth Grade Critic.

BERNADINE GLASER, B. S., KIRKSVILLE, MISSOURI,
NORMAL,
Fourth Grade Critic.

HILDA WOMAC, B. S., PEABODY COLLEGE,
Third Grade Critic.

MAY BELLE JOHNSON, A. B., WINTHROP COLLEGE, S. C.,
Second Grade Critic.

CELESTE DARBY, GRADUATE TROY NORMAL,
First Grade Critic.

STUDENT ASSISTANTS

Mathematics.....	LESSIE TRAWICK
English	
Education.....	ANNA LOU INGRAM
History.....	EARLINE LIDE
Science.....	ETHEL HITCHCOCK
Home Economics.....	ANNIE TAYLOR
Primary Methods.....	VIRGINIA BARRETT
Intermediate Methods	
Junior High School.....	SARA PAUL
Physical Education.....	EMMA JEWELL O'STEEN

FACULTY COMMITTEES

Classification—Prof. Pace, Miss Rich, Miss Smith.
Student Placement—Prof. Wright, Miss Hamil, Miss.....
Discipline—Professor Hughes, Miss Earnest, Mrs. Owens.
Schedules—Misses Rich, Smith, and Schaefer.
Records—Mrs. Sawtell, Miss Owens, Miss Segars.
Library—Miss Adams, Miss Rich, Prof. Wright.
Athletics—Mr. Bynum, Prof. Pace, Misses Murphy and Smith,
and Mr. Baxter.
*Literary Societies—Mr. Farmer, Advisor.
Y. M. C. A.—Mr. Hughes, Advisor.
Y. W. C. A.—Miss Smith, Advisor.
Choral Club—Miss Jones, Advisor.
Orchestra—Mrs. Jernigan, Advisor.

*These advisors jointly constitute a council for the proper co-ordination of these activities, and it will choose its own officers.

STUDENT COUNCIL OFFICERS

President—Horace L. Samford.
Secretary—Will Frank Redmond.

FOREWORD



IN ORDER to meet the needs of its ever increasing patronage and the constantly widening scope of its work, the Troy Normal has employed for the year 1926-27 the largest and most highly trained Faculty within its history.

It has also added to its facilities by the completion of Kilby Hall and the conversion of two of its cottages into school-rooms. (See paragraph on "Kilby Hall" on another page.)

With these added facilities, with a fine record of achievement by its alumni, with unsurpassed social and religious opportunities for its students, with the School's splendid record in placing its graduates in desirable positions, with an excellent health record for Troy, and with easy accessibility to its patrons, the Troy Normal should commend itself as a most excellent place for teachers to secure their professional training.

Special attention is called to the items under the next topic.

EQUIPMENT

Apparatus

Every department is fitted with apparatus to suit its peculiar work. Appreciating that work done experimentally makes the most definite and permanent impression, our purpose has been, in fitting up the chemical, biological, and physiological departments, to give the students every opportunity for practical work.

Library

The authorities have provided for the use of the students one of the most beautiful and commodious libraries in the State. Its books and periodicals are indexed and

classified so as to bring their rich treasures within easy reach of students.

The library contains more than seven thousand volumes and hundreds of standard magazines. In addition to this classified equipment, the best current magazines and other periodicals are provided for the student's use. Much study outside of the regular text-books is required of the students in all departments, and they are constantly referred to the library in the preparation of their work. A trained librarian is in charge, and she is delighted to make suggestions on reading courses and investigations.

Literary Societies

The School authorities, recognizing the great importance of practical work, have granted charters to two literary societies—the Calhoun and the Gladstone—which are open to both the young men and the young women of the School. The weekly exercises of these societies are full of interest.

Athletics

Tennis and basket-ball courts are arranged on the campus. These arrangements afford good opportunities for students to get such physical exercise as is essential to health of both mind and body. A trained and experienced coach is in charge of all athletics, and a fine season is in prospect. The Athletic Field on the new site is fitted out with bleachers and has an ideal baseball diamond and a splendid football quadrangle.

The Alumni Association

This organization grows in interest and importance with each year of the school work. The object of the Association is the improvement of its members, the good of the School, and the advancement of the cause of education. It also assists members in securing good positions and in keeping in touch with one another.

The School Farm

The School owns 280 acres of land in the suburbs of the city, upon which it operates a truck farm for the benefit of the dormitories. It has a government-tested herd of Jersey cattle, from which an abundant supply of rich, fresh milk and butter is obtained. Besides this, fresh vegetables, watermelons, cantaloupes, corn, sweet potatoes, green peas, etc., are supplied in season. A fine herd of Poland China hogs furnishes good, wholesome fresh meat—all of which guarantees excellent table fare for the students who board in the dormitories.

Kilby Hall

Classroom facilities have been considerably increased by the completion of Kilby Hall, the first unit of the splendid layout for the New and Greater Normal. This building provides a beautiful and commodious home for the Elementary Training School, and it is equipped with the most modern appliances. The removal of the training school from the main building released several nice rooms for the use of the higher classes.

Besides this change, two cottages have been converted into classrooms, and these have aided materially in relieving the congestion in the administration building.

The Swimming Pool

The School has just completed and is now operating at Normal Park, a swimming pool, for the exclusive benefit of its students and officers. This pool is built of concrete and is supplied chiefly by natural springs, which flow in continually, thus insuring pure, fresh water at all times.

EMPLOYMENT BUREAU

During recent years the demand for our students has increased to such an extent that it has been deemed advisable to organize a special committee to take charge of this work. Prof. E. M. Wright is chairman of this committee, and letters addressed to him will receive prompt

attention. Former students seeking employment and patrons seeking a teacher are advised to confer freely with Professor Wright. In doing so, they should furnish such detailed information as will enable him to fit teachers to positions.

As no fee is charged for this service, those seeking the assistance of this committee should always enclose stamps for reply.

LOAN FUNDS

Loan Funds have been established by the classes of 1904, 1910, 1917, 1918, 1920, and 1921. These funds amount to \$100.00 to \$150.00 per annum, and are usually limited to students who have been on a regular normal course long enough to prove their ability and worth. Mr. Hiliary Herbert Holmes, of the Class of 1904, has established, in honor of his mother, the Lucinda Vaughn Holmes Loan Fund amounting to \$50.00 per annum for the purpose of aiding worthy young ladies in completing their education.

Philathea Aid Association

Young ladies who are desirous of an education and have not the means of obtaining it should correspond with Mrs. R. F. Powell, Troy, Alabama, who will be glad to furnish information concerning plans of the association.

Birmingham News Fund

Mr. Victor H. Hanson, owner and editor of the Birmingham News, has established a loan fund for the benefit of ambitious young people who wish to prepare themselves for the great work of teaching and need financial assistance. This fund is administered by the President of the School, and those who wish to share its benefits should write him for particulars.

SCHOLARSHIPS

The Elizabeth Bashinsky Scholarship

Mrs. L. M. Bashinsky of Troy, Alabama, has established at the Troy Normal School an annual scholarship known as the Elizabeth Bashinsky Scholarship worth \$100.00. Work in the dormitory, worth \$10.00 per month, goes with this scholarship. This enables the holder to attend school with practically no cost to her except to do her work well. It is not a loan, but a gift, the only conditions being that the holder must be a direct descendant of a Confederate Veteran, and meet the entrance requirements of the School.

The Helen Bashinsky Case Scholarship

Mrs. Bashinsky has also established a scholarship in memory of her daughter, Mrs. Helen Bashinsky Case. This scholarship is of the same value and is awarded upon the same conditions as the Elizabeth Bashinsky Scholarship.

Applications for these benefits should be made either to Mrs. Bashinsky or the President of the School, and should be accompanied by full statements from the applicants—such statements as would enable the President to decide wisely between the applicants.

The Bowles Scholarship

Under the auspices of the U. D. C., a scholarship has been established in honor of Capt. L. H. Bowles, a distinguished Confederate soldier who was for many years treasurer of the State Normal School. This scholarship, like the Bashinsky and Case scholarships, is chiefly under the control of Mrs. L. M. Bashinsky, acting for the U. D. C.'s and applicants should write her for particulars.

The McCartha Scholarship

The Alumni Association has established an annual scholarship of \$100 in memory of Dr. Clarence L. McCar-

tha, who gave thirty years of his life to the service of the Troy Normal. In this way his good work goes on, and the authorities who administer this scholarship are anxious that such as will emulate Dr. McCartha's splendid example shall receive the benefits of this gift. Let such as feel that they would like to do so, apply to Dr. E. M. Shackelford, President, for complete information.

The Irona Popwell Foshee Scholarship

Dr. J. C. Foshee, a former student at the Troy Normal, now a successful physician of Grand Rapids, Michigan, authorizes the announcement of a scholarship in memory of his mother, Mrs. Irona Popwell Foshee. The value of this scholarship at present is \$60 per annum, and is available for any young man or woman who is a good student, self-dependent, industrious, capable, and needy. President Shackelford will gladly furnish further information to any one who may be interested.

The Geographic Study Club Scholarship

The Geographic Study Club of Troy has provided a fund to aid worthy students in completing their courses at the Troy Normal. For information concerning the Club's plans, inquirers are referred to Miss Loraine Hamil, Troy, Ala.

DISCIPLINE

The following regulations must be observed by students:

1. Regularity and promptness of attendance upon school duties.

2. Students must not at any time visit places of dissipation.

3. Visiting places of amusement is prohibited whenever it interferes with the work of the student.

4. No student is permitted to board at any house where the regulations governing the conduct of students are not adopted and maintained as the law of the house. All boarding houses must be approved by the President.

5. Students who are absent from regular examinations are required to make them up at the earliest possible time. No promotions are made save by examinations, upon each of which a minimum grade of 70 per cent is required.

6. The Faculty and the Student Council have general control over the students, and promptly deal with any violation of the letter or spirit of any of these regulations.

7. (See also Board Rules on page 18.)

INSTRUMENTAL MUSIC AND VOICE CULTURE

While instrumental music and voice culture are not offered by the School as a part of its work, those who may desire training in these subjects will have opportunity to get it from very superior private teachers with studios conveniently located. Excellent teachers of voice, piano, violin, cornet, etc., occupy rooms just across the street from the main buildings. The President will be glad to put inquirers in touch with these teachers.

THE NORMAL HIGH SCHOOL

The Normal has a well organized and well equipped high school—both Junior and Senior—as a part of its system, thus making it a complete unit from the beginners class in the elementary department through the second year of college. This is an accredited high school, and those who may be interested in its work should write the President for particulars.

THE ELEMENTARY TRAINING SCHOOL

The Elementary Training School at Kilby Hall is pronounced by experts to be the best equipped, most beautiful, and most modern training school in this section of the United States. We regard it as the very heart of our system, and we are proud of this, the first, unit of the new and greater Normal that is to be upon our splendid new site.

PART II. ALL CLASS A NORMALS

PURPOSE OF THE NORMAL SCHOOL

The function of the Normal School is the training of teachers for the elementary and junior high schools. Its course of study is so cast that its graduates go into these schools prepared for leadership in community life. It differs from other kinds of schools in emphasizing the **how** and **why** as well as the **what**. It believes in liberal scholastic attainments, but it concerns itself largely with methods for making these attainments effective in the school room; it especially believes in the doctrine of "learning to do by doing," hence, it maintains a training school as a laboratory of methods. What the library and laboratory are to the student in academic work, this training school is to his professional work. Under expert guidance the student tests the theories taught in the classrooms. He thus learns to select from among the various educational schemes and devices those best adapted to his work. No student is permitted to graduate with a teacher's diploma who has not done at least a year's work in the training school.

It has been correctly said, "The State Normal School is not an institution for general culture for its own sake; it is a special school—a professional school. Its sole purpose is to confer on its students that education, discipline, professional training and practical skill which will best fit them for teaching in the public schools of the State." A Normal School being characteristically professional, the dominant interest centers in the practical training which the school requires of those preparing to be teachers.

ENTRANCE REQUIREMENTS

1. Students may enter at any time during the year, but it is always best to enter at the beginning of a term if possible. The shortest period of attendance for which credit is given is six weeks.
2. The equivalent of graduation from accredited high schools is required for entrance to the Class A schools, the said entrance re-

quirements to be determined either by certification or by examination, as the President may elect. For entrance to the pre-normal course see notes 5 and 6 below.

3. Graduates from accredited high schools are admitted to the Junior Class without examination.

4. Graduates of Class A colleges may enter Senior without examination and complete the professional course in one year.

5. Students eighteen years of age who have eight units of high school work or hold a teacher's certificate may enter pre-normal at the discretion of the President. Graduates from high schools not accredited must meet the entrance requirements.

6. Opportunity to take the entrance examinations will be given within the first three weeks of the quarter to those who have made sufficient previous preparation.

7. Those who enter after the first week pay a special classification charge of \$2.00; and after the second week the charge is \$3.00.

REQUIREMENTS FOR GRADUATION

The State Normal School offers three courses of two years each leading to graduation. Candidates for the diploma of the Normal School must meet fully the entrance requirements; that is, graduation from an accredited high school with fifteen units as the minimum number that will be accepted; or the passing of examinations requiring like or equivalent preparation. One year of three terms is the minimum residence work that will be accepted for graduation. A student must submit a total of one hundred and eight term hours for graduation. It is desirable that each student submit a minimum of thirty-six term hours in academic subjects for the diploma in any one of the three courses. While the chief courses are for students with the equivalent of high school training, a two-year preparatory course is maintained at present for those who may have passed high school age without having had high school advantages.

BOARDING

All of the Class A schools are provided with well-equipped, modern dormitories for girls, and the rates for accommodations are uniform. They are as follows:

For one term, \$60.00.

Students withdrawing for unavoidable reasons have the unused part refunded. No refund or deduction is allowed when rooms are reserved, and no room is reserved until the reservation fee of \$1.00 is paid. The fee is credited on the first term's board.

Rates in the dormitory for less than one month are \$6.00 per week, and for less than a week \$1.25 per day.

No deductions are allowed for absence of a shorter time than two weeks, and then only when the absence is unavoidable.

Students pay also a fee of \$1.00 per quarter for medical services.

They must furnish for room use 1 white spread, 2 pillow cases, 1 pair of blankets, 4 sheets, 1 comfort, 2 clothes bags, 6 towels, 6 napkins, all of which should be plainly marked with student's name. Bedding material should be for single beds.

Neither relatives nor other friends are permitted to lodge in the dormitories, and all outsiders are limited to the parlors when visiting students.

All girls except those who do light housekeeping or who have very near relatives residing in town are required to board in the dormitory, so long as there is room.

Students who cannot be accommodated in the dormitories board in town at places selected or approved by the President of the School. For rates in private homes, write the President.

All boarding students, whether in the dormitories or in private homes, are subject to the same general rules and regulations.

EXPENSES

Board in dormitory \$60.00 per term.

*Incidental fee paid by all students \$15.00 per term, in advance, three terms constituting a year.

Athletic fee, paid by all students, \$1.00 per term.

Library fee, paid by all students at entrance, \$1.00 per annum.

Medical fee, paid by all students in dormitories, \$1.00 per term.

Campus and entertainment, paid by all students, \$1.00 per term.

Text-books, estimated at \$10.00 to \$15.00 per annum.

Estimates for year of nine months, \$250.00.

Note 1. In addition to the fees stated above, students in chemistry, physics, household economics, and manual training work pay small fees to cover cost of material, breakage and wear of tools and machinery.

Note 2. All incidental fees are paid for an entire term at the beginning of the term, or upon entrance, and they are not subject to refund.

Note 3. For graduates the diploma fee of \$2.50 must be added to the estimate above.

Note 4. Such expenses as those for clothing and laundry are not included as school expenses, for they must be borne whether one is in school or not.

GENERAL BOARD REGULATIONS

Rule 9. "Every pupil in the Normal Schools of Alabama, in addition to complying with the requirements fixed by this Board for entrance into said school, will be required to render strict obedience to all the rules and regulations for the government of the schools and for the conduct of the pupils thereof. The pupils shall conduct themselves in a manner becoming future teachers in the public schools of Alabama, and will be expected to show a spirit of loyalty to the institution they attend, and give willing and ready obedience to the President and Faculty in charge of the schools. Acts of insubordination, and defiance of authority, and conduct prejudicial to discipline and the welfare of the school will constitute grounds for suspension or expulsion from school.

"Pupils denied admittance to one normal school for cause shall not be admitted to another normal school."

*The incidental fee, matriculation fee, etc., given here do not hold good for the summer quarter. For these, see Summer School Bulletin, or write the President.

Rule 10. "Pupils may be expelled from any of the normal schools"—

a. "For willful disobedience to the rules and regulations established for the conduct of the schools."

b. "For willful and continued neglect of studies, and continued failure to maintain the standards of efficiency required by the rules and regulations."

c. "For conduct prejudicial to the school and for conduct unbecoming a student or future teacher in the schools of Alabama, for insubordination and insurrection, or for inciting other pupils to like conduct."

4. "For any conduct involving moral turpitude."

SUGGESTIONS TO PROSPECTIVE STUDENTS

1. Bring with you and present to the Classification Committee any letters you may have received from the Normal School regarding credits, classifications, etc. If you are a graduate, bring your diploma or a certified statement of your graduation. Report cards and promotion certificates might help in classifying you.

2. Engage board as early as possible. This should be done through the President of the School. If you wish board in the dormitories, reservations will be made only by depositing \$1.00. This \$1.00 will be credited on your board if you arrive within five days of the time fixed for the reservation to begin; if you fail to arrive on time, without previous arrangement with the School, the \$1.00 will be forfeited to the School.

3. Write to the President several days in advance of your arrival in order to insure proper arrangements for your reception.

4. If possible, have your baggage checked through to the School and marked in its care. Hold baggage checks and turn them over to the School authorities. Since baggage may be delayed, students boarding in the dormitories should bring, in a suit case, such bed linen and toilet articles as may be needed at once.

5. Bring with you enough money to pay your entrance fees, your first term's board and your books—total estimated at \$100.00.

6. Have your mail addressed in care of the State Normal School, and have all valuable mail registered.

7. Study this entire bulletin carefully and if you fail to find in it all the information you wish, or if you do not understand some of its statements, write the President for an explanation.

STATE CERTIFICATES

TEACHERS' CERTIFICATES THAT MAY BE ISSUED BY THE STATE DEPARTMENT OF EDUCATION ON THE COM- PLETION OF COURSES IN CLASS A NORMAL SCHOOL

1. Regulations Regarding the Issuance of Certificates.

1. A pre-normal certificate of the second class to be valid for one year from July first next preceding the date of issue unless otherwise stated in its face may be issued upon the recommendation of the President to a person who has completed the first year of the

pre-normal course of a Class A Normal School. This certificate will be issued to high school graduates who take a twelve weeks' course and who are recommended by the President, provided that the pre-normal applicant has had three terms of residence work.

2. A pre-normal certificate of the first class to be valid for one year from July first next preceding the date of issue unless otherwise stated in its face may be issued upon the recommendation of the President to a person who has completed the pre-normal course of a Class A Normal School, and has attended the school one year. This certificate may also be granted to a high school graduate who completes two terms.

3. An elementary certificate, Class B, to be valid for one year from July first next preceding the date of issue unless otherwise stated in its face may be issued upon the recommendation of the President to a person who has completed the work of the junior year in a Class A Normal School and has three terms in residence.

4. An elementary professional certificate, Class A, to be valid conditionally for a period of six years from July first next preceding the date of issue unless otherwise stated in its face may be issued upon a record properly certified by the President to a person who has graduated from a Class A Normal School.

REQUIREMENTS OF THE STATE DEPARTMENT OF EDUCATION

Extension and Renewal of Certificates

II. Regulations Regarding the Extension of Certificates.

Any expiring or expired certificate issued either on examination, by validation from another state or on graduation from a college or normal school may be extended or renewed for a period of one year upon the satisfactory completion by the holder of a course of study for six weeks in the regular or the summer session of an approved institution. A certificate of any of these kinds may be renewed conditionally for the period of original issue upon the completion of such a course for twelve weeks. Any pre-normal certificate, Class B elementary professional certificate or Class B secondary professional certificate may be extended or renewed for a period of one year upon the satisfactory completion by its holder of twelve weeks in an approved institution in the regular or the summer session.

Continuance of Certificates

The satisfactory completion of a course of study in the regular or the summer session of an approved institution for a period of six or twelve weeks will meet the conditions in whole or in part for the continuance of a conditional certificate issued on examination or graduation through the last half of the conditional period named in its face. Each such certificate contains statements of conditions to be met for such continuance.

III. Regulations Regarding the Amount of Work That Must be Completed in Order to be Granted Extension, Renewal, and Issuance Privileges.

1. A maximum of 18 hours per week may be elected by any person though only in exceptional cases should the maximum number of hours be taken. Fifteen hours per week shall be required of all

persons who are seeking the extension, the renewal, or the issuance of teachers' certificates, and the passing of satisfactory examinations in at least twelve clock hours.

TEXT-BOOKS

The Class A schools use a uniform series of text-books, and these books are obtained from the school supply stores. Students are advised to bring with them whatever books they may have upon subjects in their courses, but they should buy no new books until after they are assigned to classes by the school authorities.

*SUMMER SCHOOL

While no special appropriation has been made for the maintenance of the summer terms at any of the State Normal Schools, still the pressure has been so great and the need so urgent that in spite of the lack of means for doing so the authorities in charge of these institutions have undertaken to finance a fourth quarter and maintain it as a permanent part of the service of these institutions. The summer schools have undoubtedly supplied an important need in the teacher-training work of the State. Perhaps no other service has greater influence in improving the work of instruction in the public schools. This service has been made possible only by great sacrifices on the part of the faculties of these institutions. It has been necessary for these faithful servants of the State to work twelve months for a salary that is ordinarily paid to other teachers similarly employed for the regular school term which is only nine months. The character of the work in the summer quarter is, however, maintained at the present at practically the same level as that of the regular school year.

The courses offered during the summer term are as follows:

1. Regular work looking towards a diploma.
2. Extension work for all certificates.
3. Select courses for those desiring to improve themselves professionally.
4. Credit courses for those desiring to make up deficiencies.

DEFINITIONS OF TERMS

The year of the normal schools is divided into three terms of twelve weeks each. The **term hour** as used in the normal schools represents the work of one recitation per week through a term of twelve weeks. The term hour should represent thirty-six hours in study and preparation, it being understood that two hours' preparation for each lesson is essential. Laboratory work is given only one-half credit; that is, two hours of laboratory work will be accepted as the equivalent of one hour of regular classroom work. Laboratory work should be organized so as to require only half the time in outside preparation that is required for regular class work. The arts, including drawing, music, handwork, industrial arts and

*For complete information concerning the summer school for 1927, write for bulletin upon that subject to be issued next spring.

occupational studies are rated as laboratory work. Physical education is required of all students. No preparation outside of classroom is required. No exception will be made to this requirement unless a certificate from the school physician is presented.

GENERAL NOTES

1. The courses of study, entrance and graduation requirements, expenses and general rules and regulations are the same for all of the Class A Normal Schools of the State. Hence, information on these points given by one of the schools applies to all of them alike.

2. The courses hereafter outlined constitute the requirements for graduation with a standard normal diploma and a professional certificate.

3. The figures on the left of the subject indicate the number of the course. The figures on the right indicate the number of periods per week. All recitation periods are regular college hours. All laboratory and arts work counts $\frac{1}{2}$ credit. Full descriptions of the various courses are found under the heading, "Courses of Study by Departments."

4. The term Industrial Arts includes manual training, drawing, and handwork. Practical Arts includes cooking, sewing, music and physical training.

5. Students are not permitted to take more periods of class work per week than are set out in the course of study. No deviation from this will be permitted except in such extraordinary cases as may be approved by the President or the Classification Committee.

6. No student is permitted to graduate without having had at least one year of attendance work.

7. The work is divided into four terms, at the end of which written examinations are held. A record is kept of all the grades, and immediately thereafter a report, showing the standing of the student, is made out and sent to parents or guardians. The passing grade is 70%, and three terms constitute a school year.

8. In order to form a class in any elective subject there must be at least ten applicants for the work.

COURSE OF STUDY

COURSE I

Leading to Teaching in Primary Grades

First Year		Second Year	
	Term Hours		Term Hours
Education	18	Education	24
English	12	English	8
Science	4	Science	4
History	4	History	8
Mathematics	4	Mathematics	4
Ph. Ed. and Health.....	3	Ph. Ed. and Health.....	3
Public School Music.....	6	Music or Library Science...	1
Drawing and Handwork.....	2	Practical Arts	2
Handwriting	1		
	<hr/>		<hr/>
	54		54

COURSE II

Leading to Teaching in Intermediate Grades

First Year		Second Year	
	Term Hours		Term Hours
Education	14	Education	24
English	12	English	8
Science	4	Science	8
History or Trigonometry.....	8	History	4
Arith. or Solid Geom.....	4	Mathematics	4
Phy. Ed. and Health.....	3	Phy. Ed. and Health.....	3
Public School Music.....	6	Music or Library Science...	1
Drawing and Handwork.....	2	Practical Arts	2
Handwriting	1		
	<hr/>		<hr/>
	54		54

COURSE III

Leading to Teaching in Junior High School

First Year		Second Year	
	Term Hours		Term Hours
Education	12	Education	24
English	12	English or Mathematics.....	4
French or History or Chemistry	12	History or Science	4
Latin or Occupations or Mathematics	12	Occupations or Math.....	4
Phy. Health Education.....	3	Phy. and Health Education	3
Music or Art Appreciation..	3	Music or Art	3
	<hr/>	Elective	12
	54		<hr/>
			54

COURSE OF STUDY

COURSE I

Leading to Teaching in the Primary Grades

First Year

	Fall.	Winter.	Spring.
Education 100, General Psychology.....	4	—	—
Education 101, Educational Psychology.....	—	—	4
Education 102, Primary Methods in Language and Spelling including Apprentice work.....	2	2	2
Education 103, Primary Methods in Reading.....	4	—	—
English 100, Essentials of Oral and Written Composition	4	4	4
Mathematics 100, Essentials of Arithmetic.....	—	4	—
Science 100, Subject Matter and Methods in Geography	—	4	—
History 100, Subject Matter and Methods in Civics and History.....	—	—	4
Health and Physical Education 100 (2 periods per week)	1	1	1
Fine Arts 100, Public School Music (4 periods per week)	2	2	2
Fine Arts 101, Public School Drawing, including Handwork (2 periods per week).....	1	1	—
Penmanship 100, Theory and Practice of Writ- ing (2 periods per week).....	—	—	1
	18	18	18

Second Year

Education 200, Tests and Measurements.....	4	—	—
Education 201, Psychology of Infancy and Childhood	—	4	—
Education 202, General School Management, in- cluding Alabama School Laws and Records	—	—	4
Education 203, Practice Teaching and Confer- ences	4	4	4
English 200, Child Literature and Story Telling	4	4	—
Mathematics 200, Subject Matter and Methods in Arithmetic	4	—	—
Science 200, Subject Matter and Methods in Nature Study	—	—	4
History 200, American History and Government	—	4	4
Health and Physical Education 200 (2 periods per week)	1	1	1
Practical Arts 200, Clothing, Home and Foods... ..	1	1	—
Fine Arts 200, Advanced Public School Music or Library Science 200, The Use of Books and Organization of Libraries.....	—	—	1
	18	18	18

COURSE II

Leading to Teaching in the Intermediate Grades

First Year

	Fall.	Winter.	Spring.
Education 100, General Psychology.....	—	4	—
Education 101, Educational Psychology.....	—	—	4
Education 104, Intermediate Methods in Reading, Language and Spelling, including Apprentice Work	2	2	2
English 100, Essentials of Oral and Written Composition	4	4	4
Mathematics 100, Essentials of Arithmetic.....	—	—	4
Science 101, Subject Matter and Methods in General Science	4	—	—
History 101, Old World History.....	4	4	—
Health and Physical Education 100 (2 periods per week)	1	1	1
Fine Arts 100, Public School Music (4 periods per week)	2	2	2
Fine Arts 101, Public School Drawing, including Handwork (2 periods per week)	—	1	1
Penmanship 100, Theory and Practice of Writing (2 periods per week).....	1	—	—
	18	18	18

Second Year

Education 200, Tests and Measurements.....	4	—	—
Education 204, Psychology of Early Adolescence	—	4	—
Education 202, General School Management, including Alabama School Laws and Records	—	—	4
Education 205, Practice Teaching and Conferences	4	4	4
English 201, Child Literature for Intermediate Grades	4	4	—
Mathematics 201, Subject Matter and Methods in Arithmetic	4	—	—
Science 201, Essentials of Geography.....	—	4	4
History 201, Subject Matter and Methods in United States and Alabama History.....	—	—	4
Health and Physical Education 200 (2 periods per week)	1	1	1
Practical Arts 201, Clothing, Home and Foods (2 periods per week).....	—	1	1
Fine Arts 200, Advanced Public School Music or Library Science 200. The Use of Books and Organization of Libraries	1	—	—
	18	18	18

COURSE III

Leading to Teaching in the Junior High School

First Year

	Fall.	Winter.	Spring.
Education 100, General Psychology.....	4	—	—
Education 101, Educational Psychology.....	—	4	—
Education 105, Function, Organization and Management of Junior High School.....	—	—	4
English 100, Essentials of Oral and Written Composition	4	4	4
French 100, or History 102, American History and Civics or Science 102, Chemistry.....	4	4	4
Latin 100, or Practical Arts 100, Occupational Studies (8 periods per week) or Mathematics 101, Trigonometry and Solid Geometry.....	4	4	4
Health and Physical Education 100 (2 periods per week)	1	1	1
Fine Arts 102, Music and Music Appreciation or 103 Art and Art Appreciation.....	1	1	1
	18	18	18

Second Year

Education 200, Tests and Measurements.....	4	—	—
Education 206, Psychology of Adolescence, Vocational Guidance	—	4	—
Education 202, General School Management, including Alabama School Laws and Records	—	—	4
Education 207, Practice Teaching and Conférences	4	4	4
English 202, Subject Matter and Methods in Junior High School English or Mathematics 202, Subject Matter and Methods in Junior High School Mathematics.....	—	—	4
Science 202, Subject Matter and Methods in Junior High School Science or History 202, Subject Matter and Methods in Junior High School History.....	4	—	—
Practical Arts 202, Subject Matter and Methods in Junior High School Occupations or Mathematics 203, Subject Matter and Methods in Junior High School Business Arithmetic and Bookkeeping	—	4	—
Health and Physical Education 200 (2 periods per week)	1	1	1
Fine Arts, 201 Music or 202 Drawing or Library Science 200.....	1	1	1
Elective (from second year Junior High Electives)	4	4	4
	18	18	18

Second Year Junior High Electives

Latin 200 or French 200 or Mathematics 204			
Analytics and College Algebra.....	4	4	4
History 203, Advanced American History and			
Economics	4	4	—
Science 203, Human Geography (2 terms) and			
204 Commercial Geography (1 term).....	4	4	4
English 203, Advanced English and Literature...	4	—	4

NOTE:—Students taking Junior High School Course should select two of the six general lines of work in the first year and continue these subjects in the second year.

NOTE:—For the present it may be necessary to administer all these courses in such manner as to suit the peculiar needs of the individual school.

COURSE OF STUDY BY DEPARTMENTS

EDUCATION

100. General Psychology:

This course gives a preliminary view of the principles of Psychology. It has for its purpose making the student acquainted with the laws of the mind. The underlying conditions of sensation, habit, association and determination are studied in all their relations. This course is intended as a background for the educational courses that are to follow. Four times a week for one term. Credit 4 hours. Required of all Juniors.

101. Educational Psychology:

The purpose of this course is to apply the principles of psychology to education. The course emphasizes four main problems: The original nature of man, the learning process, individual differences, and fatigue.

Four times a week for one term. Credit 4 hours.

Required of all Juniors.

102. Primary Methods in Language and Spelling:

This course includes the methods of teaching language in the first three grades, literature for children, story telling, dramatization, picture study, language, games, etc.

Two times a week for three terms. Credit 6 hours.

Required of all persons taking Professional Course I, first year.

103. Primary Methods in Reading:

Emphasis is placed upon teaching beginners in the very best ways. Demonstration lessons are used to illustrate the important task to be undertaken in connection with this subject. The methods of both silent and oral reading are studied with great care. Rapidity, comprehension and appreciation are made clear to all taking this course. Apprentice work available.

Four times a week for one term. Credit 4 hours.

Required of all Juniors in Course I.

104. Intermediate Methods in Reading, Language and Spelling:

These courses are intended to make certain that normal teaching of the necessary subjects is skillfully done. The students will be shown how children increase their interests voluntarily, as they become acquainted with good reading and the meanings of words.

Twice a week for three terms. Credit 6 hours.

Required of all Juniors in Course II.

105. Function, Organization and Management of the Junior High School:

This course gives the student a careful survey of the development and organization of the junior high school. A detailed study will be made of the different types of organizations in the United States, with special attention to the program outlined for use in our own State.

Four times a week for one term. Credit 4 hours.

Required in Professional Course III, Junior Class.

200. Standard Tests and Measurements:

The purpose of the course is to familiarize the student with the best tests that are available for use in the several school subjects, help students in acquiring some skill in using tests and interpreting the result. This should lead to a study of the school achievements of students in each grade and help in working out definite standards for advancement from one grade to another.

Four periods a week for one term. Credit 4 hours.

Required in second year.

201. Child Study, Infancy and Childhood:

This course comprises a specific study of the beginning and development of the mental processes of childhood. A more thorough study of the genetic aspects of child life should be made than can be given in Education 100 which should be prerequisite, and should include some observation.

Four times a week for one term. Credit 4 hours.

Required of all persons taking Professional Course I, second year.

202. General School Management:

This course deals with educational problems other than class teaching. It should emphasize the following questions: The development and present organization of Alabama schools, school laws and regulations, money cost of education, sources and distribution of school revenue, community efforts to raise revenue, health conditions, curriculum organizations, consolidation, 6-3-3 plan of organization, institutes, duties of teachers toward community, daily schedule, records, reports, textbooks.

Four times a week for one term. Credit 4 hours.

Required in second year.

203. Practice Teaching for Primary Teachers:

In this course each person must teach at least three different subjects. Students in this course are assigned to skilled critic teachers, and are held responsible for management and teaching. Helpful criticisms will be offered and individual and group conferences will be held. Weekly conferences of from one to two hours

are to be held under the direction of the principal of the training school with all senior students, supervising critic teachers and instructors in Education subjects present. These conferences are to be held throughout the year.

Four periods a week for three terms, second year. Credit 12 hours.

Required of all taking Professional Course I.

204. Child Study, the Child from 9 to 12:

This course will make a special study of children in grades 4, 5 and 6 and will attempt to outline the specific characteristics of this child age. His fears and hopes, ideas and ideals will receive careful study. Methods of instruction included.

Four times a week for one term. Credit 4 hours.

Required of all persons taking Professional Course II, second year.

205. Practice Teaching for Intermediate Teachers:

Same as Education 203 except for Professional Course II.

Four periods a week, three terms. Credit 12 hours.

206. Adolescence, Vocational Guidance:

The emphasis in this course is upon the behavior, response and interests of pupils of this age, their reactions to their environment, social and occupational.

Four times a week for one term. Credit 4 hours.

Required of all students taking Professional Course III, second year.

207. Practice Teaching for Junior High School Teachers:

This course has been made to conform with the general requirements of Education 203. The student-teacher will be given instruction in the subjects in which he is making special preparation.

Four times per week for three terms. Credit 12 hours.

Required of all students completing Professional Course III.

ENGLISH

100. Essentials of Oral and Written Composition:

Oral composition is stressed in one quarter, and in the other, written composition. Such matters as enunciation, pronunciation, spelling, and the elimination of grammatical and theoretical errors are taught. Much drill in simple forms of composition, oral and written, is given to fix in practice the theory studied. The aim of the course is to improve the teacher's use of English.

Four periods a week for three terms. Credit 12 hours.

Required of all Juniors in Professional Courses I, II, and III.

200. Child Literature and Story Telling for Primary Grades:

A study of the literature for the first three grades. A careful study is made of the sources of this literature, of the principles by which it is chosen, and, of the literature itself. The methods of giving it to the children are taught.

Four periods a week for two terms. Credit 8 hours.

Required of all Seniors in Professional Course I.

201. Child Literature for Intermediate Grades:

A study of literature for the 4th, 5th and 6th grades is made. The aim of this course will be to discover the essential nature of the type under discussion by an appreciation study of the best literature of the type. Theme writing and literary composition will be encouraged in this course.

Four periods a week for two terms. Credit 8 hours.

Required of Course II, second year.

202. Subject Matter and Methods in Junior High School English:

A careful study of the literature suitable for junior high schools is made and the subject matter is taught. A study of current newspapers and magazines is also made. One good weekly periodical is taken by each member of the class.

This course will seek to prepare students for public occasions, giving them drills in outlining and assembling materials that can be used in organizing community clubs and societies. Practice in public speaking and debating is required.

Four periods a week for one term. Credit 4 hours.

Elective for Seniors in Professional Course III.

203. Advanced English and Literature:

A review of English grammar and drill in sentence analysis. The subject matter to be taught in the grades, and the method of teaching grammar are discussed incidentally.

A study of the greatest masterpieces of literature of the 19th and 20th centuries may be used as a basis for this course in one quarter.

Four hours a week for two terms. Credit 8 hours.

Elective for Seniors.

Students in senior year judged deficient in English may be required to take this course.

MATHEMATICS

100. Essentials of Arithmetic:

This course will include the knowledge and skill normally required of all teachers engaged in the profession. The purpose will be to understand the most important principles involved in practical calculations. This course will not be an ordinary review course, but will aim to broaden and inspire a love for correctness, accuracy and skill.

Four times a week for one term. Credit 4 hours.

Required in Courses I and II, first year.

101. Solid Geometry and Trigonometry:

Four periods a week for three terms. Credit 12 hours.

Elective in Professional Course III, first year.

200. Subject Matter and Methods in Arithmetic for Primary Grades:

This course will be a continuation of the preceding work with a thorough review of practical arithmetic. Attention will be given to games, projects, common store problems, fractions, decimals and

percentage. A course in methods of presentation in the primary grades will be given.

Required of Seniors in Professional Course I.

Four hours a week, one term. Credit 4 hours.

201. Subject Matter and Methods in Arithmetic for Intermediate Grades:

This course will aim to vitalize the subject of arithmetic for the 4th, 5th and 6th grades. Games, projects, and interesting calculations will be emphasized, together with all the newest methods for bringing about a love for mathematical principles as related to the problems of life and society.

Required of Seniors in Professional Course II.

Four hours a week, one term. Credit 4 hours.

202. Junior High School Mathematics:

This course will include an examination of the text used in mathematics in the first, second and third years of the junior high school. A definite study of selected textbooks will be required with practice teaching in junior high school.

Elective for Seniors in Course III.

One term, 4 hours a week. Credit 4 hours.

203. Business Arithmetic and Bookkeeping:

This course will only give the essential principles of these subjects and prepare junior high school teachers to teach students how to keep accounts, make out notes, draw up deeds, write checks, etc. The writing of business letters and the general laws of commerce will receive much attention.

Four times a week for one term. Credit 4 hours.

Elective for junior high school teachers, second year.

204. Analytics and College Algebra:

Four periods a week for three terms. Credit 12 hours.

Prerequisite mathematics in Course III and the completion of academic algebra.

Elective in Professional Course III, second year.

SCIENCE

100. Subject Matter and Methods in Geography:

What are the objectives and content of primary geography as set forth in Bulletin 35? What subject matter is needed to teach geography in the primary grades? What are the most effective methods and devices in teaching this geography?

Four times a week for one term. Credit 4 hours.

Required of Juniors, Course I.

101. Subject Matter and Methods in General Science:

In this course an analysis of the science work carried on in the intermediate grades is made. This is followed by a study of content and schemes of organization which will be of practical aid to the teacher in her daily class room work.

Four times a week. Credit 4 hours.

Required of all Juniors in Course II.

102. Chemistry:

The content of this course is adapted to give the junior high school science teacher a helpful background upon which to draw. It is so organized that the student gets a strong foundation in the principles of chemistry which enable him to understand the many practical applications of this science. These applications are selected with careful regard for his needs as a teacher of junior high school science.

Five periods a week for three terms. Credit 12 hours.

Elective for Juniors in Course III.

200. Subject Matter and Methods in the Study of Nature in Primary Grades:

This course consists of the organization of material for use in the class room, suggestions for practice teaching and general preparation for the teaching of nature study in the primary grades. Field study and school room equipment are emphasized.

Four hours a week for one term. Credit 4 hours.

Required of Seniors in Course I.

201. Essentials of Geography:

A study of the subject matter, texts, and requirements of intermediate grade geography. Much stress is given to the collection of supplementary teaching materials. A very definite scheme for professionalizing the subject matter for these grades has been worked out and much time is given to applying it.

Required of all Seniors in Course II.

Four times a week for two terms. Credit 8 hours.

202. Subject Matter and Methods in Junior High School Science:

A very definite study is made in this course of the science taught in the junior high school. The content is closely related to the junior high school content. The assignment, visualization of an idea, and the use of the question as a teaching tool are stressed. Much practice is given in the use of simple laboratory equipment.

Elective for Seniors in Course III. Four times a week. Credit 4 hours.

203. Human Geography:

A brief study of the historical geology of the earth followed by a rather intensive study of the influence of mountains, rivers, plains, oceans, land forms, and climate on the activities and conduct of peoples.

Four times a week for two terms. Credit 8 hours.

Elective for Seniors in Course III.

204. Commercial Geography:

So planned as to co-ordinate with the vocational courses in Course III. A study of the influence of geography on the leading industries of the world.

Elective. Credit 4 hours.

HISTORY AND CIVICS

100. Subject Matter and Methods in Civics and History for the Primary Grades:

A study of biography, civic virtues, and habits necessary for citizenship; a discussion and development of projects and methods; collection and organization of materials for teaching.

Four times a week for one term. Credit 4 hours.

Required for Course I, first year.

101. Old World History:

A general view of European History from the time of Greece and Rome to the present, with particular emphasis upon the institutional and cultural development as an American heritage.

Four times a week for two terms. Credit 8 hours.

Required for Course II, first year.

102. American History and Civics:

A survey of United States History, with special emphasis upon political, economic, and institutional growth, with an introduction to use of supplementary and source materials.

Four times a week for three terms. Credit 12 hours.

Elective for Course III, first year.

200. American History and Government:

An advanced study of American Social Development and the history of American ideals as expressed through history and modern practice.

Four times a week for two terms. Credit 8 hours.

Required for Course I, second year.

201. Subject Matter and Methods in United States and Alabama History:

A professionalized survey of American Biography and Alabama history, discussion and practice in methods of teaching intermediate history.

Four times per week for one term. Credit 4 hours.

Required for Course II, second year.

202. Subject Matter and Methods in Junior High School History:

Organization of materials to be used in junior high school history, formulation of objectives, practice and study of particular methods.

Four times a week for one term. Credit 4 hours.

Elective for Course III, second year.

203. Advanced American History and Economics:

A study of general economic principles and a survey of their application to American development. A special aim will be to trace the growth of industries and occupations.

Four times a week for two terms. Credit 8 hours.

Elective for Course III, second year.

HEALTH AND PHYSICAL EDUCATION

All students will receive training that will prepare them to meet the requirements of modern physical education. Athletics, folk

dances, games and physical exercises will furnish them abundant material to give zest and variety to the work in the school room as well as a more symmetrical development for the boys and girls under their instruction. The whole outline of personal health, sanitation and community welfare will be handled by this department.

Opportunity for out-door exercise is provided by tennis, basketball and volleyball courts and a baseball diamond.

At the beginning of the school year, each student is given a thorough examination which reveals defects that may be corrected by gymnastic and hygienic treatment. General physiology will receive special attention.

There is an athletic association for the students. Interclass contests in teams, games, gymnastics, track and field athletics are conducted by the association under the supervision of the head of the department.

The following courses are offered:

100. For Juniors in All Courses:

Organized gymnastics will be given. More difficult exercises are given and greater simultaneousness, as well as correctness of execution required.

Athletic and team games will also be given.

Training in theory of coaching, organizing and managing the respective activities is the aim of this course. The rules of the standard games are mastered. The methods of arranging and officiating at meets and games are carefully studied.

Two hours per week for three terms. Required. Credit 3 hours.

200. For Seniors in All Courses:

Playground movement will be emphasized. This course is of special value to those students who desire to become superintendents, directors and instructors of playground work, as well as to the rural teachers.

This course includes history and evolution of playground movement, construction, equipment, organization, management and care of playgrounds; nature and function of play; age and sex differences in play; hygiene and first aid.

Two hours for three terms. Required. Credit 3 hours.

These cover the program of physical education, which is presented in the new course of study of the State Department of Education. It consists of methods of presenting calisthenics, plays and games, folk dancing, health crusade work and physical examinations.

Health lessons and habits will be outlined and demonstrated for the Primary, Intermediate, and Junior High School groups. All students will be checked monthly on physical development and the subjects of hygiene and sanitation will be kept in the forefront in all these courses.

FINE ARTS

100. Public School Music:

So intensive is the work in Methods and Practice Teaching that students must at all times have ready facility in handling the rudiments of music. Therefore, a beginner's course is offered to parallel these courses for any who may need special help and for those

who wish a comprehensive review. One of the vital features of the Normal methods is that it provides the prospective teacher with immediate and effective aid in her work.

The General Methods course presents a complete outline for all grades. For instance, first year students will be given suitable instruction for the work of all grades while specializing in the methods of primary grades.

This course is a thorough presentation of the "song method". Stress is laid upon the selection, teaching, and interpretation of rote songs. How to conduct the work, song studies, sight reading, the child voice and treatment of monotones.

Four times a week for three terms. Credit 6 hours.

Required for Courses I and II, first year.

102. Music and Music Appreciation:

These courses are intended to cultivate a taste for the best music, the development of sight reading, and musical interpretation of songs. How to study the great composers and the standard compositions which every child should know.

Twice a week for three terms. Credit 3 hours.

Elective for Course III, first year.

200. Advanced Public School Music:

This course requires singing at sight, individually, music such as is taught in grades six and seven of the public schools. This will be taken in connection with chorus practice. How to handle the baton, fundamentals of choral interpretation and musical history.

Two times a week for one term. Credit 1 hour.

Elective for Courses I and II, second year.

201. Music for Junior High Schools:

Music appreciation, including ear training, sight singing. Glee clubs (boys and girls). The treatment and classification of the voices of children, with particular reference to the changing voices of boys.

Twice a week for three terms. Credit 3 hours.

Elective for Course III, second year.

101. Public School Drawing, Including Handwork:

(a) Course I, first year, is based on the "standards of attainment" for Primary grades in drawing: object drawing, plant life, trees, landscapes, construction work, booklets, posters, and other problems.

(b) Course II, first year, is concerned with the same kind of work for the Intermediate grades.

Two times a week for two terms. Credit 2 hours.

Required for Courses I and II, first year.

103. Art and Art Appreciation:

Appreciation of pictures; good taste in costume, designing, etc. A course of study in Drawing for the junior high school with the "Interests, Aims, and Standards of Attainment" for those grades will be worked out.

Two times a week for three terms. Credit 3 hours.

Elective for Course III, first year.

202. Drawing and Applied Art:

Fall term: Pencil sketching including problems in perspective and design. Winter term: Pastels, water colors, tempera and block prints. Spring term: A continuation of the winter term. In each quarter methods of teaching drawing in the junior high school will be stressed.

Twice a week for three terms. Credit 3 hours.

Elective for Course III, second year.

PRACTICAL ARTS**100. Occupational Studies for Girls:**

The aim of this course is to prepare teachers for vocational teaching in junior high schools. Special emphasis is placed on the activities of the home and the occupations growing out of it. The work will be organized around Food, Health, the House, Child Welfare, Clothing, and Personal Improvement.

Eight times a week for three terms. Credit 12 hours.

Elective for Course III, first year.

200. Clothing, Home and Foods (Girls):

A study is made of the industries growing out of the home, with special application to Primary teaching. Projects are developed suitable for use in different types of schools. Nutrition and school lunch stressed in foods work. Emphasis is placed on use of materials found in locality.

Twice a week for two terms. Credit 2 hours.

Required for Course I, first year.

201. Clothing, Home and Foods (Girls):

Same as 200 with application made to elementary work and teaching.

Twice a week for two terms. Credit 2 hours.

Required for Course II, first year.

202. Organization of Materials and Methods in Junior High School Occupations (Girls):

The aim of this course is to organize material for the teaching of Vocational Guidance in junior high schools. A study is made of the most important occupations with the analysis of individuals especially suited for each.

Four times a week for one term. Credit 4 hours.

Elective for Course III, second year.

100 prerequisite for this course.

100. Occupational Studies (Boys):

A study of the Vocational Guidance movement, the methods that are being used to acquaint the boy with different occupations, and an extensive study of local industries.

Eight times a week for three terms. Credit 12 hours.

Elective for Course III, first year.

202. Subject Matter and Methods in Junior High School Occupations (Boys):

Organization of material for and methods of teaching Vocational Guidance or occupations in junior high school. Demonstration

work and practice teaching of the subject is carried on in this course.

Four times a week for one term. Credit 4 hours.

Elective for Course III, second year.

LIBRARY SCIENCE

200. Books and Libraries:

This course will seek first to establish some important principles in the choice of books for the different grades. Lists will be made out and prices obtained on the various books. The next purpose will be to instruct young teachers in how to have children use the books in an intelligent way. Courses in reading for the different grades will be planned. An effort will be made to establish the factors involved in school and home readings. The third purpose will be to study the various plans for organizing school libraries. Lessons will be given showing how communities can be made to become interested in buying good books for children collectively and individually. The purpose is not so much to teach students at the normal schools how to use the normal school library as it will be to teach them how it is that children are fascinated and charmed with good literature when they know "what, when and how to read".

Twice a week for one term. Credit 1 hour.

Elective for Courses I, II and III, second year.

PENMANSHIP

100. Theory and Practice of Writing:

This course covers the mechanics and pedagogy of writing, furnishing definite information and directions not only for writing itself, but for the teaching of this subject in an interesting and successful manner. The students taking this will first be required to write a good hand themselves and then to know how to teach others to do the same.

Drill in writing will be an outstanding feature of the course. Position, movement and form will be emphasized.

Two periods a week for one term. Credit 1 hour.

Required for Courses I and II, first year.

LANGUAGES

Courses for Students Who Enter Without Latin

Latin 1—First Term:

This course is for Pre-Normal students who are doing work fulfilling the requirements for high school graduation or its equivalent, and does not give college credit.

This course stresses form and vocabulary, with special attention to English derivative. Latin poems and hymns are learned and drills given in conversation.

Latin 1—Second Term:

This course is a continuation of Latin 1, and includes drills in conversation; drills in syntax, forms and vocabulary; the sys-

tematic study of English derivatives; the analyzing and diagramming of Latin sentences and of English sentences to be translated into Latin.

Latin 1—Third Term:

This course gives practice in reading at sight, with continued drills in forms and vocabulary. Attention is given to root meanings and simple rules of work composition.

This course is semi-professional for pupils who have finished two years of Latin in high school and desire to teach Latin in junior high school are classified here. Special attention for their benefit is given to the problems of method, and to the collection of material relating to the teaching of first year Latin.

Courses for Students Who Enter With Two Years Latin

This course will give full college credit.

Latin 2—First Term:

Continuation of Latin Course I in third term.

Latin 2—Second Term, Caesar:

Gallic War, Book VIII, Alesia. Chapters 46-49 are read as material for the construction of a type study developing the method involved in teaching the fundamental facts of a great battle. The career of Caesar is completed by the study of selections from Civil War.

Latin 2—Third Term, Cicero:

This course is semi-professional. Attention is given to the problem of teaching third year Latin. Consideration is given to Roman public life and institutions, together with Cicero's part in politics and his influence on literary prose style. Cicero's oration for Archias and selections from his Letters are read. Attention is given to the history of Roman oratory.

Course for Students Who Enter With Four Years Latin

This course will receive full college credit.

Latin 3—First Term:

Vergil.

Latin 3—Second Term:

Cicero.

Latin 3—Third Term:

Livy.

Course for Students Who Enter Without French

French 1—First Term:

Direct Method: This course includes drill on phonetics, pronunciation, and elementary syntax. Emphasis is placed on spoken French, grammar and easy reading.

French 1—Second Term:

Direct Method: This course includes further drill on phonetics, pronunciation, grammar and easy reading. Dictation and elementary composition are given.

French 1—Third Term:

Direct Method: This course is a continuation of French second term, and will include reading, translation and paraphrasing.

A review of grammar will be taken up, accompanied by composition.

French 2—First Term:

Direct Method: Grammar, continued use. Practice in conversation and composition.

French 2—Second and Third Terms:

Direct Method: Rapid sight reading is required. Conversation is emphasized. Written and oral reports in French are required.

This course is semi-professional, special attention being given to the problems of method in the teaching of French and the collection of material.

Selected works of Victor Hugo, George Sand, Rene Bazin, Alphonse Daudet, and others will be read and discussed in French.

Course for Students Who Enter With Two Years French**French 3—First Term:**

Direct Method: Rapid sight reading is required. Conversation is emphasized. Written and oral reports in French are required.

This course is semi-professional, special attention being given to the problems of method in the teaching of French and the collection of material.

Selected works of Victor Hugo, George Sand, Rene Bazin, Alphonse Daudet, and others will be read and discussed in French.

French 3—Second Term:

Direct Method: Extensive drill in composition and continued use of grammar. Rapid sight reading is required.

French 3—Third Term:

Direct Method: Rapid sight reading is required. Conversation is emphasized. Written and oral reports in French are required.

This course is semi-professional, special attention being given to the problems of method in the teaching of French and the collection of material.

All language courses recite four times a week for three terms. Credit 12 hours each.

ROLL OF STUDENTS, TROY NORMAL, REG- ULAR SESSION 1925-26

SENIORS

<i>Name.</i>	<i>County.</i>
Adams, Ruby Clyde.....	Butler
Allison, Imena	Pike
Amos, Gladys	Conecuh
Andrews, Lula	Barbour
Baell, Mary Lemma.....	Houston
Baker, Celia Blanche.....	Barbour
Barefoot, C. D.....	Pike
Barefoot, Mrs. C. D.....	Pike
Bates, Mrs. Maggie.....	Autauga
Bates, Winnie Elizabeth.....	Autauga
Barnett, Annie	Montgomery
Baxter, Christine	Barbour
Baxter, India	Barbour
Baxter, Louisa	Barbour
Beaty, Evelyn	Barbour
Beckham, Emily Jane.....	Dale
Bell, Mary	Barbour
Bigger, Mary Mable.....	Barbour
Bishop, Mamie	Shelby
Black, Bessie	Crenshaw
Black, Eunice Lois.....	Pike
Boyd, Ouida	Pike
Brantley, Rhonda	Conecuh
Brock, Lois	Barbour
Brown, Rossa L.....	Montgomery
Brown, Margaret O'Lena.....	Houston
Brown, Irene	Pike
Brown, Sallie Evelyn.....	Montg'y
Bryan, Bertha	Pike
Brunson, Rebecca	Coffee
Burt, Estelle	Conecuh
Camp, Bernice	Henry
Cameron, Annie Mae.....	Bullock
Carroll, Edward Marion.....	Pike
Clifton, Willie	Elmore
Cochran, Carolyn Elizabeth.....	Pike
Cottingham, Edith Mae.....	Pike
Coleman, Frances Burns.....	Pike
Cox, Mamie Eloise.....	Barbour
Croxton, Gladys M.....	Montg'y
Davis, Smyrna L.....	Georgia
Davison, Nellie Amanda.....	Pike

<i>Name.</i>	<i>County.</i>
Deal, Evelyn	Houston
Deal, Nonie Bell.....	Houston
Deason, Annie	Bullock
de Ramus, Frances Gordon.....	Autauga
Dubose, Mamie	Pike
Dunaway, Cincie	Coffee
Dupree, Doris	Houston
Dykes, Judge T.....	Dale
Edwards, Rena Mae.....	Dale
English, William M.....	Coffee
Ewing, Bessie R.....	Russell
Fairecloth, Merrill B.....	Pike
Fallon, Minnie Lee.....	Autauga
Faulk, Fannie Mae.....	Tallapoosa
Fleming, Mildred	Mobile
Fulford, William Horace.....	Dale
Fuller, Ouida	Houston
Garner, Florence	Dale
Garner, Mrs. Grace Irene.....	Autauga
Gibson, Walter Van Buren.....	Pike
Gibson, Jimmielue	Crenshaw
Godwin, Birmer	Conecuh
Golden, Edith Mae.....	Russell
Grantham, Avis	Pike
Greene, Lois	Barbour
Gresham, Helen Marguerite.....	Autauga
Grimsley, Carrie	Henry
Griffin, Inez	Houston
Griffin, Minnie Lou.....	Florida
Grimsley, Katherine.....	Henry
Gunter, Hattie Esther.....	Covington
Guthrie, Mattie Louise.....	Bullock
Harris, Mary Elizabeth.....	Pike
Hagler, Lucille	Barbour
Hanks, Bessie	Butler
Hale, George Maxwell.....	Elmore
Hales, Mrs. Irene.....	Henry
Hall, Jane Lucille.....	Montgomery
Hardy, Rozetta Hendrix.....	Dale
Hatcher, Marjorie Corinne.....	Russell

<i>Name.</i>	<i>County.</i>	<i>Name.</i>	<i>County.</i>
Hawkins, Madge	Crenshaw	McPherson, Frances	Pike
Hawkins, Velma Kate .....	.....	Main, Ada	Bullock
.....	Montgomery	Mapes, Vera	Montgomery
Head, Mary Wilkes	Crenshaw	Marchman, Harvey C.	Dale
Henley, Jessie Clawson .....	.....	Marley, Willie Evelyn	Dale
.....	Covington	Mahone, Margie Eleanor .....	.....
Henderson, Elbert C.	Pike	.....	Crenshaw
Hilson, Willie Audrey	Houston	Mallette, Alice Mignon	Pike
Hodges, Wilma	Henry	Martin, Alverta	Geneva
Holland, Jessie	Conecuh	Martin, Bernice	Russell
Holston, Elizabeth King	Dallas	Martin, Maxie	Dale
Howell, Ruby Lee	Dale	Mayers, Vernol	Pike
Howington, Sallie Mae	Conecuh	Mathison, George A.	Barbour
Hudson, Willie Pearl	Dale	Mathison, Mrs. R. M.	Coffee
Ingram, Myrtis	Covington	Meadows, Alphus R.	Pike
Jernigan, Ann Howard	Pike	Medley, Agnes Eufora	Barbour
Jimmerson, Sara Myrtle .....	.....	Mickler, Winnie	Florida
.....	Chambers	Mixon, Grady	Butler
Johnson, Emma Reida .....	.....	Montgomery, Clara Thelma .....	.....
.....	Covington	.....	Elmore
Johnston, Spella	Dale	Montgomery, Evelena	Elmore
Jones, Alma	Barbour	Morrison, Lillie Belle	Barbour
Jones, Marie Jeannette	Autauga	Morrison, Nettie I.	Barbour
Justice, Geva Rudolph .....	.....	Moseley, Mae	Geneva
.....	Early, Georgia	Moseley, Joseph Henderson .....	.....
Kettler, Mrs. Marie	Jefferson	.....	Coffee
King, Annie Mae	Houston	Murdock, Pearlie	Geneva
Kearley, Augustus Thomp- son	Escambia	Murphree, Mrs. Brunies S.	Pike
Kennedy, Lois	Montgomery	Nelson, Mrs. Voncile J. ....	.....
Knight, Mrs. Foye	Barbour	.....	Crenshaw
Knight, Mrs. J. C.	Barbour	Newton, Lula Mae	Geneva
Knight, Lillian Gladys	Houston	Norman, Mary Elizabeth .....	.....
Knight, Lawrence H.	Montg'y	.....	Lowndes
Kornegay, Erma Lucille .....	.....	Nunnelee, Lois	Pike
.....	Houston	Patterson, Lilla	Dale
Lamb, Mary Verona	Pike	Paulk, O. C.	Dale
Land, Annie Lizzie	Russell	Peacock, Addie Rea	Geneva
Lavender, Fannie Belle	Barbour	Peacock, Walker M.	Dale
Leatherwood, Maggie .....	.....	Persons, Llewellyn	Russell
.....	Crenshaw	Phillips, Mrs. Nora Guice .....	.....
Lee, Grace	Russell	.....	Barbour
Lee, Hester Elizabeth	Monroe	Powell, Elsie	Butler
Lee, Jean	Coffee	Rainey, Nealon	Coffee
Logue, Hanchey E.	Pike	Raley, Ora Lee	Montgomery
Long, Beulah	Lowndes	Reddock, Malcolm Lucius	Pike
Long, George W.	Barbour	Richardson, Thelma	Elmore
Long, James Evans	Lowndes	Richardson, Jewell	Dale
Long, Mable J.	Lowndes	Richburg, Mary	Covington
Long, William Thomas	Conecuh	Riggs, Florence	Conecuh
Lowman, Walter A.	Pike	Robertson, Daisy Louise	Coffee
McCrory, Arthur Lee	Butler	Rodgers, Eric	Pike
McGrady, Dolly	Bullock	Rogers, Cleo	Butler
McNair, John Moody	Pike	Rigsby, Ruby	Butler
		Salter, Marie V.	Conecuh

STATE NORMAL SCHOOL

<i>Name.</i>	<i>County.</i>
Seay, Fannye	Pike
Seay, Frances	Pike
Self, Emmie	Barbour
Sellers, Laura Mae.....	Geneva
Sellers, Amos	Pike
Sirmon, Lessie Mae.....	Crenshaw
Slay, Myrtis	Randolph
Smith, Annie Lucille.....	Geneva
Smith, Sally Pierce.....	Geneva
Smith, Julia Frances.....	Dale
Smith, Elwyn	Pike
Smyth, Frances Elizabeth	Pike
Smith, Newton Oliver.....	Bullock
Snell, Thelma	Dale
Snell, Mary Sue.....	Dale
Spencer, Mae	Pike
Steele, Sara	Covington
Stallworth, Mary	Monroe
Strong, Jessie Mae.....	Houston
Stroud, Charlie Clifford.....	Bullock
Swanson, Mary Will.....	Bullock
Sawyer, Katie	Monroe
Sawyer, Lillian	Monroe
Sylvester, Helen Katherine.....	Bullock
Tadlock, Jewell	Covington
Tew, Mrs. Elizabeth Lanier.....	Houston
Thomas, Gladys Earle.....	Coosa
Thomas, Thelma Virginia.....	Coosa
Tomberlin, Mamie S.....	Barbour

<i>Name.</i>	<i>County.</i>
Tranum, Esther	Crenshaw
Turner, Julia F.....	Pike
Turner, Julian	Pike
Turnipseed, Sammy Clara.....	Pike
Tyler, Mrs. Lemuel.....	Dale
Veal, Mrs. F. D.....	Coffee
Walker, Annie	Russell
Walker, Thomas Roy.....	Pike
Walkley, Boland H.....	Pike
Walters, Frances Key.....	Pike
Watkins, Susie A.....	Pike
Watkins, Mary E.....	Pike
Ward, Matha	Henry
Webster, Mrs. Myrtle Thrower.....	Crenshaw
Whigham, Maggie	Coffee
Whigham, Gladys Ima.....	Barbour
Whigham, Lillian	Barbour
Wilcox, Josie Belle.....	Choctaw
Williams, Marie Carolyn.....	Crenshaw
Williams, Mattie Ola.....	Pike
Williamson, Tommy Louise.....	Russell
Wilson, Mrs. J. B.....	Pike
Windham, Carola	Dale
Wingard, Mrs. Sadie Bradley.....	Tallapoosa
Woodham, Lottie	Pike
Wyatt, Suaylor	Crenshaw
York, Annie Bea	Dale

JUNIORS

<i>Name.</i>	<i>County.</i>
Adams, Irene	Montgomery
Armstrong, Frances Lucille.....	Butler
Baker, Ada Etta.....	Coffee
Barbaree, Rubie	Barbour
Barganier, Maude	Butler
Barnes, Florence	Dale
Barnes, Idalee	Dale
Barrett, Virginia	Pike
Baxter, Jennie	Barbour
Baxter, Ruth Geneese.....	Barbour
Bayne, Lillian	Dallas
Berry, Malona M.....	Crenshaw
Berry, Rosa	Henry
Bethune, Willie Nell.....	Henry
Beverett, Annie Reva.....	Houston
Beverly, Mary	Bullock
Bigger, Lillian	Wilcox
Bigger, Sarah	Wilcox

<i>Name.</i>	<i>County.</i>
Black, Charity	Geneva
Blacklidge, Nannie	Henry
Bland, Louise	Henry
Blankenship, Mary Lou.....	Florida
Bonner, Mrs. Marietta.....	Elmore
Botts, Clarence	Pike
Bowden, Lucille	Barbour
Boyd, Hattie	Barbour
Boyd, Ruth Erin.....	Bullock
Boyette, Idelle	Coffee
Brackin, Mrs. Joe M.....	Henry
Brannon, Wilkie	Geneva
Brown, Lucy Nell.....	Pike
Bryan, Annie Belle.....	Barbour
Bryant, Levis	Elmore
Byrd, Maud	Dale
Byrd, Tera	Coffee
Caraway, Thelma	Houston
Carter, Clarence W.....	Monroe

<i>Name.</i>	<i>County.</i>	<i>Name.</i>	<i>County.</i>
Carter, Henry Zach.....	Pike	Gissendanner, Annie Lee.....	Dale
Carter, Mary Lizzie.....	Pike	Gissendanner, Verna Mae.....	Henry
Casey, Bessie.....	Barbour	Givens, Mozelle.....	Covington
Cauthen, Ellie Rou.....	Crenshaw	Glaser, Alberta.....	Missouri
Cauthen, Nellie.....	Montgomery	Glover, Lucille.....	Barbour
Chapman, Vera Floyd.....	Dale	Grant, Ola.....	Monroe
Collins, Ruth.....	Houston	Grantham, Thelma.....	Pike
Commander, Faye.....	Barbour	Green, Donia.....	Butler
Cope, Belle.....	Bullock	Greene, Clyde.....	Pike
Cope, Eula Mae.....	Bullock	Gregory, Catherine.....	Henry
Cope, Trudie.....	Bullock	Griffin, Eugene Cleo.....	Coffee
Cope, Willie Clyde.....	Bullock	Griffin, Eunice.....	Houston
Creel, Lillian L.....	Henry	Griffin, Gladys.....	Henry
Cunningham, Oscar Durward.....	Henry	Guilford, Versie.....	Dale
Curtis, Mary Lizzie.....	Pike	Gunter, Herschel L.....	Coffee
Danzy, Josia.....	Henry	Guy, Lola.....	Montgomery
Darby, Mrs. Sybil M.....	Elmore	Haden, Dorothy.....	Macon
Davis, Mertis.....	Houston	Hagan, Felix Carlton.....	Pike
Davis, Metha.....	Houston	Hagler, Melia.....	Barbour
Davis, Minnie Pearl.....	Houston	Hain, Mrs. R. S.....	Dallas
Davis, Ruth.....	Dale	Hall, Helen Gertrude.....	Henry
Deal, Dorothy.....	Dale	Hammac, Anne.....	Pike
Dean, Walter G.....	Dale	Harris, Ruth.....	Geneva
Dickens, Mollie.....	Barbour	Harrison, Corrie Lee.....	Barbour
Dismukes, Eva.....	Coffee	Haynes, Cora.....	Talladega
Dixon, Ethel.....	Butler	Haynes, Pearl.....	Henry
Donovan, Virginia.....	Crenshaw	Head, Grace.....	Crenshaw
Dowling, Grace.....	Dale	Head, Ruby.....	Crenshaw
Dozier, Durell.....	Florida	Helms, James Tellis.....	Dale
Dukes, Frances.....	Macon	Henderson, Edith.....	Escambia
Dunlap, Linia.....	Henry	Henley, Mrs. J. C.....	Covington
Dunn, Mary.....	Butler	Hester, Lydia Jane.....	Butler
Dykes, Nellie.....	Dale	Hightower, Frances.....	Houston
Edmonds, Miriam.....	Pike	Hitchcock, Ethel.....	Bullock
Ellis, James D.....	Monroe	Hitchcock, Mary Louise.....	Bullock
Ellison, Julia Capers.....	Florida	Hixon, Samuel W.....	Bullock
Ernest, Constance.....	Butler	Holladay, Mamye.....	Crenshaw
Espy, Mary Esther.....	Henry	Holland, William E.....	Henry
Faircloth, Nadene.....	Pike	Holley, Lila.....	Geneva
Farnell, Ramon Lamar.....	Covington	Horn, Ida Lou.....	Crenshaw
Faulk, Bernard G.....	Pike	Horne, John Elmer.....	Barbour
Faulk, Hettie.....	Pike	Howell, Helen.....	Henry
Finney, Mary Rebecca.....	Chambers	Hudson, Fannye.....	Dale
Flowers, Eva.....	Dale	Hudson, Ida Pearl.....	Dale
Flynn, Thuell.....	Crenshaw	Hudson, Jessie.....	Dale
Folmar, Wilmer.....	Pike	Hudspeth, Edith.....	Georgia
Furrow, Kathleen A.....	Pike	Hutchinson, Mae Lewis.....	Talladega
Garner, Dent.....	Dale	Jackson, Laura Louise.....	Pike
Garrett, Margaret L.....	Baldwin	Johns, Louise.....	Dale
Gassett, Lummie Vivian.....	Dale	Johnson, Berniece.....	Autauga
Gentry, Ethel.....	Chilton	Johnson, Clem A.....	Coffee
		Johnson, Elizabeth.....	S. Carolina

<i>Name.</i>	<i>County.</i>	<i>Name.</i>	<i>County.</i>
Johnson, Emmie	Geneva	Mathison, Ethel	Dale
Johnson, Gertrude	Barbour	Melton, Arthur Lee	Elmore
Johnston, Lula Ceil	Pike	Merrill, Jessie M.	Covington
Jones, Bessie	Barbour	Merrit, Bruce	Houston
Jones, Era	Barbour	Miller, Annie Mae	Butler
Jordan, Georgia	Crenshaw	Milligan, Mae Dell	Montgomery
Jordan, Lillie Mae	Covington	Mills, Braxton	Crenshaw
Keahey, Mary Lou	Henry	Mills, Glennie	Montgomery
Kelley, Audrey Mae	Houston	Mixon, Loraine	Butler
Kelley Estelle	Pike	Morgan, Ora	Crenshaw
Kennedy, Eva Mae	Barbour	Moseley, Imogene	Dale
Kennedy, William	Barbour	Moses, Marjorie	Crenshaw
Key, Ethel	Dale	Mullins, Grace	Dale
Kilpatrick, Ralph L.	Pike	Murdock, Ruby	Geneva
Knight, Clyde	Butler	Murphy, Georgia	Henry
Kornegay, Annie Ruth	Houston	Naftel, Sara	Montgomery
Kyzar, Jewell C.	Pike	Napier, Myrtle	Houston
Lamar, Marion	Lowndes	Neugent, Odessa	Montgomery
Lance, Clay E.	Tennessee	Oliver, Mae Belle	Bullock
Lashley, Mrs. Donnie M.	Houston	Osteen, Emma Jewell	Pike
Lavender, Lillie Mae	Barbour	Osteen, Maud	Pike
Lawson, Laura	Pike	Owens, James	Pike
Lee, Mary	Coffee	Owens, Virgie	Pike
Lee, Robert Edward	Pike	Patterson, Jerome	Russell
LeMaster, Ethel Mae	Chambers	Paterson, Johnnie	Houston
Lewis, Blennie	Geneva	Patterson, Mary	Dale
Lide, Erlne	Dallas	Patterson, Rosa	Dale
Lide, Grace	Dallas	Patterson, Winnie	Barbour
Lide, Lois	Dallas	Paul, Sarah Frances	Pike
Little, Letha Earl	Crenshaw	Peacock, Gladys	Geneva
Locke, Norma	Barbour	Phillips, Annie Lee	Dale
Logan, Bettie	Dale	Phillips, Lula G.	Pike
Long, Thelma Jo	Pike	Pickens, Mildred	Lowndes
Lowman, Mrs. W. A.	Pike	Pierce, Carrie L.	Coffee
Lowery, Beatrice Merle	Crenshaw	Pledger, Myrtis	Geneva
McBryde, Marie	Pike	Powell, May Claire	Montgomery
McGehee, Mary	Dale	Pritchett, Lillie	Barbour
McGough, Zelma	Crenshaw	Purvis, Gertrude	Escambia
McGowin, Durant	Escambia	Radney, Ruth	Houston
McKinley, Mildred I.	Monroe	Redding, Bessie	Henry
McNair, Maxine	Bullock	Redding, Doris	Henry
Macon, Bettie	Pike	Reddock, Doris	Pike
Mahone, Eugenia	Crenshaw	Reddock, Louise	Pike
Majors, Mamie	Butler	Redmon, W. F.	Geneva
Majors, Rosa S.	Butler	Reynolds, Eloise	Macon
Mallette, Ollie Joe	Pike	Richardson, Obrey Ellis	Dale
Marchman, Thomas P.	Dale	Richardson, Willa Mae	Dale
Martin, Mildred	Montgomery	Rigsby, Estelle	Butler
Martin, Mrs. Thera	Conecuh	Riley, Eva	Geneva
Martin, Vyrdia	Coffee	Robinette, Iris	Barbour
Mathis, Emily Collier	Wilcox	Roper, Derlie	Crenshaw
Mathison, Enid	Dale	Rosser, Marcus	Dale
		Rosser, Lenna Maye	Dale
		Rotten, Lois	Bullock

<i>Name.</i>	<i>County.</i>	<i>Name.</i>	<i>County.</i>
Rowe, Lillian	Coffee	Tippin, Ella Mae	Escambia
Russell, Jewell Elizabeth	Coffee	Tranum, Minnie	Crenshaw
Ryland, Flora Mae	Conecuh	Trawick, Lessie	Dale
Samford, Horace Lucas	Lee	Trimnel, Bribie	Houston
Sanders, Eula	Conecuh	Turner, Leila	Pike
Sanders, Leola Eugenia	Conecuh	Vann, Kate	Houston
Sansbury, Annie Laurie	Dale	Veal, Emma Jessie	Coffee
Seay, Madie Ree	Coffee	Vinson, Lucille	Barbour
Self, George	Barbour	Vinson, Ruth	Barbour
Senn, Robert Ira	Pike	Walden, Charles	Pike
Sherwood, Lucille	Pike	Walden, F. T.	Houston
Simmons, Eva Thelma	Dale	Walters, Ann Clare	Montg'y
Sims, Janie	Pike	Warr, Eleanor Grace	Barbour
Skinner, Daisy Belle	Pike	Weatherly, Mrs. W. P.	Coffee
Skinner, Maude	Pike	Weed, Myrtice	Dale
Skinner, Uldine	Pike	Weeks, Vassie	Geneva
Smith, Anna Holt	Pike	Weems, Frances	Henry
Smith, Azzie Lee	Houston	Whatley, Alma	Lee
Smith, Donald	Pike	Whitaker, Amanda	Houston
Smith, Ilamaude	Barbour	White, Rushia	Geneva
Snellgrove, Bonnie	Dale	White, W. D.	Elmore
Spivey, Loretta	Pike	White, Mrs. R. L.	Barbour
Starke, Merrill	Crenshaw	Whittle, Janie Myrtle	Butler
Starling, Hugh D.	Pike	Williams, Mildred	Conecuh
Steen, Marie	Wilcox	Williamson, Gertrude	Crenshaw
Stephens, Mrs. Fred	Barbour	Wilson, Sadie	Montgomery
Strozier, Sallie Lee	Lee	Windham, Flossie	Geneva
Swanner, Mary Estelle	Barbour	Windham, Mrs. Verbie	Pike
Taylor, Annie Elizabeth	Covington	Windham, Virginia	Dale
Taylor, Livada	Crenshaw	Wingate, Ruth	Georgia
Taylor, Marie	Montgomery	Wise, Lessie Lucille	Escambia
Teal, Dewey Mae	Barbour	Wood, Florence Louise	Butler
Thompson, Mary Lois	Geneva	Woodham, Claudia	Geneva
Thompson, Mack Oliver	Crenshaw	Woodham, Gertrude	Geneva
Thompson, Una Belle	Bullock	Woodson, Julia Wilson	Wilcox
		Youngblood, Margaret Ann	Pike
		Youngblood, Mary Olive	Pike

PRE-NORMALS AND SPECIALS, REGULAR SESSION 1925-26

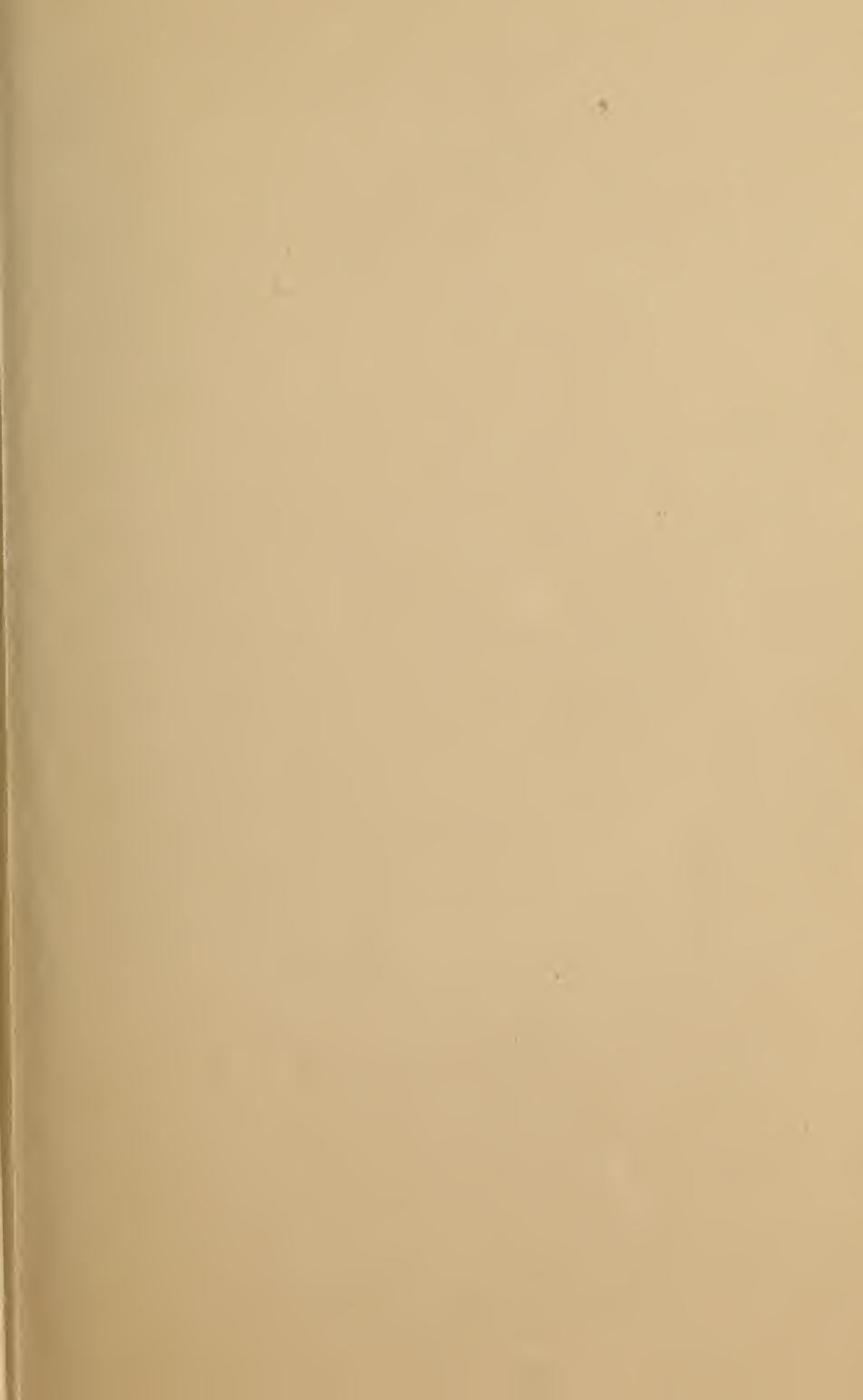
<i>Name.</i>	<i>County.</i>	<i>Name.</i>	<i>County.</i>
Ballard, Ella E.	Covington	Dunaway, Xuripha	Coffee
Barron, Gussie	Pike	Dupree, Rubye L.	Houston
Batchelor, Mrs. J. V.	Coffee	Dykes, Mrs. J. T.	Dale
Bryant, Susie	Elmore	Easters, Dorothy	Pike
Carroll, Thomas W.	Barbour	Elmore, Lillie Mae	Houston
Chapman, Lucile	Coffee	Fowler, Gladys	Pike
Cogburn, Susie	Florida	Garner, Bramma Jewell	Covington
Collier, Mrs. Ernest	Elmore	Griffin, W. Alvie	Geneva
Collins, Lena Rivers	Houston	Hale, Mrs. Stella Taylor	Crenshaw
Colquitt, J. C.	Elmore	Harris, Bertha	Pike
Colquitt, Mrs. J. C.	Elmore	Hix, Bertie	Pike
Couey, Elsie	Butler		
Culbreth, Mary Ethel	Houston		

STATE NORMAL SCHOOL

<i>Name.</i>	<i>County.</i>	<i>Name.</i>	<i>County.</i>
Holloway, Buena	Houston	Richardson, R. J.	Dale
Ingram, Mabel	Houston	Rodgers, Thelma	Bullock
Lane, Lee	Conecuh	Sanders, Exa	Pike
Little, Katie Lee	Covington	Skinner, Willie Mae	Dallas
Lowry, Ora	Coffee	Smith, Leeta	Blount
Majors, Bettie	Butler	Tolar, Lilla Olive	Houston
Morris, Corinne	Pike	Walls, Lennie	Coffee
Oliver, Audrey Lester	Elmore	Ward, Mrs. Myrtle	Pike
Page, Martha Addis	Coffee	Whitaker, Brunice	Houston
Paul, Johnnie Mae	Pike	Whitehurst, Myrtle	Pike
Peacock, Carol Emit	Dale	Whitehurst, Ruth	Pike
Peacock, H. Grace	Dale	Williamson, Zadie Cleone	Pike
Phillips, Elizabeth	Coffee	Woodham, Jennie	Dale
Phillips, Fairbie	Geneva	Woodham, Mozelle	Henry
Reeder, Minnie Myrl	Florida		

 RECAPITULATION

Seniors	232
Juniors	318
Pre-Normals and Specials	53
	<hr/> 603
Junior and Senior High School	181
Extension Department	537
Summer School, 1925	909
	<hr/> 2,230
Total	2,230
Number of duplications	142
	<hr/> 2,088
Number in Elementary Training School	211
	<hr/> 2,299
Grand total	2,299



VOL. XIV

No. 1

$\frac{11}{12}$
23

BULLETIN
OF THE
STATE NORMAL
SCHOOL

TROY, ALABAMA

1927

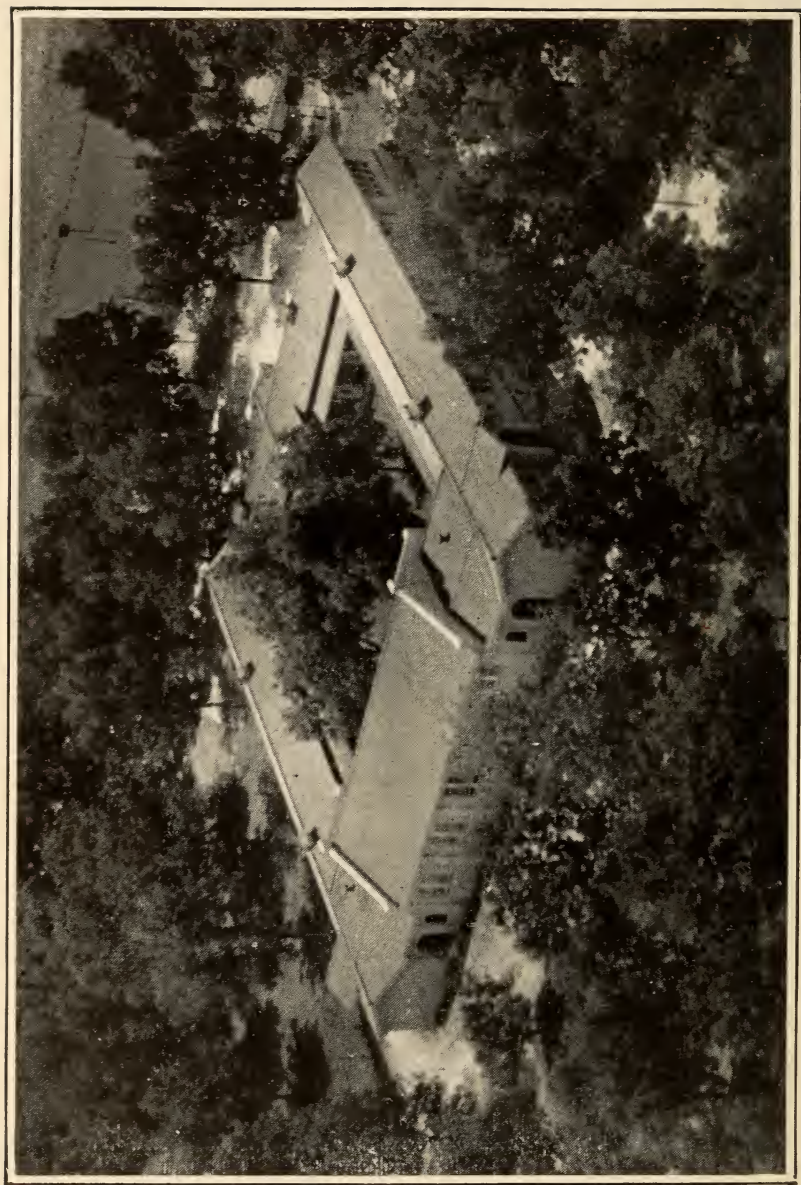


CATALOG NUMBER

J. S. C. LIBRARY
TROY, ALA.

PUBLISHED QUARTERLY
BY THE STATE NORMAL SCHOOL

Entered at the Post Office, Troy, Ala., March 12, 1914
as second-class matter.



KILBY HALL, AEROPLANE VIEW, NEW SITE, SHOWING A PART OF THE 25-ACRE CAMPUS
COVERED WITH PECAN TREES.

OFFICERS AND STUDENTS

OF THE

STATE
NORMAL SCHOOL

TROY, ALABAMA

CATALOG NUMBER

FOR THE ACADEMIC YEAR 1926-1927

AND

ANNOUNCEMENTS FOR 1927-1928

PUBLISHED QUARTERLY
BY THE STATE NORMAL SCHOOL, TROY ALA.

ENTERED AT THE POST OFFICE, TROY, ALA. MARCH 2, 1914
AS SECOND-CLASS MATTER

STATE BOARD OF EDUCATION

Governor Bibb Graves, ex-officio.....	Chairman
Superintendent R. E. Tidwell, ex-officio.....	Secretary
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2nd District—Hon. Jack Thorington.....	Montgomery
3rd District—Hon. W. L. Lee.....	Dothan
4th District—Hon. A. L. Tyler.....	Anniston
5th District—Hon. R. H. Powell.....	Tuskegee
6th District—Hon. Cadwallader Erwin.....	Greensboro
7th District—Hon. J. C. Inzer.....	Gadsden
8th District—Hon. A. H. Carmichael.....	Tuscumbia
9th District—Mrs. W. H. Jeffries.....	Birmingham
10th District—Hon. L. B. Musgrove.....	Jasper

***CALENDAR 1927-28**

Fall Term

Classification and Enrollment of Students.....
.....Monday and Tuesday, Sept. 12 and 13, 1927
Class Work begins.....Wednesday, Sept. 14, 1927
Thanksgiving Day.....Thursday, Nov. 24, 1927
Term closes.....Sunday, Dec. 4, 1927

Winter Term

Term begins.....Monday, Dec. 5, 1927
Christmas Holidays begin.....Friday, Dec. 16, 1927
Work resumes.....Monday, Jan. 2, 1928
Term closes.....Sunday, March 11, 1928

Spring Term

Term begins.....Monday, March 12, 1928
Annual Commencement.....Monday, May 28, 1928

Summer Term

Term begins.....Monday, June 4, 1928
Term closes.....Friday, August 24, 1928

*Same for all of the Class A Normals.

PART I. THE TROY NORMAL

ADMINISTRATIVE OFFICERS FOR 1927-28

President.....	EDWARD M. SHACKELFORD, A. M., LL. D.
Financial Secretary.....	LEOLA INGRAM
Treasurer.....	E. R. PARTRIDGE
Secretary-Stenographer.....	LULA OWENS
Registrar.....	MRS. LUCILE B. SAWTELL
Librarian.....	LOIS ADAMS
Housekeeper.....	FLORENCE REMBAUGH
Matron.....	VADA EARNEST
Physician.....	DR. W. S. SANDERS
Farm Superintendent.....	W. F. LAMB

FACULTY

Arranged Alphabetically

NORMAL SCHOOL

ARNOLD, FRED, B. S., PEABODY COLLEGE
Natural Science

BAXTER, SOLOMON, GRADUATE TROY NORMAL
High School Science

BROXSON, JOHN A., GRADUATE TROY NORMAL,
B. S., UNIVERSITY OF ALABAMA
Principal High School

BURNS, MALINE, B. A. AND A. M.,
UNIVERSITY OF ALABAMA
Sixth Grade Critic

BROWDER, ISAAC J., GRADUATE FLORANCE NORMAL
SCHOOL, B. S., UNIVERSITY OF ALABAMA
High School Mathematics

DARBY, CELESTE, GRADUATE TROY NORMAL
First Grade Critic

DECKER, LEONA, B. S., STATE TEACHERS COLLEGE
KIRKSVILLE, MO.
Fifth Grade Critic

8 FARMER, CURREN M., A. B., LL D., IOWA CHRISTIAN
COLLEGE, M. A., UNIVERSITY OF N. C.
Director Extension Work

12 GARDNER, CATHERINE, A. B. AND A. M. TEACHERS'
COLLEGE
Primary Supervisor

14 GARRETT, CORRIE MAE, GRADUATE TROY NORMAL,
B. S., UNIVERSITY OF ALABAMA
High School English and French

11 GARRETT, MARGARET, B. A., WOMAN'S COLLEGE AND
STUDIED TEACHERS COLLEGE, N. Y.
High School Home Economics

17 GAUMER, G., B. E., WESTERN ILLINOIS, STATE TEACHERS
COLLEGE, MACOMB, ILLINOIS
Coach and Occupational Work

13 GLASER, BERNADINE, B. S., STATE TEACHERS
COLLEGE, KIRKSVILLE, MO.
Fourth Grade Critic

14 HAMIL, LORAIN, GRADUATE TROY NORMAL
B. S., PEABODY COLLEGE
Intermediate Supervisor

15 JOHNSON, MAYBELLE, A. B., ROCK HILL, S. C.
Second Grade Critic

16 MARTIN, ELINOR, GRADUATE TROY NORMAL
High School Social Sciences and Latin

19 MOLL, HERMAN
Director Orchestra

18 MURPHY, MILDRED, A. B., UNIVERSITY OF ILLINOIS
Physical and Health Education for Girls

19 PACE, M. D., C. E., AUBURN
Mathematics and Chm. Classification Committee

13 RICH, MARY DEBOW, A. B., WINTHROP COLLEGE;
M. A., PEABODY COLLEGE
English and Chairman Schedule Committee

17 RITTENBERRY, LAVONIA, B. S., PEABODY COLLEGE,
AND A. M., COLUMBIA UNIVERSITY
High School History and English

15 SARTAIN, A. S., B. A., UNIVERSITY OF ALABAMA;
M. A., TEACHERS COLLEGE, N. Y.
Civics and Chairman Discipline Committee

12 SEGARS, MYRA, GRADUATE TROY NORMAL, AND B. S.,
TEACHERS COLLEGE
Assistant English and Mathematics

Catharine Thompson

WOMACK, HILDA, B. S., PEABODY COLLEGE
Third Grade Critic

WRIGHT, EDGAR M., GRADUATE TROY NORMAL, AND
A. M., UNIVERSITY OF NASHVILLE
Education and Chairman Placement Committee

(TO BE SELECTED)
Arts and French

Jane Muse

(TO BE SELECTED)
Home Economics

Ethel York

BYNUM, MRS. L. D., GRADUATE TROY NORMAL,
B. A., AGNES-SCOTT AND M. A. COLUMBIA UNIVERSITY
Supernumerary Teacher

Supervisor - Junior High School
Fannye Cherry
FACULTY COMMITTEES

Classification—Prof. Pace, Miss Rich, Prof. Arnold.

Student Placement—Prof. Wright, Miss Hamil, Miss Gardner.

Discipline—Professor Sartain, Miss Earnest, Miss Owens.

Schedules—Misses Rich, Segars.

Records—Mrs. Sawtell, Miss Owens, Miss Segars.

Library—Miss Adams, Miss Rich, Prof. Wright.

Athletics—Mr. Gaumer, Prof. Pace, Miss Murphy.

*Y. M. C. A.—Mr. Broxson, Advisor.

Y. W. C. A.—Miss Rembaugh, Advisor.

Choral Club—Miss Jones, Advisor.

Orchestra—Mr. Moll, Advisor.

STUDENT COUNCIL OFFICERS

President—Wm. H. Bower.

Secretary—(To be elected).

OFFICERS OF ALUMNNI ASSOCIATION

President—E. M. Wright, Troy, Ala.

Vice-President—Carrie Mae Garrett, Troy, Ala.

Secretary—Elinor Martin, Troy, Ala.

Treasurer—Lorraine Hamil, Troy, Ala.

*These advisors jointly constitute a council for the proper co-ordination of these activities, and it will choose its own officers.

HISTORICAL SKETCH

Forty years ago next September the Troy Normal began its career with a faculty of six members and during the first year it enrolled 128 students. At that time the city schools were used as a training school and were under the general supervision of the Normal. The faculty now numbers thirty-three, and the enrollment for the last year was 2274. The Normal now operates its own training school in a beautiful and commodious building recently erected upon its splendid new site.

During the forty years the school has served about 15,000 students and of these 1536 have been graduated and about 1300 of them are now teaching. Among these graduates are 3 normal school presidents, 17 college professors, 16 county superintendents, 20 city superintendents, 15 high school principals, 2 heads of departments in the State Department of Education, and 6 county supervisors. A few drifted away from the profession and attained distinction in other lines of work. Of these are two eminent jurists, one Secretary of State, one man of letters, one surgeon in the U. S. army, and six state legislators—an excellent record in view of the fact that the bulk of these alumni were graduated within the past ten years—too recently to permit the making of much record.

In the beginning the plant consisted of one small building and five acres of ground; it now consists of eight buildings used strictly for school purposes and about 296 acres of land. From an estimated value of \$15,000 it has grown to \$325,000. Its appropriation for operating expenses was only \$3,000 per annum at first; it is now \$40,000, still woefully inadequate.

This is a splendid record for the past. What of the future? Only the imagination can picture the possibilities when the school is moved to its wonderful new home and is given sufficient support to meet its needs.



MAIN BUILDING

THE CITY OF TROY

This Normal School is most fortunate in its location. The city of Troy, situated approximately 600 feet above the sea level, is well drained, has pure water from artesian wells, is free from malaria, and has a splendid health record. The city has a sewerage system, paved streets, and the conveniences found in a modern municipality.

Splendid highways diverging in every direction with numerous bus lines maintaining regular schedules, the Atlantic Coast Line and Central of Georgia railroads, make the city easily accessible from all points.

Troy has a stable population of about 8000. Her citizens take great interest in the School and extend a cordial welcome to students. Many open their homes to accommodate those who cannot get board in the dormitories. Troy is noted for culture and hospitality. The various social, church and school organizations furnish frequent, wholesome and instructive entertainment, and the student carries with him into life much profit and culture which has been gained incidentally in this environment.

BUILDINGS AND GROUNDS

At present the school plant consists of two parts, the old and the new. In 40 years the school outgrew the grounds and buildings provided for its first home, and a splendid new site of 275 acres in the south-eastern suburbs of the city was secured. To date, however, only one building (Kilby Hall) has been erected there. The rest are on the old site and will continue to be used until others can be built on the new site. It is expected that this will be done during the present State administration.

The normal and the high school classes are housed in the Main Building, the Manual Arts Building, and two cottages which have been fitted up for that purpose. Besides these are the Girls' Dormitory, the Carnegie Library and the Pavilion located on the old site. See cuts in this catalog. Kilby Hall, on the new site houses the elementary and intermediate grades of the training school. The old site contains only $3\frac{1}{2}$ acres, and, hence, does not have the space necessitated by modern school conditions.

On the contrary, the new site consists of a level plateau of about 20 acres almost covered by pecan trees from 20 to 30 years old—quiet and shady—an ideal location for a great institution.

EQUIPMENT

Apparatus

Every department is fitted with apparatus to suit its peculiar work. Appreciating that work done experimentally makes the most definite and permanent impression, our purpose has been, in fitting up the chemical, biological, and physiological departments, to give the students every opportunity for practical work.

Library

The authorities have provided for the use of the students one of the most beautiful and commodious libraries in the State. Its books and periodicals are indexed and classified so as to bring their rich treasures within easy reach of students.

The library contains more than seven thousand volumes and hundreds of standard magazines. In addition to this classified equipment, the best current magazines and other periodicals are provided for the student's use. Much study outside of the regular text-books is required of the students in all departments, and they are constantly referred to the library in the preparation of their work. A trained librarian is in charge, and she is delighted to make suggestions on reading courses and investigations.

Literary Societies

The School authorities, recognizing the great importance of practical work, have granted charters to two literary societies—the Calhoun and the Gladstone—which are open to both the young men and the young women of the School. The weekly exercises of these societies are full of interest.

Athletics

Tennis and basket-ball courts are arranged on the campus. These arrangements afford good opportunities for students to get such physical exercise as is essential to health of both mind and body. A trained and experienced coach is in charge of all athletics, and a fine season is in prospect. The Athletic Field on the new site is fitted out with bleachers and has an ideal baseball diamond and a splendid football quadrangle.

The Alumni Association

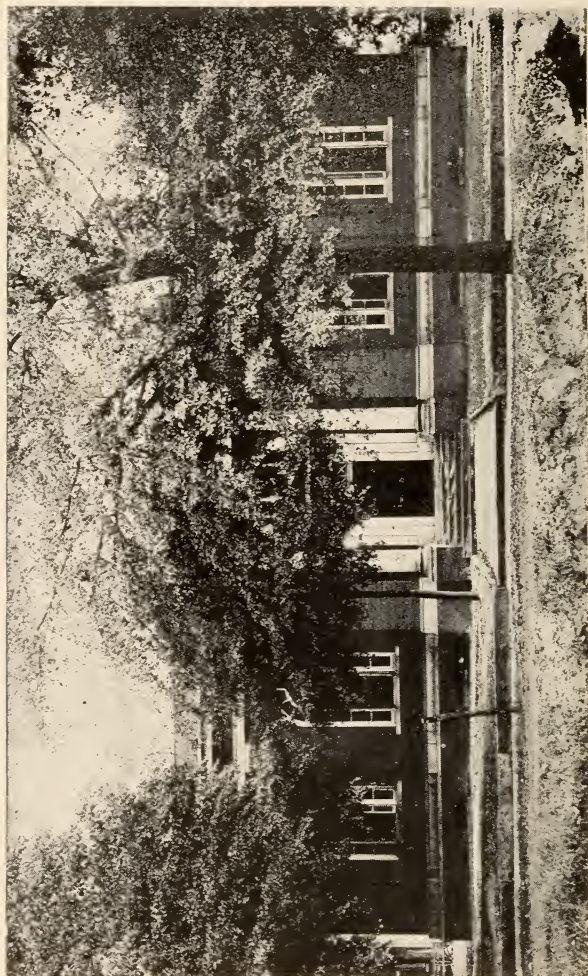
This organization grows in interest and importance with each year of the school work. The object of the Association is the improvement of its members, the good of the School, and the advancement of the cause of education. It also assists members in securing good positions and in keeping in touch with one another.

The School Farm

The School owns 280 acres of land in the suburbs of the city, upon which it operates a truck farm for the benefit of the dormitories. It has a government-tested herd of Jersey cattle, from which an abundant supply of rich, fresh milk and butter is obtained. Besides this, fresh vegetables, watermelons, cantaloupes, corn, sweet potatoes, green peas, etc., are supplied in season. A fine herd of Poland China hogs furnishes good, wholesome fresh meat—all of which guarantees excellent table fare for the students who board in the dormitories.

The Swimming Pool

The School owns and operates a swimming pool for the exclusive benefit of its students and officers. This pool is built of concrete and is supplied chiefly by natural springs, which flow in continually, thus insuring pure, fresh water at all times.



CARNEGIE SCHOOL LIBRARY

EMPLOYMENT BUREAU

During recent years the demand for our students has increased to such an extent that it has been deemed advisable to organize a special committee to take charge of this work. Prof. E. M. Wright is chairman of this committee, and letters addressed to him will receive prompt attention. Former students seeking employment and patrons seeking a teacher are advised to confer freely with Professor Wright. In doing so, they should furnish such detailed information as will enable him to fit teachers to positions.

As no fee is charged for this service, those seeking the assistance of this committee should always enclose stamps for reply.

STUDENT AIDS

Gift Scholarships

The Elizabeth Bashinsky Scholarship

Mrs. L. M. Bashinsky of Troy, Alabama, has established at the Troy Normal School an annual scholarship known as the Elizabeth Bashinsky Scholarship worth \$100.00. Work in the dormitory, worth \$10.00 per month, goes with this scholarship. This enables the holder to attend school with practically no cost to her except to do her work well. It is not a loan, but a gift, the only conditions being that the holder must be a direct descendant of a Confederate Veteran, and meet the entrance requirements of the School.

The Helen Bashinsky Case Scholarship

Mrs. Bashinsky has also established a scholarship in memory of her daughter, Mrs. Helen Bashinsky Case. This scholarship is of the same value and is awarded upon the same conditions as the Elizabeth Bashinsky Scholarship.

Applications for these benefits should be made either to Mrs. Bashinsky or the President of the School, and should be accompanied by full statements from the applicants—such statements as would enable the President to decide wisely among the applicants.

The Bowles Scholarship

Under the auspices of the U. D. C., a scholarship has been established in honor of Capt. L. H. Bowles, a distinguished Confederate soldier who was for many years treasurer of the State Normal School. This scholarship, like the Bashinsky and Case scholarships, is chiefly under the control of Mrs. L. M. Bashinsky, acting for the U. D. C.'s and applicants should write her for particulars.

The McCartha Scholarship

The Alumni Association has established an annual scholarship of \$100 in memory of Dr. Clarence L. McCartha, who gave thirty years of his life to the service of the Troy Normal. In this way his good work goes on, and the authorities who administer this scholarship are anxious that such as will emulate Dr. McCartha's splendid example shall receive the benefits of this gift. Let such as feel that they would like to do so, apply to Dr. E. M. Shackelford, President, for complete information.

The Irona Popwell Foshee Scholarship

Dr. J. C. Foshee, a former student at the Troy Normal, now a successful physician of Grand Rapids, Michigan, has endowed a scholarship in memory of his mother, Mrs. Irona Popwell Foshee. The value of this scholarship at present is \$60 per annum, and is available for any young man or woman who is a good student, self-dependent, industrious, capable, and needy. President Shackelford will gladly furnish further information to any one who may be interested.

The Geographic Study Club Scholarship

The Geographic Study Club of Troy has provided a fund to aid worthy students in completing their courses

at the Troy Normal. For information concerning the Club's plans, inquirers are referred to Miss Loraine Hamil, Troy, Ala.

Loan Scholarships

Class Loans

Loan Funds have been established by the classes of 1904, 1910, 1917, 1918, 1920, and 1921. These funds amount to \$100.00 to \$150.00 per annum, and are usually limited to students who have been on a regular normal course long enough to prove their ability and worth. Mr. Hiliary Herbert Holmes, of the Class of 1904, has established, in honor of his mother, the Lucinda Vaughn Holmes Loan Fund amounting to \$50.00 per annum for the purpose of aiding worthy young ladies in completing their education.

Philathea Aid Association

Young ladies who are desirous of an education and have not the means of obtaining it should correspond with Mrs. R. F. Powell, Troy, Alabama, who will be glad to furnish information concerning plans of the association.

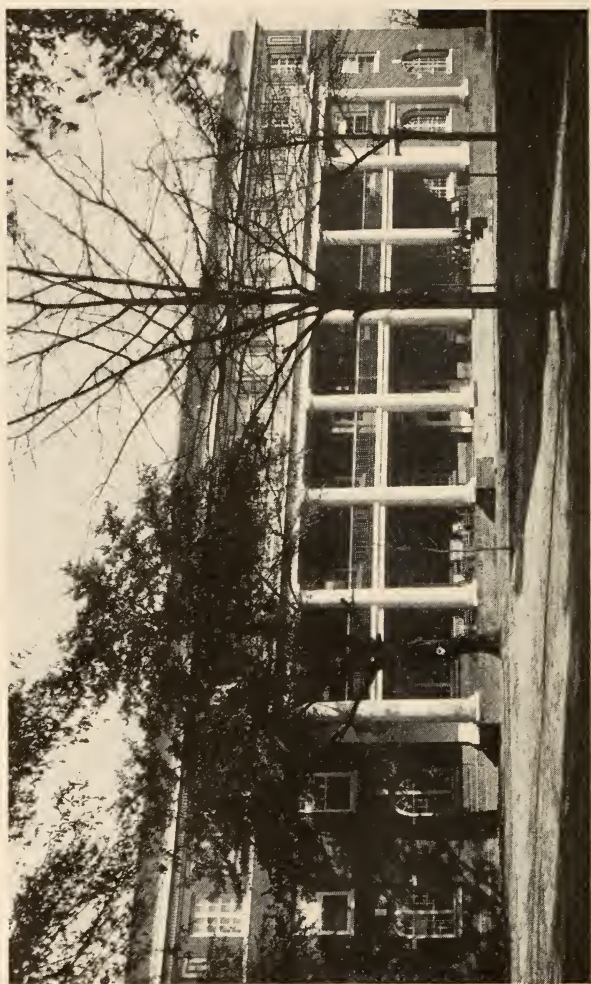
Birmingham News Fund

Mr. Victor H. Hanson, owner and editor of the Birmingham News, has established a loan fund for the benefit of ambitious young people who wish to prepare themselves for the great work of teaching and need financial assistance. This fund is administered by the President of the School, and those who wish to share its benefits should write him for particulars.

DISCIPLINE

The following regulations must be observed by students:

1. Regularity and promptness of attendance upon school duties.
2. Students must not at any time visit places of dissipation.



GIRLS DORMITORY

3. Visiting places of amusement is prohibited whenever it interferes with the work of the student.

4. No student is permitted to board at any house where the regulations governing the conduct of students are not adopted and maintained as the law of the house. All boarding houses must be approved by the President.

5. Students who are absent from regular examinations are required to make them up at the earliest possible time. No promotions are made save by examinations, upon each of which a minimum grade of 70 per cent is required.

6. The Faculty and the Student Council have general control over the students, and promptly deal with any violation of the letter or spirit of any of these regulations.

7. (See also Board Rules on page 24.)

INSTRUMENTAL MUSIC AND VOICE CULTURE

While instrumental music and voice culture are not offered by the School as a part of its work, those who may desire training in these subjects will have opportunity to get it from very superior private teachers with studios conveniently located. Excellent teachers of voice, piano, violin, cornet, etc., occupy rooms just across the street from the main buildings. The President will be glad to put inquirers in touch with these teachers.

THE NORMAL HIGH SCHOOL

The Normal has a well organized and well equipped high school—both Junior and Senior—as a part of its system, thus making it a complete unit from the beginners class in the elementary department through the second year of college. This is an accredited high school, and those who may be interested in its work should write Principal Jno. A. Broxson for particulars.

THE ELEMENTARY TRAINING SCHOOL

The Elementary Training School at Kilby Hall is pronounced by experts to be the best equipped, most beauti-

ful, and most modern training school in this section of the United States. We regard it as the very heart of our system, and we are proud of this, the first, unit of the new and greater Normal that is to be upon our splendid new site.

THE EXTENSION DIVISION

The extension division is a very important part of the Normal School. It functions in a variety of ways. The details of its various activities, the courses offered and benefits to be derived therefrom are set forth in an annual bulletin issued by the division in September.

In general, its purpose is to look after and do the work of the School in the field. Courses of study are offered in various convenient places for the benefit and convenience of teachers in service, credit for which is given in the Normal School and by the State Department of Education in extending teachers' certificates.

The Normal School through the extension division aims to be represented at each of the county institutes held in its territory for the purpose of assisting in every way possible the work of the institutes.

In addition to these activities the extension division assists in any educational activity where its services are needed or desired. Among these lines of service are aid in the organization and conduct of reading circle groups, follow-up work with normal school graduates and former students, assisting superintendents in planning work, consolidation projects, etc., delivering commencement addresses, organizing or addressing community clubs and societies and bringing the aid of the Normal School to any who may need its services.

104. Intermediate Methods in Reading, Language and Spelling:

These courses are intended to make certain that normal teaching of the necessary subjects is skillfully done. The students will be shown how children increase their interests voluntarily, as they become acquainted with good reading and the meanings of words.

Twice a week for three terms. Credit 6 hours.

Required of all Juniors in Course II.

105. Function, Organization and Management of the Junior High School:

This course gives the student a careful survey of the development and organization of the junior high school. A detailed study will be made of the different types of organizations in the United States, with special attention to the program outlined for use in our own State.

Four times a week for one term. Credit 4 hours.

Required in Professional Course III, Junior Class.

200. Standard Tests and Measurements:

The purpose of the course is to familiarize the student with the best tests that are available for use in the several school subjects, help students in acquiring some skill in using tests and interpreting the result. This should lead to a study of the school achievements of students in each grade and help in working out definite standards for advancement from one grade to another.

Four periods a week for one term. Credit 4 hours.

Required in second year.

201. Child Study, Infancy and Childhood:

This course comprises a specific study of the beginning and development of the mental processes of childhood. A more thorough study of the genetic aspects of child life should be made than can be given in Education 100 which should be prerequisite, and should include some observation.

Four times a week for one term. Credit 4 hours.

Required of all persons taking Professional Course I, second year.

202. General School Management:

This course deals with educational problems other than class teaching. It should emphasize the following questions: The development and present organization of Alabama schools, school laws and regulations, money cost of education, sources and distribution of school revenue, community efforts to raise revenue, health conditions, curriculum organizations, consolidation, 6-3-3 plan of organization, institutes, duties of teachers toward community, daily schedule, records, reports, textbooks.

Four times a week for one term. Credit 4 hours.

Required in second year.

203. Practice Teaching for Primary Teachers:

In this course each person must teach at least three different subjects. Students in this course are assigned to skilled critic teachers, and are held responsible for management and teaching. Helpful criticisms will be offered and individual and group conferences will be held. Weekly conferences of from one to two hours

are to be held under the direction of the principal of the training school with all senior students, supervising critic teachers and instructors in Education subjects present. These conferences are to be held throughout the year.

Four periods a week for three terms, second year. Credit 12 hours.

Required of all taking Professional Course I.

204. Child Study, the Child from 9 to 12:

This course will make a special study of children in grades 4, 5 and 6 and will attempt to outline the specific characteristics of this child age. His fears and hopes, ideas and ideals will receive careful study. Methods of instruction included.

Four times a week for one term. Credit 4 hours.

Required of all persons taking Professional Course II, second year.

205. Practice Teaching for Intermediate Teachers:

Same as Education 203 except for Professional Course II.

Four periods a week, three terms. Credit 12 hours.

206. Adolescence, Vocational Guidance:

The emphasis in this course is upon the behavior, response and interests of pupils of this age, their reactions to their environment, social and occupational.

Four times a week for one term. Credit 4 hours.

Required of all students taking Professional Course III, second year.

207. Practice Teaching for Junior High School Teachers:

This course has been made to conform with the general requirements of Education 203. The student-teacher will be given instruction in the subjects in which he is making special preparation.

Four times per week for three terms. Credit 12 hours.

Required of all students completing Professional Course III.

ENGLISH

100. Essentials of Oral and Written Composition:

Oral composition is stressed in one quarter, and in the other, written composition. Such matters as enunciation, pronunciation, spelling, and the elimination of grammatical and theoretical errors are taught. Much drill in simple forms of composition, oral and written, is given to fix in practice the theory studied. The aim of the course is to improve the teacher's use of English.

Four periods a week for three terms. Credit 12 hours.

Required of all Juniors in Professional Courses I, II, and III.

200. Child Literature and Story Telling for Primary Grades:

A study of the literature for the first three grades. A careful study is made of the sources of this literature, of the principles by which it is chosen, and, of the literature itself. The methods of giving it to the children are taught.

Four periods a week for two terms. Credit 8 hours.

Required of all Seniors in Professional Course I.

201. Child Literature for Intermediate Grades:

A study of literature for the 4th, 5th and 6th grades is made. The aim of this course will be to discover the essential nature of the type under discussion by an appreciation study of the best literature of the type. Theme writing and literary composition will be encouraged in this course.

Four periods a week for two terms. Credit 8 hours.

Required of Course II, second year.

202. Subject Matter and Methods in Junior High School English:

A careful study of the literature suitable for junior high schools is made and the subject matter is taught. A study of current newspapers and magazines is also made. One good weekly periodical is taken by each member of the class.

This course will seek to prepare students for public occasions, giving them drills in outlining and assembling materials that can be used in organizing community clubs and societies. Practice in public speaking and debating is required.

Four periods a week for one term. Credit 4 hours.

Elective for Seniors in Professional Course III.

203. Advanced English and Literature:

A review of English grammar and drill in sentence analysis. The subject matter to be taught in the grades, and the method of teaching grammar are discussed incidentally.

A study of the greatest masterpieces of literature of the 19th and 20th centuries may be used as a basis for this course in one quarter.

Four hours a week for two terms. Credit 8 hours.

Elective for Seniors.

Students in senior year judged deficient in English may be required to take this course.

MATHEMATICS

100. Essentials of Arithmetic:

This course will include the knowledge and skill normally required of all teachers engaged in the profession. The purpose will be to understand the most important principles involved in practical calculations. This course will not be an ordinary review course, but will aim to broaden and inspire a love for correctness, accuracy and skill.

Four times a week for one term. Credit 4 hours.

Required in Courses I and II, first year.

101. Solid Geometry and Trigonometry:

Four periods a week for three terms. Credit 12 hours.

Elective in Professional Course III, first year.

200. Subject Matter and Methods in Arithmetic for Primary Grades:

This course will be a continuation of the preceding work with a thorough review of practical arithmetic. Attention will be given to games, projects, common store problems, fractions, decimals and

percentage. A course in methods of presentation in the primary grades will be given.

Required of Seniors in Professional Course I.

Four hours a week, one term. Credit 4 hours.

201. Subject Matter and Methods in Arithmetic for Intermediate Grades:

This course will aim to vitalize the subject of arithmetic for the 4th, 5th and 6th grades. Games, projects, and interesting calculations will be emphasized, together with all the newest methods for bringing about a love for mathematical principles as related to the problems of life and society.

Required of Seniors in Professional Course II.

Four hours a week, one term. Credit 4 hours.

202. Junior High School Mathematics:

This course will include an examination of the text used in mathematics in the first, second and third years of the junior high school. A definite study of selected textbooks will be required with practice teaching in junior high school.

Elective for Seniors in Course III.

One term, 4 hours a week. Credit 4 hours.

203. Business Arithmetic and Bookkeeping:

This course will only give the essential principles of these subjects and prepare junior high school teachers to teach students how to keep accounts, make out notes, draw up deeds, write checks, etc. The writing of business letters and the general laws of commerce will receive much attention.

Four times a week for one term. Credit 4 hours.

Elective for junior high school teachers, second year.

204. Analytics and College Algebra:

Four periods a week for three terms. Credit 12 hours.

Prerequisite mathematics in Course III and the completion of academic algebra.

Elective in Professional Course III, second year.

SCIENCE

100. Subject Matter and Methods in Geography:

What are the objectives and content of primary geography as set forth in Bulletin 35? What subject matter is needed to teach geography in the primary grades? What are the most effective methods and devices in teaching this geography?

Four times a week for one term. Credit 4 hours.

Required of Juniors, Course I.

101. Subject Matter and Methods in General Science:

In this course an analysis of the science work carried on in the intermediate grades is made. This is followed by a study of content and schemes of organization which will be of practical aid to the teacher in her daily class room work.

Four times a week. Credit 4 hours.

Required of all Juniors in Course II.

102. Chemistry:

The content of this course is adapted to give the junior high school science teacher a helpful background upon which to draw. It is so organized that the student gets a strong foundation in the principles of chemistry which enable him to understand the many practical applications of this science. These applications are selected with careful regard for his needs as a teacher of junior high school science.

Five periods a week for three terms. Credit 12 hours.

Elective for Juniors in Course III.

200. Subject Matter and Methods in the Study of Nature in Primary Grades:

This course consists of the organization of material for use in the class room, suggestions for practice teaching and general preparation for the teaching of nature study in the primary grades. Field study and school room equipment are emphasized.

Four hours a week for one term. Credit 4 hours.

Required of Seniors in Course I.

201. Essentials of Geography:

A study of the subject matter, texts, and requirements of intermediate grade geography. Much stress is given to the collection of supplementary teaching materials. A very definite scheme for professionalizing the subject matter for these grades has been worked out and much time is given to applying it.

Required of all Seniors in Course II.

Four times a week for two terms. Credit 8 hours.

202. Subject Matter and Methods in Junior High School Science:

A very definite study is made in this course of the science taught in the junior high school. The content is closely related to the junior high school content. The assignment, visualization of an idea, and the use of the question as a teaching tool are stressed. Much practice is given in the use of simple laboratory equipment.

Elective for Seniors in Course III. Four times a week. Credit 4 hours.

203. Human Geography:

A brief study of the historical geology of the earth followed by a rather intensive study of the influence of mountains, rivers, plains, oceans, land forms, and climate on the activities and conduct of peoples.

Four times a week for two terms. Credit 8 hours.

Elective for Seniors in Course III.

204. Commercial Geography:

So planned as to co-ordinate with the vocational courses in Course III. A study of the influence of geography on the leading industries of the world.

Elective. Credit 4 hours.

HISTORY AND CIVICS

100. Subject Matter and Methods in Civics and History for the Primary Grades:

A study of biography, civic virtues, and habits necessary for citizenship; a discussion and development of projects and methods; collection and organization of materials for teaching.

Four times a week for one term. Credit 4 hours.

Required for Course I, first year.

101. Old World History:

A general view of European History from the time of Greece and Rome to the present, with particular emphasis upon the institutional and cultural development as an American heritage.

Four times a week for two terms. Credit 8 hours.

Required for Course II, first year.

102. American History and Civics:

A survey of United States History, with special emphasis upon political, economic, and institutional growth, with an introduction to use of supplementary and source materials.

Four times a week for three terms. Credit 12 hours.

Elective for Course III, first year.

200. American History and Government:

An advanced study of American Social Development and the history of American ideals as expressed through history and modern practice.

Four times a week for two terms. Credit 8 hours.

Required for Course I, second year.

201. Subject Matter and Methods in United States and Alabama History:

A professionalized survey of American Biography and Alabama history, discussion and practice in methods of teaching intermediate history.

Four times per week for one term. Credit 4 hours.

Required for Course II, second year.

202. Subject Matter and Methods in Junior High School History:

Organization of materials to be used in junior high school history, formulation of objectives, practice and study of particular methods.

Four times a week for one term. Credit 4 hours.

Elective for Course III, second year.

203. Advanced American History and Economics:

A study of general economic principles and a survey of their application to American development. A special aim will be to trace the growth of industries and occupations.

Four times a week for two terms. Credit 8 hours.

Elective for Course III, second year.

HEALTH AND PHYSICAL EDUCATION

All students will receive training that will prepare them to meet the requirements of modern physical education. Athletics, folk

dances, games and physical exercises will furnish them abundant material to give zest and variety to the work in the school room as well as a more symmetrical development for the boys and girls under their instruction. The whole outline of personal health, sanitation and community welfare will be handled by this department.

Opportunity for out-door exercise is provided by tennis, basketball and volleyball courts and a baseball diamond.

At the beginning of the school year, each student is given a thorough examination which reveals defects that may be corrected by gymnastic and hygienic treatment. General physiology will receive special attention.

There is an athletic association for the students. Interclass contests in teams, games, gymnastics, track and field athletics are conducted by the association under the supervision of the head of the department.

The following courses are offered:

100. For Juniors in All Courses:

Organized gymnastics will be given. More difficult exercises are given and greater simultaneousness, as well as correctness of execution required.

Athletic and team games will also be given.

Training in theory of coaching, organizing and managing the respective activities is the aim of this course. The rules of the standard games are mastered. The methods of arranging and officiating at meets and games are carefully studied.

Two hours per week for three terms. Required. Credit 3 hours.

200. For Seniors in All Courses:

Playground movement will be emphasized. This course is of special value to those students who desire to become superintendents, directors and instructors of playground work, as well as to the rural teachers.

This course includes history and evolution of playground movement, construction, equipment, organization, management and care of playgrounds; nature and function of play; age and sex differences in play; hygiene and first aid.

Two hours for three terms. Required. Credit 3 hours.

These cover the program of physical education, which is presented in the new course of study of the State Department of Education. It consists of methods of presenting calisthenics, plays and games, folk dancing, health crusade work and physical examinations.

Health lessons and habits will be outlined and demonstrated for the Primary, Intermediate, and Junior High School groups. All students will be checked monthly on physical development and the subjects of hygiene and sanitation will be kept in the forefront in all these courses.

FINE ARTS

100. Public School Music:

So intensive is the work in Methods and Practice Teaching that students must at all times have ready facility in handling the rudiments of music. Therefore, a beginner's course is offered to parallel these courses for any who may need special help and for those

who wish a comprehensive review. One of the vital features of the Normal methods is that it provides the prospective teacher with immediate and effective aid in her work.

The General Methods course presents a complete outline for all grades. For instance, first year students will be given suitable instruction for the work of all grades while specializing in the methods of primary grades.

This course is a thorough presentation of the "song method". Stress is laid upon the selection, teaching, and interpretation of rote songs. How to conduct the work, song studies, sight reading, the child voice and treatment of monotones.

Four times a week for three terms. Credit 6 hours.

Required for Courses I and II, first year.

102. Music and Music Appreciation:

These courses are intended to cultivate a taste for the best music, the development of sight reading, and musical interpretation of songs. How to study the great composers and the standard compositions which every child should know.

Twice a week for three terms. Credit 3 hours.

Elective for Course III, first year.

200. Advanced Public School Music:

This course requires singing at sight, individually, music such as is taught in grades six and seven of the public schools. This will be taken in connection with chorus practice. How to handle the baton, fundamentals of choral interpretation and musical history.

Two times a week for one term. Credit 1 hour.

Elective for Courses I and II, second year.

201. Music for Junior High Schools:

Music appreciation, including ear training, sight singing. Glee clubs (boys and girls). The treatment and classification of the voices of children, with particular reference to the changing voices of boys.

Twice a week for three terms. Credit 3 hours.

Elective for Course III, second year.

101. Public School Drawing, Including Handwork:

(a) Course I, first year, is based on the "standards of attainment" for Primary grades in drawing: object drawing, plant life, trees, landscapes, construction work, booklets, posters, and other problems.

(b) Course II, first year, is concerned with the same kind of work for the Intermediate grades.

Two times a week for two terms. Credit 2 hours.

Required for Courses I and II, first year.

103. Art and Art Appreciation:

Appreciation of pictures; good taste in costume, designing, etc. A course of study in Drawing for the junior high school with the "Interests, Aims, and Standards of Attainment" for those grades will be worked out.

Two times a week for three terms. Credit 3 hours.

Elective for Course III, first year.

202. Drawing and Applied Art:

Fall term: Pencil sketching including problems in perspective and design. Winter term: Pastels, water colors, tempera and block prints. Spring term: A continuation of the winter term. In each quarter methods of teaching drawing in the junior high school will be stressed.

Twice a week for three terms. Credit 3 hours.

Elective for Course III, second year.

PRACTICAL ARTS**100. Occupational Studies for Girls:**

The aim of this course is to prepare teachers for vocational teaching in junior high schools. Special emphasis is placed on the activities of the home and the occupations growing out of it. The work will be organized around Food, Health, the House, Child Welfare, Clothing, and Personal Improvement.

Eight times a week for three terms. Credit 12 hours.

Elective for Course III, first year.

200. Clothing, Home and Foods (Girls):

A study is made of the industries growing out of the home, with special application to Primary teaching. Projects are developed suitable for use in different types of schools. Nutrition and school lunch stressed in foods work. Emphasis is placed on use of materials found in locality.

Twice a week for two terms. Credit 2 hours.

Required for Course I, first year.

201. Clothing, Home and Foods (Girls):

Same as 200 with application made to elementary work and teaching.

Twice a week for two terms. Credit 2 hours.

Required for Course II, first year.

202. Organization of Materials and Methods in Junior High School Occupations (Girls):

The aim of this course is to organize material for the teaching of Vocational Guidance in junior high schools. A study is made of the most important occupations with the analysis of individuals especially suited for each.

Four times a week for one term. Credit 4 hours.

Elective for Course III, second year.

100 prerequisite for this course.

100. Occupational Studies (Boys):

A study of the Vocational Guidance movement, the methods that are being used to acquaint the boy with different occupations, and an extensive study of local industries.

Eight times a week for three terms. Credit 12 hours.

Elective for Course III, first year.

202. Subject Matter and Methods in Junior High School Occupations (Boys):

Organization of material for and methods of teaching Vocational Guidance or occupations in junior high school. Demonstration

work and practice teaching of the subject is carried on in this course.

Four times a week for one term. Credit 4 hours.

Elective for Course III, second year.

LIBRARY SCIENCE

200. Books and Libraries:

This course will seek first to establish some important principles in the choice of books for the different grades. Lists will be made out and prices obtained on the various books. The next purpose will be to instruct young teachers in how to have children use the books in an intelligent way. Courses in reading for the different grades will be planned. An effort will be made to establish the factors involved in school and home readings. The third purpose will be to study the various plans for organizing school libraries. Lessons will be given showing how communities can be made to become interested in buying good books for children collectively and individually. The purpose is not so much to teach students at the normal schools how to use the normal school library as it will be to teach them how it is that children are fascinated and charmed with good literature when they know "what, when and how to read".

Twice a week for one term. Credit 1 hour.

Elective for Courses I, II and III, second year.

PENMANSHIP

100. Theory and Practice of Writing:

This course covers the mechanics and pedagogy of writing, furnishing definite information and directions not only for writing itself, but for the teaching of this subject in an interesting and successful manner. The students taking this will first be required to write a good hand themselves and then to know how to teach others to do the same.

Drill in writing will be an outstanding feature of the course. Position, movement and form will be emphasized.

Two periods a week for one term. Credit 1 hour.

Required for Courses I and II, first year.

LANGUAGES

Courses for Students Who Enter Without Latin

Latin 1—First Term:

This course is for Pre-Normal students who are doing work fulfilling the requirements for high school graduation or its equivalent, and does not give college credit.

This course stresses form and vocabulary, with special attention to English derivative. Latin poems and hymns are learned and drills given in conversation.

Latin 1—Second Term:

This course is a continuation of Latin 1, and includes drills in conversation; drills in syntax, forms and vocabulary; the sys-

tematic study of English derivatives; the analyzing and diagramming of Latin sentences and of English sentences to be translated into Latin.

Latin 1—Third Term:

This course gives practice in reading at sight, with continued drills in forms and vocabulary. Attention is given to root meanings and simple rules of work composition.

This course is semi-professional for pupils who have finished two years of Latin in high school and desire to teach Latin in junior high school are classified here. Special attention for their benefit is given to the problems of method, and to the collection of material relating to the teaching of first year Latin.

Courses for Students Who Enter With Two Years Latin

This course will give full college credit.

Latin 2—First Term:

Continuation of Latin Course I in third term.

Latin 2—Second Term, Caesar:

Gallie War, Book VIII, Alesia. Chapters 46-49 are read as material for the construction of a type study developing the method involved in teaching the fundamental facts of a great battle. The career of Caesar is completed by the study of selections from Civil War.

Latin 2—Third Term, Cicero:

This course is semi-professional. Attention is given to the problem of teaching third year Latin. Consideration is given to Roman public life and institutions, together with Cicero's part in politics and his influence on literary prose style. Cicero's oration for Archias and selections from his Letters are read. Attention is given to the history of Roman oratory.

Course for Students Who Enter With Four Years Latin

This course will receive full college credit.

Latin 3—First Term:

Vergil.

Latin 3—Second Term:

Cicero.

Latin 3—Third Term:

Livy.

Course for Students Who Enter Without French**French 1—First Term:**

Direct Method: This course includes drill on phonetics, pronunciation, and elementary syntax. Emphasis is placed on spoken French, grammar and easy reading.

French 1—Second Term:

Direct Method: This course includes further drill on phonetics, pronunciation, grammar and easy reading. Dictation and elementary composition are given.

French 1—Third Term:

Direct Method: This course is a continuation of French second term, and will include reading, translation and paraphrasing.

A review of grammar will be taken up, accompanied by composition.

French 2—First Term:

Direct Method: Grammar, continued use. Practice in conversation and composition.

French 2—Second and Third Terms:

Direct Method: Rapid sight reading is required. Conversation is emphasized. Written and oral reports in French are required.

This course is semi-professional, special attention being given to the problems of method in the teaching of French and the collection of material.

Selected works of Victor Hugo, George Sand, Rene Bazin, Alphonse Daudet, and others will be read and discussed in French.

Course for Students Who Enter With Two Years French**French 3—First Term:**

Direct Method: Rapid sight reading is required. Conversation is emphasized. Written and oral reports in French are required.

This course is semi-professional, special attention being given to the problems of method in the teaching of French and the collection of material.

Selected works of Victor Hugo, George Sand, Rene Bazin, Alphonse Daudet, and others will be read and discussed in French.

French 3—Second Term:

Direct Method: Extensive drill in composition and continued use of grammar. Rapid sight reading is required.

French 3—Third Term:

Direct Method: Rapid sight reading is required. Conversation is emphasized. Written and oral reports in French are required.

This course is semi-professional, special attention being given to the problems of method in the teaching of French and the collection of material.

All language courses recite four times a week for three terms. Credit 12 hours each.

ROLL OF STUDENTS, REGULAR SESSION 1926-27

SENIORS

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Ayres, Gladys	Henry	Faireloth, Nadene	Pike
Amos, Gladys	Conecuh	Farnell, Raymen L.	Covington
Barret, Martha Virginia	Pike	Faulk, Bernard G.	Pike
Boyd, Ruth Erin	Bullock	Fuller, Ouida	Houston
Brunson, Mrs. Foye Thomas		Franklin, Hazel Bernice	
	Coffee		Escambia
Barnes, Annie	Covington	Gresham, Helen Marguerite	
Barnes, Florence	Dale		Autauga
Barnes, J. O.	Dale	Gassett, Lummie Vivian	Dale
Baxter, India McRae	Barbour	Gauntt, Bessie	Tallapoosa
Bethune, Nell	Henry	Gunter, Hershel Lorenzo	
Bigger, Sarah	Wilcox		Coffee
Botts, Clarence B.	Pike	Gissendanner, Annie Lee	Dale
Brown, Willa Lee	Geneva	Goolsby, J. B.	Dale
Bullock, Willie Mae	Florida	Grantham, Avis	Pike
Cox, Ruth	Barbour	Graves, Clifton	Covington
Carr, Amy	Lowndes	Green, Donia Miller	Butler
Cranford, Mrs. Eleanor A.		Gregory, Rosa	Lowndes
	Elmore	Hammac, Anne	Escambia
Carter, Henry Zack	Pike	Hawkins, Velma Kate	
Cassaday, Ellen	Lowndes		Montgomery
Chambless, Mrs. Kate L.		Helms, James Tillis	Dale
	Covington	Hitchcock, Ethel	Barbour
Clark, Leona	Houston	Hixon, Samuel Walter, Jr.	
Colley, Margaret	Coffee		Bullock
Colquett, Annette	Crenshaw	Holland, Jessie	Conecuh
Cunningham, Oscar D.	Henry	Haden, Dorothy	Macon
Curlee, Erline	Elmore	Hardy, Rozette Hendrix	Dale
Curtis, Ruth Maye	Crenshaw	Hart, Lillie	Escambia
Davis, Smyrna Lamar	Georgia	Haynes, Cora	Talladega
Davis, Irma Ruth	Dale	Head, Grace I.	Crenshaw
Dupree, Emily Doris	Houston	Henderson, Edith	Escambia
Davis, Mary Francis	Pike	Hightower, Mary	Bullock
Davis, Metha	Houston	Hicks, Mary	Georgia
Dees, L. Bruce	Monroe	Hodges, Wilma	Henry
Donovan, Virginia E.	Crenshaw	Holland, William Everett	
Dunn, Mary	Butler		Henry
Epperson, Jessie Tommie		Holley, Nettie	Crenshaw
	Barbour	Irwin, Mary Belle	Baldwin
Ernest, Constance	Butler	Ingram, Ama Lou	Monroe
Edwards, Rena Maye	Dale	Jones, Marie	Autauga
Ezell, Irene	Florida	Jackson, Jettie Mae	Autauga
Furlow, Kathleen Adeline	Pike	Johnson, Emma Reida	
Fairecloth, Merrill B.	Pike		Covington

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Johnson, Harriett Elizabeth.....	South Carolina	McGowin, Ethel Durant.....	Escambia
Jacobs, Ernest V.....	Dale	McNair, Maxine.....	Bullock
Johnson, Mrs. Ollie (Hagler).....	Dale	Napier, Myrtle.....	Houston
Jones, Irma Lee.....	Barbour	Neugent, Odessa.....	Montgomery
Jones, Marie Jeanette.....	Pike	Noles, Robert Handley.....	Houston
Jordan, Lillie Mae.....	Pike	Owens, James.....	Pike
Judge, Alma Naomi.....	Lawrence	Osteen, Emma Jewel.....	Pike
Knight, Agnes Katherine.....	Butler	Patterson, Jerome Augustine.....	Russell
Knight, Mrs. Foy.....	Barbour	Patterson, Wm. Dewey.....	Clay
King, Ruth Amelia.....	Dale	Phillips, Willodean.....	Henry
Kilpatrick, Ralph Luther.....	Pike	Parish, Julius Clayton.....	Houston
Knight, Mrs. Evie Phillips.....	Dale	Paul, Sarah Frances.....	Pike
Knight, Lillian Gladys.....	Houston	Peacock, Walker Maxwell.....	Dale
Kelley, S. B.....	Geneva	Phillips, Alice.....	Dale
Kilpatrick, Caroline.....	Pike	Phillips, Gladys Irene.....	Henry
Kirkland, Elizabeth.....	Bullock	Pritchett, Lillie.....	Barbour
Kornegay, Annie Ruth.....	Houston	Raley, Ora Lee.....	Montgomery
Logue, Hanchey Erastus.....	Pike	Rollings, Beth.....	Montgomery
Lee, Jean.....	Coffee	Reynolds, Eloise.....	Macon
Lee, Mary.....	Coffee	Reynolds, Max Lewey.....	Henry
LeMaster, Ethel Mae.....	Chambers	Redmond, Wm. F.....	Geneva
Lide, Margaret Erline.....	Dallas	Richburg, Mary.....	Covington
Lide, Grace Naomi.....	Dallas	Rogers, Margaret.....	Crenshaw
Lide, Lois Allene.....	Dallas	Seay, Frances.....	Pike
Lamar, Marion Leon.....	Lowndes	Stough, Martha Irma.....	Chambers
Lockhart, Willie Mae.....	Henry	Swanson, Mary Will.....	Bullock
Loftin, Iris.....	Crenshaw	Salter, Marie Virginia.....	Conecuh
Long, Thelma Joe.....	Lee	Scarborough, Lola Madge.....	Barbour
Lowe, Mabel Grace.....	Elmore	Sherwood, Olive Lucile.....	Pike
Lowrey, Beatrice Merle.....	Crenshaw	Sirmon, Lessie Mae.....	Crenshaw
Lunsford, Dora.....	Florida	Skinner, Ellie Uldeine.....	Pike
Lunsford, Irene.....	Florida	Skinner, Maude Loraine.....	Pike
Martin, Bernice.....	Russell	Smith, Anna Holt.....	Pike
Moxley, Dannie Hugh.....	Pike	Snellgrove, Bonnie Maurine.....	Dale
Montgomery, Evalena Muir.....	Elmore	Steen, Marie.....	Wilcox
Moorer, Annie Lovelace.....	Conecuh	Salter, Sallie Bean.....	Pike
Majors, Ruth.....	Butler	Samford, Horace Lucas.....	Lee
Mallette, Ollie Joe.....	Pike	Scarborough, F. A.....	Barbour
Mason, Emogene.....	Montgomery	Screws, Anna E.....	Covington
Mills, Braxton.....	Crenshaw	Scroggins, Pocahontas.....	Barbour
Mills, Glennie.....	Montgomery	Sellers, Ethel.....	Geneva
Morrison, Hettie.....	Covington	Sellers, Laura Maye.....	Geneva
Morrison, Lillie Belle.....	Barbour	Skinner, Daisy Belle.....	Pike
Morrison, Nettie Irene.....	Barbour	Sullivan, Willie Alva.....	Lowndes
McGill, Lillie Erin.....	Dale	Sylvester, Helen.....	Barbour
McNeill, Marv Sue.....	Pike	Taylor, Annie Elizabeth.....	Covington
McPherson, Frances Ophelia.....	Pike	Tidwell, Susie Mae.....	Elmore
		Thomas, Eddie Pauline.....	Pike

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Thomas, Mary Belle.....	Elmore	Woodham, Mrs. Lottie Shirley	Pike
Thomasson, Marvin	Clinton	Woodham, Theda	Geneva
.....	Covington	Wise, Myrtice Salina	Escambia
Trawick, Lessie	Dale	Wise, Lessie Lucile	Escambia
Taylor, Marie	Montgomery	Wyatt, Suaylor	Crenshaw
Thompson, Alice	Crenshaw	Walden, Charles Laney	Pike
Thornton, Sarah Natalie.....	Geneva	Watson, Johnnie	Pike
.....	Escambia	Whatley, Alma	Lee
Tippin, Ella Mae	Pike	Williams, C. K.	Crenshaw
Wilson, Mrs. J. B.	Crenshaw	Williams, Mrs. Oma	Crenshaw
Walker, Ollie Mae.....	Georgia	Woods, Bernice	Henry
Warner, John Lemuel	Dale	Wooten, Mayme Bell	Pike
Windham, Virginia Elizabeth		Zuber, Ethel Elizabeth	Montgomery

JUNIORS

Regular Session 1926-27

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Anthony, Katherine.....	Bullock	Bryars, Ruth	Escambia
Ard, Elma	Geneva	Byrd, Sara Frances	Dale
Babcock, Sara Miller	Pike	Byrd, Tera	Coffee
Baker, Ada Etta	Coffee	Carroll, Murray Carson	Pike
Ballard, Emma	Pike	Carroll, Robbie	Dale
Ballard, Littleton Rex	Pike	Carroll, Sara Elizabeth	Dale
Barganier, Maude	Butler	Carroll, Susie M.	Dale
Barnes, Mrs. Ethel P.	Dale	Cary, Myrtle	Conecuh
Barnes, Letha	Covington	Casey, Gladys	Houston
Barr, Annie Hendrix.....	Pike	Chalker, Merle	Houston
Benson, Lillian John.....	Crenshaw	Chapman, Louis H.	Pike
Benton, Marie	Covington	Chapman, Vera Floyd	Houston
Berry, Malona M.	Crenshaw	Childs, W. Lloyd	Geneva
Black, Charity	Geneva	Clark, Doris Christine	Crenshaw
Blocker, Jewel	Dale	.....	Crenshaw
Bonner, Erastus Chappelle.....	Tallapoosa	Coleman, Mrs. Mae Nelson.....	Houston
Bower, William Henry, Jr.	Pike	Colquitt, John Clayton	Elmore
.....	Coffee	Commander, Faye	Barbour
Boyett, Gussie Louise.....	Covington	Cooper, Ruth Archer	Geneva
Bozeman, Jacquelyn Louise.....	Covington	Cope, Rubye Lee	Bullock
.....	Covington	Cope, Trudie	Bullock
Bozeman, Samantha	Covington	Corcoran, Annie Elizabeth	Pike
Bracken, Virginia Meade.....	Mobile	Cowles, Evelyn	Crenshaw
.....	Montgomery	Cox, Catherine	Barbour
Broadway, Jimmie Newton.....	Dale	Crook, Gussie Mae	Geneva
.....	Clay	Davis, Jewell Elizabeth	Macon
Brown, William James.....	Barbour	Dawkins, Mary Louise	Russell
Browning, Neil	Barbour	Dean, Walter G.	Dale
Bryan, Bernice	Elmore	Dennis, Carl W.	Pike
Bryan, Willie Mae		Dickey, Virginia	Lowndes
Bryant, Susie		Dillard, Elizabeth Anne	Pike

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Dozier, Valerae.....	Crenshaw	Jones, Willie Lee.....	Conecuh
Edwards, Virgie	Dale	Jordan, Effie Blanche.....	
Faulk, Grace	Dale	.....	Crenshaw
Faulk, Hannah	Dale	Kennedy, Mrs. Eula Sanders.....	Conecuh
Faulk, Hettie	Barbour	.....
Finlay, Margaret	Crenshaw	Kilpatrick, Willie Tex.....	Pike
Finney, Sara	Coffee	Kimbro, Cumi.....	Crenshaw
Fleming, Mary Julia.....	Pike	King, Charlie D.....	Barbour
Folmar, Bernice	Pike	Lamb, Foy Eugenia.....	Pike
Foreman, Lillie	Georgia	Lamb, Willie	Pike
Fowler, Bill Jim.....	Crenshaw	Lanier, Izetta	Dale
Gassett, Vera	Dale	Lee, Flossie Octavia	Pike
Gibson, Dixie Mae.....	Pike	Lee, Frances Virginia.....	Pike
Gideons, Thelma Henrietta.....		Lee, Mary	Escambia
.....	Covington	Lee, Robert Edward	Pike
Graydon, Bessie	Crenshaw	Linton, Mrs. Dan	Pike
Greene, Pauline	Pike	Lowman, Albert P.	Pike
Griffin, Clara	Pike	McClendon, Robert Howell.....	
Griffin, Myrtle Estelle.....	Pike	.....	Henry
Haden, Lillian Boyd.....	Macon	McDuffie, Dwight	Geneva
Hagler, Eula Mae	Dale	McKnight, Verna Mae.....	Barbour
Hall, Bertha Mildred.....	Monroe	McNeill, Martha Elizabeth.....	
Hall, Merritt	Elmore	.....	Montgomery
Hall, Anna Lou.....	Elmore	Majors, Bettie	Butler
Hardee, Vera	Conecuh	Maloy, Buena Estelle.....	Geneva
Harmon, Theo Brown.....	Pike	Martin, Josephine	Russell
Harrell, Ethel	Pike	Martin, Martha	Russell
Hart, Mary Alice	Coffee	Matthews, Elizabeth.....	Geneva
Hayles, Kittie Sue.....	Baldwin	Meacham, Katherine Key.....	
Head, Rubye	Crenshaw	.....	Conecuh
Helms, Gertrude	Crenshaw	Meadows, Lois Pherdelia.....	
Helms, Gladys P.....	Dale	.....	Houston
Helms, Harvey	Barbour	Meadows, Orvie	Houston
Holcombe, Edna Mae.....	Blount	Metcalf, Esther	Dale
Holladay, Pauline.....	Crenshaw	Middlebrooks, Donie Bert.....	
Holland, Lucile	Henry	.....	Barbour
Huff, Millie	Pike	Miller, Annie Mae	Butler
Ingram, Lois	Lee	Miller, W. I.	Covington
Ivey, Maude	Dale	Miller, Mrs. W. I.	Geneva
Jackson, Laura Louise.....	Pike	Mixon, Annie Bess.....	Dale
Jeffries, Kate	Dale	Morris, Irene	Pike
Jernigan, Ethel Mae.....	Dale	Morris, Corenne	Pike
Johnson, Bertha Lee.....	Coffee	Morrison, Rubye Beatrice.....	
Johnson, C. A.	Coffee	.....	Crenshaw
Johnson, Edna	Montgomery	Moses, Marjorie	Crenshaw
Johnson, Elizabeth Lois.....		Murphree, Claire	Pike
.....	Covington	Nichols, Mrs. Adah	Coffee
Johnson, Mary Emma.....	Pike	Nixon, Lois	Elmore
Johnston, Mary Lee	Pike	Nordan, Marguerite.....	Houston
Johnston, Odessa	Pike	Norman, Lydia	Crenshaw
Johnston, Wilma	Pike	Norred, Katie B.....	Wilcox
Jones, Alice	Coffee	Osteen, Bettie	Pike
Jones, Mrs. L. M.	Coffee	Owens, Virgie	Crenshaw
Jones, Minnie Evelyn ..	Autauga	Parish, Leafy Mae	Pike

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Patrick, Mary Lou	Butler	Swanner, Estelle	Barbour
Patterson, Anthony Bernard	Russell	Tappan, Nora Lee	Covington
Peeples, Mrs. Debly Scott	Elmore	Tatum, Ruth	Monroe
Phillips, Lula	Pike	Tew, Nettie G.	Barbour
Pierce,, Elinor	Wilcox	Thomas, Mary Kate	Dale
Rainer, Annie Kathryn	Pike	Thomas, Mary Martha	Dale
Raley, Bura Glenn	Covington	Thompson, Irma Dene	Barbour
Raley, Ila Mae	Montgomery	Thompson, Helen	Coosa
Ramage, Mabel	Pike	Till, Elizabeth	Wilcox
Richards, Ina Pauline	Geneva	Todd, Ruth	Kentucky
Roberts, Joseph M.	Coffee	Tollison, Jimmie Barrow	Covington
Rodgers, Thelma Gwenbeth	Bullock	Trawick, Lucia Inez	Henry
Roper, Annie	Crenshaw	Trotman, Glennie	Pike
Rose, J. B. Jr.	Pike	Turk, Annie Augusta	Autauga
Rouse, Mary Edna	Elmore	Turner, Leila	Pike
Russell, Sallie Belle	Coffee	Turnipseed, Louise	Bullock
Sanders, Martha	Pike	Vaughan,, Fairy	Geneva
Sawtell, Sidney Blan	Pike	Vaughan, Lucille	Geneva
Sawyer, Estelle	Coffee	Wallace, M. J.	Crenshaw
Selman, John Lafayette	Pike	Wallace, Merle	Barbour
Shaw, Estelle	Coosa	Ward, Mary Evelyn	Henry
Shealey, Johnnie	Coffee	Watkins, Julia	Coffee
Shell, Henry	Butler	Watkins, Velma	Coffee
Sims, Wilbur M.	Monroe	Weeks, Vassie	Geneva
Skinner, Arverene	Pike	White, Gladys Elane	Crenshaw
Skinner, Lou	Conecuh	White, Hortense	Pike
Smith, Julian	Pike	White, Lula Mae	Bullock
Stacey, Inez	Butler	White, Mrs. R. L.	Barbour
Steele, Sallie	Coosa	White, William D.	Elmore
Stokes, Mary Lucile	Covington	Whitehead, Bessie	Pike
Story, Mildred	Lee	Williams, Ruth	Crenshaw
Stringer, Frances	Russell	Wilson, Ruth	Crenshaw
Summerlin, Bertha	Crenshaw	Wood, Berta Lenora	Elmore
Summerlin, Buell	Crenshaw	Woodham, Theo	Geneva
		Wyatt, Sophia Lou	Crenshaw
		Yeldell, Elizabeth	Wilcox

PRE-NORMALS

Regular Session 1926-27

Bozeman, Jewell	Covington	Parrish, Graff	Covington
Brady, Mavis		Patterson, Frances Howard	Russell
Du Pree, Berta Mae	Houston	Powell, John Leslie	Escambia
Elmore, Era	Houston	Paul, Johnnie Mae	Pike
Frith, Blonnie Ethel	Houston	Smith, Jacob T.	Crenshaw
Griffin, William Alvie	Geneva	Smith, Maude	Butler
Hargis, Mary Elizabeth	Pike	Swain, Hilda Garde	Coffee
Hix, Bertie	Pike	Tolar, Verna E.	Houston
Johnson, Mrs. C. A.	Coffee	Wiggins, Grace	Conecuh
Johnson, Mary Lizzie	Houston	Youngblood, Mary Olive	Pike
Lunsford, Lula	Geneva		
Mathis, Frances Lee	Wilcox		

TROY, ALABAMA

SPECIALS

Regular Session 1926-27

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Macon, Bettie	Pike	Partin, Audrey	Pike
McPherson, Snider	Ruskin	Reddock, Cyril W.	Pike
McNair, Ethel	Pike		

TOTAL ATTENDANCE FOR YEAR

Seniors Regular Session.....	195
Juniors Regular Session.....	225
Pre-Normals and Specials (Regular Session).....	27
Junior and Senior High School (Regular Session).....	212
Elementary Training School.....	318
Field Extension Classes.....	554
Summer School, 1926.....	745
Total	2276
Number duplications (estimated)	537
Total estimated net enrollment	1739



VOL. XV

No. 1

BULLETIN
OF THE
STATE NORMAL
SCHOOL

TROY, ALABAMA

1928



CATALOG NUMBER

PUBLISHED QUARTERLY
BY THE STATE NORMAL SCHOOL

Entered at the Post Office, Troy, Ala., March 12, 1914
as second-class matter.

OFFICERS AND STUDENTS

OF THE

STATE NORMAL SCHOOL

TROY, ALABAMA

CATALOG NUMBER

FOR THE ACADEMIC YEAR 1927-1928

AND

ANNOUNCEMENTS FOR 1928-1929

PUBLISHED QUARTERLY

BY THE STATE NORMAL SCHOOL, TROY, ALA.

ENTERED AT THE POST OFFICE, TROY, ALA., MARCH 2, 1914
AS SECOND-CLASS MATTER

STATE BOARD OF EDUCATION

Governor Bibb Graves, ex-officio.....	Chairman
Superintendent R. E. Tidwell, ex-officio.....	Secretary
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9th District—Mrs. W. H. Jeffries.....	Birmingham
10th District—Hon. L. B. Musgrove.....	Jasper

CALENDAR 1928-29

Fall Term

Classification and Enrollment of Students.....
.....Monday and Tuesday, Sept. 17 and 18, 1928
Class Work begins.....Wednesday, Sept. 19, 1928
Thanksgiving Day.....Thursday, Nov. 28, 1928
Term closes.....Sunday, Dec. 9, 1928

Winter Term

Term begins.....Monday, Dec. 10, 1928
Christmas Holidays begin.....Saturday, Dec. 22, 1928
Work resumes.....Wednesday, Jan. 2, 1929
Term closes.....Sunday, March 10, 1929

Spring Term

Term begins.....Monday, March 11, 1929
Annual Commencement.....Monday, May 27, 1929

Summer Term

Term begins.....Monday, June 3, 1929
Term closes.....Friday, August 16, 1929

PART I. THE TROY NORMAL

ADMINISTRATIVE OFFICERS FOR 1928-29

President.....	EDWARD M. SHACKELFORD, A. M., LL. D.
Financial Secretary.....	LEOLA INGRAM
Treasurer.....	E. R. PARTRIDGE
Secretary-Stenographer.....	LULA OWENS
Registrar.....	MRS. LUCILE B. SAWTELL
Librarian.....	LOIS ADAMS
Assistant Librarian.....	ANNETTE SHACKELFORD
Stenographer.....	CLYDE YOUNG
Housekeeper.....	FLORENCE REMBAUGH
Matron.....	VADA EARNEST
Physician.....	DR. W. S. SANDERS
Farm Superintendent.....	W. F. LAMB

FACULTY

Arranged Alphabetically

ARNOLD, FRED, M. A., PEABODY COLLEGE
Natural Science

ALEXANDER, KLEIN, A. M., PEABODY COLLEGE
High School Science

BURNS, MALINE, A. B., A. M., UNIVERSITY OF ALABAMA
Sixth Grade Critic

BYNUM, MRS. L. D., GRADUATE TROY NORMAL, B. A.,
AGNES-SCOTT AND M. A., COLUMBIA UNIVERSITY
Assistant in History

COOPER, META RILEY, A. B., BOWLING GREEN, KY.
Second Grade Critic

DARBY, CELESTE, GRADUATE TROY NORMAL
First Grade Critic

DECKER, LEONA, B. S., STATE TEACHERS COLLEGE
KIRKSVILLE, MO.
Elementary Supervisor of Playground

- ENGLAND, MARY, B. S., IN EDUCATION, UNIVERSITY OF
MISSOURI, AND GRADUATE WARRENSBURG NORMAL.
Extension Supervisor
- FARMER, CURREN M., A. B., LL. D., IOWA CHRISTIAN
COLLEGE, M. A., UNIVERSITY OF N. C.
Director of Extension
- FISHER, WILLIE BELLE, B. S., PEABODY COLLEGE
Assistant in Physical and Health Education
- GARDNER, CATHERINE, A. B., A. M., COLUMBIA
UNIVERSITY
Primary Supervisor
- GARRETT, CORRIE MAE, GRADUATE TROY NORMAL,
B. S., UNIVERSITY OF ALABAMA
High School English and French
- GARRETT, MARGARET, B. A., WOMAN'S COLLEGE AND
STUDENT TEACHER'S COLLEGE, NEW YORK.
High School Economics and Science
- GAUMER, G., B. E., WESTERN ILLINOIS STATE TEACHERS
COLLEGE, MACOMB, ILLINOIS.
Coach and Occupational Work for Boys
- HAMIL, LORAIN, GRADUATE TROY NORMAL
B. S., PEABODY COLLEGE
Intermediate Supervisor
- HOPE, CLARENCE, A. M., PEABODY COLLEGE
Junior High School Supervisor
- JONES, CLARA A., B. PS., OHIO WESLEYAN COLLEGE
Public School Music
- KIRBY, OLIVIA, A. B., BOWLING GREEN, KY.
Fourth Grade Critic and Public School Music in Training School
- LEA, LESSIE, B. S., M. A., PEABODY COLLEGE
Assistant in English
- MARTIN, ELINOR, GRADUATE TROY NORMAL, STUDENT
PEABODY COLLEGE AND UNIVERSITY OF ALABAMA
High School Social Science and Latin
- MATTHEWS, BURRUS, A. M., UNION UNIVERSITY,
GRADUATE STUDENT PEABODY COLLEGE
Principal High School
- McCLIMANS, J. W., B. S., WARRENSBURG, MO., A. M.
PEABODY COLLEGE
High School Mathematics
- MOLL, HERMAN
Director of Orchestra
- MURPHY, MILDRED, A. B., UNIVERSITY OF ILLINOIS
Physical and Health Education for Girls

MUSE, JANE C., B. A., ILLINOIS WOMAN'S COLLEGE AND
WORK AT UNIVERSITY OF MINNESOTA, CHICAGO,
COLUMBIA UNIVERSITY.

Fine Arts and French

PACE, M. D., C. E., AUBURN; LL. D., UNIVERSITY OF
ALABAMA.

Mathematics and Chairman Classification Committee

RICH, MARY DEBOW, A. B., WINTHROP COLLEGE;
M. A., PEABODY COLLEGE

English and Chairman Schedule Committee

RITTENBERRY, LAVONIA, B. S., PEABODY COLLEGE,
AND A. M., COLUMBIA UNIVERSITY

High School History and English

SARTAIN, A. S., B. A., UNIVERSITY OF ALABAMA;
M. A., TEACHERS COLLEGE, N. Y.

Civics and Chairman Discipline Committee

SARTAIN, MRS. A. S., A. B., WOMANS COLLEGE

Assistant High School English and History

SEGARS, MYRA, TROY NORMAL GRADUATE AND B. S.,
TEACHERS COLLEGE

Assistant Mathematics

STEVENS, WILLIE, B. S., PEABODY COLLEGE

Fifth Grade Critic

THOMPSON, NATHALEE, B. A., MARTIN COLLEGE, S. C.,
AND A. M., UNIVERSITY OF CHICAGO

Assistant in English

WOMACK, HILDA, B. S., PEABODY COLLEGE

Third Grade Critic

WRIGHT, EDGAR M., GRADUATE TROY NORMAL AND
A. M., UNIVERSITY OF NASHVILLE; LL. D.,
UNIVERSITY OF ALABAMA.

Education and Chairman Placement Committee

YORK, ETHEL, B. S., PEABODY COLLEGE

Home Economics

STUDENT COUNCIL OFFICERS

President—Alma Dopson.
Vice-President—Wilbur Harris.
Secretary—Kate Epperson.

OFFICERS OF ALUMNNI ASSOCIATION

President—Myra Segars, Troy, Ala.
Vice-President—Mary Frances Davis, Troy, Ala.
Secretary—Corrie Mae Garrett, Troy, Ala.
Treasurer—Lorraine Hamil, Troy, Ala.

FACULTY COMMITTEES

Executive—Dr. Pace, Dr. Wright, Mr. Sartain, Mr. Mathews, Miss Rich.

Buildings and Grounds—Miss York, Miss Rembaugh, Mr. Arnold, Mr. Alexander.

Classification and Curriculum—Dr. Pace, Miss Segars, Mr. Arnold.

Schedules and Examinations—Miss Rich, Miss Muse, Mr. Matthews.

Library—Miss Adams, Mrs. Bynum, Dr. Wright, Miss Shackelford.

Lyceum and Public Programs—Mr. Arnold, Miss Jones, Miss Womack, Miss Lea, Miss Stevens.

Publications and Publicity—Dr. Farmer, Miss Burns, Miss Corrie Garrett, Mrs. Sawtell.

Student Activities—Miss Murphy, Miss Decker, Miss Fisher, Mr. Gaumer, Mr. McClimans.

Student Loan Fund—Dr. Farmer, Miss Ingram, Dr. Pace, Miss Owens.

Records—Mrs. Sawtell, Miss M. Garrett, Miss Rittenberry.

Teacher Placement—Dr. Wright, Miss Gardner, Miss Hamil, Mr. Hope.

Student Advisory—Mr. Sartain, Miss Owens, Miss Ernest, Miss Thompson.

Social Life—Miss Martin, Miss Thompson, Miss Darby, Miss Cooper, Miss Kirby, Mrs. Sartain, Mr. McClimans.

THE CITY OF TROY

This Normal School is most fortunate in its location. The city of Troy, situated approximately 600 feet above the sea level, is well drained, has pure water from artesian wells, is free from malaria, and has a splendid health record. The city has a sewerage system, paved streets, and the conveniences found in a modern municipality.

Splendid highways diverging in every direction with numerous bus lines maintaining regular schedules, the Atlantic Coast Line and Central of Georgia railroads, make the city easily accessible from all points.

Troy has a stable population of about 6,000. Her citizens take great interest in the School and extend a cordial welcome to students. Many open their homes to accommodate those who cannot get board in the dormitories. Troy is noted for culture and hospitality. The various social, church and school organizations furnish frequent, wholesome and instructive entertainment, and the student carries with him into life much profit and culture which has been gained incidentally in this environment.

BUILDINGS AND GROUNDS

At present the school plant consists of two parts, the old and the new. In 40 years the school outgrew the grounds and buildings provided for its first home, and a splendid new site of 275 acres in the south-eastern suburbs of the city was secured. To date, however, only one building (Kilby Hall) has been erected there. The rest are on the old site and will continue to be used until others can be built on the new site. It is expected that work will be started on these buildings in October next.

The normal and the high school classes are housed in the Main Building, the Manual Arts Building, and four cottages which have been fitted up for that purpose. Besides these are the Girls' Dormitory, the Carnegie Library and the Pavilion located on the old site. Kilby Hall, on the new site houses the elementary and intermediate grades of the training school. The old site contains

only $3\frac{1}{2}$ acres, and, hence, does not have the space necessitated by modern school conditions. On the contrary, the new site consists of a level plateau of about 20 acres almost covered by pecan trees from 20 to 30 years old—quiet and shady—an ideal location for a great institution.

EQUIPMENT

Apparatus

The School is well equipped with apparatus suited to the needs of each department. A great deal of money has recently been spent in the purchase of new equipment which adds to and enlarges the facilities in the various departments. Particularly is this true in the department of natural sciences. The laboratories in chemistry, geography, physics, biology and general science enable the students to do work of the most practical character. In domestic science the laboratory is fully equipped with the most approved apparatus, and the manual arts department has just added much new and modern machinery.

Library

The School has one of the best libraries in the State. More than \$5,000 dollars worth of carefully selected new books have been added during the past session. The books number approximately 10,000 volumes, many of them new and all of them in good usable condition.

In addition to the large number of excellent books, the commodious reading room is well supplied with daily papers, current professional and general magazines.

Much study outside of the regular text-books is required of students in all departments, and they are constantly referred to the library in preparation of their work. Trained librarians are in charge and assist in finding the material the student needs.

Summer School

The summer quarter has come to be an integral part of the school year. The same courses are offered in the

summer as in other quarters and for which the same credit is given.

In order to provide for those whose work must be done largely in the summer a wider range of electives and greater choice of courses is provided.

In addition to most of the regular members, a number of other well qualified instructors are added to the faculty for the summer. This insures the same high class of work as is done in the other three quarters. Whether for graduation or influence on certificates, the work of the summer quarter has the same value as that done in any other quarter. Full announcements will be made in the April number of the Bulletin. Write for a copy.

Clubs and Societies

Various clubs and organizations are found on the campus. These not only make more pleasant the student life, but offer opportunities for training in their particular lines.

In addition to clubs and sororities there are a number of religious organizations such as Y. M. C. A. and Y. W. C. A. and a number of denominational activities among groups of students of the different religious persuasions.

These clubs and organizations are sufficiently numerous and varied in character to afford ample opportunities for self-expression by the student body, and their work is so guided that it contributes materially to the sum total of school life accomplishments.

Athletics

Tennis and basket-ball courts are arranged on the campus. These arrangements afford good opportunities for students to get such physical exercise as is essential to health of both mind and body. A trained and experienced coach is in charge of all athletics, and a fine season is in prospect. The Athletic Field on the new site is fitted out with bleachers and has an ideal baseball diamond and a splendid football quadrangle.

The Alumni Association

This organization grows in interest and importance with each year of the school work. The object of the Association is the improvement of its members, the good of the School, and the advancement of the cause of education. It also assists members in securing good positions and in keeping in touch with one another.

The School Farm

The School owns 290 acres of land in the suburbs of the city, upon which it operates a truck farm for the benefit of the dormitories. It has a government-tested herd of Jersey cattle, from which an abundant supply of rich, fresh milk is obtained. Besides this, fresh vegetables, watermelons, cantaloupes, corn, sweet potatoes, green peas, etc., are supplied in season. A fine herd of Poland China hogs furnishes good, wholesome fresh meat—all of which guarantees excellent table fare for the students who board in the dormitories.

The Swimming Pool

The School owns and operates a swimming pool for the exclusive benefit of its students and officers. This pool is built of concrete and is supplied chiefly by natural springs, which flow in continually, thus insuring pure, fresh water at all times.

EMPLOYMENT BUREAU

During recent years the demand for our students has increased to such an extent that it has been deemed advisable to organize a special committee to take charge of this work. Dr. E. M. Wright is chairman of this committee, and letters addressed to him will receive prompt attention. Former students seeking employment and patrons seeking a teacher are advised to confer freely with Dr. Wright. In doing so, they should furnish

such detailed information as will enable him to fit teachers to positions.

As no fee is charged for this service, those seeking the assistance of this committee should always enclose stamps for reply.

STUDENT AIDS

Gift Scholarships

The Elizabeth Bashinsky Scholarship

Mrs. L. M. Bashinsky of Troy, Alabama, has established at the Troy Normal School an annual scholarship known as the Elizabeth Bashinsky Scholarship worth \$100.00. Work in the dormitory, worth \$10.00 per month, goes with this scholarship. This enables the holder to attend school with practically no cost to her except to do her work well. It is not a loan, but a gift, the only conditions being that the holder must be a direct descendant of a Confederate Veteran, and meet the entrance requirements of the School.

The Helen Bashinsky Case Scholarship

Mrs. Bashinsky has also established a scholarship in memory of her daughter, Mrs. Helen Bashinsky Case. This scholarship is of the same value and is awarded upon the same conditions as the Elizabeth Bashinsky Scholarship.

The Bowles Scholarship

Under the auspices of the U. D. C., a scholarship has been established in honor of Capt. L. H. Bowles, a distinguished Confederate soldier who was for many years treasurer of the State Normal School. This scholarship, like the Bashinsky and Case scholarships, is chiefly under the control of Mrs. L. M. Bashinsky, acting for the U. D. C.'s, and applicants should write her for particulars.

The Maggie Henderson Scholarship

The Philathea Class of the First Baptist Sunday School of Troy has endowed a gift scholarship worth \$100 per annum in memory of the late Mrs. Maggie Henderson, and has given it her name. It is one of a group known as U. D. C. Scholarships, and is awarded upon the same conditions as other scholarships of this group.

Applications for these benefits should be made either to Mrs. Bashinsky or the President of the School, and should be accompanied by full statements from the applicants—such statements as would enable Mrs. Bashinsky to decide wisely among the applicants.

The McCartha Scholarship

The Alumni Association has established an annual scholarship of \$100 in memory of Dr. Clarence L. McCartha, who gave thirty years of his life to the service of the Troy Normal. In this way his good work goes on, and the authorities who administer this scholarship are anxious that such as will emulate Dr. McCartha's splendid example shall receive the benefits of this gift. Let such as feel that they would like to do so, apply to Dr. E. M. Shackelford, President, for complete information.

The Irona Popwell Foshee Scholarship

Dr. J. C. Foshee, a former student at the Troy Normal, now a successful physician of Grand Rapids, Michigan, has endowed a scholarship in memory of his mother, Mrs. Irona Popwell Foshee. The value of this scholarship at present is \$100 per annum, and is available for any young man or woman who is a good student, self-dependent, industrious, capable, and needy. President Shackelford will gladly furnish further information to any one who may be interested.

The Geographic Study Club Scholarship

The Geographic Study Club of Troy has provided a fund to aid worthy students in completing their courses

at the Troy Normal. For information concerning the Club's plans, inquirers are referred to Miss Loraine Hamil, Troy, Ala.

F. J. Cowart Scholarship

The Alumni Association of the S. N. S. is undertaking to endow a \$1250 scholarship in memory of Prof. Fletcher J. Cowart, who, for many years before his death, so ably filled the chair of natural science at this institution. About half of this amount is paid in and will be loaned at 6% to worthy students who need help. It is hoped that before another catalog is issued the full amount will be received, so that some worthy applicant may receive the benefit of the gift next year. (1929-30).

Loan Scholarships

Class Loans

Loan Funds have been established by the classes of 1904, 1910, 1917, 1918, 1920, and 1921. These funds amount to \$100.00 to \$150.00 per annum, and are usually limited to students who have been on a regular normal course long enough to prove their ability and worth. Mr. Hiliary Herbert Holmes, of the Class of 1904, has established, in honor of his mother, the Lucinda Vaughn Holmes Loan Fund amounting to \$50.00 per annum for the purpose of aiding worthy young ladies in completing their education.

Birmingham News Fund

Mr. Victor H. Hanson, owner and editor of the Birmingham News, has established a loan fund for the benefit of ambitious young people who wish to prepare themselves for the great work of teaching and need financial assistance. This fund is administered by the President of the School, and those who wish to share its benefits should write him for particulars.

DISCIPLINE

The following regulations must be observed by students:

1. Regularity and promptness of attendance upon school duties.
2. Students must not at any time visit places of dissipation.
3. Visiting places of amusement is prohibited whenever it interferes with the work of the student.
4. No student is permitted to board at any house where the regulations governing the conduct of students are not adopted and maintained as the law of the house. All boarding houses must be approved by the President.
5. Students who are absent from regular examinations are required to make them up at the earliest possible time. No promotions are made save by examinations, upon each of which a minimum grade of 60 per cent is required.
6. The Faculty and the Student Council have general control over the students, and promptly deal with any violation of the letter or spirit of any of these regulations.
7. (See also Board Rules on page 20.)

INSTRUMENTAL MUSIC AND VOICE CULTURE

While instrumental music and voice culture are not offered by the School as a part of its work, those who may desire training in these subjects will have opportunity to get it from very superior private teachers with studios conveniently located. Excellent teachers of voice, piano, violin, cornet, etc., occupy rooms just across the street from the main buildings. The President will be glad to put inquirers in touch with these teachers.

THE NORMAL HIGH SCHOOL

The Normal has a well organized and well equipped high school—both Junior and Senior—as a part of its system, thus making it a complete unit from the beginners class in the elementary department through the second year of college. This is an accredited high school, and those who may be interested in its work should write Principal Burrus Matthews for particulars.

THE ELEMENTARY TRAINING SCHOOL

The Elementary Training School at Kilby Hall is pronounced by experts to be the best equipped, most beautiful, and most modern training school in this section of the United States. We regard it as the very heart of our system, and we are proud of this, the first, unit of the new and greater Normal that is to be upon our splendid new site.

THE EXTENSION DIVISION

The extension division is a very important part of the Normal School. It functions in a variety of ways. The details of its various activities, the courses offered and benefits to be derived therefrom are set forth in an annual bulletin issued by the division in September.

In general, its purpose is to look after and do the work of the School in the field. Courses of study are offered in various convenient places for the benefit and convenience of teachers in service, credit for which is given in the Normal School and by the State Department of Education in renewing teachers' certificates.

The Normal School through the extension division aims to be represented at each of the county institutes held in its territory for the purpose of assisting in every way possible the work of the institutes.

In addition to these activities the extension division assists in any educational activity where its services are needed or desired. Among these lines of service are aid in the organization and conduct of reading circle groups, follow-up work with normal school graduates and former students, assisting superintendents in planning work, consolidation projects, etc., delivering commencement addresses, organizing or addressing community clubs and societies and bringing the aid of the Normal School to any who may need its services.

PART II. ALL CLASS A NORMALS

PURPOSE OF THE NORMAL SCHOOL

The function of the Normal School is the training of teachers for the elementary and junior high schools. Its course of study is so cast that its graduates go into these schools prepared for leadership in community life. It differs from other kinds of schools in emphasizing the **how** and **why** as well as the **what**. It believes in liberal scholastic attainments, but it concerns itself largely with methods for making these attainments effective in the school room; it especially believes in the doctrine of "learning to do by doing," hence, it maintains a training school as a laboratory of methods. What the library and laboratory are to the student in academic work, this training school is to his professional work. Under expert guidance the student tests the theories taught in the class rooms. He thus learns to select from among the various educational schemes and devices those best adapted to his work. No student is permitted to graduate with a teacher's diploma who has not done at least a year's work in the training school.

It has been correctly said, "The State Normal School is not an institution for general culture for its own sake; it is a special school—a professional school. Its sole purpose is to confer on its students that education, discipline, professional training and practical skill which will best fit them for teaching in the public schools of the State." A Normal School being characteristically professional, the dominant interest centers in the practical training which the school requires of those preparing to be teachers.

ENTRANCE REQUIREMENTS

1. Students may enter at any time during the year, but it is always best to enter at the beginning of a term if possible. The shortest period of attendance for which credit is given is six weeks.
2. The equivalent of graduation from accredited high schools is required for entrance to the Class A schools, the said entrance re-

quirements to be determined either by certification or by examination, as the President may elect.

3. Graduates from accredited high schools are admitted to the Junior Class without examination. High school students with 15 units properly certified are admitted conditionally. Graduates from non-accredited high schools must meet entrance requirements.

4. Graduates of Class A colleges may enter Senior without examination and complete the professional course in one year.

5. Opportunity to take the entrance examinations will be given within the first three weeks of the quarter to those who have made sufficient previous preparation.

6. Those who enter after the first week pay a special classification charge of \$2.00; and after the second week the charge is \$3.00.

REQUIREMENTS FOR GRADUATION

The State Normal School offers three courses of two years each leading to graduation. Candidates for the diploma of the Normal School must meet fully the entrance requirements; that is, graduation from an accredited high school with fifteen units as the minimum number that will be accepted; or the passing of examinations requiring like or equivalent preparation. One year of three terms is the minimum residence work that will be accepted for graduation. A student must submit a total of one hundred and eight term hours for graduation. It is desirable that each student submit a minimum of thirty-six term hours in academic subjects for the diploma in any one of the three courses.

BOARDING

All of the Class A schools are provided with well-equipped, modern dormitories for girls, and the rates for accommodations are uniform. They are as follows:

For one term, \$60.00.

Students withdrawing for unavoidable reasons have the unused part refunded. No refund or deduction is allowed when rooms are reserved, and no room is reserved until the reservation fee of \$1.00 is paid. The fee is credited on the first term's board.

Rates in the dormitory for less than one month are \$6.00 per week, and for less than a week \$1.25 per day.

No deductions are allowed for absence of a shorter time than two weeks, and then only when the absence is unavoidable.

They must furnish for room use 1 white spread, 2 pillow cases, 1 pair of blankets, 4 sheets, 1 comfort, 2 clothes bags, 6 towels, 6 napkins, all of which should be plainly marked with student's name. Bedding material should be for single beds.

Neither relatives nor other friends are permitted to lodge in the dormitories, and all outsiders are limited to the parlors when visiting students.

All girls except those who do light housekeeping or who have very near relatives residing in town are required to board in the dormitory, so long as there is room.

Students who cannot be accommodated in the dormitories board in town at places selected or approved by the President of the School. For rates in private homes, write the President.

All boarding students, whether in the dormitories or in private homes, are subject to the same general rules and regulations.

EXPENSES

Board in dormitory \$60.00 per term.

*Incidental fee paid by all students \$20.00 per term, in advance, three terms constituting a year. This fee includes all fees paid by students in the college classes.

Text-books, estimated at \$10.00 to \$15.00 per annum.

Estimates for year of nine months, \$250.00.

Note 1. The incidental fee is paid for an entire term at the beginning of the term, or upon entrance, and it is not subject to refund.

Note 2. For graduates the diploma fee of \$5.00 must be added to the estimate above.

Note 3. Such expenses as those for clothing and laundry are not included as school expenses, for they must be borne whether one is in school or not.

Note 4. Students who are not citizens of Alabama must either sign an obligation to teach two years in the State or pay an extra fee of \$15.00 per quarter.

GENERAL BOARD REGULATIONS

Rule 9. "Every pupil in the Normal Schools of Alabama, in addition to complying with the requirements fixed by this Board for entrance into said school, will be required to render strict obedience to all the rules and regulations for the government of the schools and for the conduct of the pupils thereof. The pupils shall conduct themselves in a manner becoming future teachers in the public schools of Alabama, and will be expected to show a spirit of loyalty to the institution they attend, and give willing and ready obedience to the President and Faculty in charge of the schools. Acts of insubordination, and defiance of authority, and conduct prejudicial to discipline and the welfare of the school will constitute grounds for suspension or expulsion from school.

"Pupils denied admittance to one normal school for cause shall not be admitted to another normal school."

Rule 10. "Pupils may be expelled from any of the normal schools"—

a. "For willful disobedience to the rules and regulations established for the conduct of the schools."

b. "For willful and continued neglect of studies, and continued failure to maintain the standards of efficiency required by the rules and regulations."

c. "For conduct prejudicial to the school and for conduct unbecoming a student or future teacher in the schools of Alabama, for insubordination and insurrection, or for inciting other pupils to like conduct."

4. "For any conduct involving moral turpitude."

*The incidental fee given here does not hold good for the summer quarter. For this, see Summer School Bulletin, or write the President.

SUGGESTIONS TO PROSPECTIVE STUDENTS

1. Bring with you and present to the Classification Committee any letters you may have received from the Normal School regarding credits, classifications, etc. If you are a graduate, bring your diploma or a certified statement of your graduation. Report cards and promotion certificates might help in classifying you.

2. Engage board as early as possible. This should be done through the President of the School. If you wish board in the dormitories, reservations will be made only by depositing \$1.00. This \$1.00 will be credited on your board if you arrive within five days of the time fixed for the reservation to begin; if you fail to arrive on time, without previous arrangement with the School, the \$1.00 will be forfeited to the School.

3. Write to the President several days in advance of your arrival in order to insure proper arrangements for your reception.

4. If possible, have your baggage checked through to the School and marked in its care. Hold baggage checks and turn them over to the School authorities. Since baggage may be delayed, students boarding in the dormitories should bring, in a suit case, such bed linen and toilet articles as may be needed at once.

5. Bring with you enough money to pay your entrance fees, your first term's board and your books—total estimated at \$100.00.

6. Have your mail addressed in care of the State Normal School, and have all valuable mail registered.

7. Study this entire bulletin carefully and if you fail to find in it all the information you wish, or if you do not understand some of its statements, write the President for an explanation.

BRIEF STATEMENT OF REQUIREMENTS FOR ISSUANCE AND REINSTATEMENT OF CERTIFICATES ON NORMAL CREDITS UNDER REVISION OF THE CERTIFICATION BULLETIN AUTHORIZED BY THE STATE BOARD OF EDUCATION AND ISSUED BY THE STATE DEPARTMENT OF EDUCATION.

The following is a brief outline of Alabama teachers' certificates which will be issued by the State Department of Education on credits earned in the normal schools of Alabama:

I. Pre-Normal

1. Second Class:

A second class pre-normal certificate may be issued to a teacher of maturity and experience who has completed the first year of the pre-normal course which the normal schools are authorized to offer. A second class pre-normal certificate authorizes its holder to teach for a period of two years in grades one to six.

A second class pre-normal certificate may be raised to a first class one upon completion by its holder of the second year of the pre-normal course, or reinstated for the period of original issue upon satisfactory completion by its holder of further study prescribed in its face and printed in the certification bulletin.

2. First Class:

A first class pre-normal certificate may be issued to a teacher of maturity and experience who has completed the second year of the pre-normal course which the normal schools are authorized to offer. A first class pre-normal certificate authorizes its holder to teach for a period of three years in grades one to nine.

A first class pre-normal certificate may be raised to a class B normal professional one upon completion by its holder of the first year of the regular course in an Alabama normal school, or reinstated for the period of original issue upon satisfactory completion by its holder of further study prescribed in its face and printed in the certification bulletin.

II. Normal Professional

1. Class B:

a. Primary:

A class B normal primary certificate may be issued to a person who has completed the first year of the primary course in an Alabama normal school. This certificate will authorize its holder to teach for three years in grades one to four only unless the employer of its holder shall find it necessary for the relief of an emergency to make a different assignment.

A class B normal primary certificate may be raised to a class A normal primary one upon graduation by its holder from a normal school in the primary course, or reinstated for the period of original issue upon satisfactory completion by its holder of a further course of study in an Alabama normal school for twelve weeks with twelve semester hours or eighteen quarter hours of credit entered on the records.

b. Intermediate:

A class B normal intermediate certificate may be issued to a person who has completed the first year of the intermediate course in an Alabama normal school. This certificate will authorize its holder to teach for three years in grades four to seven only unless the employer of its holder shall find it necessary for the relief of an emergency to make a different assignment.

A class B normal intermediate certificate may be raised to a class A normal intermediate one upon graduation by its holder from a normal school in the intermediate course, or reinstated for the period of original issue upon satisfactory completion by its holder of a further course of study in an Alabama normal school for twelve weeks with twelve semester hours or eighteen quarter hours of credit entered on the records.

c. Junior High:

A class B normal junior high certificate may be issued to a person who has completed the first year of the junior high course in an Alabama normal school. This certificate will authorize its holder to teach for three years in grades six to nine only unless the employer of its holder shall find it necessary for the relief of an emergency to make a different assignment.

A class B normal junior high certificate may be raised to a class A normal junior high one upon graduation by its holder from a normal school in the junior high course, or reinstated for the period of original issue upon satisfactory completion by its holder of a further course of study in an Alabama normal school for twelve weeks with twelve semester hours or eighteen quarter hours of credit entered on the records.

2. Class A:

a. Primary:

A class A normal primary certificate may be issued to a person who has graduated in the primary course from an Alabama normal school. This certificate will authorize its holder to teach for six years in grades one to four only unless the employer of its holder shall find it necessary for the relief of an emergency to make a different assignment.

A class A normal primary certificate may be exchanged for a permanent one upon completion by its holder of four years of successful teaching, or reinstated for the period of original issue upon satisfactory completion by its holder of a further course of study in a standard college or university for twelve weeks with twelve semester hours or eighteen quarter hours of credit entered on the records.

b. Intermediate:

A class A normal intermediate certificate may be issued to a person who has graduated in the intermediate course from an Alabama normal school. This certificate will authorize its holder to teach for six years in grades four to seven only unless the employer of its holder shall find it necessary for the relief of an emergency to make a different assignment.

A class A normal intermediate certificate may be exchanged for a permanent one upon completion by its holder of four years of successful teaching, or reinstated for the period of original issue upon satisfactory completion by its holder of a further course of study in a standard college or university for twelve weeks with twelve semester hours or eighteen quarter hours of credit entered on the records.

c. Junior High:

A class A normal junior high certificate may be issued to a person who has graduated in the junior high course from an Alabama normal school. This certificate will authorize its holder to teach for six years in grades six to nine only unless the employer of its holder shall find it necessary for the relief of an emergency to make a different assignment.

A class A normal junior high certificate may be exchanged for a permanent one upon completion by its holder of four years of successful teaching, or reinstated for the period of original issue upon satisfactory completion by its holder of a further course of study in a standard college or university for twelve weeks with twelve semester hours or eighteen quarter hours of credit entered on the records.

3. Permanent:

A permanent normal professional certificate for teaching in primary, intermediate, or junior high grades may be issued to the holder of a class A certificate who has taught successfully in the schools of Alabama for a period of four years. A permanent normal professional certificate will be valid in six year periods and subject to reinstatement in similar periods upon presentation to the State Department of Education of evidence of successful teaching experience in the form of written statements from employers.

A permanent normal professional certificate which has lapsed because of failure of its holder to comply with conditions for its continuance may be reinstated for a six year period upon completion by its holder of a course of study in a standard college or university for twelve weeks with twelve semester hours or eighteen quarter hours of credit entered on the records.

TEXT-BOOKS

The Class A schools use a uniform series of text-books, and these books are obtained from the school supply stores. Students are advised to bring with them whatever books they may have upon subjects in their courses, but they should buy no new books until after they are assigned to classes by the school authorities.

DEFINITIONS OF TERMS

The year of the normal schools is divided into three terms of twelve weeks each. The term hour as used in the normal schools represents the work of one recitation per week through a term of twelve weeks. The term hour should represent thirty-six hours in study and preparation, it being understood that two hours' prep-

COURSE OF STUDY

COURSE I

Leading to Teaching in the Primary Grades

First Year

	Fall.	Winter.	Spring.
Education 100, General Psychology.....	4	—	—
Education 101, Educational Psychology.....	—	—	4
Education 102, Primary Methods in Language and Spelling including Apprentice work.....	2	2	2
Education 103, Primary Methods in Reading.....	4	—	—
English 100, Essentials of Oral and Written Composition	4	4	4
Mathematics 100, Essentials of Arithmetic.....	—	4	—
Science 100, Subject Matter and Methods in Geography	—	4	—
History 100, Subject Matter and Methods in Civics and History.....	—	—	4
Health and Physical Education 100 (2 periods per week)	1	1	1
Fine Arts 100, Public School Music (4 periods per week)	2	2	2
Fine Arts 101, Public School Drawing, including Handwork (2 periods per week).....	1	1	—
Penmanship 100, Theory and Practice of Writ- ing (2 periods per week).....	—	—	1
	18	18	18

Second Year

Education 200, Tests and Measurements.....	4	—	—
Education 201, Psychology of Infancy and Childhood	—	4	—
Education 202, General School Management, in- cluding Alabama School Laws and Records	—	—	4
Education 203, Practice Teaching and Confer- ences	4	4	4
English 200, Child Literature and Story Telling	4	4	—
Mathematics 200, Subject Matter and Methods in Arithmetic	4	—	—
Science 200, Subject Matter and Methods in Nature Study	—	—	4
History 200, American History and Government	—	4	4
Health and Physical Education 200 (2 periods per week)	1	1	1
Practical Arts 200, Clothing, Home and Foods.....	1	1	—
Fine Arts 200, Advanced Public School Music or Library Science 200, The Use of Books and Organization of Libraries.....	—	—	1
	18	18	18

COURSE II

Leading to Teaching in the Intermediate Grades

First Year

	Fall.	Winter.	Spring.
Education 100, General Psychology.....	—	4	—
Education 101, Educational Psychology.....	—	—	4
Education 104, Intermediate Methods in Reading, Language and Spelling, including Apprentice Work	2	2	2
English 100, Essentials of Oral and Written Composition	4	4	4
Mathematics 100, Essentials of Arithmetic.....	—	—	4
Science 101, Subject Matter and Methods in General Science	4	—	—
History 101, Old World History.....	4	4	—
Health and Physical Education 100 (2 periods per week)	1	1	1
Fine Arts 100, Public School Music (4 periods per week)	2	2	2
Fine Arts 101, Public School Drawing, including Handwork (2 periods per week).....	—	1	1
Penmanship 100, Theory and Practice of Writing (2 periods per week).....	1	—	—
	18	18	18

Second Year

Education 200, Tests and Measurements.....	4	—	—
Education 204, Psychology of Early Adolescence	—	4	—
Education 202, General School Management, including Alabama School Laws and Records	—	—	4
Education 205, Practice Teaching and Conferences	4	4	4
English 201, Child Literature for Intermediate Grades	4	4	—
Mathematics 201, Subject Matter and Methods in Arithmetic	4	—	—
Science 201, Essentials of Geography.....	—	4	4
History 201, Subject Matter and Methods in United States and Alabama History.....	—	—	4
Health and Physical Education 200 (2 periods per week)	1	1	1
Practical Arts 201, Clothing, Home and Foods (2 periods per week).....	—	1	1
Fine Arts 200, Advanced Public School Music or Library Science 200. The Use of Books and Organization of Libraries.....	1	—	—
	18	18	18

COURSE III

Leading to Teaching in the Junior High School

First Year

	Fall.	Winter.	Spring.
Education 100, General Psychology.....	4	—	—
Education 101, Educational Psychology.....	—	4	—
Education 105, Function, Organization and Management of Junior High School.....	—	—	4
English 100, Essentials of Oral and Written Composition	4	4	4
French 100, or History 102, American History and Civics or Science 102, Chemistry.....	4	4	4
Latin 100, or Practical Arts 100, Occupational Studies (8 periods per week) or Mathematics 101, Trigonometry and Solid Geometry...	4	4	4
Health and Physical Education 100 (2 periods per week)	1	1	1
Fine Arts 102, Music and Music Appreciation or 103 Art and Art Appreciation.....	1	1	1
	18	18	18

Second Year

Education 200, Tests and Measurements.....	4	—	—
Education 206, Psychology of Adolescence, Vocational Guidance	—	4	—
Education 202, General School Management, including Alabama School Laws and Records	—	—	4
Education 207, Practice Teaching and Conferences	4	4	4
English 202, Subject Matter and Methods in Junior High School English or Mathematics 202, Subject Matter and Methods in Junior High School Mathematics.....	—	—	4
Science 202, Subject Matter and Methods in Junior High School Science or History 202, Subject Matter and Methods in Junior High School History.....	4	—	—
Practical Arts 202, Subject Matter and Methods in Junior High School Occupations or Mathematics 203, Subject Matter and Methods in Junior High School Business Arithmetic and Bookkeeping	—	4	—
Health and Physical Education 200 (2 periods per week)	1	1	1
Fine Arts, 201 Music or 202 Drawing or Library Science 200.....	1	1	1
Elective (from second year Junior High Electives)	4	4	4
	18	18	18

Second Year Junior High Electives

Latin 200 or French 200 or Mathematics 204			
Analytics and College Algebra.....	4	4	4
History 203, Advanced American History and			
Economics	4	4	—
Science 203, Human Geography (2 terms) and			
204 Commercial Geography (1 term).....	4	4	4
English 203, Advanced English and Literature...	4	—	4

NOTE:—Students taking Junior High School Course should select two of the six general lines of work in the first year and continue these subjects in the second year.

NOTE:—For the present it may be necessary to administer all these courses in such manner as to suit the peculiar needs of the individual school.

COURSE OF STUDY BY DEPARTMENTS

EDUCATION

100. General Psychology:

This course gives a preliminary view of the principles of Psychology. It has for its purpose making the student acquainted with the laws of the mind. The underlying conditions of sensation, habit, association and determination are studied in all their relations. This course is intended as a background for the educational courses that are to follow. Four times a week for one term. Credit 4 hours. Required of all Juniors.

101. Educational Psychology:

The purpose of this course is to apply the principles of psychology to education. The course emphasizes four main problems: The original nature of man, the learning process, individual differences, and fatigue.

Four times a week for one term. Credit 4 hours.

Required of all Juniors.

102. Primary Methods in Language and Spelling:

This course includes the methods of teaching language in the first three grades, literature for children, story telling, dramatization, picture study, language, games, etc.

Two times a week for three terms. Credit 6 hours.

Required of all persons taking Professional Course I, first year.

103. Primary Methods in Reading:

Emphasis is placed upon teaching beginners in the very best ways. Demonstration lessons are used to illustrate the important task to be undertaken in connection with this subject. The methods of both silent and oral reading are studied with great care. Rapidity, comprehension and appreciation are made clear to all taking this course. Apprentice work available.

Four times a week for one term. Credit 4 hours.

Required of all Juniors in Course I.

104. Intermediate Methods in Reading, Language and Spelling:

These courses are intended to make certain that normal teaching of the necessary subjects is skillfully done. The students will be shown how children increase their interests voluntarily, as they become acquainted with good reading and the meanings of words.

Twice a week for three terms. Credit 6 hours.

Required of all Juniors in Course II.

105. Function, Organization and Management of the Junior High School:

This course gives the student a careful survey of the development and organization of the junior high school. A detailed study will be made of the different types of organizations in the United States, with special attention to the program outlined for use in our own State.

Four times a week for one term. Credit 4 hours.

Required in Professional Course III, Junior Class.

200. Standard Tests and Measurements:

The purpose of the course is to familiarize the student with the best tests that are available for use in the several school subjects, help students in acquiring some skill in using tests and interpreting the result. This should lead to a study of the school achievements of students in each grade and help in working out definite standards for advancement from one grade to another.

Four periods a week for one term. Credit 4 hours.

Required in second year.

201. Child Study, Infancy and Childhood:

This course comprises a specific study of the beginning and development of the mental processes of childhood. A more thorough study of the genetic aspects of child life should be made than can be given in Education 100 which should be prerequisite, and should include some observation.

Four times a week for one term. Credit 4 hours.

Required of all persons taking Professional Course I, second year.

202. General School Management:

This course deals with educational problems other than class teaching. It should emphasize the following questions: The development and present organization of Alabama schools, school laws and regulations, money cost of education, sources and distribution of school revenue, community efforts to raise revenue, health conditions, curriculum organizations, consolidation, 6-3-3 plan of organization, institutes, duties of teachers toward community, daily schedule, records, reports, textbooks.

Four times a week for one term. Credit 4 hours.

Required in second year.

203. Practice Teaching for Primary Teachers:

In this course each person must teach at least three different subjects. Students in this course are assigned to skilled critic teachers, and are held responsible for management and teaching. Helpful criticisms will be offered and individual and group conferences will be held. Weekly conferences of from one to two hours

are to be held under the direction of the principal of the training school with all senior students, supervising critic teachers and instructors in Education subjects present. These conferences are to be held throughout the year.

Four periods a week for three terms, second year. Credit 12 hours.

Required of all taking Professional Course I.

204. Child Study, the Child from 9 to 12:

This course will make a special study of children in grades 4, 5 and 6 and will attempt to outline the specific characteristics of this child age. His fears and hopes, ideas and ideals will receive careful study. Methods of instruction included.

Four times a week for one term. Credit 4 hours.

Required of all persons taking Professional Course II, second year.

205. Practice Teaching for Intermediate Teachers:

Same as Education 203 except for Professional Course II.

Four periods a week, three terms. Credit 12 hours.

206. Adolescence, Vocational Guidance:

The emphasis in this course is upon the behavior, response and interests of pupils of this age, their reactions to their environment, social and occupational.

Four times a week for one term. Credit 4 hours.

Required of all students taking Professional Course III, second year.

207. Practice Teaching for Junior High School Teachers:

This course has been made to conform with the general requirements of Education 203. The student-teacher will be given instruction in the subjects in which he is making special preparation.

Four times per week for three terms. Credit 12 hours.

Required of all students completing Professional Course III.

ENGLISH

100. Essentials of Oral and Written Composition:

This course is pursued for the entire year. The first quarter's work, English 100A, stresses the study of sentence structure; the second quarter's work, English 100B, stresses written composition; the third quarter's work, English 100C, stresses oral composition.

Four periods a week. Credit 12 hours.

Required of all Juniors.

200. Children's Literature for the Primary Grades:

English 200A is a study of Children's Prose, and English 200B is a study of Children's Poetry. Each course is pursued for a quarter. The sources of this literature and the principles by which it is selected are taught, but the emphasis of the courses falls upon the literature itself as it is to be taught in the first three grades.

Four periods a week. Credit for both quarters, 8 hours.

Required of all Seniors in Course I.

201. Children's Literature for the Intermediate Grades:

English 201A is a study of Children's Prose, and English 201B is a study of Children's Poetry. The course of study for these two quarters is for Seniors in Course II as English 200A and 200B is for Seniors in Course I.

Four periods a week. Credit for both quarters, 8 hours.

Required of all Seniors in Course II.

202. Junior High School Literature:

This course includes an examination of the texts used in Junior High School English and the methods of teaching the subject matter therein. The study is made by types.

Four periods a week for one term. Credit, 4 hours.

Elective for Seniors in Course III.

203. Advanced English and American Literature:

A study of types of literature organized in quarter courses.

Four hours a week for two quarters. Credit, 8 hours.

Elective for Seniors in Course III who expect to teach English in Junior High Schools, or who want the cultural value of such courses and the general information to be obtained therefrom.

MATHEMATICS

100. Essentials of Arithmetic:

This course will include the knowledge and skill normally required of all teachers engaged in the profession. The purpose will be to understand the most important principles involved in practical calculations. This course will not be an ordinary review course, but will aim to broaden and inspire a love for correctness, accuracy and skill.

Four times a week for one term. Credit 4 hours.

Required in Courses I and II, first year.

101. Solid Geometry and Trigonometry:

Four periods a week for three terms. Credit 12 hours.

Elective in Professional Course III, first year.

200. Subject Matter and Methods in Arithmetic for Primary Grades:

This course will be a continuation of the preceding work with a thorough review of practical arithmetic. Attention will be given to games, projects, common store problems, fractions, decimals and percentage. A course in methods of presentation in the primary grades will be given.

Required of Seniors in Professional Course I.

Four hours a week, one term. Credit 4 hours.

201. Subject Matter and Methods in Arithmetic for Intermediate Grades:

This course will aim to vitalize the subject of arithmetic for the 4th, 5th and 6th grades. Games, projects, and interesting calcula-

tions will be emphasized, together with all the newest methods for bringing about a love for mathematical principles as related to the problems of life and society.

Required of Seniors in Professional Course II.

Four hours a week, one term. Credit 4 hours.

202. Junior High School Mathematics:

This course will include an examination of the text used in mathematics in the first, second and third years of the junior high school. A definite study of selected textbooks will be required with practice teaching in junior high school.

Elective for Seniors in Course III.

One term, 4 hours a week. Credit 4 hours.

203. Business Arithmetic and Bookkeeping:

This course will only give the essential principles of these subjects and prepare junior high school teachers to teach students how to keep accounts, make out notes, draw up deeds, write checks, etc. The writing of business letters and the general laws of commerce will receive much attention.

Four times a week for one term. Credit 4 hours.

Elective for junior high school teachers, second year.

204. Analytics and College Algebra:

Four periods a week for three terms. Credit 12 hours.

Prerequisite mathematics in Course III and the completion of academic algebra.

Elective in Professional Course III, second year.

SCIENCE

100. Subject Matter and Methods in Geography:

What are the objectives and content of primary geography as set forth in Bulletin 35? What subject matter is needed to teach geography in the primary grades? What are the most effective methods and devices in teaching this geography?

Four times a week for one term. Credit 4 hours.

Required of Juniors, Course I.

101. Subject Matter and Methods in General Science:

In this course an analysis of the science work carried on in the intermediate grades is made. This is followed by a study of content and schemes of organization which will be of practical aid to the teacher in her daily class room work.

Four times a week. Credit 4 hours.

Required of all Juniors in Course II.

102. Chemistry:

The content of this course is adapted to give the junior high school science teacher a helpful background upon which to draw.

It is so organized that the student gets a strong foundation in the principles of chemistry which enable him to understand the many practical applications of this science. These applications are selected with careful regard for his needs as a teacher of junior high school science.

Five periods a week for three terms. Credit 12 hours.

Elective for Juniors in Course III.

200. Subject Matter and Methods in the Study of Nature in Primary Grades:

This course consists of the organization of material for use in the class room, suggestions for practice teaching and general preparation for the teaching of nature study in the primary grades. Field study and school room equipment are emphasized.

Four hours a week for one term. Credit 4 hours.

Required of Seniors in Course I.

201. Essentials of Geography:

A study of the subject matter, texts, and requirements of intermediate grade geography. Much stress is given to the collection of supplementary teaching materials. A very definite scheme for professionalizing the subject matter for these grades has been worked out and much time is given to applying it.

Required of all Seniors in Course II.

Four times a week for two terms. Credit 8 hours.

202. Subject Matter and Methods in Junior High School Science:

A very definite study is made in this course of the science taught in the junior high school. The content is closely related to the junior high school content. The assignment, visualization of an idea, and the use of the question as a teaching tool are stressed. Much practice is given in the use of simple laboratory equipment.

Elective for Seniors in Course III. Four times a week. Credit 4 hours.

203. Human Geography:

A brief study of the historical geology of the earth followed by a rather intensive study of the influence of mountains, rivers, plains, oceans, land forms, and climate on the activities and conduct of peoples.

Four times a week for two terms. Credit 8 hours.

Elective for Seniors in Course III.

204. Commercial Geography:

So planned as to co-ordinate with the vocational courses in Course III. A study of the influence of geography on the leading industries of the world.

Elective. Credit 4 hours.

HISTORY AND CIVICS

100. Subject Matter and Methods in Civics and History for the Primary Grades:

A study of biography, civic virtues, and habits necessary for citizenship; a discussion and development of projects and methods; collection and organization of materials for teaching.

Four times a week for one term. Credit 4 hours.

Required for Course I, first year.

101. Old World History:

A general view of European History from the time of Greece and Rome to the present, with particular emphasis upon the institutional and cultural development as an American heritage.

Four times a week for two terms. Credit 8 hours.

Required for Course II, first year.

102. American History and Civics:

A survey of United States History, with special emphasis upon political, economic, and institutional growth, with an introduction to use of supplementary and source materials.

Four times a week for three terms. Credit 12 hours.

Elective for Course III, first year.

200. American History and Government:

An advanced study of American Social Development and the history of American ideals as expressed through history and modern practice.

Four times a week for two terms. Credit 8 hours.

Required for Course I, second year.

201. Subject Matter and Methods in United States and Alabama History:

A professionalized survey of American Biography and Alabama history, discussion and practice in methods of teaching intermediate history.

Four times per week for one term. Credit 4 hours.

Required for Course II, second year.

202. Subject Matter and Methods in Junior High School History:

Organization of materials to be used in junior high school history, formulation of objectives, practice and study of particular methods.

Four times a week for one term. Credit 4 hours.

Elective for Course III, second year.

203. Advanced American History and Economics:

A study of general economic principles and a survey of their application to American development. A special aim will be to trace the growth of industries and occupations.

Four times a week for two terms. Credit 8 hours.

Elective for Course III, second year.

HEALTH AND PHYSICAL EDUCATION

All students will receive training that will prepare them to meet the requirements of modern physical education. Athletics, folk

dances, games and physical exercises will furnish them abundant material to give zest and variety to the work in the school room as well as a more symmetrical development for the boys and girls under their instruction. The whole outline of personal health, sanitation and community welfare will be handled by this department.

Opportunity for out-door exercise is provided by tennis, basketball and volleyball courts and a baseball diamond.

At the beginning of the school year, each student is given a thorough examination which reveals defects that may be corrected by gymnastic and hygienic treatment. General physiology will receive special attention.

There is an athletic association for the students. Interclass contests in teams, games, gymnastics, track and field athletics are conducted by the association under the supervision of the head of the department.

The following courses are offered:

100. For Juniors in All Courses:

Organized gymnastics will be given. More difficult exercises are given and greater simultaneousness, as well as correctness of execution required.

Athletic and team games will also be given.

Training in theory of coaching, organizing and managing the respective activities is the aim of this course. The rules of the standard games are mastered. The methods of arranging and officiating at meets and games are carefully studied.

Two hours per week for three terms. Required. Credit 3 hours.

200. For Seniors in All Courses:

Playground movement will be emphasized. This course is of special value to those students who desire to become superintendents, directors and instructors of playground work, as well as to the rural teachers.

This course includes history and evolution of playground movement, construction, equipment, organization, management and care of playgrounds; nature and function of play; age and sex differences in play; hygiene and first aid.

Two hours for three terms. Required. Credit 3 hours.

These cover the program of physical education, which is presented in the new course of study of the State Department of Education. It consists of methods of presenting calisthenics, plays and games, folk dancing, health crusade work and physical examinations.

Health lessons and habits will be outlined and demonstrated for the Primary, Intermediate, and Junior High School groups. All students will be checked monthly on physical development and the subjects of hygiene and sanitation will be kept in the forefront in all these courses.

FINE ARTS

100. Public School Music:

So intensive is the work in Methods and Practice Teaching that students must at all times have ready facility in handling the rudiments of music. Therefore, a beginner's course is offered to parallel these courses for any who may need special help and for those

who wish a comprehensive review. One of the vital features of the Normal methods is that it provides the prospective teacher with immediate and effective aid in her work.

The General Methods course presents a complete outline for all grades. For instance, first year students will be given suitable instruction for the work of all grades while specializing in the methods of primary grades.

This course is a thorough presentation of the "song method". Stress is laid upon the selection, teaching, and interpretation of rote songs. How to conduct the work, song studies, sight reading, the child voice and treatment of monotones.

Four times a week for three terms. Credit 6 hours.

Required for Courses I and II, first year.

102. Music and Music Appreciation:

These courses are intended to cultivate a taste for the best music, the development of sight reading, and musical interpretation of songs. How to study the great composers and the standard compositions which every child should know.

Twice a week for three terms. Credit 3 hours.

Elective for Course III, first year.

200. Advanced Public School Music:

This course requires singing at sight, individually, music such as is taught in grades six and seven of the public schools. This will be taken in connection with chorus practice. How to handle the baton, fundamentals of choral interpretation and musical history.

Two times a week for one term. Credit 1 hour.

Elective for Courses I and II, second year.

201. Music for Junior High Schools:

Music appreciation, including ear training, sight singing. Glee clubs (boys and girls). The treatment and classification of the voices of children, with particular reference to the changing voices of boys.

Twice a week for three terms. Credit 3 hours.

Elective for Course III, second year.

101. Public School Drawing, Including Handwork:

(a) Course I, first year, is based on the "standards of attainment" for Primary grades in drawing: object drawing, plant life, trees, landscapes, construction work, booklets, posters, and other problems.

(b) Course II, first year, is concerned with the same kind of work for the Intermediate grades.

Two times a week for two terms. Credit 2 hours.

Required for Courses I and II, first year.

103. Art and Art Appreciation:

Appreciation of pictures; good taste in costume, designing, etc. A course of study in Drawing for the junior high school with the "Interests, Aims, and Standards of Attainment" for those grades will be worked out.

Two times a week for three terms. Credit 3 hours.

Elective for Course III, first year.

202. Drawing and Applied Art:

Fall term: Pencil sketching including problems in perspective and design. Winter term: Pastels, water colors, tempera and block prints. Spring term: A continuation of the winter term. In each quarter methods of teaching drawing in the junior high school will be stressed.

Twice a week for three terms. Credit 3 hours.

Elective for Course III, second year.

PRACTICAL ARTS**100. Occupational Studies for Girls:**

The aim of this course is to prepare teachers for vocational teaching in junior high schools. Special emphasis is placed on the activities of the home and the occupations growing out of it. The work will be organized around Food, Health, the House, Child Welfare, Clothing, and Personal Improvement.

Eight times a week for three terms. Credit 12 hours.

Elective for Course III, first year.

200. Clothing, Home and Foods (Girls):

A study is made of the industries growing out of the home, with special application to Primary teaching. Projects are developed suitable for use in different types of schools. Nutrition and school lunch stressed in foods work. Emphasis is placed on use of materials found in locality.

Twice a week for two terms. Credit 2 hours.

Required for Course I, first year.

201. Clothing, Home and Foods (Girls):

Same as 200 with application made to elementary work and teaching.

Twice a week for two terms. Credit 2 hours.

Required for Course II, first year.

202. Organization of Materials and Methods in Junior High School Occupations (Girls):

The aim of this course is to organize material for the teaching of Vocational Guidance in junior high schools. A study is made of the most important occupations with the analysis of individuals especially suited for each.

Four times a week for one term. Credit 4 hours.

Elective for Course III, second year.

100 prerequisite for this course.

100. Occupational Studies (Boys):

A study of the Vocational Guidance movement, the methods that are being used to acquaint the boy with different occupations, and an extensive study of local industries.

Eight times a week for three terms. Credit 12 hours.

Elective for Course III, first year.

202. Subject Matter and Methods in Junior High School Occupations (Boys):

Organization of material for and methods of teaching Vocational Guidance or occupations in junior high school. Demonstration

work and practice teaching of the subject is carried on in this course.

Four times a week for one term. Credit 4 hours.

Elective for Course III, second year.

LIBRARY SCIENCE

200. Books and Libraries:

This course will seek first to establish some important principles in the choice of books for the different grades. Lists will be made out and prices obtained on the various books. The next purpose will be to instruct young teachers in how to have children use the books in an intelligent way. Courses in reading for the different grades will be planned. An effort will be made to establish the factors involved in school and home readings. The third purpose will be to study the various plans for organizing school libraries. Lessons will be given showing how communities can be made to become interested in buying good books for children collectively and individually. The purpose is not so much to teach students at the normal schools how to use the normal school library as it will be to teach them how it is that children are fascinated and charmed with good literature when they know "what, when and how to read".

Twice a week for one term. Credit 1 hour.

Elective for Courses I, II and III, second year.

PENMANSHIP

100. Theory and Practice of Writing:

This course covers the mechanics and pedagogy of writing, furnishing definite information and directions not only for writing itself, but for the teaching of this subject in an interesting and successful manner. The students taking this will first be required to write a good hand themselves and then to know how to teach others to do the same.

Drill in writing will be an outstanding feature of the course. Position, movement and form will be emphasized.

Two periods a week for one term. Credit 1 hour.

Required for Courses I and II, first year.

LANGUAGES

Courses for Students Who Enter Without Latin

Latin 1—First Term:

This course is for Pre-Normal students who are doing work fulfilling the requirements for high school graduation or its equivalent, and does not give college credit.

This course stresses form and vocabulary, with special attention to English derivative. Latin poems and hymns are learned and drills given in conversation.

Latin 1—Second Term:

This course is a continuation of Latin 1, and includes drills in conversation; drills in syntax, forms and vocabulary; the sys-

tematic study of English derivatives; the analyzing and diagramming of Latin sentences and of English sentences to be translated into Latin.

Latin 1—Third Term:

This course gives practice in reading at sight, with continued drills in forms and vocabulary. Attention is given to root meanings and simple rules of work composition.

This course is semi-professional for pupils who have finished two years of Latin in high school and desire to teach Latin in junior high school are classified here. Special attention for their benefit is given to the problems of method, and to the collection of material relating to the teaching of first year Latin.

Courses for Students Who Enter With Two Years Latin

This course will give full college credit.

Latin 2—First Term:

Continuation of Latin Course I in third term.

Latin 2—Second Term, Caesar:

Gallic War, Book VIII, Alesia. Chapters 46-49 are read as material for the construction of a type study developing the method involved in teaching the fundamental facts of a great battle. The career of Caesar is completed by the study of selections from Civil War.

Latin 2—Third Term, Cicero:

This course is semi-professional. Attention is given to the problem of teaching third year Latin. Consideration is given to Roman public life and institutions, together with Cicero's part in politics and his influence on literary prose style. Cicero's oration for Archias and selections from his Letters are read. Attention is given to the history of Roman oratory.

Course for Students Who Enter With Four Years Latin

This course will receive full college credit.

Latin 3—First Term:

Vergil.

Latin 3—Second Term:

Cicero.

Latin 3—Third Term:

Livy.

Course for Students Who Enter Without French

French 1—First Term:

Direct Method: This course includes drill on phonetics, pronunciation, and elementary syntax. Emphasis is placed on spoken French, grammar and easy reading.

French 1—Second Term:

Direct Method: This course includes further drill on phonetics, pronunciation, grammar and easy reading. Dictation and elementary composition are given.

French 1—Third Term:

Direct Method: This course is a continuation of French second term, and will include reading, translation and paraphrasing.

A review of grammar will be taken up, accompanied by composition.

French 2—First Term:

Direct Method: Grammar, continued use. Practice in conversation and composition.

French 2—Second and Third Terms:

Direct Method: Rapid sight reading is required. Conversation is emphasized. Written and oral reports in French are required.

This course is semi-professional, special attention being given to the problems of method in the teaching of French and the collection of material.

Selected works of Victor Hugo, George Sand, Rene Bazin, Alphonse Daudet, and others will be read and discussed in French.

Course for Students Who Enter With Two Years French**French 3—First Term:**

Direct Method: Rapid sight reading is required. Conversation is emphasized. Written and oral reports in French are required.

This course is semi-professional, special attention being given to the problems of method in the teaching of French and the collection of material.

Selected works of Victor Hugo, George Sand, Rene Bazin, Alphonse Daudet, and others will be read and discussed in French.

French 3—Second Term:

Direct Method: Extensive drill in composition and continued use of grammar. Rapid sight reading is required.

French 3—Third Term:

Direct Method: Rapid sight reading is required. Conversation is emphasized. Written and oral reports in French are required.

This course is semi-professional, special attention being given to the problems of method in the teaching of French and the collection of material.

All language courses recite four times a week for three terms. Credit 12 hours each.

ROLL OF STUDENTS, REGULAR SESSION 1927-28

SENIORS

<i>Name</i>	<i>County</i>
Adams, Irene.....	Pike
Albreast, Nancy Ellen.....	Conecuh
Arnold, Ermine.....	Barbour
Ballard, Littleton Rex.....	Pike
Banks, Mrs. S. E.....	Butler
Benson, Lillian John.....	Crenshaw
Berry, Charlie Mae.....	Henry
Bigger, Sarah E.....	Wilcox
Blacklidge, Nannie.....	Henry
Blankenship, Mary Lou.....	Houston
Blocker, Jewell.....	Dale
Bonner, Mrs. Marietta.....	Elmore
Botts, B. Clarence.....	Pike
Bower, William Henry.....	Pike
Bozeman, Louise.....	Covington
Brackin, Virginia Meade.....	Mobile
Broadway, Jimmie Newton.....	Montgomery
Brooks, Mrs. Elizabeth.....	Dale
Brooks, Marbel.....	Escambia
Brown, William James.....	Dale
Busby, Olivia.....	Barbour
Byrd, C. H.....	Coffee
Byrd, Maud.....	Dale
Byrd, Sara Frances.....	Dale
Byrd, Martha Tera.....	Dale
Carroll, Sue.....	Dale
Carroll, Murray C.....	Pike
Carroll, Robbie.....	Dale
Carroll, Sara Elizabeth.....	Dale
Clark, Audrey.....	Crenshaw
Cobern, Icie Belle.....	Chilton
Colley, Sara.....	Pike
Colquet, Antionette.....	Crenshaw
Colquitt, Mattie.....	Elmore
Cooper, Hazel.....	Escambia
Cope, Trudie.....	Bullock
Cox, Catherine.....	Barbour
Crowell, Jewell.....	Geneva
Crowley, Mrs. Marie.....	Georgia
Croxton, Gladys Mabel.....	Montgomery

<i>Name</i>	<i>County</i>
Curtis, Mary Elizabeth.....	Pike
Curtis, Ruth May.....	Crenshaw
Cunningham, Oscar Durwood.....	Henry
Davis, Mary Frances.....	Pike
Dendy, Clara Belle.....	Crenshaw
Dickey, Sara Virginia.....	Lowndes
Dismukes, Mary.....	Geneva
Donnell, Katherine.....	Dale
Dykes, Judge T.....	Dale
Engram, B. J.....	Coffee
Ezell, Irene.....	Florida
Farnell, Ramon L.....	Covington
Faulk, Grace.....	Dale
Faulk, Hannah.....	Dale
Finney, Sara.....	Jefferson
Fleming, Catherine Patti, Coosa	
Flowers, Eva.....	Dale
Foster, Frances Helen.....	Lee
Frazier, Mrs. Archie.....	Elmore
Gissendanner, Verna Mae.....	Henry
Golden, Beulah Dora.....	Russell
Golden, Hixie Mae.....	Pike
Golden, Velma.....	Mobile
Graves, Clifton.....	Covington
Green, Emma Lorena.....	Barbour
Gregory, Catherine.....	Henry
Griffin, Myrtle Estelle.....	Pike
Haden, Lillian Boyd.....	Macon
Hall, Bertha Mildred.....	Monroe
Hardy, Rozetta.....	Dale
Harrell, Ethel.....	Pike
Harman, Theo.....	Pike
Hatter, Annie McDavid.....	Monroe
Head, Grace Irene.....	Crenshaw
Hearn, Edith.....	Macon
Helms, Gladys P.....	Dale
Henley, Mrs. J. C.....	Covington
Hester, Lydia Jane.....	Butler
Hicks, Mary.....	Georgia

Name	County
Horne, John Elmer.....	Barbour
Horne, Catherine Virginia.....	Henry
Huff, Millie.....	Pike
Ingram, Mabel.....	Pike
Ingram, Lois.....	Lee
Jernigan, Rubye Grace.....	Barbour
Johnson, Edna Sanderson.....	Montgomery
Johnston, Mary Lee.....	Pike
Johnson, Bertha Lee.....	Pike
Johnson, C. A.....	Coffee
Johnson, Gertrude.....	Barbour
Jones, Minnie Evelyn.....	Autauga
Jones, Willie Lee.....	Concuh
Jones, Necile.....	Covington
Jordan, Lillie M.....	Covington
Judy, Alma N.....	Lawrence
Kelley, Erma.....	Concuh
Kelley, Audrey.....	Houston
Kenedy, Eva Mae.....	Barbour
Key, Ethel.....	Dale
Kilpatrick, Caroline.....	Pike
Kilpatrick, Willie Tex.....	Pike
Knight, Iris.....	Barbour
Knight, Beatrice Clyde.....	Butler
Lamb, Foy.....	Pike
Lamb, Willie.....	Pike
Lanier, Izetta.....	Dale
Lee, Frances Virginia.....	Pike
Lee, Estelle.....	Henry
Lee, Flossie O.....	Pike
Locke, Myra.....	Jackson
McClendon, Robert Howell.....	Henry
McGhee, Mary.....	Dale
McSwean, Mrs. Ethel Mathison.....	Dale
McWharter, Velma.....	Bullock
Mallett, Lovie Mae.....	Crenshaw
Mallett, Cassie.....	Crenshaw
Majors, Bettie.....	Butler
Majors, Rachel.....	Butler
Majors, Rosa S.....	Butler
Marsh, Annie Sue.....	Pike
Martin, Josephine.....	Russell
Martin, Mildred.....	Montgomery
Mixon, Annie Bess.....	Dale
Moore, Jessie Amy.....	Florida
Moseley, Helen.....	Coffee
Moseley, Imogene.....	Dale
Naftel, Sara.....	Montgomery
Nordan, Marguerite.....	Houston

Name	County
Oates, Alice.....	Henry
Oates, Lizzie Harper.....	Henry
Osteen, Bettie.....	Pike
Osteen, Annie Maude.....	Pike
Owens, Virgia.....	Crenshaw
Parish, Leafy Mae.....	Pike
Patterson, Anthony Barnard.....	Russell
Patterson, Mary.....	Dale
Payne, Mildred.....	Houston
Phelps, Jane Bledsoe.....	Macon
Phillips, Annie Lee.....	Dale
Phillips, Lula.....	Dale
Phillips, Stella Verta.....	Dale
Raley, Glenn.....	Covington
Rainer, Annie Kathryn.....	Pike
Ramage, Mabel.....	Pike
Reddoch, Louise.....	Pike
Reynolds, Willouise.....	Macon
Rhoades, Nina Davison.....	Pike
Roberts, Ida Belle.....	Monroe
Roper, Derlie.....	Crenshaw
Rouse, Mary Edna.....	Elmore
Rowe, Lillian.....	Coffee
Salter, Sallie Bean.....	Pike
Sanders, Martha.....	Pike
Sanders, Exa Aileen.....	Pike
Sawtell, Sidney Blan.....	Pike
Seay, Madie Ree.....	Coffee
Sellers, Laura Maye.....	Geneva
Sellers, Poca C.....	Covington
Sellers, Ethel.....	Geneva
Selman, John Lafayette.....	Pike
Shaw, Estelle.....	Chilton
Shell, Henry.....	Butler
Shulman, Eva.....	Pike
Skinner, Averene.....	Pike
Smart, Miriam.....	Barbour
Smith, Azzia Lee.....	Barbour
Smith, Julian.....	Pike
Snead, Mrs. Lloyd.....	Barbour
Stabler, Lucy Adele.....	Wilcox
Steindorff, Mrs. Alice Quillian.....	Butler
Story, Mildred.....	Lee
Streetman, Hazel.....	Pike
Swearingen, Capitola.....	Pike
Thomas, Mollie Mae.....	Pike
Thompson, Helen.....	Coesa
Tollison, Jimmie Barrow.....	Covington

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Trawick, Mrs. Lula Payne.....	Barbour	Whatley, Minneola.....	Montgomery
Trotman, Glennie.....	Pike	White, Gladys Elane.....	Crenshaw
Tucker, Mary.....	Monroe	White, Hortense.....	Pike
Turnipseed, Emma Louise.....	Bullock	Williams, Mrs. H. O.;.....	Pike
Tyler, Mrs. Lemuel.....	Dale	Williams, Mildred.....	Conecuh
Upton, Ralph.....	Geneva	Williamson, Gertrue.....	Crenshaw
Walden, Charles.....	Pike	Wilson, Sadie Carter.....	Montgomery
Wallace, Merle.....	Barbour	Woodham, Augie.....	Geneva
Walters, John Casey.....	Pike	Woodham, Theda.....	Geneva
Walters, Ann Claire.....	Pike	Yeldell, Elizabeth.....	Wilcox
Watkins, Velma Elois.....	Coffee	Youngblood, Margaret.....	Pike
Weatherby, Mrs. Willie Page.....	Coffee		

JUNIORS

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Abney, Mrs. W. H.....	Dallas	Bryan, Gladys.....	Pike
Adams, Willie Ernestine.....	Henry	Bryant, Ruby.....	Covington
Allison, Margaret.....	Pike	Burdeshaw, Margaret.....	Henry
Ammons, Dora Gladys.....	Pike	Campbell, Kayron Jeanette.....	Coffee
Anderson, Murphee.....	Barbour	Canants, Lizzie Mae.....	Geneva
Andrews, Nellie L.....	Dale	Caraway, Florence.....	Pike
Armstrong, Lucile.....	Butler	Carmichael, Althea.....	Coffee
Arrington, Christine.....	Henry	Carpenter, Henry.....	Barbour
Baird, Annie.....	Chambers	Carpenter, Mrs. Henry.....	Barbour
Baker, Elsie.....	Escambia	Carr, Frances Corene.....	Henry
Baker, Eula Pearl.....	Pike	Carter, Eleanor.....	Butler
Baker, Mary.....	Barbour	Carter, Louise.....	Bullock
Baldwin, Ellen.....	Dale	Chapman, Donie Catherine.....	Coffee
Barker, Ada Pearl.....	Coffee	Clark, Doris Christine.....	Crenshaw
Barr, Annie Hendrick.....	Pike	Clenney, Jewell.....	Henry
Barrow, Robert.....	Butler	Colquitt, J. C.....	Elmore
Barrow, Vivian.....	Butler	Cook, Sallie Maude.....	Crenshaw
Bass, Ona Olean.....	Crenshaw	Cooper, Jessie Myrtle.....	Escambia
Beasley, Victoria.....	Barbour	Copeland, Annie Will.....	Covington
Beaty, Ora.....	Barbour	Copeland, Josh.....	Pike
Bedsole, Beatrice Lucile.....	Coffee	Cotten, Katie Lee.....	Pike
Berry, Louise.....	Pike	Curtis, Lula Grace.....	Crenshaw
Beverett, Mattie Lou.....	Covington	Curtis, Naomi.....	Crenshaw
Beverly, Mary.....	Bullock	Dalton, William Theo.....	Pike
Bigger, Lillian.....	Wilcox	Davis, Hazel.....	Russell
Blair, Ruth.....	Conecuh	Davis, Lena.....	Barbour
Bland, Salonie.....	Henry	Davis, Martha Grace.....	Dale
Bodiford, Harvey J.....	Henry	Davis, Vivian Juanita.....	Houston
Bowdoin, Mildred.....	Coffee	Dawkins, Mary Lou.....	Russell
Boykin, Rita Jane.....	Escambia	Dean, Annie Catherine.....	Dale
Brackin, Mary.....	Henry		
Brown, Mrs. Mary Berry.....	Houston		
Brown, Regina.....	Dale		
Brown, Wilma.....	Butler		

STATE NORMAL SCHOOL

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
DeShields, Ruth.....	Butler	Harrison, Annice.....	Coffee
Dickens, Mollie.....	Pike	Harrison, Lillie.....	Butler
Dismukes, Eva.....	Coffee	Hataway, Gladys Regina.....	Pike
Dopson, Alma.....	Elmore	Hatcher, Lyle.....	Geneva
Douglas, Esther Margaret.....	Escambia	Hatcher, Una Elizabeth.....	Geneva
DuBose, Sophia Dorothy.....	Georgia	Hayes, Euna.....	Dale
Dunson, H. W.....	Elmore	Hayes, Eva Mae.....	Dale
Dupree, Ruby Luvettie.....	Houston	Hayes, Truma.....	Henry
Edwards, Virgia.....	Dale	Head, Lillian Frances.....	Crenshaw
Elder, Alma.....	Covington	Helms, Harvey.....	Barbour
Enzor, Mary Helen.....	Pike	Helms, John Robert.....	Dale
Epperson, Jennie Kate.....	Mobile	Hendricks, Nancy Lou.....	Florida
Ezell, Clara B.....	Dale	Hightower, John William.....	Pike
Faircloth, Foy.....	Pike	Hixon, Mrs. Vivian Howard.....	Bullock
Faulk, Mary Ida.....	Monroe	Hoffman, Willie Delle.....	Geneva
Fellows, Josie Mae.....	Houston	Holladay, Fannie Belle Lowndes.....	Crenshaw
Finlay, Evelyn.....	Houston	Holladay, Pauline.....	Crenshaw
Folmar, Bobby.....	Pike	Howard, Alabama Genella.....	Autauga
Freeman, Mildred.....	Pike	Howell, Mrs. Alta Coplin.....	Covington
Gaines, Ethel Ruth.....	Autauga	Hughes, Miss Johnnie.....	Geneva
Gaines, Mary Lou.....	Autauga	Jackson, Martha Evelyn.....	Crenshaw
Gantt, Lizzie.....	Covington	Jackson, Nell.....	Pike
Garner, B. Jewell.....	Dale	Jarvis, Mildred.....	Henry
Gibbons, Laura Virginia.....	Henry	Jeffries, Kate.....	Dale
Gillis, Mary Ellen.....	Escambia	Johnson, Aubra.....	Conecuh
Glausier, Grantham.....	Georgia	Johnson, Gertrude.....	Barbour
Goff, Bernice.....	Coffee	Johnson, Irma Lee.....	Houston
Golden, Lilerbel.....	Pike	Johnston, Martha Baldwin.....	Bullock
Goodin, Joseph Leon.....	Covington	Jones, Arthur Milton.....	Pike
Graham, Iva Augusta.....	Mobile	Jones, Ella Aurelia.....	Geneva
Graves, William Millard.....	Pike	Jones, Mabel Frances.....	Conecuh
Green, Lillie Mae.....	Jefferson	Jones, Mary Willie.....	Coffee
Griffin, Lucy Floyd.....	Henry	Jones, Sara James.....	Autauga
Griffin, Mittie Eugenia.....	Pike	Kelly, Louis D.....	Geneva
Hagan, Felix Carlton.....	Pike	Kindred, Lessie Clyde.....	Pike
Hagler, Mildred.....	Dale	King, Frances.....	Pike
Hall, Eddis.....	Elmore	Knight, Beulah Lorena.....	Coffee
Hall, Raybon Fowler.....	Henry	Knight, Melba.....	Pike
Hall, Willie.....	Bullock	Langford, Louise.....	Autauga
Ham, Louise.....	Geneva	Lawler, Pattie Byrn.....	Wilcox
Hamilton, Mrs. J. C.....	Conecuh	Lawson, Lucile.....	Pike
Hardwick, Maggie Irma.....	Henry	Lee, Alice.....	Wilcox
Hargis, Mary Elizabeth.....	Pike	Lee, Dixie.....	Coffee
Harrell, Mrs. C. W.....	Coffee	Lee, Jessie.....	Coffee
Harrell, Mrs. Ethel King.....	Autauga	Lee, Robert Edward.....	Pike
Harrell, Inez.....	Coffee	Lee, Thelma.....	Butler
Harrington, Mabel.....	Elmore	Lindsay, Virginia.....	Henry
Harrington, Viola.....	Clay		
Harris, Grace.....	Pike		
Harris, Thelma.....	Pike		
Harris, Wilbur.....	Pike		

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Lindsey, Willian Bryant.....	Choctaw	Pippins, Maggie Mae.....	Barbour
Loftin, Evelyn.....	Pike	Pitts, Florence.....	Barbour
Logan, Mary Grace.....	Crenshaw	Porterfield, Edna Earle.....	Butler
Long, Henry L.....	Conecuh	Powell, Mildred.....	Covington
Long, Jackson.....	Lowndes	Price, Louise.....	Barbour
Long, Joyce.....	Barbour	Quarles, Myrtle Crompton.....	Conecuh
Lord, Leila Mae.....	Mobile	Redmond, Irene.....	Pike
Lord, Lily Gay.....	Mobile	Rhodes, Odelle.....	Geneva
Lowman, Evelyn.....	Crenshaw	Richards, Eva Mae.....	Barbour
Luckie, Corene.....	Butler	Richardson, R. J.....	Dale
Lunsford, Lula.....	Florida	Rigsby, Mary Lou.....	Butler
McCall, Orline.....	Bullock	Riley, Hattie Mae.....	Henry
McClerkin, Elizabeth.....	Montgomery	Riley, Onie Lee.....	Dale
McCraney, Mrs. Ethel.....	Dale	Robinson, Mittie Fannie.....	Barbour
McDuffie, Catherine D.....	Mobile	Rolling, Fred.....	Pike
McKenzie, Ima.....	Monroe	Ross, Lavonia.....	Barbour
McKnight, Verna Mae.....	Barbour	Ruff, Maurine Eugenia.....	Macon
McLaney, Myrtle Irma.....	Geneva	Rushton, Margaret.....	Montgomery
McQuagge, Johnnie Glyn.....	Pike	Sams, Mary Russell.....	Clay
Mangham, Allene.....	Macon	Sasser, Oley Mae.....	Dale
Marley, Carrie Belle.....	Barbour	Sawyer, Irley Lucile.....	Monroe
Martin, Mrs. Ezra.....	Dale	Sawyer, Marie Benton.....	Monroe
Martin, Mrs. Roy.....	Coffee	Searcy, Estelle.....	Barbour
Martin, Vyrdie.....	Coffee	Seay, Bernice Louise.....	Coffee
Massey, Ina Ruth.....	Crenshaw	Sellers, Mary Beryl.....	Pike
Mathison, Leora.....	Dale	Sharman, Alice.....	Lee
Melton, Ethel Lois.....	Wilcox	Shaver, Nannie Rials.....	Pike
Melton, James Alex.....	Houston	Shell, Mamye.....	Butler
Mills, Mary Bernice.....	Henry	Simmons, Eva.....	Dale
Mittenthal, Raymond.....	Pike	Sirmon, Rebecca Louise.....	Crenshaw
Mixson, Ray.....	Coffee	Sirman, Ruth.....	Crenshaw
Montgomery, Vivian Inez.....	Elmore	Small, Iris Deane.....	Macon
Mooneyham, Myrtle.....	Barbour	Smith, Furman Parks.....	Pike
Morris, Corinne.....	Pike	Snellgrove, Ray.....	Dale
Morris, Irene.....	Pike	Spears, Jewel Priscilla.....	Geneva
Morris, Martha Evelyn.....	Crenshaw	Speigner, Lucile King.....	Houston
Morrison, Dora Elizabeth.....	Pike	Stansell, Sybil Novell.....	Butler
Murphy, Bernice.....	Pike	Stelle, Susie Balzora.....	Coosa
Napier, Homer.....	Houston	Stephens, Thelma.....	Barbour
Nichols, Mrs. Ada.....	Coffee	Stephens, Mrs. W. W.....	Covington
Norton, Mrs. J. H.....	Pike	Stuart, Sadie.....	Bullock
Oliver, Lois Mae.....	Houston	Sullivan, Johnnie Ree.....	Bullock
Park, Alto, Jr.....	Pike	Summerlin, Buell.....	Crenshaw
Park, Sid.....	Pike	Swain, Hildagarde.....	Coffee
Parks, Jewel.....	Pike	Swanner, Estelle.....	Barbour
Parrish, Mary E.....	Coffee	Talley, Ara Elizabeth.....	Coffee
Payne, Madge Estelle.....	Houston	Thomas, Entys Nellie.....	Conecuh
Penick, Antoinette.....	Bullock	Thomas, Rubye.....	Conecuh
Phillips, Elizabeth.....	Coffee	Thomas, William Emmett.....	Pike
		Thrower, Jennie Roe.....	Crenshaw

STATE NORMAL SCHOOL

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Tippin, Sue Nell.....	Escambia	White, Ida Wiley.....	Pike
Toft, Elma.....	Pike	White, Kitty Clyde.....	Geneva
Trawick, Virginia.....	Henry	Williams, Lonie B.....	Dale
Turk, Ollie Cornelia.....	Autauga	Williams, Patsye.....	Barbour
Turner, Ida Mae.....	Crenshaw	Williamson, Lillian.....	Bullock
Vaughn, Lucille.....	Geneva	Wilson, Irene.....	Coffee
Walker, Curtiss V.....	Barbour	Wilson, Ruth.....	Crenshaw
Walker, Noma.....	Crenshaw	Windham, Mattie Clyde.....	Dale
Walls, Lennie B.....	Coffee	Woodham, Florence.....	Barbour
Walters, Aurelia.....	Montgomery	Woodham, Patou.....	Geneva
Ward, Mrs. T. E.....	Butler	Woodham, William Alton.....	Geneva
Warr, Grace.....	Barbour	Younce, Clarence.....	Baldwin
Watkins, Edith.....	Coffee	Youngblood, Herman.....	Pike
Weeks, Vassie.....	Geneva	Zachry, Mayre Louise.....	Macon
Welch, Vivian.....	Mobile		
Weldon, Lucile.....	Elmore		

SPECIALS—REGULAR SESSION 1927-28

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Batchelor, Mrs. Ethel.....	Coffee	McDuffie, Catherine Delma.....	Covington
Byrd, Mellie Walker.....	Crenshaw	Matthews, Mrs. Ada.....	Houston
Chesser, Maude Virginia.....	Covington	Paul, Johnnie Mae.....	Pike
Colquitt, Mrs. J. C.....	Elmore	Powell, J. F.....	Geneva
Curry, Edna Alice.....	Dale	Powell, Mrs. J. F.....	Geneva
Dykes, Mrs. J. T.....	Dale	Sullivan, Flossie.....	Dale
Hall, Gladys.....	Florida	Williams, Lona B.....	Dale
Johnson, Mrs. C. A.....	Coffee		

TOTAL ATTENDANCE FOR YEAR

Seniors Regular Session.....	199
Juniors Regular Session.....	291
Specials (Regular Session).....	15
Junior and Senior High School (Reg. Session).....	221
Elementary Training School.....	200
Field Extension Classes.....	461
Summer School, 1927.....	896
Total	2,283
Number duplications (estimated).....	500
Total estimated net enrollment	1,783

VOL. XVI

No. 1

BULLETIN
OF THE
**STATE TEACHERS
COLLEGE**

TROY, ALABAMA
1929



CATALOG NUMBER

PUBLISHED QUARTERLY
BY THE STATE TEACHERS COLLEGE

Entered at the Post Office, Troy, Ala., March 12, 1914
as second-class matter.

OFFICERS AND STUDENTS
OF THE
STATE
TEACHERS COLLEGE

TROY, ALABAMA

CATALOG NUMBER

FOR THE ACADEMIC YEAR 1928-1929

AND

ANNOUNCEMENTS FOR 1929-1930

PUBLISHED QUARTERLY
BY THE STATE TEACHERS' COLLEGE, TROY, ALA.

ENTERED AT THE POST OFFICE, TROY, ALA., MARCH 2, 1914
AS SECOND-CLASS MATTER

STATE BOARD OF EDUCATION

Governor Bibb Graves, ex-officio.....	Chairman
Superintendent R. E. Tidwell, ex-officio.....	Secretary
1st District—Dr. D. T. McCall.....	Mobile
2nd District—Hon. Jack Thorington.....	Montgomery
3rd District—Hon. W. L. Lee.....	Dothan
4th District—Hon. L. H. Ellis.....	Columbiana
5th District—Hon. R. H. Powell.....	Tuskegee
6th District—Hon. A. M. Tunstall.....	Greensboro
7th District—Hon. J. C. Inzer.....	Gadsden
8th District—Hon. A. H. Carmichael.....	Tuscumbia
9th District—Mrs. W. H. Jeffries.....	Birmingham
10th District—Hon. L. B. Musgrove.....	Jasper

CALENDAR 1929-30

Fall Term

Classification and Enrollment of Students.....	
.....Tuesday and Wednesday, Sept. 17 and 18, 1929	
Class Work begins.....	Thursday, Sept. 19, 1929
Thanksgiving Day.....	Thursday, Nov. 27, 1929
Term closes.....	Sunday, Dec. 8, 1929

Winter Term

Term begins.....	Monday, Dec. 9, 1929
Christmas Holidays begin.....	Saturday, Dec. 21, 1929
Work resumes.....	Monday, Dec. 30, 1929
Term closes.....	Sunday, March 9, 1930

Spring Term

Term begins.....	Monday, March 10, 1930
Annual Commencement.....	Monday, May 26, 1930

Summer Term

Term begins.....	Monday, June 2, 1930
Term closes.....	Friday, August 15, 1930

PART I. THE TROY TEACHERS COLLEGE

ADMINISTRATIVE OFFICERS FOR 1929-30

President.....	EDWARD M. SHACKELFORD, A. M., LL. D.
Financial Secretary.....	LEOLA INGRAM
Treasurer.....	E. R. PARTRIDGE
Secretary-Stenographer.....	LULA OWENS
Registrar.....	MRS. LUCILE B. SAWTELL
Librarian.....	LOIS ADAMS
Housekeeper.....	FLORENCE REMBAUGH
Matron.....	VADA EARNEST
Physician.....	DR. W. S. SANDERS

FACULTY

Arranged Alphabetically

ARNOLD, FRED, M. A., PEABODY COLLEGE
Natural Science

ARNOLD, MRS. FRED, B. P. S. MUSIC, OHIO WESLEYAN
COLLEGE
Public School Music

BURNS, MALINE, A. B., A. M., UNIVERSITY OF ALABAMA
Sixth Grade Critic

BYNUM, MRS. L. D., GRADUATE TROY NORMAL, B. A.,
AGNES-SCOTT AND M. A., COLUMBIA UNIVERSITY
Supernumerary in History

DAVIS, MRS. J. T., B. S., PEABODY COLLEGE
Third Grade Critic

COOPER, META RILEY, A. B., BOWLING GREEN, KY.
Second Grade Critic

DARBY, CELESTE, GRADUATE TROY NORMAL
First Grade Critic

DECKER, LEONA, B. S., STATE TEACHERS COLLEGE
KIRKSVILLE, MO.
Fourth Grade Critic

ENGLAND, MARY, B. S., IN EDUCATION, UNIVERSITY OF
MISSOURI, AND GRADUATE WARRENSBURG NORMAL.
Supervisor of Teacher-Training in Service

FARMER, CURREN M., A. B., LL. D., IOWA CHRISTIAN
COLLEGE, M. A., UNIVERSITY OF N. C.
Director of Extension

FISHER, WILLIE BELLE, B. S., PEABODY COLLEGE
Assistant in Physical and Health Education

GARDNER, CATHERINE, A. B., A. M., COLUMBIA
UNIVERSITY
Primary Supervisor

GAUMER, G., B. E., WESTERN ILLINOIS STATE TEACHERS
COLLEGE, MACOMB, ILLINOIS.
Occupational Work for Boys

HAMIL, LORAIN, GRADUATE TROY NORMAL
B. S., PEABODY COLLEGE
Intermediate Supervisor

HOPE, CLARENCE, A. M., PEABODY COLLEGE
Junior High School Supervisor

LEA, LESSIE, B. S., M. A., PEABODY COLLEGE
Assistant in English

MATTHEWS, BURRUS, A. M., UNION UNIVERSITY,
GRADUATE STUDENT PEABODY COLLEGE
Assistant in Education and History

McCLIMANS, J. W., B. S., WARRENSBURG, MO., A. M.
PEABODY COLLEGE
High School Mathematics

MOLL, HERMAN
Director of Orchestra

MURPHY, MILDRED, A. B., UNIVERSITY OF ILLINOIS
Director Physical and Health Education
(On Leave)

MUSE, JANE C., B. A., ILLINOIS WOMAN'S COLLEGE AND
WORK AT UNIVERSITY OF MINNESOTA, CHICAGO,
COLUMBIA UNIVERSITY.
Fine Arts and French

PACE, M. D., C. E., AUBURN; LL. D., UNIVERSITY OF
ALABAMA.
Mathematics and Chairman Classification Committee

PITTS, MIGNONNE, B. S., PEABODY COLLEGE
Junior High School Social Science and Latin

STATE TEACHERS COLLEGE

RICH, MARY DEBOW, A. B., WINTHROP COLLEGE;
M. A., PEABODY COLLEGE
English and Chairman Schedule Committee

RITTENBERRY, LAVONIA, B. S., PEABODY COLLEGE,
AND A. M., COLUMBIA UNIVERSITY
High School History and English

SARTAIN, A. S., B. A., UNIVERSITY OF ALABAMA;
M. A., COLUMBIA UNIVERSITY, N. Y.
Civics and Chairman Discipline Committee

SARTAIN, MRS. A. S., A. B., WOMANS COLLEGE
Supernumerary in High School

SEGARS, MYRA, TROY NORMAL GRADUATE AND B. S.,
TEACHERS COLLEGE, M. A. COLUMBIA UNIVERSITY, N. Y.
Assistant in Mathematics

STEVENS, WILLIE, B. S., PEABODY COLLEGE
Fifth Grade Critic

THOMPSON, NATHALEE, B. A., LIMESTONE COLLEGE,
S. C., AND A. M., UNIVERSITY OF CHICAGO
Assistant in English

WRIGHT, EDGAR M., GRADUATE TROY NORMAL AND
A. M., UNIVERSITY OF NASHVILLE; LL. D.,
UNIVERSITY OF ALABAMA.
Education and Chairman Placement Committee

YORK, ETHEL, B. S., PEABODY COLLEGE
Home Economics

STUDENT COUNCIL OFFICERS

President—Ethon Gaither.
Vice-President—(To be elected).
Secretary—Jessie Murray.

OFFICERS OF ALUMNI ASSOCIATION

President—Grover C. Bowden, Box 1863, Atlanta, Ga.
Vice-President—Mignonne Pitts, Troy, Ala.
Secretary—Catherine Gardner, Troy, Ala.
Treasurer—Loraine Hamil, Troy, Ala.

FACULTY COMMITTEES

Executive—Dr. Pace, Dr. Wright, Mr. Sartain, Dr. Farmer, Miss Rich.

Buildings and Grounds—Miss York, Miss Rembaugh, Mr. Matthews.

Classification and Curriculum—Dr. Pace, Miss Segars, Mr. Arnold.

Schedules and Examinations—Miss Rich, Miss Muse, Mr. Hope.

Library—Miss Adams, Dr. Wright, Miss Rich.

Lyceum and Public Programs—Mr. Arnold, Miss Thompson, Miss Lea.

Publications and Publicity—Dr. Farmer, Miss Burns, Mrs. Sawtell.

Student Activities—Miss Gardner, Miss Pitts, Miss Fisher, Mr. Gaumer, Mr. McClimans.

Student Loan Fund—Dr. Farmer, Miss Ingram, Dr. Pace, Miss Owens.

Records—Mrs. Sawtell, Mrs. Arnold, Miss Segars.

Teacher Placement—Dr. Wright, Miss Gardner, Miss Hamil.

Discipline—Mr. Sartain, Miss Owens, Miss Earnest.

THE CITY OF TROY



HIS Teachers College is most fortunate in its location. The city of Troy, situated approximately 600 feet above the sea level, is well drained, has pure water from artesian wells, is free from malaria, and has a splendid health record. The city has a sewerage system, paved streets, and the conveniences found in a modern municipality.

Splendid highways diverging in every direction with numerous bus lines maintaining regular schedules, the Atlantic Coast Line and Central of Georgia railroads, make the city easily accessible from all points.

Troy has a stable population of about 6,000. Her citizens take great interest in the College and extend a cordial welcome to students. Many open their homes to accommodate those who cannot get board in the dormitories. Troy is noted for culture and hospitality. The various social, church and school organizations furnish frequent, wholesome and instructive entertainment, and the student carries with him into life much profit and culture which has been gained incidentally in this environment.

BUILDINGS AND GROUNDS

At present the school plant consists of two parts, the old and the new. In 42 years the school outgrew the grounds and buildings provided for its first home, and a splendid new site of 310 acres in the south-eastern suburbs of the city was secured. To date, however, only one building (Kilby Hall) has been erected there. The rest are on the old site and will continue to be used until others can be built on the new site. It is expected that work will be started on these buildings during this month.

The normal and the high school classes are housed in the Main Building, the Manual Arts Building, and four cottages which have been fitted up for that purpose. Besides these are the Girls' Dormitory, the Carnegie Library and the Pavilion located on the old site. Kilby Hall, on the new site houses the elementary and intermediate grades of the training school. The old site contains

only $3\frac{1}{2}$ acres, and, hence, does not have the space necessitated by modern school conditions. On the contrary, the new site consists of a level plateau of about 30 acres almost covered by pecan trees from 20 to 30 years old—quiet and shady—an ideal location for a great institution.

EQUIPMENT

Apparatus

The College is well equipped with apparatus suited to the needs of each department. A great deal of money has recently been spent in the purchase of new equipment which adds to and enlarges the facilities in the various departments. Particularly is this true in the department of natural sciences. The laboratories in chemistry, geography, physics, biology and general science enable the students to do work of the most practical character. In domestic science the laboratory is fully equipped with the most approved apparatus, and the manual arts department has just added much new and modern machinery.

Library

The College has one of the best libraries in the State. More than \$5,000 dollars worth of carefully selected new books have been added during the past session. The books number approximately 11,000 volumes, many of them new and all of them in good usable condition.

In addition to the large number of excellent books, the commodious reading room is well supplied with daily papers, current professional and general magazines.

Much study outside of the regular text-books is required of students in all departments, and they are constantly referred to the library in preparation of their work. Trained librarians are in charge and assist in finding the material the student needs.

Summer School

The summer quarter has come to be an integral part of the school year. The same courses are offered in the

summer as in other quarters and for which the same credit is given.

In order to provide for those whose work must be done largely in the summer a wider range of electives and greater choice of courses is provided.

In addition to most of the regular members, a number of other well qualified instructors are added to the faculty for the summer. This insures the same high class of work as is done in the other three quarters. Whether for graduation or influence on certificates, the work of the summer quarter has the same value as that done in any other quarter. Full announcements will be made in the April number of the Bulletin. Write for a copy.

Clubs and Societies

Various clubs and organizations are found on the campus. These not only make more pleasant the student life, but offer opportunities for training in their particular lines.

In addition to clubs and sororities there are a number of religious organizations such as Y. M. C. A. and Y. W. C. A., Hi Y. and a number of denominational activities among groups of students of the different religious persuasions.

These clubs and organizations are sufficiently numerous and varied in character to afford ample opportunities for self-expression by the student body, and their work is so guided that it contributes materially to the sum total of school life accomplishments.

Athletics

Tennis and basket-ball courts are arranged on the campus. These arrangements afford good opportunities for students to get such physical exercise as is essential to health of both mind and body. The Athletic Field on the new site is fitted out with bleachers and has an ideal baseball diamond and a splendid football quadrangle.

The Alumni Association

This organization grows in interest and importance with each year of the school work. The object of the Association is the improvement of its members, the good of the College and the advancement of the cause of education. It also assists members in securing good positions and in keeping in touch with one another.

The Swimming Pool

The college owns and operates a swimming pool for the exclusive benefit of its students and officers. This pool is built of concrete and is supplied chiefly by natural springs, which flow in continually, thus insuring pure, fresh water at all times.

EMPLOYMENT BUREAU

During recent years the demand for our students has increased to such an extent that it has been deemed advisable to organize a special committee to take charge of this work. Dr. E. M. Wright is chairman of this committee, and letters addressed to him will receive prompt attention. Former students seeking employment and patrons seeking a teacher are advised to confer freely with Dr. Wright. In doing so, they should furnish such detailed information as will enable him to fit teachers to positions.

As no fee is charged for this service, those seeking the assistance of this committee should always enclose stamps for reply.

STUDENT AIDS

Gift Scholarships

The Elizabeth Bashinsky Scholarship

Mrs. L. M. Bashinsky of Troy, Alabama, has established at the Troy Teachers' College an annual scholar-

ship known as the Elizabeth Bashinsky Scholarship worth \$100.00. Work in the dormitory, worth \$10.00 per month, goes with this scholarship. This enables the holder to attend school with very little cost to her except to do her work well. It is not a loan, but a gift, the only conditions being that the holder must be a direct descendant of a Confederate Veteran, and meet the entrance requirements of the College.

The Helen Bashinsky Case Scholarship

Mrs. Bashinsky has also established a scholarship in memory of her daughter, Mrs. Helen Bashinsky Case. This scholarship is of the same value and is awarded upon the same conditions as the Elizabeth Bashinsky Scholarship.

The Bowles Scholarship

Under the auspices of the U. D. C., a scholarship has been established in honor of Capt. L. H. Bowles, a distinguished Confederate soldier who was for many years treasurer of the State Teachers' College. This scholarship, like the Bashinsky and Case scholarships, is chiefly under the control of Mrs. L. M. Bashinsky, acting for the U. D. C.'s, and applicants should write her for particulars.

The Maggie Henderson Scholarship

The Philathea Class of the First Baptist Sunday School of Troy has endowed a gift scholarship worth \$100 per annum in memory of the late Mrs. Maggie Henderson, and has given it her name. It is one of a group known as U. D. C. Scholarships, and is awarded upon the same conditions as other scholarships of this group.

Applications for these benefits should be made either to Mrs. Bashinsky or the President of the College, and should be accompanied by full statements from the applicants—such statements as would enable Mrs. Bashinsky to decide wisely among the applicants.

The McCartha Scholarship

The Alumni Association has established an annual scholarship of \$100 in memory of Dr. Clarence L. McCartha, who gave thirty years of his life to the service of the College. In this way his good work goes on, and the authorities who administer this scholarship are anxious that such as will emulate Dr. McCartha's splendid example shall receive the benefits of this gift. Let such as feel that they would like to do so, apply to Dr. E. M. Shackelford, President, for complete information.

The Irona Popwell Foshee Scholarship

Dr. J. C. Foshee, a former student at the Troy Teachers College, now a successful physician of Grand Rapids, Michigan, has endowed a scholarship in memory of his mother, Mrs. Irona Popwell Foshee. The value of this scholarship at present is \$100 per annum, and is available for any young man or woman who is a good student, self-dependent, industrious, capable, and needy. President Shackelford will gladly furnish further information to any one who may be interested.

The Geographic Study Club Scholarship

The Geographic Study Club of Troy has provided a fund without interest to aid worthy seniors in completing their courses at the Troy College. For information concerning the Club's plans, inquirers are referred to President Geographic Study Club, Troy, Ala.

F. J. Cowart Scholarship

The Alumni Association is undertaking to endow a \$1250 scholarship in memory of Prof. Fletcher J. Cowart, who, for many years before his death, so ably filled the chair of natural science at this institution. About half of this amount is paid in and will be loaned at 6% to worthy students who need help. It is hoped that before another catalog is issued the full amount will be received, so that some worthy applicant may receive the benefit of the gift next year.

Loan Scholarships

Class Loans

Loan Funds have been established by the classes of 1904, 1910, 1917, 1918, 1920, and 1921. These funds amount to \$100.00 to \$150.00 each per annum, and are usually limited to students who have been on a regular normal course long enough to prove their ability and worth. Mr. Hiliary Herbert Holmes, of the Class of 1904, has established, in honor of his mother, the Lucinda Vaughn Holmes Loan Fund amounting to \$50.00 per annum for the purpose of aiding worthy young ladies in completing their education.

Birmingham News Fund

Mr. Victor H. Hanson, owner and editor of the Birmingham News, has established a loan fund for the benefit of ambitious young people who wish to prepare themselves for the great work of teaching and need financial assistance. This fund is administered by the President of the College, and those who wish to share its benefits should write him for particulars.

DISCIPLINE

The following regulations must be observed by students:

1. Regularity and promptness of attendance upon school duties.
2. Students must not at any time visit places of dissipation.
3. Visiting places of amusement is prohibited whenever it interferes with the work of the student.
4. No student is permitted to board at any house where the regulations governing the conduct of students are not adopted and maintained as the law of the house. All boarding houses must be approved by the President.
5. Students who are absent from regular examinations are required to make them up at the earliest possible time. No promotions are made save by examinations,

upon each of which a minimum grade of 60 per cent is required.

6. The Faculty and the Student Council have general control over the students, and promptly deal with any violation of the letter or spirit of any of these regulations.

7. (See also Board Rules on page 20.)

INSTRUMENTAL MUSIC AND VOICE CULTURE

While instrumental music and voice culture are not offered by the College as a part of its work, those who may desire training in these subjects will have opportunity to get it from very superior private teachers with studios conveniently located. Excellent teachers of voice, piano, violin, cornet, etc., occupy rooms just across the street from the main buildings. The President will be glad to put inquirers in touch with these teachers.

A GOOD GENERAL COURSE OF STUDY

While the teachers' college is primarily a school for training teachers, the bulk of its course of study is essentially the same as that in any other good school. Hence, it furnishes a good foundation for other professions such as law, medicine, the ministry, etc.

THE COLLEGE HIGH SCHOOL

*The College has a well organized and well equipped junior high school as a part of its system. This is an accredited high school, and those who may be interested in its work should write for particulars.

THE ELEMENTARY TRAINING SCHOOL

The Elementary Training School at Kilby Hall is pronounced by experts to be the best equipped, most beautiful, and most modern training school in this section of the United States. We regard it as the very heart of our sys-

*At present the College maintains a junior high school and it will continue it until those already enrolled on Course III shall have an opportunity to complete it.

tem, and we are proud of this, the first, unit of the new and greater College that is to be upon our splendid new site.

THE EXTENSION DIVISION

The extension division is a very important part of the College. It functions in a variety of ways. The details of its various activities, the courses offered and benefits to be derived therefrom are set forth in an annual bulletin issued by the division in September.

In general, its purpose is to look after and do the work of the College in the field. Courses of study are offered in various convenient places for the benefit and convenience of teachers in service, credit for which is given on courses in the Teachers College and by the State Department of Education in renewing teachers' certificates.

The Teachers College through the extension division aims to be represented at each of the county institutes held in its territory for the purpose of assisting in every way possible the work of the institutes.

In addition to these activities the extension division assists in any educational activity where its services are needed or desired. Among these lines of service are aid in the organization and conduct of reading circle groups, follow-up work with normal school graduates and former students, assisting superintendents in planning work, consolidation projects, etc., delivering commencement addresses, organizing or addressing community clubs and societies and bringing the aid of the Teachers College to any who may need its services.

Beginning this fall extension courses will be offered that will serve as credit courses for the third and fourth years which are to be added to make the school a four-year, degree-granting college.

PART II. ALL ALABAMA TEACHERS COLLEGES

FOREWORD

By recent act of the State Board of Education the two-year Normal Schools of Alabama have become four-year State Teachers Colleges, granting, at the completion of the four-year curriculum, standard B.S. degrees. The third year of the curriculum will be added at the beginning of the fall quarter of the present year, September 16, 1929; while the fourth year will be added with some quarter of the 1930 session, as early as conditions will allow. These State Teachers Colleges, however, will continue the granting of professional certificates at the end of the first two years for the benefit of those teachers who can give but this time to their professional training before entering the teaching field.

These four-year State Teachers Colleges will train teachers for the elementary grades; hence, no new student will be admitted to the Junior High School training course. However, this course will be continued long enough to allow those already enrolled therein to complete their training.

PURPOSE OF STATE TEACHERS COLLEGE

The function of a State Teachers College is the training of teachers for the public schools of that state. This function controls the content and the administration of the college curriculum. It follows, then, that a state teachers college is not an institution for general culture for its own sake, but a professional school, striving for liberal scholastic attainments certainly, but concerning itself also with methods for making these attainments effective in the public schools of the State. Its distinctive

feature is its training school, where, under expert guidance, the prospective teacher takes a laboratory course for the fusing of scholarship and educational theory into practical classroom skill.

ENTRANCE REQUIREMENTS

1. The equivalent of graduation from accredited high schools is required for entrance to the Teachers Colleges, the said entrance requirements to be determined either by certification or by examination, as the President may elect.

2. Students may enter at any time during the year, but it is always best to enter at the beginning of a term if possible. The shortest period of attendance for which credit is given is six weeks.

3. Graduates from accredited high schools are admitted to the first year without examination. High school students with 15 units properly certified are admitted conditionally. Graduates from non-accredited high schools must meet entrance requirements.

4. Graduates of Class A colleges may enter without examination and complete the professional course in one year.

5. Opportunity to take the entrance examinations will be given within the first three weeks of the quarter to those who have made sufficient previous preparation.

6. Those who enter after the first week pay a special classification charge of \$2.00; and after the second week the charge is \$3.00.

REQUIREMENTS FOR GRADUATION

Candidates for graduation must not only meet fully the entrance requirements, but they must complete satisfactorily the course of study chosen, and must show such character and habits as will fit them for leadership of the young life committed to their care. Applicants for graduation from a two-year course must earn 108 term (or quarter) hours and 108 quality points. The completion of this course entitles one to a diploma and a six year certificate to teach.

A third year will be added beginning in September, 1929, and a fourth year beginning in September, 1930. A professional certificate will be awarded upon the completion of the third year and a bachelor's degree upon the completion of the fourth year. Since the fourth year will not be offered during the period covered by this catalog, detailed requirements will be reserved for the next one.

QUALITY POINTS

Quality points are earned upon the following basis: for each grade of A, 3 points; for each B, 2 points; and for each C, 1 point. Grade A represents 90 to 100%; grade B, 80 to 89%; and grade C, 70 to 79. Grades 60 to 69 are passable, but they do not earn any quality points; and before one can graduate, he must earn as many quality points as hours required by the course from which he wishes to graduate.

BOARDING

All of the State Teachers Colleges are provided with well-equipped, modern dormitories for girls, and the rates for accommodations are uniform. They are as follows:

For one term, \$60.00.

Students withdrawing for unavoidable reasons have the unused part refunded. No refund or deduction is allowed when rooms are reserved, and no room is reserved until the reservation fee of \$1.00 is paid. The fee is credited on the first term's board.

Rates in the dormitory for less than one month are \$6.00 per week, and for less than a week \$1.25 per day.

No deductions are allowed for absence of a shorter time than two weeks, and then only when the absence is unavoidable.

Students must furnish for room use 1 white spread, 2 pillow cases, 1 pair of blankets, 4 sheets, 1 comfort, 2 clothes bags, 6 towels, 6 napkins, all of which should be plainly marked with student's name. Bedding material should be for single beds.

Neither relatives nor other friends are permitted to lodge in the dormitories, and all outsiders are limited to the parlors when visiting students.

All girls except those who do light housekeeping or who have very near relatives residing in town are required to board in the dormitory, so long as there is room.

Students who cannot be accommodated in the dormitories board in town at places selected or approved by the President of the School. For rates in private homes, write the President.

All boarding students, whether in the dormitories or in private homes, are subject to the same general rules and regulations.

EXPENSES

Board in dormitory \$60.00 per term.

Incidental fee paid by all students \$20.00 per term, in advance, three terms constituting a year. This fee includes all fees paid by students in the college classes.

Text-books, estimated at \$10.00 to \$15.00 per annum.

Estimates for year of nine months, \$300.00.

Note 1. The incidental fee is paid for an entire term at the beginning of the term, or upon entrance, and it is not subject to refund.

Note 2. For graduates the diploma fee of \$5.00 must be added to the estimate above.

Note 3. Such expenses as those for clothing and laundry are not included as school expenses, for they must be borne whether one is in school or not.

Note 4. Students who are not citizens of Alabama must either sign an obligation to teach two years in the State or pay an extra fee of \$15.00 per quarter.

GENERAL BOARD REGULATIONS

Rule 9. "Every pupil in the Teachers' Colleges of Alabama, in addition to complying with the requirements fixed by this Board for entrance into said school, will be required to render strict obe-

dience to all the rules and regulations for the government of the schools and for the conduct of the pupils thereof. The pupils shall conduct themselves in a manner becoming future teachers in the public schools of Alabama, and will be expected to show a spirit of loyalty to the institution they attend, and give willing and ready obedience to the President and Faculty in charge of the schools. Acts of insubordination, and defiance of authority, and conduct prejudicial to discipline and the welfare of the school will constitute grounds for suspension or expulsion from school.

"Pupils denied admittance to one teachers college for cause shall not be admitted to another teachers college.

Rule 10. "Pupils may be expelled from any of the teachers colleges"—

a. "For willful disobedience to the rules and regulations established for the conduct of the schools."

b. "For willful and continued neglect of studies, and continued failure to maintain the standards of efficiency required by the rules and regulations."

c. "For conduct prejudicial to the school and for conduct unbecoming a student or future teacher in the schools of Alabama, for insubordination and insurrection, or for inciting other pupils to like conduct."

4. "For any conduct involving moral turpitude."

SUGGESTIONS TO PROSPECTIVE STUDENTS

1. Bring with you and present to the Classification Committee any letters you may have received from the College regarding credits, classifications, etc. If you are a graduate, bring your diploma or a certified statement of your graduation. Report cards and promotion certificates might help in classifying you.

2. Engage board as early as possible. This should be done through the President of the College. If you wish board in the dormitories, reservations will be made only by depositing \$1.00. This \$1.00 will be credited on your board if you arrive within five days of the time fixed for the reservation to begin; if you fail to arrive on time, without previous arrangement with the College, the \$1.00 will be forfeited to the College.

3. Write to the President several days in advance of your arrival in order to insure proper arrangements for your reception.

4. If possible, have your baggage checked through to the College and marked in its care. Hold baggage checks and turn them over to the school authorities. Since baggage may be delayed, students boarding in the dormitories should bring, in a suit case, such bed linen and toilet articles as may be needed at once.

5. Bring with you enough money to pay your entrance fees, your first term's board and your books—total estimated at \$100.00.

6. Have your mail addressed in care of the State Teacher's College, and have all valuable mail registered.

7. Study this entire bulletin carefully and if you fail to find in it all the information you wish, or if you do not understand some of its statements, write the President for an explanation.

**BRIEF STATEMENT OF REQUIREMENTS FOR ISSUANCE
AND REINSTATEMENT OF CERTIFICATES ON TEACHERS
COLLEGE CREDITS UNDER REVISION OF THE
CERTIFICATION BULLETIN AUTHORIZED BY THE
STATE BOARD OF EDUCATION AND ISSUED BY THE
STATE DEPARTMENT OF EDUCATION.**

The following is a brief outline of Alabama Teachers' certificates which will be issued by the State Department of Education on credits earned in the Teachers Colleges of Alabama:

**REQUIREMENTS FOR RENEWAL AND REINSTATEMENT
OF CERTIFICATES**

I. Certificates issued on examination and by validation from other states.

1. The holder of a certificate issued on examination or by validation from another state is required to take for renewal or reinstatement of the certificate the regular courses which are accepted for graduation in a college either the courses offered for pre-normal certificates or other courses for which credit is given toward graduation. Courses in physical and health education and public school music are required of every person who does not already have as much as three semester hours' credit in each of these subjects. The holder of a special certificate in piano or public school music may renew or reinstate it only by completion of music courses extending over six or twelve weeks in an approved college or conservatory for which the equivalent of six or twelve semester hours of credit have been received.

Definition:

a. The renewal of a certificate is its reissuance for one-half the period of its original life on six weeks of work in an approved institution with at least six semester hours of credit entered on the records.

b. The reinstatement of a certificate is its reissuance for the full period of its original validity on twelve weeks of work in an approved institution with twelve semester hours of credit entered on the records.

2. No credit will be allowed for renewal or reinstatement of any certificate on a course for a shorter period than six weeks in which the teacher earns at least six semester hours or nine quarter hours of credit. Reinstatement will be allowed on twelve weeks of work with twelve semester hours or eighteen quarter hours of credit.

3. An applicant for the renewal or the reinstatement of a certificate must receive credit for all courses prescribed or elected before the institution offering the courses may recommend to the State Department of Education the renewal or the reinstatement of the certificate desired.

4. Every applicant for the issuance or the reinstatement of a pre-normal certificate of either class must present evidence of credit for at least three semester hours each in physical and health education and public school music.

5. A second grade certificate issued on examination or by validation from another state if held by a teacher of maturity and successful experience may be replaced by the issuance of a first class pre-normal certificate upon completion of prescribed courses on condition that at the end of the summer session the records of the institution making the recommendation shall show that the teacher has a minimum aggregate of twenty-four semester hours or thirty-six quarter hours of credit.

II. Normal Professional

1. Temporary

Completion of the first year in a standard approved teachers college in Alabama and recommendation by the officials of the institution will entitle the student to a Normal Professional Temporary certificate which will authorize its holder to teach for three years in the primary, intermediate, or junior high school department of the public schools of Alabama, according to the course taken.

2. Class B.

Completion of the second year in a standard approved teachers college in Alabama and recommendation by the officials of the institution will entitle the student to a diploma and a Normal Professional Class B certificate. This certificate will be good for a period of six years and will entitle the holder to teach in the primary, intermediate, or junior high school department of the public schools of Alabama, according to the course taken.

III. College Elementary Professional

1. Temporary

Completion of the third year in a standard approved teachers college in Alabama and recommendation by the officials of the institution will entitle the student to a Teachers College Professional Elementary Temporary certificate.

IV. Elementary Certificates

1. The holder of an elementary professional certificate is required to take for its reinstatement only those courses which lead to the issuance of the certificate of next higher rank. These courses are offered in the Teachers Colleges of Alabama. An applicant for the reinstatement of a Class B elementary professional certificate must present an official statement showing three semester hours or four and one-half quarter hours of credit each in physical and health education and public school music. A class B elementary professional certificate that has not been previously extended on an additional quarter of work in a teachers college may be reinstated only upon completion by its holder of an additional quarter of work with twelve semester hours or eighteen quarter hours of credit.

2. The holder of a class B elementary professional certificate who seeks its reinstatement should if at all practicable return for further study to the teachers college which made the recommendation for the issuance of the original certificate. Loss of time and

deduction of credit are almost inevitable to the person who changes from one institution to another before graduation.

V. Permanent Certificate

A permanent normal professional certificate for teaching in primary, intermediate, or junior high grades may be issued to the holder of a graduate certificate who has taught successfully in the schools of Alabama for a period of four years. A permanent normal professional certificate will be valid in six year periods and subject to reinstatement in similar periods upon presentation to the State Department of Education of evidence of successful teaching experience in the form of written statements from employers.

A permanent normal professional certificate which has lapsed because of failure of its holder to comply with conditions for its continuance may be reinstated for a six year period upon completion by its holder of a course of study in a standard college or university for twelve weeks with twelve semester hours or eighteen quarter hours of credit entered on the records.

TEXT-BOOKS

The teachers colleges use a uniform series of text-books and these books are obtained from the school supply stores. Students are advised to bring with them whatever books they may have upon subjects in their courses, but they should buy no new books until after they are assigned to classes by the school authorities.

DEFINITIONS OF TERMS

The year of the teachers' colleges is divided into three terms of twelve weeks each. The term hour as used in the normal schools represents the work of one recitation per week through a term of twelve weeks. The term hour should represent thirty-six hours in study and preparation, it being understood that two hours' preparation for each lesson is essential. Laboratory work is given only one-half credit; that is, two hours of laboratory work will be accepted as the equivalent of one hour of regular classroom work. Laboratory work should be organized so as to require only half the time in outside preparation that is required for regular class work. The arts, including drawing, music, handwork, industrial arts and occupational studies are rated as laboratory work. Physical education is required of all students. No preparation outside of classroom is required. No exception will be made to this requirement unless a certificate from the school physician is presented.

GENERAL NOTES

1. The courses of study, entrance and graduation requirements, expenses and general rules and regulations are the same for all of the teachers' colleges of the State. Hence, information on these points given by one of the schools applies to all of them alike.

2. The courses hereafter outlined constitute the requirements for graduation with a standard normal diploma and a professional certificate.

3. The figures on the left of the subject indicate the number of the course. The figures on the right indicate the number of periods per week. All recitation periods are regular college hours. All laboratory and arts work counts $\frac{1}{2}$ credit. Full descriptions of the various courses are found under the heading, "Courses of Study by Departments."

4. The term Industrial Arts includes manual training, drawing, and handwork. Practical Arts includes cooking, sewing, music and physical training.

5. Students are not permitted to take more periods of class work per week than are set out in the course of study. No deviation from this will be permitted except in such extraordinary cases as may be approved by the President or the Classification Committee.

6. No student is permitted to graduate without having had at least one year of attendance work.

7. The work is divided into four terms, at the end of which written examinations are held. A record is kept of all the grades, and immediately thereafter a report, showing the standing of the student, is made out and sent to parents or guardians. The passing grade is 60%, and three terms constitute a school year.

8. In order to form a class in any elective subject there must be at least ten applicants for the work.

COURSE OF STUDY

COURSE I

Leading to Teaching in Primary Grades

First Year		Second Year	
	Term Hours		Term Hours
Education	18	Education	24
English	12	English	8
Science	4	Science	4
History	4	History	8
Mathematics	4	Mathematics	4
Ph. Ed. and Health.....	3	Ph. Ed. and Health.....	3
Public School Music.....	6	Music or Library Science.....	1
Drawing and Handwork.....	2	Practical Arts	2
Handwriting	1		
	54		54

Third Year

	Term Hours
Education	8
English	12
Science	4
History	8
Health	4
Electives	12
	48

COURSE II

Leading to Teaching in Intermediate Grades

First Year		Second Year	
	Term Hours		Term Hours
Education	14	Education	24
English	12	English	8
Science	4	Science	8
History or Trigonometry.....	8	History	4
Arith. or Solid Geom.....	4	Mathematics	4
Phy. Ed. and Health.....	3	Phy. Ed. and Health.....	3
Public School Music.....	6	Music or Library Science.....	1
Drawing and Handwork.....	2	Practical Arts	2
Handwriting	1		
	<hr/> 54		<hr/> 54

Third Year

	Term Hours
Education	8
English	12
Science	4
History	8
Health	4
Electives	12
	<hr/> 48

*COURSE III

Leading to Teaching in Junior High School

First Year		Second Year	
	Term Hours		Term Hours
Education	12	Education	24
English	12	English or Mathematics.....	4
French or History or Chemistry	12	History or Science.....	4
Latin or Occupations or Mathematics	12	Occupations or Math.....	4
Phy. Health Education.....	3	Phy. and Health Education	3
Music or Art Appreciation..	3	Music or Art.....	3
	<hr/> 54	Elective	12
			<hr/> 54

*Course III is retained for the benefit of those who have already begun it. New entrants will not be permitted to take this course.

COURSE OF STUDY

COURSE I

Leading to Teaching in the Primary Grades
First Year

	Fall.	Winter.	Spring.
Education 100, General Psychology.....	4	—	—
Education 101, Educational Psychology.....	—	—	4
Education 102, Primary Methods in Language and Spelling including Apprentice work.....	2	2	2
Education 103, Primary Methods in Reading.....	4	—	—
English 100, Essentials of Oral and Written Composition	4	4	4
Mathematics 100, Essentials of Arithmetic.....	—	4	—
Science 100, Subject Matter and Methods in Geography	—	4	—
History 100, Subject Matter and Methods in Civics and History.....	—	—	4
Health and Physical Education 100 (2 periods per week)	1	1	1
Fine Arts 100, Public School Music (4 periods per week)	2	2	2
Fine Arts 101, Public School Drawing, including Handwork (2 periods per week).....	1	1	—
Penmanship 100, Theory and Practice of Writ- ing (2 periods per week).....	—	—	1
	<hr/> 18	<hr/> 18	<hr/> 18

Second Year

Education 200, Tests and Measurements.....	4	—	—
Education 201, Psychology of Infancy and Childhood	—	4	—
Education 202, General School Management, in- cluding Alabama School Laws and Records	—	—	4
Education 203, Practice Teaching and Confer- ences	4	4	4
English 200, Child Literature and Story Telling	4	4	—
Mathematics 200, Subject Matter and Methods in Arithmetic	4	—	—
Science 200, Subject Matter and Methods in Nature Study	—	—	4
History 200, American History and Government	—	4	4
Health and Physical Education 200 (2 periods per week)	1	1	1
Practical Arts 200, Clothing, Home and Foods... ..	1	1	—
Fine Arts 200, Advanced Public School Music or Library Science 200, The Use of Books and Organization of Libraries.....	—	—	1
	<hr/> 18	<hr/> 18	<hr/> 18

Third Year

Education 300, History of Education.....	—	4	—
Education 301, Principles of Teaching.....	—	—	4
English 300, Drama.....	4	—	—
English 301, Prose.....	—	4	—
English 302, Poetry.....	—	—	4
History 300, American History.....	4	—	—
History 301, World History.....	—	4	—
Science 300, Geography.....	—	—	4
Health 300, Physical Education.....	4	—	—
Electives, 3rd Year French or Biology 301, 302, 303	4	4	4
	16	16	16

COURSE II

Leading to Teaching in the Intermediate Grades

First Year

	Fall.	Winter.	Spring.
Education 100, General Psychology.....	—	4	—
Education 101, Educational Psychology.....	—	—	4
Education 104, Intermediate Methods in Reading, Language and Spelling, including Apprentice Work	2	2	2
English 100, Essentials of Oral and Written Composition	4	4	4
Mathematics 100, Essentials of Arithmetic.....	—	—	4
Science 101, Subject Matter and Methods in General Science	4	—	—
History 101, Old World History.....	4	4	—
Health and Physical Education 100 (2 periods per week)	1	1	1
Fine Arts 100, Public School Music (4 periods per week)	2	2	2
Fine Arts 101, Public School Drawing, including Handwork (2 periods per week).....	—	1	1
Penmanship 100, Theory and Practice of Writing (2 periods per week).....	1	—	—
	18	18	18

Second Year

Education 200, Tests and Measurements.....	4	—	—
Education 204, Psychology of Early Adolescence	—	4	—
Education 202, General School Management, including Alabama School Laws and Records	—	—	4
Education 205, Practice Teaching and Conferences	4	4	4
English 201, Child Literature for Intermediate Grades	4	4	—
Mathematics 201, Subject Matter and Methods in Arithmetic	4	—	—

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Science 201, Essentials of Geography.....	—	4	4
History 201, Subject Matter and Methods in United States and Alabama History.....	—	—	4
Health and Physical Education 200 (2 periods per week)	1	1	1
Practical Arts 201, Clothing, Home and Foods (2 periods per week).....	—	1	1
Fine Arts 200, Advanced Public School Music or Library Science 200. The Use of Books and Organization of Libraries.....	1	—	—
	<hr/> 18	<hr/> 18	<hr/> 18

Third Year

Education 300, History of Education.....	—	4	—
Education 301, Principles of Teaching.....	—	—	4
English 300, Drama.....	4	—	—
English 301, Prose.....	—	4	—
English 302, Poetry.....	—	—	4
History 300, American History.....	4	—	—
History 301, World History.....	—	4	—
Science 300, Geography.....	—	—	4
Health 300, Physical Education.....	4	—	—
Electives, 3rd Year French or Biology, 301, 302, 303	4	4	4
	<hr/> 16	<hr/> 16	<hr/> 16

COURSE III

Leading to Teaching in the Junior High School

First Year

	Fall.	Winter.	Spring.
Education 100, General Psychology.....	4	—	—
Education 101, Educational Psychology.....	—	4	—
Education 105, Function, Organization and Man- agement of Junior High School.....	—	—	4
English 100, Essentials of Oral and Written Composition	4	4	4
French 100, or History 102, American History and Civics or Science 102, Chemistry.....	4	4	4
Latin 100, or Practical Arts 100, Occupational Studies (8 periods per week) or Mathemat- ics 101, Trigonometry and Solid Geometry...	4	4	4
Health and Physical Education 100 (2 periods per week)	1	1	1
Fine Arts 102, Music and Music Appreciation or 103 Art and Art Appreciation.....	1	1	1
	<hr/> 18	<hr/> 18	<hr/> 18

Second Year

Education 200, Tests and Measurements.....	4	—	—
Education 206, Psychology of Adolescence, Vocational Guidance	—	4	—
Education 202, General School Management, including Alabama School Laws and Records	—	—	4
Education 207, Practice Teaching and Conferences	4	4	4
English 202, Subject Matter and Methods in Junior High School English or			
Mathematics 202, Subject Matter and Methods in Junior High School Mathematics.....	—	—	4
Science 202, Subject Matter and Methods in Junior High School Science or			
History 202, Subject Matter and Methods in Junior High School History.....	4	—	—
Practical Arts 202, Subject Matter and Methods in Junior High School Occupations or			
Mathematics 203, Subject Matter and Methods in Junior High School Business Arithmetic and Bookkeeping	—	4	—
Health and Physical Education 200 (2 periods per week)	1	1	1
Fine Arts, 201 Music or 202 Drawing or Library Science 200.....	1	1	1
Elective (from second year Junior High Electives)	4	4	4
	18	18	18

Second Year Junior High Electives

Latin 200 or French 200 or Mathematics 204 Analytics and College Algebra.....	4	4	4
History 203, Advanced American History and Economics	4	4	—
Science 203, Human Geography (2 terms) and 204 Commercial Geography (1 term).....	4	4	4
English 203, Advanced English and Literature..	4	—	4

NOTE:—Students taking Junior High School Course should select two of the six general lines of work in the first year and continue these subjects in the second year.

NOTE:—For the present it may be necessary to administer all these courses in such manner as to suit the peculiar needs of the individual school.

COURSE OF STUDY BY DEPARTMENTS

EDUCATION

100. General Psychology:

This course gives a preliminary view of the principles of Psychology. It has for its purpose making the student acquainted with the laws of the mind. The underlying conditions of sensation, habit, association and determination are studied in all their relations. This course is intended as a background for the educational courses that are to follow. Four times a week for one term. Credit 4 hours. Required of all 1st year students.

101. Educational Psychology:

The purpose of this course is to apply the principles of psychology to education. The course emphasizes four main problems: The original nature of man, the learning process, individual differences, and fatigue.

Four times a week for one term. Credit 4 hours.

Required of all 1st year students.

102. Primary Methods in Language and Spelling:

This course includes the methods of teaching language in the first three grades, literature for children, story telling, dramatization, picture study, language, games, etc.

Two times a week for three terms. Credit 6 hours.

Required of all persons taking Professional Course I, first year.

103. Primary Methods in Reading:

Emphasis is placed upon teaching beginners in the very best ways. Demonstration lessons are used to illustrate the important task to be undertaken in connection with this subject. The methods of both silent and oral reading are studied with great care. Rapidity, comprehension and appreciation are made clear to all taking this course. Apprentice work available.

Four times a week for one term. Credit 4 hours.

Required of all 1st year students in Course I.

104. Intermediate Methods in Reading, Language and Spelling:

These courses are intended to make certain that normal teaching of the necessary subjects is skillfully done. The students will be shown how children increase their interests voluntarily, as they become acquainted with good reading and the meanings of words.

Twice a week for three terms. Credit 6 hours.

Required of all first year students in Course II.

105. Function, Organization and Management of the Junior High School:

This course gives the student a careful survey of the development and organization of the junior high school. A detailed study will be made of the different types of organizations in the United States, with special attention to the program outlined for use in our own State.

Four times a week for one term. Credit 4 hours.

Required in Professional Course III, first year.

200. Standard Tests and Measurements:

The purpose of the course is to familiarize the student with the best tests that are available for use in the several school subjects, help students in acquiring some skill in using tests and interpreting the result. This should lead to a study of the school achievements of students in each grade and help in working out definite standards for advancement from one grade to another.

Four periods a week for one term. Credit 4 hours.

Required in second year.

201. Child Study, Infancy and Childhood:

This course comprises a specific study of the beginning and development of the mental processes of childhood. A more thorough study of the genetic aspects of child life should be made than can be given in Education 100 which should be prerequisite, and should include some observation.

Four times a week for one term. Credit 4 hours.

Required of all persons taking Professional Course I, second year.

202. General School Management:

This course deals with educational problems other than class teaching. It should emphasize the following questions: The development and present organization of Alabama schools, school laws and regulations, money cost of education, sources and distribution of school revenue, community efforts to raise revenue, health conditions, curriculum organizations, consolidation, 6-3-3 plan of organization, institutes, duties of teachers toward community, daily schedule, records, reports, textbooks.

Four times a week for one term. Credit 4 hours.

Required in second year.

203. Practice Teaching for Primary Teachers:

In this course each person must teach at least three different subjects. Students in this course are assigned to skilled critic teachers, and are held responsible for management and teaching. Helpful criticisms will be offered and individual and group conferences will be held. Weekly conferences of from one to two hours are to be held under the direction of the principal of the training school with all senior students, supervising critic teachers and instructors in Education subjects present. These conferences are to be held throughout the year.

Four periods a week for three terms, second year. Credit 12 hours.

Required of all taking Professional Course I.

204. Child Study, the Child from 9 to 12:

This course will make a special study of children in grades 4, 5 and 6 and will attempt to outline the specific characteristics of this child age. His fears and hopes, ideas and ideals will receive careful study. Methods of instruction included.

Four times a week for one term. Credit 4 hours.

Required of all persons taking Professional Course II, second year.

205. Practice Teaching for Intermediate Teachers:

Same as Education 203 except for Professional Course II.

Four periods a week, three terms. Credit 12 hours.

206. Adolescence, Vocational Guidance:

The emphasis in this course is upon the behavior, response and interests of pupils of this age, their reactions to their environment, social and occupational.

Four times a week for one term. Credit 4 hours.

Required of all students taking Professional Course III, second year.

207. Practice Teaching for Junior High School Teachers:

This course has been made to conform with the general requirements of Education 203. The student-teacher will be given instruction in the subjects in which he is making special preparation.

Four times per week for three terms. Credit 12 hours.

Required of all students completing Professional Course III.

300. History of Education:

Beginning with a survey of the contribution of the Greeks, the Romans, and the medieval church, the course will trace the development of free public education in America. Attention will be given to the development of new conceptions of the educational process as exemplified in the teachers of such leaders as Pastalozzi, Herbart, Froebel and Dewey. The objectives of the course will be to understand the notable leaders and movements whose influences have culminated in our current educational systems and technique.

301. Principles of Elementary School Teaching:

This course is designed to develop these principles of teaching and features of methodology which are particularly applicable to elementary school teaching. A textbook is used as a basis, but this is supplemented by individual reports, class discussions, and special papers. It will deal with such topics as, types of classroom procedure, standards for judging classroom instruction, the ideas of enrichment, development and control of classroom experiences.

ENGLISH

100. Essentials of Oral and Written Composition:

This course is pursued for the entire year. The first quarter's work, English 100A, stresses the study of sentence structure; the second quarter's work, English 100B, stresses written composition; the third quarter's work, English 100C, stresses oral composition.

Four periods a week. Credit 12 hours.

Required of all first year students.

200. Children's Literature for the Primary Grades:

English 200A is a study of Children's Prose, and English 200B is a study of Children's Poetry. Each course is pursued for a quarter. The sources of this literature and the principles by which it is se-

lected are taught, but the emphasis of the courses falls upon the literature itself as it is to be taught in the first three grades.

Four periods a week. Credit for both quarters, 8 hours.

Required of all second year students in Course I.

201. Children's Literature for the Intermediate Grades:

English 201A is a study of Children's Prose, and English 201B is a study of Children's Poetry. The course of study for these two quarters is for Seniors in Course II as English 200A and 200B is for second year students in Course I.

Four periods a week. Credit for both quarters, 8 hours.

Required of all second year students in Course II.

202. Junior High School Literature:

This course includes an examination of the texts used in Junior High School English and the methods of teaching the subject matter therein. The study is made by types.

Four periods a week for one term. Credit, 4 hours.

Elective for second year students.

203. Advanced English and American Literature:

A study of types of literature organized in quarter courses.

Four hours a week for two quarters. Credit, 8 hours.

Elective for second year students in Course III who expect to teach English in Junior High Schools, or who want the cultural value of such courses and the general information to be obtained therefrom.

English 300. A survey of Good Literature—Drama:

Masterpieces in the Drama, from Greek through contemporary English and American Drama, are read and studied. Special attention is given to Elizabethan and Modern Drama. An effort is made to familiarize the students with worthwhile dramatic literature, so that he may become one who reads, understands, and enjoys good drama. Materials used directly in teaching are stressed.

Four periods a week for one term. Credit 4 hours.

Required of all students in third year.

English 301. A survey of Good Literature—Prose:

Masterpieces in Prose will be read and studied with special attention to the Essay and the Novel as literary types. An effort is made to familiarize the student with the best in Prose literature so that he may become an intelligent and appreciative reader of good prose. Materials used directly in teaching are stressed.

Four periods a week for one term. Credit 4 hours.

Required of all students in third year.

English 302. A survey of Good Literature—Poetry:

Masterpieces in epic and lyric poetry are read and studied. The stories of all the great national epics are learned. An effort is made to familiarize the student with the best in poetic literature, so that he may become a discriminating and appreciative reader of good poetry. Materials used directly in teaching are stressed.

Four periods a week for one term. Credit 4 hours.

Required of all students in third year.

MATHEMATICS**100. Essentials of Arithmetic:**

This course will include the knowledge and skill normally required of all teachers engaged in the profession. The purpose will be to understand the most important principles involved in practical calculations. This course will not be an ordinary review course, but will aim to broaden and inspire a love for correctness, accuracy and skill.

Four times a week for one term. Credit 4 hours.

Required in Courses I and II, first year.

200. Subject Matter and Methods in Arithmetic for Primary Grades:

This course will be a continuation of the preceding work with a thorough review of practical arithmetic. Attention will be given to games, projects, common store problems, fractions, decimals and percentage. A course in methods of presentation in the primary grades will be given.

Required of second year students in Professional Course I.

Four hours a week, one term. Credit 4 hours.

201. Subject Matter and Methods in Arithmetic for Intermediate Grades:

This course will aim to vitalize the subject of arithmetic for the 4th, 5th and 6th grades. Games, projects, and interesting calculations will be emphasized, together with all the newest methods for bringing about a love for mathematical principles as related to the problems of life and society.

Required of second year students in Professional Course II.

Four hours a week, one term. Credit 4 hours.

202. Junior High School Mathematics:

This course will include an examination of the text used in mathematics in the first, second and third years of the junior high school. A definite study of selected textbooks will be required with practice teaching in junior high school.

Elective for second year students in Course III.

One term, 4 hours a week. Credit 4 hours.

203. Business Arithmetic and Bookkeeping:

This course will only give the essential principles of these subjects and prepare junior high school teachers to teach students how to keep accounts, make out notes, draw up deeds, write checks, etc. The writing of business letters and the general laws of commerce will receive much attention.

Four times a week for one term. Credit 4 hours.

Elective for junior high school teachers, second year.

204. Analytics and College Algebra:

Four periods a week for three terms. Credit 12 hours.

Prerequisite mathematics in Course III and the completion of academic algebra.

Elective in Professional Course III, second year.

SCIENCE

100. Subject Matter and Methods in Geography:

What are the objectives and content of primary geography as set forth in Bulletin 35? What subject matter is needed to teach geography in the primary grades? What are the most effective methods and devices in teaching this geography?

Four times a week for one term. Credit 4 hours.

Required of first year students.

101. Subject Matter and Methods in General Science:

In this course an analysis of the science work carried on in the intermediate grades is made. This is followed by a study of content and schemes of organization which will be of practical aid to the teacher in her daily class room work.

Four times a week. Credit 4 hours.

Required of first year students.

200. Subject Matter and Methods in the Study of Nature in Primary Grades:

This course consists of the organization of material for use in the class room, suggestions for practice teaching and general preparation for the teaching of nature study in the primary grades. Field study and school room equipment are emphasized.

Four hours a week for one term. Credit 4 hours.

Required of second year students in Course I.

201. Essentials of Geography:

A study of the subject matter, texts, and requirements of intermediate grade geography. Much stress is given to the collection of supplementary teaching materials. A very definite scheme for professionalizing the subject matter for these grades has been worked out and much time is given to applying it.

Required of all second year students in Course II.

Four times a week for two terms. Credit 8 hours.

202. Subject Matter and Methods in Junior High School Science:

A very definite study is made in this course of the science taught in the junior high school. The content is closely related to the junior high school content. The assignment, visualization of an idea, and the use of the question as a teaching tool are stressed. Much practice is given in the use of simple laboratory equipment.

Elective for second year students in Course III. Four times a week. Credit 4 hours.

203. Human Geography:

A brief study of the historical geology of the earth followed by a rather intensive study of the influence of mountains, rivers, plains, oceans, land forms, and climate on the activities and conduct of peoples.

Four times a week for two terms. Credit 8 hours.

Elective for second year students in Course III.

204. Commercial Geography:

So planned as to co-ordinate with the vocational courses in Course III. A study of the influence of geography on the leading industries of the world.

Elective. Credit 4 hours.

300. Regional Geography of North America:

A study of our continent by natural geographic regions. A more intensive study of the major geographic regions of the United States will be made. Problem organization to show the relationship between the economic activities and the natural environmental conditions.

Four periods a week. Credit 4 hours.

301. Botany:

The development of plant life is traced from the unicellular plants through types of the divisions to its highest forms. Laboratory work is done with the microscope and experiments in germination and plant propagation are carried out in laboratory and field.

Elective for third year. Four hours credit. Fall quarter.

302. Botany:

The first part of this course deals with systematic botany. The last part is devoted to a study of pollination, propagation, enemies, and associates of economic plants in Alabama.

Elective in third year. Pre-requisite, Botany A.

Four hours credit. Winter quarter.

303. Zoology:

This course starts with a study of how the life processes are carried on in the lowest forms of animal life and proceeds to the higher and more complex organisms. Division of labor and the development of organs by adaptation are given special attention.

Elective in third year. Four hours credit. Spring quarter.

HISTORY AND CIVICS

100. Subject Matter and Methods in Civics and History for the Primary Grades:

A study of biography, civic virtues, and habits necessary for citizenship; a discussion and development of projects and methods; collection and organization of materials for teaching.

Four times a week for one term. Credit 4 hours.

Required for Course I, first year.

101. Old World History:

A general view of European History from the time of Greece and Rome to the present, with particular emphasis upon the institutional and cultural development as an American heritage.

Four times a week for two terms. Credit 8 hours.

Required for Course II, first year.

200. American History and Government:

An advanced study of American Social Development and the history of American ideals as expressed through history and modern practice.

Four times a week for two terms. Credit 8 hours.

Required for Course I, second year.

201. Subject Matter and Methods in United States and Alabama History:

A professionalized survey of American Biography and Alabama history, discussion and practice in methods of teaching intermediate history.

Four times per week for one term. Credit 4 hours.

Required for Course II, second year.

202. Subject Matter and Methods in Junior High School History:

Organization of materials to be used in junior high school history, formulation of objectives, practice and study of particular methods.

Four times a week for one term. Credit 4 hours.

Elective for Course III, second year.

203. Advanced American History and Economics:

A study of general economic principles and a survey of their application to American development. A special aim will be to trace the growth of industries and occupations.

Four times a week for two terms. Credit 8 hours.

Elective for Course III, second year.

300. American History, 1860-1929:

Third Year. Four hours each week for one quarter. Four credits.

A survey of American History from the War Between the States to the present time. A study is made of Reconstruction problems; social, economic, and political development since 1860; the expansion of the United States into a World Power; new democracy and the World War; national and international problems since the World War.

301. World History, 1700-1929:

Third Year. Four hours each week for one quarter. Four credits.

A survey of Modern Civilization with a study of the liberal and revolutionary ideas of the 18th and 19th centuries; the overthrow of absolutism; the rise of nationalism, imperialism, and world politics; social economic and intellectual progress; the World War and international problems thereafter.

HEALTH AND PHYSICAL EDUCATION

A physical examination is required of all students, upon entrance, so that an intelligent attempt may be made to improve their health while they are in school. This is one of the main objectives of the Health courses.

The Normal Girls Athletic Association, is an organization to which every girl is eligible, upon the earning of sufficient points. The N. G. A. A. sponsors all hikes, parties, tournaments, given by the department. The Stunt Show, which has come to be a tradition of the school, is produced under the auspices of the N. G. A. A.

100. Games:

First Quarter, First Year.

101. Health, Physiology, Hygiene:

Second Quarter, First Year

102. Rhythms, Folk Dancing:
Third Quarter, First Year.

Required two hours a week for each quarter. Credit 3 hours.

200. Play ground Supervision:
First Quarter, Second Year.

201. Professional course in Activities:
Second Quarter, Second Year.

202. Health—Rural school sanitation:
Third Quarter, Second Year.

Required two hours a week for each quarter. Credit 3 hours.

300. Health—Health education adapted to rural schools:
First Quarter, Third Year.

Required four hours a week for first quarter. Credit 4 hours.

301. Rhythms, Tumbling, Stunts:
Second Quarter, Third Year, Elective. Credit 1 hour.

302. Swimming & Life Saving:
Third Quarter, Third Year, Elective. Credit 1 hour.

FINE ARTS

100. Public School Music:

So intensive is the work in Methods and Practice Teaching that students must at all times have ready facility in handling the rudiments of music. Therefore, a beginner's course is offered to parallel these courses for any who may need special help and for those who wish a comprehensive review. One of the vital features of the Normal methods is that it provides the prospective teacher with immediate and effective aid in her work.

The General Methods course presents a complete outline for all grades. For instance, first year students will be given suitable instruction for the work of all grades while specializing in the methods of primary grades.

This course is a thorough presentation of the "song method". Stress is laid upon the selection, teaching, and interpretation of rote songs. How to conduct the work, song studies, sight reading, the child voice and treatment of monotones.

Four times a week for three terms. Credit 6 hours.

Required for Courses I and II, first year.

200. Advanced Public School Music:

This course requires singing at sight, individually, music such as is taught in grades six and seven of the public schools. This will be taken in connection with chorus practice. How to handle the baton, fundamentals of choral interpretation and musical history.

Two times a week for one term. Credit 1 hour.

Elective for Courses I and II, second year.

201. Music for Junior High Schools:

Music appreciation, including ear training, sight singing. Glee clubs (boys and girls). The treatment and classification of the voices of children, with particular reference to the changing voices of boys.

Twice a week for three terms. Credit 3 hours.

Elective for Course III, second year.

101. Public School Drawing, Including Handwork:

(a) Course I, first year, is based on the "standards of attainment" for Primary grades in drawing: object drawing, plant life, trees, landscapes, construction work, booklets, posters, and other problems.

(b) Course II, first year, is concerned with the same kind of work for the Intermediate grades.

Two times a week for two terms. Credit 2 hours.

Required for Courses I and II, first year.

202. Drawing and Applied Art:

Fall term: Pencil sketching including problems in perspective and design. Winter term: Pastels, water colors, tempera and block prints. Spring term: A continuation of the winter term. In each quarter methods of teaching drawing in the junior high school will be stressed.

Twice a week for three terms. Credit 3 hours.

Elective for Course III, second year.

PRACTICAL ARTS

200. Clothing, Home and Foods (Girls):

A study is made of the industries growing out of the home, with special application to Primary teaching. Projects are developed suitable for use in different types of schools. Nutrition and school lunch stressed in foods work. Emphasis is placed on use of materials found in locality.

Twice a week for two terms. Credit 2 hours.

Required for Course I, first year.

201. Clothing, Home and Foods (Girls):

Same as 200 with application made to elementary work and teaching.

Twice a week for two terms. Credit 2 hours.

Required for Course II, first year.

202. Organization of Materials and Methods in Junior High School Occupations (Girls):

The aim of this course is to organize material for the teaching of Vocational Guidance in junior high schools. A study is made of the most important occupations with the analysis of individuals especially suited for each.

Four times a week for one term. Credit 4 hours.

Elective for Course III, second year.

100 prerequisite for this course.

202. Subject Matter and Methods in Junior High School Occupations (Boys):

Organization of material for and methods of teaching Vocational Guidance or occupations in junior high school. Demonstration work and practice teaching of the subject is carried on in this course.

Four times a week for one term. Credit 4 hours.

Elective for Course III, second year.

LIBRARY SCIENCE**200. Books and Libraries:**

This course will seek first to establish some important principles in the choice of books for the different grades. Lists will be made out and prices obtained on the various books. The next purpose will be to instruct young teachers in how to have children use the books in an intelligent way. Courses in reading for the different grades will be planned. An effort will be made to establish the factors involved in school and home readings. The third purpose will be to study the various plans for organizing school libraries. Lessons will be given showing how communities can be made to become interested in buying good books for children collectively and individually. The purpose is not so much to teach students at the normal schools how to use the normal school library as it will be to teach them how it is that children are fascinated and charmed with good literature when they know "what, when and how to read".

Twice a week for one term. Credit 1 hour.

Elective for Courses I, II and III, second year.

PENMANSHIP**100. Theory and Practice of Writing:**

This course covers the mechanics and pedagogy of writing, furnishing definite information and directions not only for writing itself, but for the teaching of this subject in an interesting and successful manner. The students taking this will first be required to write a good hand themselves and then to know how to teach others to do the same.

Drill in writing will be an outstanding feature of the course. Position, movement and form will be emphasized.

Two periods a week for one term. Credit 1 hour.

Required for Courses I and II, first year.

LANGUAGES.**Course for Students Who Enter Without French****French 1—First Term:**

Direct Method: This course includes drill on phonetics, pronunciation, and elementary syntax. Emphasis is placed on spoken French, grammar and easy reading.

French 1—Second Term:

Direct Method: This course includes further drill on phonetics, pronunciation, grammar and easy reading. Dictation and elementary composition are given.

French 1—Third Term:

Direct Method: This course is a continuation of French second term, and will include reading, translation and paraphrasing.

A review of grammar will be taken up, accompanied by composition.

French 2—First Term:

Direct Method: Grammar, continued use. Practice in conversation and composition.

French 2—Second and Third Terms:

Direct Method: Rapid sight reading is required. Conversation is emphasized. Written and oral reports in French are required.

This course is semi-professional, special attention being given to the problems of method in the teaching of French and the collection of material.

Selected works of Victor Hugo, George Sand, Rene Bazin, Alphonse Daudet, and others will be read and discussed in French.

Course for Students Who Enter With Two Years French**French 3—First Term:**

Direct Method: Rapid sight reading is required. Conversation is emphasized. Written and oral reports in French are required.

This course is semi-professional, special attention being given to the problems of method in the teaching of French and the collection of material.

Selected works of Victor Hugo, George Sand, Rene Bazin, Alphonse Daudet, and others will be read and discussed in French.

French 3—Second Term:

Direct Method: Extensive drill in composition and continued use of grammar. Rapid sight reading is required.

French 3—Third Term:

Direct Method: Rapid sight reading is required. Conversation is emphasized. Written and oral reports in French are required.

This course is semi-professional, special attention being given to the problems of method in the teaching of French and the collection of material.

All language courses recite four times a week for three terms. Credit 12 hours each.

III. Third Year:

A. Fall Quarter: Four hours per week. Four credits. Review of grammatical principles, regular and irregular verbs, dictation based upon text. Reading of French Classics.

B. Winter Quarter: Four hours per week. Four credits. Elements of French Literature. Reading of Modern French Literature. Analytical study of texts, illustrating grammatical principles, uses of pronouns and verbs. French composition based upon texts.

C. Spring Quarter: Four hours per week. Four credits. A continuation of French III B with the reading of Modern Drama and Poetry.

ROLL OF STUDENTS, REGULAR SESSION 1928-29

SENIORS

<i>Name</i>	<i>County</i>
Adams, Sara Cobb.....	Georgia
Allen, Pauline.....	Coffee
Allison, Margaret.....	Pike
Ammons, Dora Gladys.....	Pike
Babcock, Sara Miller.....	Pike
Baker, Elsie.....	Dallas
Baker, Eula Pearl.....	Pike
Baker, Mary.....	Barbour
Ballard, Cammie.....	Coffee
Barnes, Derlie.....	Covington
Barnette, Mrs. Callie V.....	Henry
Barr, Annie Hendrick.....	Pike
Barrow, Robert.....	Butler
Baxter, Ruth Geneese.....	Barbour
Bean, Mrs. Sue McEachern.....	Pike
Berry, Charlie Mae.....	Henry
Beverett, Mattie Lou.....	Houston
Bland, Marie.....	Henry
Bowden, Lucile.....	Barbour
Bower, Jerry Mace.....	Pike
Boykin, Rita Jane.....	Escambia
Bozeman, J. Louise.....	Covington
Brackin, Mary.....	Henry
Brackin, Willie.....	Henry
Breithaupt, Mrs. Fred.....	Butler
Brewer, Chas. Robert.....	Geneva
Brown, Gladys Paulette.....	Butler
Brown, William James.....	Dale
Bryan, Annie Belle.....	Barbour
Bryan, Gladys.....	Pike
Burke, Mildred Lorene.....	Cov'gton
Byrd, Foy.....	Dale
Camp, Neida Aurelia.....	Henry
Carpenter, Henry.....	Barbour
Carpenter, Mrs. Henry.....	Barbour
Carter, Benie.....	Monroe
Chapman, Lucille.....	Coffee
Clenney, Corinne.....	Henry
Coker, Frances Edna.....	Clay
Colley, Sara.....	Pike
Cox, Dorothy.....	Pike
Copeland, Josh L.....	Pike
Culpepper, J. C. D.....	Macon
Cunningham, Berenice.....	Mobile
Dalton, Theo.....	Pike
Davis, Grace.....	Dale

<i>Name</i>	<i>County</i>
Davis, Metha.....	Geneva
Dean, Fred.....	Montgomery
Dopson, Alma.....	Elmore
Dopson, Annie Lois.....	Elmore
Ellis, Martha Gordon.....	Chambers
Ellison, Julia Capers.....	Lowndes
Emfinger, Bessie.....	Dale
Espy, Mary Esther.....	Henry
Enzor, Mary Helen.....	Pike
Epperson, Jennie Kate.....	Mobile
Faircloth, Foy.....	Pike
Folmar, Bobby.....	Pike
Fountain, Eunice.....	Georgia
Freeman, Mildred.....	Pike
Gafford, Ruby Leigh.....	Pike
Gauntt, Daisy.....	Tallapoosa
Glausier, Grantham.....	Georgia
Graves, William Millard.....	Pike
Graves, Willie Belle.....	Autauga
Green, Lillie Mae.....	Jefferson
Greene, Pauline.....	Pike
Greene, Truitt.....	Barbour
Griffin, Etta.....	Houston
Griffin, Mittie Eugenia.....	Pike
Griffin, Eugene Cleo.....	Coffee
Grouby, Carl E.....	Henry
Hall, Raybon F.....	Henry
Hardee, Vera.....	Conecuh
Hargis, Mary Elizabeth.....	Pike
Harrell, Ethel.....	Pike
Harris, Grace.....	Pike
Harris, Thelma.....	Pike
Harris, Wilbur.....	Pike
Hatter, Annie.....	Monroe
Hayes, Eva Mae.....	Dale
Hays, James Ottis.....	Covington
Head, Florence.....	Dale
Helms, Harvey C.....	Barbour
Herring, Laura.....	Russell
Hoffman, Willie Dell.....	Geneva
Holladay, Fannie Belle.....	Lowndes
Holland, Geraldine.....	Henry
Howell, Mattie Lou.....	Geneva
Hollis, Max R.....	Pike
Ingram, Mabel Louise.....	Pike
Jackson, Mrs. Dent G.....	Pike

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Jernigan, Rubye Grace	Barbour	Phillips, Stella V.	Dale
Johnson, Bertha Lee	Pike	Pybus, Mrs. Esther G.	Henry
Johnston, Lula Ceil	Pike	Price, Louise	Barbour
Johnston, Spella	Houston	Quarles, Myrtle	Conecuh
Johnson, Nell	Henry	Rea, Frances	Macon
Jones, Bessie	Pike	Reddock, Louise	Pike
Jones, Evelyn	Pike	Riley, Hattie Mae	Henry
Jones, Mary Willie	Coffee	Riley, Mabel Coleman	Dale
Jones, Arthur M.	Pike	Riley, Onie Lee	Dale
Kelley, Estelle	Pike	Roberts, Anzolette	Barbour
King, Charlie Dean	Barbour	Ruff, Maurine	Macon
Kirkland, Nicolena	Bullock	Russell, Sallie Belle	Coffee
Knight, Melba	Pike	Sams, Mary Russell	Coosa
Lamb, Foy Eugenia	Pike	Scarborough, Cayce	Barbour
Langford, Aline	Autauga	Seay, Madie Ree	Coffee
Lavender, Lillie Mae	Barbour	Sentell, Mrs. J. O.	Crenshaw
Lawson, Lucile	Pike	Shell, Edna Ruth	Butler
Lee, Clare	Pike	Shell, Margaret Sue	Mississippi
Lee, Mary Evelyn	Florida	Singletary, Eveline	Henry
Lindsay, Virginia	Henry	Sirmon, Rebecca Louise	Crenshaw
Long, Jackson	Lowndes	Small, Iris Dean	Macon
Lowman, Evelyn	Crenshaw	Smith, Ila Maude	Barbour
Lowman, Merle	Covington	Smith, Mrs. Ruby Pitts	Geog'a
Lowman, Albert P.	Pike	Snider, Lettie Irene	Coosa
McBryde, Marie	Pike	Spears, Jewell	Geneva
McClurkin, Elizabeth	Montg'y	Stephens, Clyde V.	Barbour
McKnight, Verna Mae	Dale	Swearingen, Capitola	Russell
McGilvray, Nonnie	Barbour	Shirley, John Raymond	Barbour
McClendon, Robert H.	Henry	Tatum, Ruth	Monroe
McDuffie, Dwight	Geneva	Thomas, Nelle Entys	Conecuh
McLeod, Ruth	Montgomery	Thomas, W. Emmett	Pike
McQuagge, Johnnie Glynn	Pike	Thompson, Mack Oliver	Crenshaw
Maddox, Lovie	Coffee	Turner, Julia	Pike
Marsh, Annie Sue	Pike	Tollison, Jimmie	Covington
Massey, Ina Ruth	Crenshaw	Tranum, Esther	Crenshaw
Mittenthal, Raymond	Pike	Ward, Flora	Henry
Montgomery, Vivian Inez	Elmore	Waters, Vivian	Florida
Morris, Corinne	Pike	White, Ida Wiley	Pike
Morris, Jane Ruth	Pike	Williams, Mrs. H. O.	Pike
Moseley, Helen	Coffee	Williams, Patsye	Barbour
Moss, Louise	Macon	Williams, Ruth	Crenshaw
Mullins, Irene	Dale	Williamson, Gertrude	Crenshaw
Murphy, Mrs. Floyd	Henry	Williamson, Lillian	Bullock
Norred, Katie B.	Wilcox	Wingard, Jack S.	Montgomery
Norton, Lillian	Dale	Windham, Mattie Clyde	Pike
Olive, Joe	Crenshaw	Wise, Arkie	Escambia
Oswalt, Mae	Macon	Wise, Mabel	Escambia
Owen, Mrs. Blanche Jordan	Pike	Wood, Berta Lenora	Elmore
Patrick, Mary Lou	Butler	Woodham, Theda	Geneva
Patterson, Mary	Dale	Woodham, Theo	Geneva
Penick, Antoinette	Bullock	Youngblood, Herman	Pike
Pettie, Edith	Wilcox	Zachry, Marye Louise	Macon
Phelps, Jane Bledsoe	Macon		
Phillips, Lula	Dale		

JUNIORS

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Aikin, Mrs. Katie M.	Baldwin	Coker, Bessie Ware	Elmore
Allen, Marie	Henry	Collier, Jennie	Houston
Alford, Rubye	Montgomery	Crawford, Hazel	Conecuh
Anderson, Cassette	Geneva	Crawford, Mary Ruth	Autauga
Ard, Elodora	Dale	Crosby, Alice Ruth	Coffee
Arwood, Glenda Irene	Covingt'n	Crumpler, Averilla	Dale
Baker, Eloise	Geneva	Culpepper, Louise	Pike
Barefield, Jewel	Dale	Curlee, Jessie Ruth	Elmore
Barnes, Letha	Covington	Curtis, Willie	Crenshaw
Barr, Ethel Elizabeth	Pike	Curry, Edna Alice	Dale
Bass, Ona Olean	Crenshaw	Darby, Dorris	Clay
Baxter, Mary Lou	Barbour	Daughtery, Tommie	Dale
Beall, Evelyn	Escambia	Davis, Kathleen	Barbour
Bell, Vivian	Coffee	Davis, Vivian	Houston
Benson, Mary Elizabeth		Dean, Agnes Rebecca	Covington
	Crenshaw	DeVane, Syble Irene	Coffee
Benton, Elma Lucille	Coffee	Dickens, Gertrude	Pike
Bean, William Worth	Michigan	Donnell, Annie Louise	Dale
Blount, Ruth	Geneva	Dowling, Grace	Dale
Borom, Ervin	Pike	Dykes, Nollie	Dale
Boswell, Buford	Bullock	Edwards, Pauline	Macon
Boswell, James W.	Pike	Edwards, Genie	Dale
Boutwell, Esther	Brundidge	Emfinger, Robbie	Dale
Bowdoin, Gladys	Coffee	English, Charles S.	Coffee
Boyd, Carrie Frances	Houston	Evers, Paralee	Conecuh
Bozeman, Elizabeth	Covington	Faulk, Annie Mell	Pike
Brackin, Mrs. H. G.	Dale	Faulk, Exa Lee	Tallapoosa
Brantley, Eulynne	Wilcox	Flowers, Nora	Pike
Brannon, Thelmaa Aliene		Floyd, Helen Pearl	Pike
	Henry	Flynn, Annie Laurie	Crenshaw
Brunson, Saloma Ruth	Elmore	Folmar, Rita	Pike
Bruner, Maxwell	Houston	Formby, Evie Lee	Elmore
Bryan, Mrs. Annie Lou	Barbour	Formby, Minnie Era	Elmore
Bryan, Mrs. Bertie Hix	Pike	Foster, Flora	Geneva
Bryan, Ruby	Coffee	Foster, Norma	Geneva
Buckhalt, Sarah Catherine	Dale	Fowler, Mrs. Gladys	Pike
Bufford, L. D.	Macon	Franklin, Phyllis	Pike
Byrd, Bessie Alice	Coffee	Fussell, Erline	Pike
Byrd, Mrs. Jimmie	Geneva	Gaither, Ethon	Elmore
Camp, Myrtis Vonceil	Clay	Garner, Opal	Geneva
Capps, Evelyn	Henry	Garrett, Lottie Ree	Montgom'y
Carr, Louise	Henry	Garrett, Mary Evelyn	
Carroll, Sarah Elizabeth	Pike		Covington
Carter, Sue E.	Pike	Gary, Emily	Georgia
Carpenter, Clara W.	Crenshaw	Gibson, Evelyn	Coffee
Carpenter, Shirley L.	Crenshaw	Gibson, Martha Rebecca	Pike
Casey, D. M. D.	Barbour	Gideons, Thelma	Covington
Chambers, Madie Elizabeth		Gilmer, Margaret Elizabeth	
	Russell		Dallas
Childs, Floy Duvall	Geneva	Gingles, Hazel	Lowndes
Clark, Ewell	Crenshaw	Glover, Christine	Henry
Clayton, Kathryn	Covington	Godfrey, Dorothy Howell	
Clements, Mary	Lee		Houston

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Godfrey, Doris Ethel.....	Houston	Ingram, Sara Elizabeth.....	Lee
Godfrey, Robbie Mae.....	Houston	Jackson, Mae	Dale
Godwin, Bessie Mae.....	Dale	Jeffries, Dorothy Maude.....	Dale
Godwin, Mary Cecil.....	Coffee	Jeffcoat, Roy E.....	Houston
Godwin, Rubye	Coffee	Johnson, Jessie Belle.....	Conecuh
Graham, Louise	Elmore	Jennings, Buford	Tallapoosa
Grantham, Mae	Geneva	Johnson, Roy	Illinois
Graves, Verna	Pike	Jones, Annie Louise.....	Dale
Greathouse, Hubert	Pike	Jones, Erma Lois.....	Pike
Green, Essie Dudley.....	Coffee	Jones, Leonidas	Coffee
Griffin, Ruby Ophelia.....	Pike	Jones, Margaret	Barbour
Griffin, Maurine	Coffee	Jones, Marie Grace.....	Butler
Griffin, Margaret	Coffee	Jones, Virginia Lee.....	Montgom'y
Grimsley, Edyth	Henry	Jones, Adolphus	Elmore
Guilford, Jean	Geneva	Jones, Thomas Rex.....	Crenshaw
Guilford, Vea	Dale	Jordan, Miriam Nannie.....	Bullock
Gunnels, Sara	Covington	Kearley, Nell	Escambia
Guthrie, Sara Frances.....	Bullock	Kelly, Celeste.....	Montgomery
Hagler, Ellie	Barbour	Kelley, Mrs. Melia Hagler.....	Henry
Hall, Frances Florence.....	Bullock	Kemp, Sue	Butler
Hale, Mrs. Stella T.....	Crenshaw	Kendrick, Mary Emma.....	Pike
Hand, Helen	Mobile	Kendrick, Roy	Pike
Harmon, Arlene	Henry	Kern, Martha	Pike
Harmon, John Fletcher, Jr.....	Pike	Killough, Irene	Crenshaw
Harris, Lois	Pike	Killough, Comer Barrett.....	Butler
Harris, Wyman	Pike	King, Eunice	Dale
Harrison, Robert Louis.....	Barbour	Lasseter, Mary Ermine.....	Coffee
Harrison, Mary Ethel.....	Dallas	Lee, Thelma Grace.....	Crenshaw
Harrison, Pauline	Florida	Levins, Erma	Elmore
Harwell, Omie Dell.....	Butler	Lewis, Clyde	Geneva
Hataway, Gladys	Pike	Lisenby, Ethel	Henry
Hatfield, Lucille	Barbour	Lisenby, Nettie Jane.....	Dale
Head, Myrtle	Coffee	Little, Bobbie Jewel.....	Crenshaw
Head, Vivian	Montgomery	Locke, Inez	Crenshaw
Hendricks, Nannie Lou.....	Florida	Locklar, Harvey J.....	Coffee
Hayes, Talley	Dale	Long, Henry L.	Conecuh
Helms, J. Robert.....	Dale	Long, J. C.....	Conecuh
Hitchcock, Sara Nell.....	Bullock	Lowe, Bernice	Montgomery
Hixon, Charles Wilbur.....	Bullock	McArdle, Marguerite	Pike
Hoffman, Doris	Geneva	McCoy, Opie	Henry
Holland, Annie Lucy.....	Henry	McCreary, Vonceil	Conecuh
Holland, Burl A.....	Barbour	McGhee, Ardath	Dale
Holland, Ludie	Henry	McKenzie, Mary	Monroe
Holland, Ruth	Conecuh	McLeod, Rachel Rebecca.....	Geneva
Holley, Inez	Geneva	McNeill, Evelyn	Montgomery
Holley, Mae	Geneva	McLeod, Alex W.....	Dale
Howard, Evelyn	Pike	Marshall, Allie Lee.....	Houston
Howard, Jessie Lee.....	Bullock	Marsh, Robert W.....	Houston
Hudson, Sarah Ellen.....	Coffee	Martin, Verna	Coffee
Hudson, Tera Mae.....	Pike	Maxwell, Eva	Monroe
Hudson, William Curtis.....	Crenshaw	Meadows, Mettie Pearl.....	Houston
Hughes, Virgie	Houston	Menefee, Charles Gelma.....	Pike
Humphries, Roberta	Macon		

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Miller, Beatrice	Pike	Sawyer, Louise	Coffee
Money, Caron	Crenshaw	Sawyer, Mable	Monroe
Morgan, Era Belle	Butler	Sawyer, Virlie M.	Monroe
Morgan, Mary Belle	Coffee	Searcy, Irene	Crenshaw
Moseley, Florence	Dale	Selman, Elizabeth	Pike
Murray, Jessie	Mobile	Senn, Carey	Pike
Murphy, Esther	Elmore	Sexton, Mary Emma	Lowndes
Napier, Hattie Iva	Montgomery	Scott, Annie Claire	Pike
Nelon, Cabert George	Coffee	Shaver, Mrs. Nannie R.	Pike
Nettles, Florence	Monroe	Sheehan, Anne	Montgomery
Norris, Anna Gene	Monroe	Sheppard, R. B.	Barbour
Pace, Mattie Ethelyn	Crenshaw	Short, Edna Erle	Covington
Panhorst, George M., Jr.	Pike	Silavent, Eva Maye	Dale
Parham, Alice	Bullock	Simmons, Elva R.	Geneva
Parker, Addie B.	Concuh	Skinner, Mildred Eloise	Pike
Partin, Audrey	Pike	Smith, Annie Elva	Tallapoosa
Patterson, Bessie Mae	Elmore	Smith, Carmen	Dale
Patterson, Charlie G.	Crenshaw	Smith, Dorothy	Geneva
Paul, James	Pike	Smith, Furman	Pike
Paul, Morris Otis	Pike	Snead, Carrie Lillian	Barbour
Peacock, Mrs. Carroll	Dale	Snell, Mrs. Edna H.	Houston
Penn, Myrtle	Pike	Snell, Charles	Dale
Phillips, Lena	Bullock	Spencer, Louise	Pike
Phillips, Mrs. Oscar	Pike	Spratlan, Mary	Montgomery
Pierson, Frances M.	Pike	Stacey, Inez	Concuh
Pittman, Flora Ethel	Escambia	Stamps, Mrs. Louise	Pickens
Pope, Mrs. E. B.	Butler	Stephenson, Mary	Geneva
Potts, Thelma	Concuh	Stephenson, W. W.	Covington
Powell, Byrd	Butler	Stephens, Sara	Barbour
Price, Louise	Barbour	Steele, Elsie	Coosa
Raines, Odessa	Geneva	Stough, Mattie Mae	Macon
Rainey, Flora Idomia	Coffee	Strozier, Sara	Chambers
Read, Mrs. Cordie B.	Mobile	Solomon, Kirven	Barbour
Rainer, Lois	Pike	Talbot, Jane Agnes	Coffee
Raye, Louise	Pike	Talley, Binnie	Barbour
Reeves, Mrs. Clyde	Pike	Terrell, Ruby	Baldwin
Reddoch, Gilbert Cowart	Pike	Thomas, Tommie Louise	Pike
Reeder, Webster	Barbour	Thompson, Martha Carter	Pike
Rials, Katharine	Montgomery	Thornton, Mildred	Bullock
Richards, Marjorie	Henry	Thorne, Burlie B.	Barbour
Richards, Sally	Henry	Thrower, Jennnye Rae	Montgomery
Richardson, Loise	Dale	Tillery, Reba Elizabeth	Crenshaw
Robbins, Kathryn	Wilcox	Trawick, Eunice	Dale
Rogers, Annie Lizzie	Concuh	Trawick, Gladys Alma	Dale
Rodgers, Sarah Jaunita	Pike	Trawick, Perline	Dale
Rowe, Gedie	Coffee	Turner, Edna	Pike
Rowe, Myrtle	Coffee	Turner, Lizzie	Pike
Rushton, Margaret	Montgom'y	Vaughan, Margene	Pike
Richburg, Harold	Pike	Vickrey, Annie	Butler
Sanders, Alpha Omega	Concuh	Vinson, Estelle	Lee
Sanders, Susie	Macon	Vinson, Mary	Barbour
Sansbury, John	Dale	Warren, Katherine	Coffee
Sanford, Gertie	Walker		
Sansbury, Elsa Mildred	Dale		

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Whittle Gladys	Dale	White, Hulbert	Crenshaw
Whittle, Myrtle	Butler	Whittle, Roscoe	Dale
Wiggins, Lois	Monroe	Wilkerson, Thomas E.	Pike
Wilkinson, Berline	Barbour	Wood, Chalice Elizabeth	Elmore
Wilson, Loretta	Pike	Woodham, Mazelle	Barbour
Windham, Elfleda	Dale	Wright, Eunice	Geneva
Witherington, Mrs. Robert ..	Pike		
Wishum, Agnes	Covington		

TOTAL ATTENDANCE FOR YEAR

Seniors Regular Session	198
Juniors Regular Session	323
Junior and Senior High School (Reg. Session)	206
Elementary Training School	82
Field Extension Classes	295
Summer School, 1927	865
Total	1,870
Number duplications (estimated)	350
Total estimated net enrollment	1,520

VOLUME XVI

APRIL, 1930

NUMBER 4

Bulletin

STATE TEACHERS
COLLEGE

TROY, ALABAMA

1930



CATALOG NUMBER

PUBLISHED QUARTERLY BY
THE STATE TEACHERS COLLEGE

Entered at the Post Office, Troy, Ala., March 12, 1914
APRIL, 1930

GENERAL CALENDAR

1930														1931													
JANUARY							JULY							JANUARY							JULY						
S	M	T	W	T	F	S	—	—	1	2	3	4	5	S	M	T	W	T	F	S	S	M	T	W	T	F	S
5	6	7	8	9	10	11	13	14	15	16	17	18	19	4	5	6	7	8	9	10	5	6	7	8	9	10	11
12	13	14	15	16	17	18	20	21	22	23	24	25	26	11	12	13	14	15	16	17	12	13	14	15	16	17	18
19	20	21	22	23	24	25	27	28	29	30	31	—	—	18	19	20	21	22	23	24	19	20	21	22	23	24	25
26	27	28	29	30	31	—	—	—	—	—	—	—	—	25	26	27	28	29	30	31	26	27	28	29	30	31	—
FEBRUARY							AUGUST							FEBRUARY							AUGUST						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
—	—	—	—	—	—	1	—	—	—	—	—	—	1	1	2	3	4	5	6	7	2	3	4	5	6	7	8
2	3	4	5	6	7	8	3	4	5	6	7	8	9	8	9	10	11	12	13	14	9	10	11	12	13	14	15
9	10	11	12	13	14	15	10	11	12	13	14	15	16	15	16	17	18	19	20	21	16	17	18	19	20	21	22
16	17	18	19	20	21	22	17	18	19	20	21	22	23	22	23	24	25	26	27	28	23	24	25	26	27	28	29
23	24	25	26	27	28	—	24	25	26	27	28	29	30	—	—	—	—	—	—	—	30	31	—	—	—	—	—
—	—	—	—	—	—	—	31	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
MARCH							SEPTEMBER							MARCH							SEPTEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
—	—	—	—	—	—	1	—	—	—	—	—	—	1	1	2	3	4	5	6	7	—	—	—	—	—	—	—
2	3	4	5	6	7	8	7	8	9	10	11	12	13	8	9	10	11	12	13	14	6	7	8	9	10	11	12
9	10	11	12	13	14	15	14	15	16	17	18	19	20	15	16	17	18	19	20	21	13	14	15	16	17	18	19
16	17	18	19	20	21	22	21	22	23	24	25	26	27	22	23	24	25	26	27	28	20	21	22	23	24	25	26
23	24	25	26	27	28	29	28	29	30	—	—	—	—	29	30	31	—	—	—	—	27	28	29	30	—	—	—
30	31	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
APRIL							OCTOBER							APRIL							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
—	—	—	—	—	—	1	—	—	—	—	—	—	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—
6	7	8	9	10	11	12	5	6	7	8	9	10	11	5	6	7	8	9	10	11	4	5	6	7	8	9	10
13	14	15	16	17	18	19	12	13	14	15	16	17	18	12	13	14	15	16	17	18	11	12	13	14	15	16	17
20	21	22	23	24	25	26	19	20	21	22	23	24	25	19	20	21	22	23	24	25	18	19	20	21	22	23	24
27	28	29	30	—	—	—	26	27	28	29	30	31	—	26	27	28	29	30	31	—	25	26	27	28	29	30	31
MAY							NOVEMBER							MAY							NOVEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
—	—	—	—	—	—	1	—	—	—	—	—	—	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—
4	5	6	7	8	9	10	2	3	4	5	6	7	8	3	4	5	6	7	8	9	8	9	10	11	12	13	14
11	12	13	14	15	16	17	9	10	11	12	13	14	15	10	11	12	13	14	15	16	15	16	17	18	19	20	21
18	19	20	21	22	23	24	16	17	18	19	20	21	22	17	18	19	20	21	22	23	22	23	24	25	26	27	28
25	26	27	28	29	30	31	23	24	25	26	27	28	29	24	25	26	27	28	29	30	29	30	—	—	—	—	—
—	—	—	—	—	—	—	30	—	—	—	—	—	—	31	—	—	—	—	—	—	—	—	—	—	—	—	—
JUNE							DECEMBER							JUNE							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
8	9	10	11	12	13	14	7	8	9	10	11	12	13	7	8	9	10	11	12	13	6	7	8	9	10	11	12
15	16	17	18	19	20	21	14	15	16	17	18	19	20	14	15	16	17	18	19	20	13	14	15	16	17	18	19
22	23	24	25	26	27	28	21	22	23	24	25	26	27	21	22	23	24	25	26	27	20	21	22	23	24	25	26
29	30	—	—	—	—	—	28	29	30	31	—	—	—	28	29	30	—	—	—	—	27	28	29	30	31	—	—

BULLETIN

of the

State Teachers College

TROY, ALABAMA

ANNOUNCEMENTS

1930-1931

The Forty-Fourth Year

TROY, ALABAMA

Published quarterly by Alabama State Teachers College, Troy, Alabama.
Entered as Second Class Matter at the Post Office at Troy, Alabama, under the Act of March 12, 1914.

COLLEGE CALENDAR

FALL QUARTER

Registration of students.....
Monday and Tuesday, September 15 and 16, 1930
 Class Work Begins.....Wednesday, September 17, 1930
 Thanksgiving Day.....Thursday, November 27, 1930
 Quarter Closes.....Saturday, December 6, 1930

WINTER QUARTER

Quarter Begins.....Monday, December 8, 1930
 Christmas Holidays Begin.....Saturday, December 20, 1930
 Work Resumes.....Tuesday, December 30, 1930
 Quarter Closes.....Saturday, March 7, 1931

SPRING QUARTER

Quarter Begins.....Monday, March 9, 1931
 Annual Commencement.....Tuesday, May 26, 1931

SUMMER QUARTER

Quarter Begins.....Monday, June 1, 1931
 Quarter Closes.....Friday, August 14, 1931

OFFICERS OF ADMINISTRATION

Governor Bibb Graves, ex-officio.....Chairman
 Superintendent A. F. Harman, ex-officio.....Secretary
 1st District—Dr. D. T. McCall.....Mobile
 2nd District—Hon. Jack Thorington.....Montgomery
 3rd District—Hon. W. L. Lee.....Dothan
 4th District—Hon. L. H. Ellis.....Columbiana
 5th District—Hon. R. H. Powell.....Tuskegee
 6th District—Hon. Alfred M. Tunstall.....Greensboro
 7th District—Hon. J. C. Inzer.....Gadsden
 8th District—Hon. A. H. Carmichael.....Tuscumbia
 9th District—Mrs. W. H. Jeffries.....Birmingham
 10th District—Hon. L. B. Musgrove.....Jasper

STATE BOARD OF EDUCATION

Edward M. Shackelford, A.M., LL.D.....President
 Matthew D. Pace, C.E., LL.D.....Dean of Faculty
 Edgar M. Wright, A.M., LL.D.....Director of Training School
 Curren M. Farmer, A.M., LL.D.....Director of Extension
 Isabel Watkins.....Dean of Women
 E. R. Partridge.....Treasurer
 Leola Ingram.....Financial Secretary
 Mrs. L. B. Sawtell.....Registrar
 Lois Adams.....Librarian
 Lula Owens.....Secretary to the President
 Dr. W. S. Sanders, M.D.....School Physician
 Burrus Matthews.....Purchasing Agent

FACULTY

NOTE—Since this bulletin is issued before the annual meeting of the Board, the Faculty for the current year (1929-30) is given.

EDWARD MADISON SHACKELFORD

President

A.B., University of Alabama, 1885; A.M., same, 1888; LL.D., same, 1913.
Professor, Troy State Teachers College, 1887-1899.
President, Troy State Teachers College, 1899—

FRED ARNOLD*

Geography

B.S., Peabody College, 1925; M.A., same, 1928.
State Teachers College, Troy, 1926—

MRS. CLARA JONES ARNOLD

School and Applied Art

Diploma, Piano, Public School Music, Ohio Wesleyan University, 1920;
advanced study Fox Buonamici School, Boston, 1922; B.S., Ohio Wesleyan University, 1928.
State Teachers College, Troy, 1926—

MALINE BURNS

Sixth Grade Critic

A.B., University of Alabama, 1916; M.A., same, 1925.
State Teachers College, Troy, 1925—

MRS. MARY ENZOR BYNUM

History

Graduate Troy Normal College, 1908; B.A., Agnes Scott College, 1913;
M.A., Columbia University, 1923.
State Teachers College, Troy, 1926—

META RILEY COOPER

Second Grade Critic

A.B., Western State Teachers College, Bowling Green, Kentucky, 1928.
State Teachers College, Troy, 1928—

CELESTE DARBY

First Grade Critic

B.Ph., Troy Normal College, 1888; summer sessions, Round Lake, N. Y., 1890; Glens Falls, N. Y., 1892; Mont Eagle, Tennessee, 1894, 1896, 1898; Knoxville, Tennessee, 1909 and 1911; Chautauqua, N. Y., 1914 and 1916; Teachers College, N. Y., 1923; Peabody College, 1927.
State Teachers College, Troy, 1900—

STATE TEACHERS COLLEGE

MRS. JOE TOM DAVIS

Third Grade Critic

B.S., Peabody College, 1924.

State Teachers College, Troy, 1924—

LEONA DECKER

Fourth Grade Critic

B.S., Kirksville, Missouri, 1925; summer session, Kirksville, 1928.

State Teachers College, Troy, 1926—

MARY ENGLAND

Supervisor in Service Teacher-Training

B.S., University of Missouri, 1923; A.M., same, 1929.

Primary Supervisor State Teachers College, Troy, 1923-26.

Supervisor in Service Teacher-Training, Troy, 1928—

CURREN M. FARMER

Director of Extension

A.B., Iowa Christian College, 1907; L.L.D., same, 1919; M.A., University of North Carolina, 1919; student at University of Virginia and at Harvard University.

State Teachers College, Troy, 1920—

WILLIE BELLE FISHER

Physical and Health Education

B.S., Peabody College, 1928.

State Teachers College, Troy, 1928—

CATHERINE COLLINS GARDNER

Primary Supervisor

B.S., Teachers College, Columbia University, 1923; M.A., same, 1925.

State Teachers College, Troy, 1889-1900; 1902-1919; 1919-1922; 1926—

LORAIN ESTELLE HAMIL

Intermediate Supervisor

B.Ph., Troy Normal College, 1896; Master's, same, 1898; B.S., Peabody College, 1921; graduate student University of Alabama, 1928.

State Teachers College, Troy, 1905—

CLARENCE HOPE

Junior High School Supervisor

B.A., West Texas State Teachers College, Canyon, 1925; A.M., Peabody College, 1928.

State Teachers College, Troy, 1928—

LESSIE LEA

English

B.S., Peabody College, 1920; M.A., same, 1927.

State Teachers College, Troy, 1927—

J. W. McCLIMANS

High School Mathematics

B.S., Central Missouri State Teachers College, Warrensburg, 1925; A.M., Peabody College, 1928.
State Teachers College, Troy, 1928—

BURRUS MATTHEWS**

History

A.B., Union University, 1916; M.A., same, 1920; graduate work, Peabody College, 1930.
State Teachers College, Troy, 1928—

HERMAN MOLL

Director of Orchestra

MILDRED MURPHY

Physical and Health Education

B.A., University of Illinois, 1922; summer session, Chicago Normal School, 1924; spring quarter, Peabody College, 1930.
State Teachers College, Troy, 1926—

JANE C. MUSE

School and Applied Art

B.A., Illinois Womans College, 1922; summer session, University of Minnesota, 1922; summer session, Chicago Applied Arts School, 1923; semester, Teachers College, New York, 1925.
State Teachers College, Troy, 1927—

MATTHEW DOWNER PACE

Mathematics

B.S., Alabama Polytechnic Institute, 1889; C.E., same, 1890; graduate student Peabody, 1924; LL.D., University of Alabama, 1928.
State Teachers College, Troy, 1891—

MIGNONNE PITTS

Junior High School Social Science and Latin

Graduate Troy Normal College, 1916; B.S., Peabody College, 1928.
State Teachers College, Troy, 1919-1922; 1928—

MARY DeBOW RICH

English

A.B., Winthrop College, 1910; M.A., Peabody College, 1921; student at Teachers College summer session, 1914, and academic year, 1916-1917; and graduate student at Peabody College for Teachers summer session, 1918, and academic year 1920-1921.
State Teachers College, Troy, 1921—

STATE TEACHERS COLLEGE

LAVONIA RITTENBERRY

High School History and English

B.S., Peabody College, 1918; M.A., Columbia University, 1923; graduate work at Peabody College, 1918, 1919, 1920, 1921.
State Teachers College, Troy, 1925—

AUXFORD S. SARTAIN*

History

Graduate Florence Normal, 1913; A.B., University of Alabama, 1916; A.M., Columbia University, 1927; Geneva School of International Studies, Geneva, Switzerland, 1928.
State Teachers College, Troy, 1919—

MYRA SEGARS

English

B.Ph., Troy Normal College, 1900; B.S., Teachers College, Columbia University, 1913; M.A., same, 1929.
State Teachers College, Troy, 1915—

WILLIE STEVENS

Fifth Grade Critic

B.S., Peabody College, 1928.
State Teachers College, Troy, 1928—

NATHALEE THOMPSON*

English

B.A., Limestone College, S. C., 1922; M.A., University of Chicago, 1927.
State Teachers College, Troy, 1928—

EDGAR M. WRIGHT

Education and Director of Training School

B.Ph., Troy Normal College, 1892; L.I., Peabody College, 1894; A.B., Peabody College, 1896; A.M. University of Nashville, 1898; graduate work University of Chicago, 1903; graduate work Harvard University, 1905; graduate work University of Tennessee, 1906; graduate work Peabody College, 1924; LL.D., University of Alabama, 1928.
State Teachers College, Troy, 1899—

ETHEL YORK

Home Economics

B.S., Peabody College, 1927.
State Teachers College, Troy, 1927—

ISABEL STANLEY WATKINS

Dean of Women

A.B., South Carolina College for Women, 1915; A.M., University of South Carolina, 1923. Completing work for Ph.D., Leland Stanford University, fall of 1930.

State Teachers College, Troy, 1930—

CHARLES McELHINNEY

Assistant in Education

A.B., Acadia University, Canada, 1926; A.M., Teachers College, Columbia University, 1929. Completing work for Ph.D., same, summer of 1930.

State Teachers College, Troy, 1930—

(TO BE SELECTED)

Assistant in Geography

(TO BE SELECTED)

Biology

*On leave of absence for the year 1930-1931.

**At date of this issue, completing requirement for Ph.D. at Peabody College.

STANDING COMMITTEES OF THE FACULTY**EXECUTIVE:**

Dean Pace, Dr. Wright, Mr. Sartain, Dr. Farmer, Miss Rich, Miss Watkins.

ADMISSION AND CLASSIFICATION:

Dean Pace, Mr. Arnold, Miss Segars, Mrs. Bynum.

TEACHER PLACEMENT:

Dr. Wright, Miss Gardner, Miss Hamil, Mr. McElhinney.

DISCIPLINE:

Mr. Sartain, Miss Watkins, Miss Rembaugh, Dr. Matthews.

BUILDINGS AND GROUNDS:

Dr. Matthews, Miss Watkins, Dr. Pace, Miss Muse.

SCHEDULES AND EXAMINATIONS:

Miss Segars, Miss Rich.....

LIBRARY:

Miss Adams, Miss Rich.....

RECORDS:

Mrs. Sawtell, Miss Segars, Miss Owens.

STUDENT ACTIVITIES AND CHAPEL:

Miss Gardner, Mrs. Arnold, Miss Murphy, Mr. McElhinney.

PUBLICATIONS AND PUBLICITY:

Dr. Farmer, Mrs. Sawtell, Miss Gardner.

LYCEUM AND PUBLIC ENTERTAINMENTS:

Mr. Arnold, Mrs. Bynum, Miss Watkins.

HEALTH AND SANITATION:

Miss Murphy, Miss Earnest, Dr. Sanders.

STUDENT AID:

Dr. Farmer, Dean Pace, Miss Ingram.

THE CITY OF TROY

This Teachers College is most fortunate in its location. The city of Troy, situated approximately 600 feet above the sea level, is well drained, has pure water from artesian wells, is free from malaria, and has a splendid health record. The city has a sewerage system, paved streets, and the conveniences found in a modern municipality.

Splendid highways diverging in every direction with numerous bus lines maintaining regular schedules, the Atlantic Coast Line and Central of Georgia railroads, make the city easily accessible from all points.

Troy has a stable population of about 7,000. Her citizens take great interest in the College and extend a cordial welcome to students. Many open their homes to accommodate those who cannot get board in the dormitories. Troy is noted for culture and hospitality. The various social, church and school organizations furnish frequent, wholesome and instructive entertainment, and the student carries with him into life much profit and culture which has been gained incidentally in this environment.

HISTORICAL SKETCH

The act creating the school was introduced into the Legislature of the State by the Honorable Sidney J. McLeod, of Orion, on November 15, 1886. It passed both houses by decisive majorities, and was approved by Governor Thos. Seay on February 26, 1887. The appropriation carried in the bill for the support of the school was almost negligible (being only \$3,000 per annum), and the burden of providing buildings, grounds, and equipment was placed upon the City of Troy. This obligation was promptly met, and the school was opened on September 19, 1887.

The first faculty numbered six teachers and during the first year 128 pupils were enrolled, about 60% of them being local students. In truth, like most other institutions of higher learning, in the beginning this College was little more than a local high school, and for ten or fifteen years it had to fight for its very existence at each session of the State Legislature. But prejudice and opposition abated as its good work came more and more into evidence, and from time to time the state has increased its support to provide facilities for the great work demanded of it. In an effort to find its proper place in the system of education and adjust itself and to keep in line with changing conditions, it was necessary to modify its courses and policies from time to time.

For twenty years the courses were largely academic in character, and then changed conditions forced the adoption of a new policy and the pendulum swung in the opposite direction and everything became decidedly professional. The present curriculum we believe to be a fine combination of the academic and professional elements, and the standards set up for entrance and graduation are in keeping with the best four-year teacher training institutions of America.

The administration of the school was, in the beginning, under the direction of a board of nine trustees, five of whom were local citizens. In 1911, the Legislature created a State Board of Trustees for all of the white normal schools of the state, and on this board there were no members from any community in which a normal school was located. In 1919, a State Board of Education was established and the entire public school system, including the teacher-training institutions, was placed under its control. This board consists of the Governor and State Superintendent of Education *ex officio* and one member appointed by the Governor from each congressional district.

In June, 1930, the institution will move from its present small site to its new site of 310 acres. It will move into commodious and well-equipped new buildings. It will inaugurate new four-year courses for the preparation of elementary teachers, and there is every reason to believe that it will do even better work than it has been able to do heretofore.

BUILDINGS AND GROUNDS

The new site of the College is a tract of 310 acres lying chiefly in the southeastern quarter of Troy, the center of the campus being about three quarters of a mile from the heart of the city. It lies well, and has fine natural drainage in every direction. It has three plots of virgin woodland growth, and a large part of the campus proper is set in pecan trees, many of which are from thirty to forty years old. Natural springs supply water for streams that flow through the valleys and provide cool, quiet retreats for both faculty and students—al-

together an ideal location for a great institution of learning. It is approached from the city by a paved street known as Normal Avenue, and it is supplied with electric lights and artesian water from the city system.

On this site there are three college buildings—Kilby Hall, Bibb Graves Hall, and Shackelford Hall.

Kilby Hall is a one-story tile and stucco building of the California Spanish type. It houses the elementary training school, and contains six classrooms, eight offices, an auditorium, and a basement. It is built around an open court which encloses four large pecan trees and in which is a concrete stage for open air entertainments. This court is ornamented with flowers and shrubs, and is well lighted—a very attractive and delightful place during the spring, summer, and fall seasons. This building was erected in 1923 with money appropriated during the administration of Governor Kilby, in whose honor it was named.

Bibb Graves Hall, the main classroom and administration building, is of brick and concrete. It is two stories high on the front and three on the rear. It is of the Colonial style of architecture, and, for the present, it houses not only the classrooms, but the library, laboratories, shops, and administrative offices. It contains 21 classrooms, 3 laboratories, 11 offices, 3 rooms for library use, and 2 basements with lockers and shower baths for the physical and health education department. It also has a concrete vault for protecting valuable books, papers, etc., and the building is fire proof throughout. This is the main building of a group of eight that will be known as the academic group, and it therefore occupies the central and pivotal point of the plaza around which later additions are arranged. The funds for this and other buildings came from an appropriation made by the Legislature of 1927, which will be known in Alabama history as the Great Educational Legislature. Governor Graves is naturally credited with a large share in securing this appropriation, and in recognition of him and the splendid Legislature which cooperated so effectively with him this building was named by the State Board of Education Bibb Graves Hall.

Shackelford Hall is a three-story building of the same architecture and construction as Bibb Graves Hall. It is 295 feet long and contains 102 bedrooms, besides offices, kitchen, dining room, and parlors. There is also a section set apart for an infirmary, and for the present the heating plant is located in the basement of this building. It accommodates 204 girls and its equipment is modern and complete. The main dining room is also equipped with a cafeteria for the accommodation of students who do not board in that building. This is one of a group of four buildings which, when completed, will constitute the girls' social group, of which it will occupy the central, or key, position. Naturally, the social life of the girls centers in this building, and it is admirably appointed for that purpose. Just to the rear and only a few yards away is a grove of native trees with a small stream flowing through it—an ideal retreat for the girls who reside on the campus. This building is named in honor of President Shackelford, who has devoted his life to the service of the institution.

The Swimming Pool. At present the only other permanent structure on the premises is a concrete swimming pool, but the layout contemplates a group of dormitories for boys, library, auditorium, science building, post office, canteen, music pavilion, another swimming pool, another training school building, more dormitories for girls, an artificial lake, a home for the president, etc., etc.

Laura Henderson Hall. Besides the buildings described above, the College also owns and operates Laura Henderson Hall, a girls' dormitory on the old site, and will probably continue to operate it until enough room can be provided on the new site to accommodate all boarding girls.

THE LIBRARY

The College boasts of having one of the best selected libraries in the state. It contains more than 15,000 volumes, exclusive of government publication, and they are distributed fairly well over both the field of general literature and that of teacher training. The collection is enlarged and kept up to

date by adding each year the newest and best publications in the respective fields. The field of current literature is well covered by a large number of the best magazines and periodicals published throughout the country. The library is located temporarily in a large, well lighted and well ventilated room on the second floor of Bibb Graves Hall, and has ample floor space for present needs. Its administration is in the hands of a well trained and experienced librarian with an adequate corps of assistants. The plans for future expansion of the school provide a special library building, and when that time comes the space at present devoted to library purposes will be converted to other school uses.

LABORATORIES

Like the library, the laboratories for the science and home economics departments, the shops for the manual arts, and the equipment for the department of physical and health education are all housed in Bibb Graves Hall. Ultimately these departments will have buildings of their own, but they will all be able, with the space set apart for them, to meet conditions as they are now.

THE HOSPITAL

In order to provide proper care for the sick, a section of Shackelford Hall has been set apart as a hospital. This will be in charge of a trained nurse and the college physician. It is located in the northwest corner of the second floor, away from noises and odors from the kitchen, etc. It is well lighted and ventilated, and is equipped with all modern hospital furnishings. Students are well cared for in this particular.

SOCIAL ORGANIZATIONS

The Teachers Dinner Club. Perhaps the most unique social organization connected with the College is the Teachers Dinner Club, which meets for one hour once each month. While this is purely a social organization, it is open to all teachers of the community and thus paves the way for unity of action on all matters of general educational importance to

the community. It meets usually in the dining room of the dormitory, and is served a 50c dinner. During the hour some form of entertainment is rendered by members of the club. Talking "shop" or transacting serious business is tabooed, the hour being reserved as a period for coming together on a free and easy footing. The members know one another as John, Bill, Mary, etc., and they feel that the club serves a valuable purpose in bringing all of the educational workers of the community to know one another better, thus preparing them for more sympathetic cooperation in solving mutual problems.

Church Clubs. The City of Troy is notable for its beautiful churches—Baptist, Methodist, Presbyterian, Episcopal, Christian, and Catholic. Thus excellent opportunity is offered students to affiliate themselves closely with all the activities of their respective denominations. Large and enthusiastic Sunday School classes, and live young peoples' organizations are fostered and maintained by all churches. Active units of various Christian activities are found on the college campus and are sponsored by faculty members.

Y. W. C. A. The Young Woman's Christian Association was organized in 1909. There were just twelve members at the first meeting, but these students led others into the great work. Now a large body of consecrated young women are doing active work for the Master. Their purpose is two-fold: first, to develop a symmetrical Christian young womanhood; second, to bind together the young women of this College for world-wide service for Christ.

Glee Club. This is a club that offers opportunity to all students, interested and able to meet the requirements, of broadening their musical experience and of learning compositions of grater difficulty than those used in the classroom. It meets regularly once a week for an hour of practice with occasional extra meetings when the practice is needed, or for social purposes.

The Applied Arts Club. The Applied Arts Club was first organized in October, 1927. The purpose of the club is to give experience in handling art projects other than those afforded in the class period. Membership is open to any student in

the sophomore, junior, or senior year, who, desiring such experience, is chosen by the girls from basketry, enameling, dyeing, and block printing, or other applied arts classes.

Historical and Geographical Study Club. This club was organized during the year 1929-30 under the direction of the history and the geography departments. Its purpose is to give to exceptionally strong and ambitious students an opportunity to study intensively some of the major problems confronting the world. To insure worth-while work, the club limits its membership to thirty. Regular meetings are held once a week.

The English Club. The English Club was organized in the year 1929-30 for those students who showed unusual ability in the field of English. It offers study of contemporary writers in the field of poetry, fiction, and drama. It also encourages creative ability on the part of the individual student. As opportunities arise, the club divides into smaller units in order to make possible more intensive activity in its respective fields.

The Story-Tellers' Club. The Story-Tellers' Club is a division of the English Club, enrolling those students who wish to gain the power to give the children of the community the joy of hearing good stories well told.

The Primary Education Club. The Primary Education Club, organized in 1927, is open to all who are especially interested in primary work. Educational programs are given once a month, but the main purpose of the club is to afford opportunity for those with common interests to have good times together, thus developing the spirit of good fellowship and cooperation, and developing the power of leadership. Camp breakfasts and nature excursions are a very popular feature.

The Athletic Association. Any girl enrolled in the State Teachers College is eligible for membership in the Athletic Association provided she wins 25 points according to the point system of the Physical Education Department. The object of this association is to administer athletics in such

way as to build rational and wholesome sentiments, habits, and traditions among the students of the school; to establish educational leadership; to develop wholesome inter-school consciousness, and to build up public opinion in support of athletics organized for the physical benefit of the participants and the social and moral welfare of the pupils rather than for training for public spectacles.

County Group Clubs. Students from the various counties or from groups of counties are organized into units each with a member of the faculty as sponsor and advisor. This policy serves the double purpose of giving each student a special counselor and of arousing local pride. A wholesome rivalry stimulates effort and develops a spirit of true sportsmanship. On the whole the plan has produced good results.

SPECIAL ORGANIZATIONS

(Open to New Members Only by Invitation)

Sororities:

Sigma Kappa Pi_____

Delta Kappa Sigma_____

Zeta Beta Phi_____

Chi Delta Chi_____

STUDENT AIDS

Gift Scholarships

The Elizabeth Bashinsky Scholarship. Mrs. L. M. Bashinsky of Troy, Alabama, has established at the Troy Teachers College an annual scholarship known as the Elizabeth Bashinsky Scholarship worth \$100.00. Work in the dormitory, worth \$10.00 per month, goes with this scholarship. This enables the holder to attend school with very little cost to her except to do her work well. It is not a loan, but a gift, the only conditions being that the holder must be a direct descendant of a Confederate Veteran, and meet the entrance requirements of the College.

The Helen Bashinsky Case Scholarship. Mrs. Bashinsky has also established a scholarship in memory of her daughter, Mrs. Helen Bashinsky Case.. This scholarship is of the same value and is awarded upon the same conditions as the Elizabeth Bashinsky Scholarship.

The Bowles Scholarship. Under the auspices of the U. D. C., a scholarship has been established in honor of Capt. L. H. Bowles, a distinguished Confederate soldier who was for many years treasurer of the State Teachers College. This scholarship, like the Bashinsky and Case scholarships, is chiefly under the control of Mrs. L. M. Bashinsky, acting for the U. D. C.'s, and applicants should write her for particulars.

The Maggie Henderson Scholarship. The Philathea Class of the First Baptist Sunday School of Troy has endowed a gift scholarship worth \$100 per annum in memory of the late Mrs. Maggie Henderson, and has given it her name. It is one of a group known as U. D. C. Scholarships, and is awarded upon the same conditions as other scholarships of this group.

Applications for these benefits should be made either to Mrs. Bashinsky or to the President of the College, and should be accompanied by full statements from the applicants—such statements as would enable Mrs. Bashinsky to decide wisely among the applicants.

The McCartha Scholarship. The Alumni Association has established an annual scholarship of \$100 in memory of Dr. Clarence L. McCartha, who gave thirty years of his life to the service of the College. In this way his good work goes on, and the authorities who administer this scholarship are anxious that such as will emulate Dr. McCartha's splendid example shall receive the benefits of this gift. Let such as feel that they would like to do so, apply to the President for complete information.

The Irona Popwell Foshee Scholarship. Dr. J. C. Foshee, a former student at the Troy Teachers College, now a successful physician of Grand Rapids, Michigan, has endowed a scholarship in memory of his mother, Mrs. Irona Popwell

Foshee. The value of this scholarship at present is \$100 per annum, and is available for any young man or woman who is a good student, self-dependent, industrious, capable, and needy. President Shackelford will gladly furnish further information to any one who may be interested.

F. J. Cowart Scholarship. The Alumni Association is undertaking to endow a \$1,250 scholarship in memory of Prof. Fletcher J. Cowart, who, for many years before his death, so ably filled the chair of natural science at this institution. About half of this amount is paid in and will be loaned at 6% to worthy students who need help. It is hoped that before another catalog is issued the full amount will be received, so that some worthy applicant may receive the benefit of the gift next year.

The Rotary Scholarship. The Rotary Club of Troy has established a scholarship of \$100 for worthy girls who desire to prepare themselves for a useful life, and have thus set a splendid example for other organizations of similar kind. The College greatly appreciates and heartily commends the Troy Rotarians for their generosity and patriotism in establishing this scholarship. Young ladies who are interested in securing this aid should apply to the President of the Troy Rotary Club.

LOAN SCHOLARSHIPS

Class Loans. Loan Funds have been established by the classes of 1904, 1910, 1917, 1918, 1920, and 1921. These funds amount to \$100.00 to \$150.00 each per annum, and are usually limited to students who have been on a regular normal course long enough to prove their ability and worth. Mr. Hiliary Herbert Holmes, of the Class of 1904, has established, in honor of his mother, the Lucinda Vaughn Holmes Loan Fund amounting to \$50.00 per annum for the purpose of aiding worthy young ladies in completing their education.

Birmingham News Fund. Mr. Victor H. Hanson, owner and editor of the Birmingham News, has established a loan fund for the benefit of ambitious young people who wish to prepare themselves for the great work of teaching and need financial assistance. This fund is administered by a commit-

tee of which Dr. C. M. Farmer is chairman, and those who wish to share its benefits should write him for particulars.

The Geographic Study Club Scholarship. The Geographic Study Club of Troy has provided a fund without interest to aid worthy seniors in completing their courses at the Troy College. For information concerning the Club's plans, inquiries are referred to President Geographic Study Club, Troy, Alabama.

STUDENT PLACEMENT

During recent years the demand for our graduates has increased to such an extent that it has been deemed advisable to organize a special committee to take charge of this work. Dr. E. M. Wright is chairman of this committee, and letters addressed to him will receive prompt attention. Former students seeking employment and patrons seeking a teacher are advised to confer freely with Dr. Wright. In doing so, they should furnish such detailed information as will enable him to fit teachers to positions.

As no fee is charged for this service, those seeking the assistance of this committee should always enclose stamps for reply.

THE ALUMNI ASSOCIATION

This organization of graduates of the School is for the purpose of promoting the joint interests of students and school. Graduates from either the two-year or the four-year courses are automatically eligible to membership, and nearly 2,000 are already enrolled. Nominal membership fees are required, the chief purpose of the Association being rather to promote social and educational interests than the material side of life, though that is not entirely ignored, as several classes have established scholarships and others have made contributions to the equipment of the College. One day during the commencement program is set apart as Alumni Day, and it is generally devoted to class reunions, banquets, and the consideration of school policies and plans. Its present officers are as follows:

President—Grover C. Bowden, Box 1863, Atlanta, Ga.

Vice-President—Mignonne Pitts, Eufaula, Alabama.

Secretary—Catherine Gardner, Troy, Alabama.

Treasurer—Lorraine Hamil, Troy, Alabama.

STUDENT GOVERNMENT

The discipline of the College is largely in the hands of the Student Council, a group of students chosen by the different classes as their representatives—usually two from each class. All infractions of rules and regulations and all cases in which the good character of students is involved come within the jurisdiction of the Council, and, in minor cases, its decisions are final. Its findings in major cases are subject to review or revision by the higher authorities of the School. There is a faculty committee on discipline to which the Council may go for advice. All general rules and regulations are made by the Board or by the Faculty, but the students may add such others as they think advisable, provided they meet the approval of the Faculty.

The personnel of the Council at present is as follows:

President—Ethon Gaither, Tallassee.

Vice-President—Annie Mell Faulk, Troy.

Secretary—Jessie Murray, Grand Bay.

Senior Representative—(To be selected).

Junior Representative—Mrs. Kate L. Chambless, Dozier.

Sophomore Representative—Charles Patterson, Luverne.

Freshman Representative—Elizabeth Fluker, Grand Bay.

FROM NORMAL SCHOOLS TO TEACHERS COLLEGES

In keeping with the trend of educational progress, the State Board of Education at its annual meeting, June 7, 1929, advanced the normal schools to the rank of teachers colleges and authorized them to go to a four-year degree-granting basis as soon as practicable. In pursuance of that authority, a third year was added in the fall of 1929, and the fourth year will be added June 1, 1930. Full information concerning courses of study, entrance and graduation requirements, etc., may be found elsewhere in the bulletin.

PURPOSE OF THE STATE TEACHERS COLLEGES

The primary purpose of the four State Teachers Colleges of Alabama is to provide appropriate preparation for the elementary teachers of the state's public schools.

Annually more than 8,500 teachers are needed to instruct the white children of Alabama in grades one to six inclusive, and approximately 1,200 new teachers are elected each year to fill the vacancies in the elementary schools. To keep these annually recurring vacancies filled with adequately and thoroughly equipped teachers is the principal aim of the four teachers colleges. The extent to which this goal has been attained in the past is evidenced by the fact that in the session of 1928-1929 more than 78 per cent of the state's rural elementary teachers and 41 per cent of her city elementary teachers had received their education in these state supported teacher-training institutions.

With their new buildings and equipment, their reorganized curriculums, their enlarged faculties, and their degree-granting authority, these four teachers colleges are now in a position to render an enriched service to the elementary schools of Alabama.

To this great task the State Teachers College at Troy rededicates its enlarged resources.

The State Teachers College at Troy proposes to lead its students to a better understanding of the child, his nature

and his needs; to a more thorough scholarship in the subject matter which they will teach; and to finer teaching skills and techniques through directed teaching.

This professional leadership is the chief function of the State Teachers College at Troy.

Incidentally, however, this teachers college provides a generous, plentiful, and liberal education; and, beginning in 1931, will confer a degree which will furnish a satisfactory basis for graduate work in recognized graduate schools of the country.

ENTRANCE REQUIREMENTS

Applicants may be admitted to the State Teachers Colleges of Alabama by certificates or by examination, or by a combination of the two. Certificates of high school credits from recognized authorities are accepted for full value, but all credits offered must be properly certified by such authorities. In lieu of acceptable certificates applicants must pass satisfactory examinations upon such subjects as may be prescribed by the committee on admission.

1. **Admission by Certificates.**—Graduates from accredited high schools may be admitted without examination by presenting:

- a. A certificate of graduation and an official statement of credits.
- b. A certificate showing credit for fifteen units and four years of attendance in high schools. If the certificate shows only three years of high school attendance, the applicant must take entrance examinations on three units of work in fourth year high school subjects. If the certificate covers three and a half years' attendance, he must take examinations on one unit.

No applicant for entrance to the freshman class will be credited with more than fifteen units earned in high school, and no applicant who is not a graduate of a standard high school will be credited with more than four units for any one year's work done in the high school. Graduates of high schools

in other states receive the same credit in the Alabama Teachers Colleges that is allowed them by their own state accrediting agencies.

2. Admission by Both Certificate and Examination.—Applicants from non-accredited schools who present satisfactory certificates covering the work required for admission to the freshman class may be exempted from some of the entrance examinations, provided the committee on admission believes the character of the school justifies such exemption. In all such cases, however, applicants must pass examinations upon the following subjects: rhetoric and composition, 1 unit; English classics, 1 unit; history of literature, 1 unit; algebra, 1 unit; geometry, 1 unit; history, 1 unit.

3. By Examination.—Applicants who do not present satisfactory certificates are required to earn by examination fifteen units upon such subjects as may be prescribed by the committee on admission. Such applicants are referred to the chairman of this committee for further information.

4. Experienced Teachers.—Experienced teachers over twenty-one years of age may be admitted for such work as they are qualified to take; but before receiving a diploma or a degree they must meet all requirements for entrance and graduation. Experience alone will not be accepted for entrance, nor will it be credited towards graduation except that obtained as practice teaching in the training school.

5. Transferring from Other Schools.—Students wishing to transfer to this College must present to the committee on admission a certificate of honorable discharge from the institution from which they come. They should also present their certified credits for the purpose of having them evaluated.

6. Former Students and Teachers College Degrees.—Former students of this institution desiring to continue their work here for a degree will be adjusted to the new course without loss of time to them, and if they have earned credits elsewhere since their graduation here, such credits will be accepted for full value if properly certified, if such credits can be considered equivalent to similar courses offered here.

REGISTRATION

All students must register and pay entrance fees before being admitted to classes. The procedure of registering and classifying will be explained to the student at the time of registration. Members of the classification committee and other members of the faculty advise with the students in regard to their program of studies. It is urgent that a student register and classify during the days set apart for that purpose. Those applying for late registration are required to pay a late registration fee of \$2.00.

CLASSIFICATION

High school credits or credits for advanced standing from other colleges should be forwarded to the institution previous to the student's arrival for registration. However, a student whose credits have been delayed may be given temporary classification. This classification may be withdrawn by the institution if the student is unable to secure proposed credits.

The passage of students from one class to another automatically determines their eligibility as candidates for teachers' certificates, but all work must be completed in the respective curriculums before they are eligible as candidates for graduation with either a diploma or a degree.

A student is classified according to the number of hours of credit accepted by the institution toward graduation. Students with 48 hours credit are classified as sophomores; 102 hours classified as juniors; and 150 hours classified as seniors.

STUDENT LOAD

The student who is registering with the institution for the first time will not be permitted to register for more than the normal load; that is, 18 hours for freshmen or sophomores or 16 hours for juniors or seniors. Students who have made an average grade of B or better during the previous quarter may register for two additional hours of work for the following quarter.

The minimum load is considered to be 12 hours for the quarter except by special permission of the president or designated officer.

CLASS SIZE

The institution reserves the privilege of withdrawing any course for which less than ten students have enrolled. Large classes will be closed or divided into sections whenever it is deemed that the interests of the students will be better subserved in that way.

GRADUATION REQUIREMENTS

General Statement.—There are two kinds of graduation, one with a diploma and certificate and the other with a degree and certificate. The former requires the completion of two years and the latter four. There are also in general two kinds of curriculums, one a four-year divided curriculum and the other a four-year continuous curriculum. The one is intended to accommodate those who can remain in school for only a short time and the other for those who are fortunate enough to pursue an unbroken curriculum for four years. Those who graduate with a diploma at the end of two years may complete the third and fourth years at their convenience and obtain the degree.

Graduation with Diploma.—Applicants for graduation at the end of the second year of the divided curriculum must complete satisfactorily all subjects chosen and must earn 108 quarter hours and 108 quality points. In addition to those requirements they must show such character and habits as will fit them for safe leadership of the young life committed to their care. When these conditions are met, applicants are entitled to a diploma and a six-year certificate, which may become permanent after teaching successfully for four years. These students may earn a degree by completing the other two years whenever it may suit their convenience.

Graduation with Degree.—Applicants for full graduation from either curriculum must complete satisfactorily all subjects chosen and must earn 204 quarter hours and 204 quality points. They must also possess such character and habits as can be approved by the college authorities. Meeting all of these conditions will entitle applicants to a B. S. degree and a six-year certificate, which becomes permanent after four years of successful teaching.

Resident Requirements.—No student will be permitted to graduate with either a diploma or a degree with less than a year of full time residence work. At least two quarters of work immediately preceding the meeting of requirements for the degree should be done in residence. While not absolutely necessary, it is highly desirable that this residence work be done consecutively and in the same scholastic year.

Not more than one-fourth of the required work may be done through extension courses, nor may any more than one-half of that (or one-eighth of the whole) be done through correspondence courses.

Practice Teaching.—No student will be graduated with either a diploma or a degree who has not completed at least 90 clock hours of supervised (or directed) teaching.

QUALITY POINTS

Quality points are earned upon the following basis: For each grade of A, 3 points; for each B, 2 points; and for each C, 1 point. Grade A represents 90% to 100%; Grade B, 80% to 89%; and Grade C, 70% to 79%. Grades 60 to 69 are passable, but they do not earn any quality points, and before one can graduate, he must earn as many quality points as hours required by the course from which he wishes to graduate.

DEFINITION OF TERMS

The Teachers College year is divided into four quarters of twelve weeks each. The scholastic year, or session, is divided into three quarters of twelve weeks each. A quarter is a period of twelve weeks. A quarter-hour represents one recitation a week for twelve weeks and at least two hours of preparation for each recitation. Laboratory work is given only one-half credit; that is, two hours of laboratory work is accepted as the equivalent of one hour of regular classroom work. The arts, including drawing, music, industrial arts, practical arts, and physical education are rated as laboratory work.

FOUR-YEAR DIVIDED CURRICULUM FOR THE TRAINING OF ELEMENTARY TEACHERS

(Upon completion of the second year of this curriculum students may graduate and receive the two-year normal diploma which entitles them to a professional certificate good for six years. Upon completion of the fourth year a degree is conferred and a six-year certificate is granted.)

First Year			Second Year		
First Quarter	Times per Week	Cr. Hr.	Second Quarter	Times per Week	Cr. Hr.
English—Grammar, Composition and Reading.....	4	3	English—Grammar, Composition and Reading.....	4	3
World History* (Ancient and Med.)	3	3	World History (1500 to 1787)	3	3
Principles of Human Geography	3	3	Geography of North Am.....	3	3
General Biology.....	4	3	General Biology.....	4	3
Introduction of Psychology.....	3	3	Child Psychology.....	3	3
Music	2	1	Music	2	1
Drawing and Art Appre.....	2	1	Drawing and Art Appre.....	2	1
Physical Education.....	2	1	Physical Education.....	2	1
	23	18		23	18
Second Year			Third Quarter		
English (Survey of American Literature)	3	3	English—Grammar, Composition and Reading.....	4	3
American History and Govt. to 1783.....	3	3	World History (1787 to Present)	3	3
Geography of Europe.....	3	3			
The Teaching of Reading.....	3	3			
Directed Teaching.....	(5)	(3)			
or					
School Management.....	3	3	English (Children's Literature)	3	3
Music	2	1	American History and Govt. 1860 to Present.....	3	3
Drawing and Art Appre.....	2	1	Personal Hygiene.....	4	3
Physical Education.....	2	1	Special Elementary Methods.....	3	3
	21 or 23	18			
			Directed Teaching.....	5	3
			Music	2	1
			Drawing and Art Appre.....	2	1
			Physical Education.....	2	1
				24	18

*With the permission of the classification committee a student may elect mathematics in the straight four-year curriculum in lieu of this year of World History.

THIRD AND FOURTH YEAR CURRICULUM FOR TRAINING ELEMENTARY TEACHERS WHO HAVE HAD TWO YEARS OF PROFESSIONAL TRAINING ABOVE HIGH SCHOOL

Third Year			Fourth Year		
First Quarter	Second Quarter	Third Quarter	First Quarter	Second Quarter	Third Quarter
English—(Survey of English Literature).....	English—(Survey of English Literature).....	English—(Survey of English Literature).....	English Drama.....	English Drama.....	English (Advanced Composition).....
Times per Week Hrs.	Times per Week Hrs.	Times per Week Hrs.	Times per Week Hrs.	Times per Week Hrs.	Times per Week Hrs.
3 3	3 3	3 3	3 3	3 3	3 3
Economics.....	Economics.....	Sociology.....	Modern European History, 1871 to Present.....	Modern European History, 1871 to Present.....	Recent American History, since 1900.....
3 3	3 3	3 3	3 3	3 3	3 3
Electives—(Elect Two).....	Electives—(Elect Two).....	Electives—(Elect Two).....	Electives—(Elect Two).....	Electives—(Elect Two).....	Electives—(Elect Two).....
6 6	6 6	6 6	6 6	6 6	6 6
College Algebra	College Algebra	Plane Trigonometry	Analytic Geometry	Analytic Geometry	Analytic Geometry
French	French	French	French	French	French
Field Zoology	Physiology	Field Botany	History of Art	History of Art	History of Art
Industrial Art	Industrial Art	Industrial Art	Practical Arts	Practical Arts	Practical Arts
Advanced Educational Psychology.....	History of Education.....	Principles of Teaching.....	Tests and Measures.....	The Ele. Curriculum.....	Directed Teaching.....
3 3	3 3	3 3	3 3	3 3	5 3
2 1	2 1	2 1	2 1	2 1	2 1
Physical Education.....	Physical Education.....	Physical Education.....	Physical Education.....	Physical Education.....	Physical Education.....
17 16	17 16	17 16	17 16	17 16	17 16

FOUR-YEAR CONTINUOUS CURRICULUM FOR THE TRAINING OF ELEMENTARY TEACHERS

(Students taking this curriculum may not be certified until its fourth year is completed. Then a degree is conferred and a six-year certificate granted.)

First Year			Second Year			Third Quarter		
First Quarter	Times Cr. per Week Hrs.		Second Quarter	Times Cr. per Week Hrs.		English—Grammar, Composition and Reading	Times Cr. per Week Hrs.	
English—Grammar, Composition and Reading	4	3	English—Grammar, Composition and Reading	4	3	English—Grammar, Composition and Reading	4	3
World History (Ancient and Med.)	3	3	World History (1500-1787)	3	3	World History (1787-Present)	3	3
General Biology	4	3	General Biology	4	3	General Biology	4	3
French	3	3	French	3	3	French	3	3
College Algebra	3	3	College Algebra	3	3	Plane Trigonometry	3	3
Music	2	1	Music	2	1	Music	2	1
Drawing and Art Appre.	2	1	Drawing and Art Appre.	2	1	Drawing and Art Appre.	2	1
Physical Education	2	1	Physical Education	2	1	Physical Education	2	1
	23	18		23	18		23	18
Second Year			Third Quarter			Fourth Quarter		
English (Survey of American Literature)	Times Cr. per Week Hrs.		English (Survey of American Literature)	Times Cr. per Week Hrs.		English (Children's Literature)	Times Cr. per Week Hrs.	
English (Survey of American Literature)	3	3	English (Survey of American Literature)	3	3	English (Children's Literature)	3	3
American History and Govt. to 1783	3	3	American History and Govt., 1783-1860	3	3	American History and Govt., 1861-Present	3	3
Principles of Human Geography	3	3	Geography (N. A.)	3	3	Geography (S. A.)	3	3
French	3	3	French	3	3	French	3	3
Field Zoology	4	3	Physiology	4	3	Field Botany	4	3
Music	2	1	Music	2	1	Music	2	1
Drawing and Art Appre.	2	1	Drawing and Art Appre.	2	1	Drawing and Art Appre.	2	1
Physical Education	2	1	Physical Education	2	1	Physical Education	2	1
	22	18		22	18		22	18

Third Year

First Quarter	Times per Week	Cr. Qr. Hrs.	Second Quarter	Times per Week	Cr. Qr. Hrs.	Third Quarter	Times per Week	Cr. Qr. Hrs.
English (Survey of English Literature).....	3	3	English (Survey of English Literature).....	3	3	English (Survey of English Literature).....	3	3
Economics.....	3	3	Economics.....	3	3	Sociology.....	3	3
History of Art.....	3	3	History of Art.....	3	3	History of Art.....	3	3
Geography (Europe).....	3	3	Geography of Commercial Products.....	3	3	The Principles of Teaching.....	3	3
Introduction to Psychology.....	3	3	Child Psychology.....	3	3	Educational Psychology.....	3	3
Physical Education.....	2	1	Physical Education.....	2	1	Physical Education.....	2	1
	17	16		17	16		17	16

Fourth Year

English Drama.....	3	3	English Drama.....	3	3	English (Advanced Composition).....	3	3
Modern European History—1815-1871.....	3	3	Modern European History—1871-Present.....	3	3	Recent American History—Since 1900.....	3	3
The Teaching of Reading.....	3	3	Elementary Methods.....	3	3	Elementary Methods.....	3	3
School Management.....	3	3	Directed Teaching.....	5	3	Directed Teaching.....	5	3
Tests and Measures.....	4	3	History of Education.....	3	3	Personal Hygiene.....	4	3
Physical Education.....	2	1	Physical Education.....	2	1	Physical Education.....	2	1
	18	16		19	16		20	16

Descriptions of all courses included in the two preceding curriculums may be found on pages 40-73.

TEACHERS CERTIFICATES

The curriculums and courses described in this catalog have been approved by the State Board of Education for the preparation of elementary teachers in the schools of Alabama.

The type of certificate granted upon completion of each year of the four years in the divided curriculum of the four State Teachers Colleges is described in the following tabulation:

Each certificate of the several classes listed will contain a statement authorizing its holder to accept assignment in grades other than those assigned under "Scope of Validity" when in any given case such assignment may seem to the employing authority and the teacher to be advisable; and when such assignment has the written approval of the State Superintendent of Education.

TEACHERS CERTIFICATES—(Continued)

Above H. S.

Amount of
Approved
Training
on which
BasedClass of
Certi-
ficate1 Year Pro-
fessional

One Year

One Year. Subject to reinstatement in one year periods on 12 weeks of additional study in an approved institution and curriculum.

2 Year Pro-
fessional

Two Years

Six years. Permanent after four years of successful teaching experience. To remain permanently certified holder must teach four years out of each six-year period of certificate's validity. When this is not done certificate may be reinstated when its holder earns 12 semester hours of credit in courses approved by State Board of Education.

C

Three Years

Six years. Permanent after four years of successful teaching experience. To remain permanently certified holder must teach four years out of each six-year period of certificate's validity. When this is not done certificate may be reinstated when its holder earns 12 semester hours of credit in courses approved by State Board of Education.

B

Four Years
(Baccalau-
reate De-
gree)

Six years. Permanent after four years of successful teaching experience. To remain permanently certified holder must teach four years out of each six-year period of certificate's validity. When this is not done, certificate may be reinstated when its holder earns 12 semester hours of credit in courses approved by State Board of Education.

A

Five Years
or More
(Master's
Degree)

Six years. Permanent after four years of successful teaching experience. To remain permanently certified holder must teach four years out of each six-year period of certificate's validity. When this is not done, certificate may be reinstated when its holder earns 12 semester hours of credit in courses approved by State Board of Education.

years before being

Those who choose the four-year continuous curriculum are required to complete the full four years before being eligible for certificates.

Certificates of the classes listed under the revised requirements stated above will be issued on July 1, 1931, and thereafter on credentials certified and approved by the teachers colleges.

Recom-
mended
Mini-
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SalaryScope
of
Valid-
ityGrades
1-6Grades
1-6Grades
1-6Grades
1-6Grades
1-6

LENGTH OF VALIDITY

RENEWAL AND REINSTATEMENT OF CERTIFICATES

- I. Certificates issued on examination and by transfer from other states:
 1. A certificate issued prior to July 1, 1928, may be renewed for one-half the period of original issue on six weeks of study in a teachers college with credit for nine quarter hours.
 2. A certificate of any date of issue may be reinstated for the full period of original issue on twelve weeks of study in a teachers college with credit for eighteen quarter hours.
- II. Certificates issued on credits in normal schools and colleges:
 1. A pre-normal certificate issued prior to July 1, 1928, or a temporary certificate of any date of issue may be reinstated on twelve weeks of study in a teachers college with eighteen quarter hours of credit. To a pre-normal certificate issued on July 1, 1928, or thereafter, six weeks of study may be applied in part fulfillment of requirements stated in its face for reinstatement.
 2. A certificate issued to a graduate of a normal school or a college prior to July 1, 1928, may be reinstated for the period of original issue on six weeks of study in a teachers college with nine quarter hours of credit or exchanged for a permanent one on the basis of four years of successful teaching in the schools of Alabama. A certificate issued on this basis on July 1, 1928, or thereafter may be exchanged for a permanent one on four years of successful teaching in the schools of Alabama or reinstated for the period of original issue on twelve weeks of study in a college if its holder is not eligible for a permanent one.

(See Special Summer Bulletin for 1930 of the State Department of Education for details.)

THE EXTENSION DIVISION

The extension division is a very important part of the college. It functions in a variety of ways. The details of its various activities, the courses offered and benefits to be derived therefrom are set forth in an annual bulletin by the division in September.

In general, its purpose is to look after and do the work of the College in the field. Courses of study are offered in various convenient places for the benefit and convenience of teachers in service, credit for which is given on courses in the Teachers College and by the State Department of Education in renewing teachers' certificates.

The Teachers College through the extension division aims to be represented at each of the county institutes held in its territory for the purpose of assisting in every way possible the work of the institutes.

In addition to these activities, the extension division assists in any educational activity where its services are needed or desired. Among these lines of service are aid in the organization and conduct of reading circle groups, follow-up work with normal school graduates and former students, assisting superintendents in planning work, consolidation projects, etc., delivering commencement addresses, organizing or addressing community clubs and societies, and bringing the aid of the Teachers College to any who may need its services.

Teachers in service have the privilege of taking extension courses that are accepted as substitute for similar courses offered in residence.

THE TRAINING SCHOOL

The Teachers College maintains a training school in which its students in training are given experience in the application of the principles taught them in college classes. No student will be permitted to graduate with either a two-year diploma and teacher's certificate or a degree and certificate who has not done at least 90 clock hours of satisfactory teaching in the training school under the direction and supervision of training school and critic teachers.

THE SUMMER SCHOOL

The summer school, which has grown to be an important factor in modern education, is of coordinate rank and value with the other quarters of the scholastic year. Being designed for the especial benefit of teachers in service—teachers with both experience and maturity—the courses are administered with greater freedom than would be possible or advisable for younger students. During this quarter credits may be earned towards graduation, or used in securing, extending, or renewing certificates. The summer quarter also offers fine opportunities for bringing school officials into close personal contact with the most progressive and best trained teachers for their school systems.

Special summer school bulletins are issued by the Teachers College each spring, and those who are interested should write for copies.

LECTURE COURSES

For the purpose of enriching and widening the field of opportunity for its students, the College each year brings a selected group of lecturers and educational leaders representing the various phases of human endeavor. In this way, students come in contact with some of the makers of world history, and thus, in a measure, become a part of the history which they are helping to make.

EXPENSES

Board in dormitories, \$60.00 per term.

Incidental fee, \$20.00 per term.

Textbooks estimated at \$10.00 to \$15.00 per annum.

Estimate for 9 months, \$250.00 to \$300.00.

The incidental fee is paid for a term of three months at the beginning of the term, and is not subject to refund.

In addition to the fees mentioned above, graduates with diplomas pay a fee of \$5.00 and graduates with degrees pay a fee of \$10.00.

Students residing in other states must either sign an obligation to teach two years in Alabama or pay an extra fee of \$15.00 per quarter.

BOARDING

All of the State Teachers Colleges are provided with well equipped, modern dormitories for girls, and the rates for accommodations are uniform. They are as follows:

For one quarter of three months, \$60.00, which includes room, heat, lights, and table board.

All boarding girls must board in the dormitories as long as there is room for them unless, for special reasons, the President permits other arrangements.

Students withdrawing for unavoidable reasons have the unused part of board refunded. The school will have to decide when the withdrawal is unavoidable, and in calculating the amount of the refund, the following rates are charged for board: for a month, \$20.00; for less than a month and more than a week, \$6.00 per week; for less than a week, \$1.25 per day. No deductions are allowed for absence of a shorter time than two weeks.

No room is reserved until the reservation fee of \$1.00 has been paid, this \$1.00 to be credited upon the first month's board.

Students should furnish for room use 1 white spread, 2 pillow cases, 1 pair of blankets, 4 sheets, 1 comfort, 2 clothes bags, 6 towels, 6 napkins, all of which should be plainly marked with student's name. Bedding material should be for single beds.

Neither relatives nor other friends are permitted to lodge in the dormitories and all outsiders are limited to the parlors when visiting students.

Students who cannot be accommodated in the dormitories board in town at places selected or approved by the President of the school. For rates in private homes, write the President.

All boarding students, whether in the dormitories or in private homes, are subject to the same general rules and regulations.

No student is permitted to board at any house where the regulations governing the conduct of students are not adopted and maintained as the law of the house. All boarding houses must be approved by the President.

RULES AND REGULATIONS

"Every pupil in the Teachers Colleges of Alabama, in addition to complying with the requirements fixed by this Board for entrance into said school will be required to render strict obedience to all the rules and regulations for the government of the schools and for the conduct of the pupils thereof. The pupils shall conduct themselves in a manner becoming future teachers in the public schools of Alabama, and will be expected to show a spirit of loyalty to the institution they attend, and give willing and ready obedience to the president and faculty in charge of the schools. Acts of insubordination, and defiance of authority, and conduct prejudicial to discipline and the welfare of the school will constitute grounds for suspension or expulsion from school."

"Pupils denied admittance to one teachers college for cause shall not be admitted to another teachers college."

"Pupils may be expelled from any of the Teachers Colleges:

- a. For willful disobedience to the rules and regulations established for the conduct of the schools.
- b. For willful and continued neglect of studies and continued failure to maintain the standards of efficiency required by the rules and regulations.
- c. For conduct prejudicial to the school and for conduct unbecoming a student or future teacher in the schools of Alabama, for insubordination and insurrection, or for inciting other pupils to like conduct.
- d. For any conduct involving moral turpitude."

Besides the foregoing general rules of the Board, the Teachers Colleges have adopted the following regulations:

Regularity and promptness of attendance upon school duties are required.

Students must not at any time visit places of dissipation.

Visiting places of amusement is prohibited whenever it interferes with the work of the student.

Students who are absent from regular examinations are required to make them up at the earliest possible time. No promotions are made save by examinations, upon each of which a minimum grade of 60 per cent is required.

The faculty and student council have general control over the students, and make such other rules as conditions seem to demand.

SUGGESTIONS TO PROSPECTIVE STUDENTS

1. Students wishing to matriculate should, if possible, send in advance of their arrival an official transcript of their credits in order to facilitate registration and classification. If this procedure is impracticable, students should bring with them certified credits, diplomas, certified statements of graduation, testimonials of former teachers, and any letters concerning their matriculation or credits.

2. Board should be engaged as early as possible. This should be done through the President of the College. For board in the dormitories, reservations will be made only by depositing \$1.00.

3. Students should write to the President several days in advance of their arrival in order to insure proper arrangements for their reception.

4. Baggage should be checked though to the College and marked in its care. Students should hold baggage checks and turn them over to the school authorities upon arrival. Since baggage may be delayed, they should bring, in a suit case, such bed linen and toilet articles as may be needed at once.

5. Enough money to pay entrance fees, board, and books should be brought for immediate use.

6. All mail should be addressed in care of the State Teachers College, and all valuable mail should be registered.

7. Prospective students should study this entire bulletin carefully, and if they fail to find in it all the information desired, or if they do not understand its statements, they should write the President for more information.

COURSES OF INSTRUCTION

DEPARTMENT OF BIOLOGY

(To be selected)

Mr. Farmer

101. **General Biology.** Three quarter hours credit. 2 hours laboratory and 2 recitations a week. First quarter. Required of all freshmen. The purposes of this course are: (a) to give an understanding of the general principles and theories of biology, and (b) to develop scientific attitudes which may enable the teacher to evaluate educational theories and problems. The major topics which will be treated are: organisms as living machines; the characteristics of protoplasm; the more fundamental principles of plant and animal organization; the physiological aspect of biology; the activities of plants and animals as manifestations of the characteristics of protoplasm as affected by the materials out of which the organisms are composed and the environmental conditions to which they are subjected.

102. **General Biology.** 3 quarter hours credit. 2 hours laboratory and 2 recitations a week. Second quarter. Required of all freshmen. Prerequisite: Biology 101. This course is a continuation of Biology 101. It takes up a number of special phases of biology and elaborates on some of those considered in the first quarter. The topics covered are: growth, metamorphosis, development; regeneration of lost parts; reproduction; mechanics of inheritance; chemical correlation; design of life forms; the cycle of life; death processes.

103. **General Biology.** 3 quarter hours credit. 2 hours laboratory and 2 recitations a week. Third quarter. Required of all freshmen. Prerequisite: Biology 102. This course is a continuation of Biology 102. The topics covered are: nervous phenomena, reaction of lower organisms to controlled stimuli, interrelations of organisms, adjustment of organisms to environment, parasitism, immunizing processes, comparative bio-chemistry of man and other mammals.

201. **Field Zoology.** 3 quarter hours credit. 2 recitations and a field trip or 2 hours laboratory a week. First quarter. Required of sophomores taking the continuous four-year curriculum. Prerequisite: General Biology 103. The purposes of this course are: (a) to give the student a biological knowledge of the common animal life of Alabama, and (b) to teach the economic importance of this animal life. The field work consists of excursions to typical animal habitats for the purpose of collecting, identifying, and noting ecological conditions. A few specimens will be preserved and studied in detail.

202. **Physiology.** 3 quarter hours credit. 2 recitations and 2 hours laboratory a week. Second quarter. Required of sophomores taking the continuous four-year curriculum. This course gives the student a biological knowledge of the structure, function, and hygiene of the human organs concerned with digestion, circulation, respiration, metabolism, excretion, nervous and muscular activity, and reproduction.

203. **Field Botany.** 3 quarter hours credit. 2 recitations and a field trip or 2 hours laboratory a week. Third quarter. Required of sophomores taking the continuous four-year curriculum. Prerequisite: General Biology 103. This course develops a knowledge of the local flora, gives the ability to use botanical manuals, and acquaints students with the ecology of plant habitats. Students will identify a minimum of twenty-five trees, ten ornamental shrubs, and one hundred herbs. Specimens collected on field trips will be studied in as much detail as time will permit.

301. **Field Zoology.** 3 quarter hours credit. 2 recitations and a field trip or 2 hours laboratory periods a week. First quarter. Elective for juniors in the divided curriculum. The purposes of this course are: (a) to give the student a biological knowledge of the common animal life of Alabama, and (b) to teach the economic importance of this animal life. The field work consists of excursions to typical animal habitats for the purpose of collecting, identifying, and noting ecological conditions. A few specimens will be preserved and studied in detail. Students will be encouraged to prepare collections which will be of use in the elementary school.

302. **Physiology.** 3 quarter hours credit. 2 recitations and 2 hours laboratory a week. Second quarter. Elective for juniors in the divided curriculum. The purpose of this course is to give the student a biological knowledge of the structure, function, and hygiene of the human organs concerned with digestion, circulation, respiration, metabolism, excretion, nervous and muscular activity, and reproduction.

303. **Field Botany.** 3 quarter hours credit. 2 recitations and a field trip or 2 hours laboratory a week. Third quarter. Elective for juniors in the divided curriculum. This course develops a knowledge of the local flora, gives an ability to use botanical manuals, and acquaints students with the ecology of plant habitats. Students will identify a minimum of twenty-five trees, ten ornamental shrubs, and one hundred herbs. Specimens collected on field trips will be studied in as much detail as time will permit. Students will be encouraged to prepare collections which will be of use in the elementary school.

DEPARTMENT OF EDUCATION AND PSYCHOLOGY

Dr. Wright
Miss Gardner
Miss Darby
Miss Cooper
Mrs. Davis

Mr. McElhinney
Miss Hamil
Miss Decker
Miss Stevens
Miss Burns

101. **Introduction to Psychology.** 3 quarter hours credit. 3 recitations a week. First quarter. Required of all freshmen in the divided four-year curriculum. The purposes of this course are to acquaint the student with the subject matter of psychology and its development as a science, to interpret to the student the more fundamental laws of psychology and the simple terminology used in the field, and to help the student criticize his own methods of study. The topics treated are: the value of psychology; general aspects of intelligence; memory; learning; heredity and environment; the sensorimotor mechanism; feeling and emotion; sensation and perception; imagination and reasoning.

102. **Child Psychology.** 3 quarter hours credit. 3 recitations a week. Second quarter. Required of all freshmen

in the divided four-year curriculum. Prerequisite: 101 Introduction to Psychology. The purposes of this course are to give the student opportunity to study the factors and control of child nature, to furnish the teacher with the principles and laws of the growth and development of the child, to emphasize the study of the child as a prerequisite to a study of the methods of training him, and to give the student experiences in case study. The major topics treated are: genetic foundations, the influence of heredity and environment on growth, the beginnings of mental life, the development of the nervous system and accessory organs, the effects of bodily conditions on mental and physical welfare, the growth of innate and acquired tendencies, the development of specific capacities, the exceptional child, the meanings of infancy, and the influence of play, work, fatigue, nutrition and society on the developing child as an individual and as a citizen.

103. **Educational Psychology.** 3 quarter hours credit. 3 recitations a week. Third quarter. Required of freshmen taking the divided four-year curriculum. The purposes of this course are to apply the principles of psychology to the solution of school problems, to furnish a basis for the evaluation of methods of instruction, to explain and interpret the laws of learning in terms of classroom practice in elementary school subjects, to acquaint the student with the simpler technique of measuring intelligence, and to emphasize the significance of individual differences. The emphasis in the course will be on the laws of learning with their application to elementary school subjects. The topics treated are: individual differences, their significance in education, their measurements and graphic representations; adjustment of the child to the school situation, types and principles of learning, with applications to elementary school work; effective methods of studying the various subjects; attitudes, their development and their relation to achievement in school and in life; the development and use of interest in the subjects; effects of drill; development of ideals; mental training; transfer of training; and fatigue.

201. **The Teaching of Reading.** 3 quarter hours credit. 3 recitations a week. First quarter. Required of sophomores

taking the divided four-year curriculum. This course is planned to enable teachers to understand and apply the psychology of learning in the teaching of reading, to discover needs, to set up attainable goals in terms of needs, to establish desirable reading habits, to inspire a permanent interest in reading, and to measure progress. The topics treated are: the psychology of the reading progress, habit formation in reading, comprehension and speed, diagnosis of reading needs, selection of objectives, selection and adaptation of material, demonstration of types of procedure, standard and informal testing in measuring progress.

202. Special Elementary Methods. 3 quarter hours credit. 3 recitations a week. Second quarter. Required of all sophomores taking the divided four-year curriculum. The purpose of this course is to guide the students in applying psychological principles to the organizing of subject matter in terms of the children's needs; in judging subject matter in terms of children's needs, with the course of study as a guide; in determining desirable outcomes; in measuring progress in the attainment of outcomes; in selecting and evaluating materials to be used in the teaching situation; in analyzing a learning situation; and in becoming acquainted with the training school. The topics included in the course are: Ways of determining children's needs; desirable outcomes; selection of units of teaching according to definite standards; organization of definite units; small unit planning in relation to large unit planning; types of learning exercises; observation and follow-up conferences; and the checking of results of teaching. The units of work in this course will be selected from social studies in the early grades, and from history, geography, and science in the middle grades.

203. Special Elementary Methods. 3 quarter hours credit. 3 recitations a week. Third quarter. Required of all sophomores taking the divided four-year curriculum. This course is a continuation of 202 Special Elementary Methods. The units of work in this course will be selected from arithmetic, language, writing, and spelling in the early grades and in the middle grades. Emphasis will be placed on arithmetic.

211. **Directed Teaching.** 3 quarter hours credit. Five hours a week. First quarter, sophomore year. This quarter of teaching may be prescribed by the institution for all sophomores of the divided four-year curriculum instead of Education 221, School Management. Prerequisite: Sophomore standing. Purposes and activities are those stated for Education 212 below.

212. **Directed Teaching.** 3 quarter hours credit. 5 hours a week. Second quarter. Required of all sophomores in divided four-year curriculum. Prerequisite: Sophomore standing. Purposes: to apply under expert direction the principles of teaching learned from psychology, special methods, and observation of teaching; to acquire a consciousness of the need of daily preparation for teaching; to gain an understanding of the influence of learning situations and of contributing factors such as good school-housekeeping and classroom organization; to acquire skill in teaching through experience under expert direction; to experience a feeling of confidence in the worth of educational theory in dealing with practical situations; and to acquire in the training school an understanding of a teacher's professional relations. Activities of the student teacher during this quarter in addition to teaching an assigned subject for the equivalent of one hour each day will consist of lesson planning, frequent individual and group conferences with supervisors, and regular professional meetings with all other student teachers.

213. **Directed Teaching.** 3 quarter hours credit. 5 hours a week. Third quarter. Required of all sophomores in the divided four-year curriculum. Prerequisite: Education 212. Purposes and activities are the same as described for Education 212.

221. **School Management.** 3 quarter hours credit. 3 recitations a week. First quarter. Required of all sophomores taking the divided four-year curriculum. Prerequisite: Sophomore standing. (The institution may replace this course by requiring three quarters of directed teaching of all pupils instead of the two quarters regularly required.) The purpose of this course is to give an understanding of the duties of a

teacher in the operation of a school beyond the problems of classroom instruction; the relation of the individual teacher to school officers and boards of education; the ethics of the teaching profession; the school laws of Alabama and regulations under which teachers work; the organization and financing of education in Alabama; the relation of teachers to parents and community. A desired outcome of the course is the development of an attitude toward the profession of teaching and its attendant responsibilities which will enable the teacher to make adjustments to individual teaching situations. The topics treated are teachers' code of ethics, teachers' voluntary organizations, position appointment and assignment of teachers, teachers' meetings, school attendance of pupils, records and reports, relations to supervisory officers, improvement of teachers in service, school health problems, the dealing with parents and community, transportation of pupils, care of school property, the keeping and the beautifying of buildings and grounds, classification and promotion of pupils, physical conditions of the school building, educational organization in Alabama, and financing of education in Alabama.

301. **Advanced Educational Psychology.** 3 quarter hours credit. 3 recitations a week. First quarter. Required of juniors taking the divided four-year curriculum. The purposes of this course are to develop a knowledge of the psychological principles underlying the teaching of elementary school subjects; to give an understanding of individual differences as they apply to the learning processes; to give a knowledge of the techniques of measuring individual differences in native traits and capacities; to study type attitudes and their relation to school problems and to life situations; to secure a more comprehensive understanding of the nature and development of human traits at various levels; and to test a student's ability to use the laws of learning in teaching. The topics treated are: nature and nurture; innate tendencies and mental measurements; individual differences and their causes; principles of learning, as motor learning and associative learning; problem solving; habit formation; special abilities and disabilities in learning; motivation; psychology of elementary

school subjects and effective methods of teaching them; ideals and attitudes, their nature and development; an analysis of some types of teacher-problems and the psychology underlying them.

302. History of Education. 3 quarter hours credit. 3 recitations a week. Second quarter. Required of juniors in the divided four-year curriculum. The purposes of this course are to study the development of the institutions and social conditions which will furnish a sound approach to the educational problems of the present day; to study modern movements and theories in education and consider their relative value in the education of the child of the present time; to develop an understanding of and appreciation for the contributions of outstanding educational leaders, whose influence is recognized in present day elementary education. The topics treated are: education in the colonial period, the rise of the public school system in New England, early state attitudes toward education, education in the South before 1860, the normal school movement, changing conceptions of elementary education as promoted by educational leaders, the teachers college movement, the growth of teaching as a profession, and the educational awakening in the South.

303. Principles of Teaching. 3 quarter hours credit. 3 recitations a week. Third quarter. Required of all juniors in the divided four-year curriculum. This is an integrating course intended to bring together as an organic whole all the details of educational theory and practice represented in the preceding courses in education, and to leave the student with a unified body of educational principles to the end that a technique of teaching supported by scientific laws and psychological principles be acquired. The topics treated are: the aims of education; the development of the various conceptions of educational values; specific types of lessons, development, drill procedure, problem solving, the development of appreciation; the correlation of subject matter through projects; the doctrine of interest; character education; principles of method; discipline; standards of judging teaching; supervised and directed study.

401. **Tests and Measurements.** 3 quarter hours credit. 3 recitations a week. First quarter. Required of all seniors in the divided four-year curriculum. Prerequisite: Education 101 and 103. The purposes of this course are (a) to give an appreciation of accurate measurement in education, (b) to give a knowledge of the best standardized tests in intelligence and achievement and their use in the schoolroom, and (c) to develop the right attitude toward the use of standardized tests. The topics treated are: history of the development of educational tests and measurements; nature and classification of tests; general values of educational measurements; the importance and requirements of greater accuracy in educational measurements; the limitations and improvements of teachers' examinations and marks; limitations of standardized tests; criteria for selecting standardized tests; construction of objective tests; instruction for giving tests; using the results for such purposes as reclassification of children, making promotions and diagnoses, and measuring the efficiency of schools; the use of tests as a teaching device; written description of several tests in which the student is especially interested; practical application of the principles to a school situation.

402. **The Elementary Curriculum.** 3 hours credit. 3 recitations a week. Second quarter. Required of seniors in the divided four-year curriculum. Prerequisite: Junior standing. The purposes of this course are: To understand the history and growth of the elementary school curriculum; to comprehend the problem of organization of subjects for economy of time and related content; to understand the contribution of each school subject to the education of children; to understand the relation of the school subjects to modern social needs; to be able to set up objectives for a given period of teaching in terms of the school subjects; to be able to organize large units of teaching in the various school subjects; and to recognize changing social needs and changing concepts of education as bases of curriculum organization. The state manual of the course of study and the textbooks used in the state will be used in connection with the development of the following topics: movements in curriculum building, relation

of the school subjects to life, collection of curriculum materials from various sources, the function of each school subject, relation of the school subjects to each other, objectives as the basis of planning for teaching, reorganization and simplification of the curriculum, economy of time in teaching and organizing large units of subject matter for teaching, and planning for pupil activity.

403. **Directed Teaching.** 3 quarter hours credit. 5 hours a week. Third quarter, senior year. Required of all seniors of the divided four-year curriculum. Prerequisite: Senior standing. This is an advanced quarter of directed teaching. It uses the experiences of the field and those from additional courses in educational theory as bases for intensified and concentrated teaching of an advanced type.

DEPARTMENT OF ENGLISH

Miss Rich
Miss Lea

Miss Thompson
Miss Segars

101. **Grammar, Composition, and Reading.** 3 quarter hours credit. 4 recitations a week. First quarter. Required of all freshmen. The purposes of this course are (a) to give a mastery of the fundamental principles of formal grammar, and to make correct usage habitual; (b) to develop the ability to read silently with greater speed and comprehension, and to read aloud intelligently and attractively; (c) to develop ability to think logically. This course consists of (a) enough formal grammar to enable the student to teach the elementary grades, to give him a sure foundation for his own usage, and to give much drill in application of the principles taught; (b) the mechanics of written composition and the writing of many themes; (c) practice in oral and silent reading in class, effective use of the dictionary, pronunciation and enunciation drills, vocabulary building, instruction and practice in the use of the library for general reading, directed library reading and reports on it.

102. **Grammar, Composition, and Reading.** 3 quarter hours credit. 4 recitations a week. Second quarter. Re-

quired of all freshmen. Prerequisite: 101 Grammar, Composition, and Reading. The purpose of this course is to develop skill in composition, both oral and written. It deals principally with exposition. The stress is upon diction, sentence structure, organization of thought, outlining, the writing of various types of paragraphs and of longer compositions, the continuation of drill in correct usage. The reading is a continuation of 101 Grammar, Composition, and Reading.

103. Grammar, Composition, and Reading. 3 quarter hours credit. 4 recitations a week. Third quarter. Required of all freshmen. Prerequisite: 102 Grammar, Composition, and Reading. The purposes of this course shift from mere correctness to effectiveness in oral and written composition. This course deals principally with narration and description. A study is made of the principles underlying narration and description. Much practice is given in oral and written composition stressing artistic production. The reading is a continuation of the work in 102 Grammar, Composition, and Reading.

201. Survey of American Literature. 3 quarter hours credit. 3 recitations a week. First quarter. Required of all sophomores. The purposes of this course are (a) to trace the development of American literature, and (b) to understand it as an expression of the national life of America. An additional purpose is to direct attention to American literature suitable for elementary grades. This course consists of a survey of American literature from colonial times to about 1870. The emphasis is on the literature itself, with sufficient biography and history to make the literature intelligible.

202. Survey of American Literature. 3 quarter hours credit. 3 recitations a week. Second quarter. Required of all sophomores. This course is a continuation of 201 Survey of American Literature, and covers the literature from 1870 to the present day.

203. Children's Literature. 3 quarter hours credit. 3 recitations a week. Third quarter. Required of all sophomores. The purposes of this course are: (a) to familiarize the prospective teachers with the body of literature suitable for the elementary grades, and (b) to build up a psychologi-

cal foundation for selection of children's literature. This course consists of a study of the various types of grade literature and of the various forms of creative return from the children. In addition the students will collect and list various material to be used in vitalizing the course; will evaluate different editions, and will make bibliographies of children's books. The course may be differentiated into Literature for the Primary Grades and Literature for the Intermediate Grades.

301. Survey of English Literature. 3 quarter hours credit. 3 recitations a week. First quarter. Required of all juniors. The purposes of this course are (a) to acquaint the students with the chronological development of English literature, (b) to establish criteria for judging good literature and to cultivate a liking for it, (c) to enrich the student's life with the thoughts and ideals expressed in great literature, and (d) to encourage creative writing. This course consists of a study of the various types of English literature from "Beowulf" to the 18th century exclusive of drama.

302. Survey of English Literature. 3 quarter hours credit. 3 recitations a week. Second quarter. Required of all juniors. The purposes of this course are the same as those of 301 Survey of English Literature. This course consists of a study of the various types of prose literature from the 18th century to the present.

303. Survey of English Literature. 3 quarter hours credit. 3 recitations a week. Third quarter. Required of all juniors. The purposes of this course are the same as those of 301 Survey of English Literature. The course consists of a study of the various types of poetry from the 18th century to the present.

401. English Drama. 3 quarter hours credit. 3 recitations a week. First quarter. Required of all seniors. The purposes of this course are (a) to help the students to understand and enjoy the plays studied, (b) to find in these plays the customs and ideals of the time which produced them, (c) to develop in the students the ability and desire to do independent study of drama. This course consists of (a) the his-

tory of the English drama from the beginnings to Shakespeare, (b) dramatic background for appreciation of Shakespeare, (c) critical reading of specimens of medieval drama, and (d) the careful study of several of the lighter plays of Shakespeare.

402. **English Drama.** 3 quarter hours credit. 3 recitations a week. Second quarter. Required of all seniors. The purposes of this course are the same as those of 401 English Drama. This course consists of several typical pre-Shakespearean tragedies, of a critical study of at least two of Shakespeare's tragedies, and if time allows the reading of some significant modern dramas.

403. **Advanced Composition.** 3 quarter hours credit. 3 recitations a week. Third quarter. Required of all seniors. The purposes of this course are (a) to develop the ability to write convincingly on current questions, (b) to participate intelligently in general discussions and debates, (c) to speak effectively in the many situations the teacher is ordinarily required to meet, (d) to preside at various public functions, and (e) to give to any student showing pronounced talent the opportunity to do creative writing. This course consists of much practice in writing and speaking based upon the study of current questions as discussed in the better class of magazines and the study of articles by writers of recognized ability.

DEPARTMENT OF FRENCH

Miss Watkins

101. **Elementary French.** 3 quarter hours credit. 3 recitations a week. First quarter. Required of freshmen taking the continuous four-year curriculum. For students who enter without French, or with one year high school French. The purpose of this course is to establish the ability to read and understand easy French. Emphasis is placed on phonetics, grammar, and laboratory conversation. Direct Method.

102. **Elementary French.** 3 quarter hours credit. 3 recitations a week. Second quarter. Required of freshmen taking the continuous four-year curriculum. Prerequisite: French

101 or its equivalent. Continuation of French 101. Direct Method.

103. **Elementary French.** 3 quarter hours credit. 3 recitations a week. Third quarter. Required of freshmen taking the continuous four-year curriculum. Prerequisite: French 102 or the equivalent. Continuation of French 102. Easy readings.

201. **Intermediate French.** 3 quarter hours credit. 3 recitations a week. First quarter. Required of sophomores taking the four-year curriculum. Prerequisite: One year of college French. The purpose of the course is to develop by laboratory technique, fluency and accuracy in the execution of all constructions; to stress grammar, phonetics, theme writing, short stories, conversation, French idioms. Direct Method is used.

202. **Intermediate French.** 3 quarter hours credit. 3 recitations a week. Second quarter. Required of sophomores taking the continuous four-year curriculum. Prerequisite: French 201 or the equivalent. Continuation of French 201, theme writing, dictation, selected readings from standard writers. Direct Method is used.

203. **Intermediate French.** 3 quarter hours credit. 3 recitations a week. Third quarter. Required of sophomores taking the continuous four-year curriculum. Prerequisite: French 202 or its equivalent. Continuation of French 202. Reading of more difficult selections from standard writers. Written and oral reports on collateral reading.

301. **Elementary French.** 3 quarter hours credit. 3 recitations a week. First quarter. Elective for juniors taking the divided four-year curriculum. For students who enter without French or with one year high school French. The purpose of the course is to develop the ability to read and understand easy French. The course will exemplify lesson for lesson the first third of the elements of grammar. Emphasis is placed on phonetics, aural-oral training, and laboratory conversation.

302. Elementary French. 3 quarter hours credit. 3 recitations a week. Second quarter. Elective for juniors taking the divided four-year curriculum. Prerequisite: French 301 or its equivalent. Continuation of French 301. Second third of the elements of grammar. Direct Method is used.

303. Elementary French. 3 quarter hours credit. 3 recitations a week. Third quarter. Elective for juniors taking the divided four-year curriculum. Prerequisite: French 302 or its equivalent. Continuation of French 302. Reading of easy French.

401. Intermediate French. 3 quarter hours credit. 3 recitations a week. First quarter. Elective for seniors taking the divided four-year curriculum. Prerequisite: One year of college French. The purpose of the course is to develop fluency and accuracy by laboratory technique in the execution of all constructions. This course covers: a grammar review of articles, possessives, demonstratives, interrogatives, relatives, adjectives, adverbs, partitives, conjunctive and disjunctive pronouns, and auxiliaries; theme writing, short stories, and dictation.

402. Intermediate French. 3 quarter hours credit. 3 recitations a week. Second quarter. Elective for seniors taking the divided four-year curriculum. Prerequisite: French 401 or its equivalent. Continued stress on pronunciation and understanding of spoken French. Continued grammar review placing emphasis on verbs, active and passive, indicative and subjunctive moods, infinitives and participles; theme writing, dictation, selected readings from standard writers, and study of French idioms.

403. Intermediate French. 3 quarter hours credit. 3 recitations a week. Third quarter. Elective for seniors taking the divided four-year curriculum. Prerequisite: French 402 or its equivalent. Continuation of French 402. Reading of more difficult selections from standard writers, written and oral summaries on collateral reading, which will consist of easy French novels, short stories, and plays.

DEPARTMENT OF GEOGRAPHY

Mr. Arnold

(To be selected)

101. **Principles of Human Geography.** 3 quarter hours credit. 3 recitations a week. First quarter. Required of all freshmen taking the divided four-year curriculum. The purposes of this course are: to develop the ability to think geographically, to give an appreciation and understanding of the importance of geography in its relations to the objectives of a general education, to give the knowledge needed to interpret and enjoy the commonplace things of life, and to give a knowledge of some of the fundamentals of the earth's characteristics, such as climate, soils, land and water bodies, so that man's adjustments to these elements may be successfully interpreted. The topics treated are: land forms, climate, soils, surface and underground waters, mineral deposits, natural vegetation, and the relation of these elements of the geographic environment to man.

102. **Geography of North America.** 3 quarter hours credit. 3 recitations a week. Second quarter. Required of freshmen taking the divided four-year curriculum. Prerequisite: 101 Principles of Human Geography. The purposes of this course are: to show how the people of North America are influenced by their natural environment, in living where they do, in the activities in which they are engaged, in the evolution of distinctive human characteristics, and in their thinking, concerning social, political, and economic questions of local, national, or international import, and to give a knowledge of the geographic factors of the continent necessary to an intelligent understanding of historic events and movements of people. The topics treated are: a regional study of the continent emphasizing the principal economic activities of the inhabitants of distinctive human-use regions, such as the Cotton Belt, the Corn Belt, the Northeastern Urban Region, the subtropical Coast Region, and the Rocky Mountain and Pacific Coast Regions, in relation to the earth environment of each area. The geographic regions of Canada, Mexico, and Central America will receive minor consideration.

103. Geography of South America. 3 quarter hours credit. 3 recitations a week. Third quarter. Required of all freshmen taking the divided four-year curriculum. Prerequisite: 101 Principles of Human Geography. The purposes of this course are: to study the geographic environment of the various countries of South America in order to interpret man's adjustments to the several geographic regions; to understand the geographic factors involved in the recent commercial development of the South American republics; and to bring about more friendly relations between the peoples of the United States and South America. The topics covered are: the general geographic background of South America, the Amazon Rain-Forest, the Pampas, the Valley of Central Chile, the Bolivian Highlands, the Llanos, the commercial position of South America.

201. Geography of Europe. 3 quarter hours credit. 3 recitations a week. First quarter. Required of all sophomores taking the divided four-year curriculum. Prerequisite: 101 Principles of Human Geography. The purposes of this course are (a) to interpret the economic activities and consequent political and social attitudes of the inhabitants of the several European countries, (b) to give a knowledge concerning the geography of current international problems, (c) to develop an appreciation of the geographical factors that will bring about more friendly relations between the peoples of the United States and Europe. The topics covered are: the geographic setting, the Central Plains, industrial Northwestern Europe, the Mediterranean Region, the Balkan Region, the mountain environments, and the Arctic Plains.

204. Principles of Human Geography. 3 quarter hours credit. 3 recitations a week. First quarter. Required of all sophomores taking the continuous four-year curriculum. The purposes of this course are the same as in 101 Principles of Human Geography.

205. Geography of North America. 3 quarter hours credit. 3 recitations a week. Second quarter. Required of sophomores taking the continuous four-year curriculum. Prerequisite: 204 Principles of Human Geography. The pur-

poses of this course are the same as in 102 Geography of North America.

206. Geography of South America. 3 quarter hours credit. 3 recitations a week. Third quarter. Required of all sophomores taking the continuous four-year curriculum. Prerequisite: 204 Principles of Human Geography. The purposes of this course are the same as in 103 Geography of South America.

301. Geography of Europe. 3 quarter hours credit. 3 recitations a week. First quarter. Required of all juniors taking the continuous four-year curriculum. Prerequisite: 204 Principles of Human Geography. The purposes of this course are the same as in 201 Geography of Europe.

302. Geography of Commercial Products. 3 quarter hours credit. 3 recitations a week. Second quarter. Required of juniors taking the continuous four-year curriculum. Prerequisite: 101 Principles of Human Geography. The purposes of this course are: (a) to interpret man's utilization of earth resources in his efforts to make a living, (b) to give a knowledge of the chief industries by which people exploit the farm, forest, mine, and sea and of the leading routes by which commodities move from producing to consuming areas, (c) to emphasize the basic industries in the United States from a world view point. The topics treated are: (a) the relation of crop production to soil, climate, and economic factors and the effects of natural resources, location, transportation, labor, capital, and markets on the development of industries; (b) geographic factors involved in the exchange of products; (c) great trade routes of the world; (d) centers of commerce and commercial development; (e) relation of physical factors to human endeavor.

DEPARTMENT OF HEALTH AND PHYSICAL EDUCATION

Miss Murphy

Mr. McElhinney

101. Volley Ball. 1 hour credit. 2 recitations a week. First quarter. Required of all freshmen. The subject matter of this course includes: Newcomb, relays, one-bound volley ball, giant volley ball, and volley ball.

102. **Rhythms and Stunts.** 1 hour credit. 2 recitations a week. Second quarter. Required of all freshmen. The subject matter of this course includes: fundamental rhythms, simple folk dances, and gymnastic stunts.

103. **Play Activities for Elementary Grades.** 1 hour credit. 2 recitations a week. Third quarter. Required of all freshmen. The purpose of this course is to provide professional preparation in physical education for teachers of grades 1 to 6. This preparation includes: practice in physical education activities, selection of materials, and class organization. The subject matter in this course consists of story plays, singing games, circle games, self-testing activities, tag and chasing games, marching, team games, games of low organization, relays, dramatics, and outing activities.

156. **Physical Education—Beginning Swimming.** 1 hour credit. 2 recitations a week, Summer quarter, elective for juniors and seniors. The purpose of the course is to provide instruction in fundamental strokes and develop a feeling of security in the water. The subject matter will include: the elementary crawl stroke, back stroke, and simple diving.

157. **Physical Education—Advanced Swimming.** 1 hour credit. 2 recitations a week, Summer quarter, elective for juniors and seniors. The purpose of this course is to provide instruction in advanced swimming strokes and diving. The subject matter of this course will include: side and over arm strokes, diving, and life saving techniques. Prerequisite: Physical Education 156.

201. **Organization and Presentation of Physical Education.** 1 hour credit. 2 recitations a week. First quarter. Required of all sophomores. The purpose of this course is to develop, through practice, the principles underlying the physical education program. The subject matter of the course includes: lesson planning, organization of tournaments, play days, special day programs, and the practice and methods of teaching physical education activities.

202-A. **Basket Ball for Women.** 1 hour credit. 2 recitations a week. Second quarter. Required of all sophomores.

The subject matter of this course includes: end ball, corner ball, captain ball, post ball, pin ball, nine-court basket ball, mass basket ball, and basket ball.

202-B. Basket Ball for Men. 1 hour credit. 2 recitations a week. Second quarter. Required of all sophomores. The subject matter of this course includes: end ball, corner ball, captain ball, post ball, pin ball, nine-court basket ball, mass basket ball, and basket ball.

203-A. Base Ball for Women. 1 hour credit. 2 recitations a week. Third quarter. Required of all sophomores. The subject matter of this course includes: hit-pin base ball, keep-away, long ball, one o' cat, two o' cat, fungo, and base ball. Practice will be provided in athletics and self-testing activities, including the Athletic Badge Test.

203-B. Base Ball for Men. 1 hour credit. 2 recitations a week. Third quarter. Required of all sophomores. The subject matter of this course includes: hit-pin base ball, keep-away, long ball, one o' cat, two o' cat, fungo, and base ball. Practice will be provided in athletics and self-testing activities, including the Athletic Badge Test.

213. Personal Hygiene. 3 hours credit. 2 hours recitations and 2 hours laboratory a week. Third quarter. Required of all sophomores. The purposes of this course are: (a) to develop, on the part of the teachers college students, habits, attitudes and knowledge concerning their own health; (b) to provide professional preparation of teachers for health teaching in grades 1 through 6. The subject matter in this course includes: definite instruction concerning the function and hygiene of the organic systems of the human body; a program for each individual student that will help him to maintain a wholesome balance between work, play, rest, sleep, and food; instruction that will enable students to read and interpret intelligently current health literature. The subject matter in the laboratory phase of the course includes: the state program of health supervision, health projects in correlations, and health materials and bibliographies.

301-A. Field Hockey for Women. 1 hour credit. 2 recitations a week. First quarter. Required of all juniors. The

subject matter of this course includes: keep away, stop and hit, bombardment, drive and dribble, bully game, and field hockey.

301-B. Speed Ball for Men. 1 hour credit. 2 recitations a week. First quarter. Required of all juniors. The subject matter of this course includes: keep away, pin ball, block and pass, square soccer, tag soccer, dine and pass relay, line kick, line soccer, pin soccer, rotation pin soccer and speed ball.

302. Advanced Folk Dancing. 1 hour credit. 2 recitations a week. Second quarter. Required of all juniors. The subject matter of this course includes: folk, clog, and character dancing for men and women.

303. Recreational Leadership. 1 hour credit. 2 recitations a week. Third quarter. Required of all juniors. The subject matter of this course includes: tennis, archery, horse shoes, hand ball, croquet golf, shuffle board, deck tennis, and tether ball. This class is open to men and women.

401-A. Stunts, Tumbling, and Mat Work for Women. 1 hour credit. 2 recitations a week. First quarter. Required of all seniors. The subject matter of this course includes: practice in special exercises suitable for postural defects, posture tests, exercises for general flexibility, gymnastic stunts and pyramids.

401-B. Stunts, Tumbling, and Mat Work for Men. 1 hour credit. 2 recitations a week. First quarter. Required of all seniors. The subject matter of this course includes: practice in special exercises suitable for postural defects, posture tests, exercises for general flexibility, gymnastic stunts and pyramids.

402-A. Natural Dancing for Women. 1 hour credit. 2 recitations a week. Second quarter. Required of all seniors. The subject matter of this course includes: practice in fundamental body control and practice in the interpretation of music through action.

402-B. Self Defense Activities for Men. 1 hour credit. 2 recitations a week. Second quarter. Required of all seniors.

The subject matter in this course includes : practice in boxing, wrestling, and jiu-jitsu.

403. **Outing Activities.** 1 hour credit. 2 recitations a week. Third quarter. Required of seniors. The subject matter of this course includes : scouting, hiking, camp craft, woodcraft, and first aid techniques. The class will be organized on a club basis. This class is open to men and women.

DEPARTMENT OF HISTORY AND OTHER SOCIAL STUDIES

Mr. Sartain

Dr. Matthews

Mrs. Bynum

101. **World History (Ancient and Medieval).** 3 quarter hours credit. 3 recitations a week. First quarter. Required of all freshmen. This is a survey of civilization or an orientation course. It traces the economic, social, and political experiences of the various civilizations. It shows their contributions to the various phases of our life as : art, science, customs, government. It is primarily concerned with the growth of institutions and life of the people. The topics treated are : pre-historic man and his culture ; the Nile Valley and Northern Africa ; the Fertile Crescent and Asia Minor ; the far East ; Greece ; Rome ; rise of Christianity ; Teutonic invasions and spread of Mohammedanism ; the fusion of Greek, Roman, Barbarian, and Christian cultures ; the rise of the Papacy ; Medieval life and institutions ; the emergence of modern states. In all courses comprehensive readings will be required. Some suggested texts are : Thorndike, *A Short History of Civilization* ; Breasted & Robinson, (2 Vol.) *The Human Adventure*.

102. **World History (1500-1787).** 3 quarter hours credit. 3 recitations a week. Second quarter. Required of all freshmen. This is a continuation of 101 World History. The additional topics included are : the intellectual revival ; the development of absolute monarchies ; the commercial revolution and expansion of Europe ; the revolt against the Papacy and spread of Protestantism ; the rise of new economic and social classes ; the beginning of democratic movements ; the rise of mercantilism and the struggle for colonial empires ; the American Revolution as a democratic movement. Some suggested

texts are: Thorndike, *A Short History of Civilization*; Robinson, *Progress of Civilization*; Robinson, *History of Western Europe*; Highy, *History of Europe (1492-1815)*.

103. **World History (1787 to Present).** 3 quarter hours credit. 3 recitations a week. Third quarter. Required of all freshmen. This is a continuation of 102 World History. The additional topics included are: the French Revolution; Napoleonic era; Metternich and reaction; the growth of liberalism and revolutionary movements from 1815 to 1850 in Europe and America; economic revolution and its influence upon social, political, and economic institutions; nationalism and unification of modern national states; imperialism and world politics; the rise of Russia and the Near East questions; International complications and alliances; World War; and International problems since 1918. Some suggested texts are: Thorndike, *A Short History of Civilization*; Robinson, *Progress of Civilization*, *History of Western Europe*.

201. **American History and Government to 1783.** 3 quarter hours credit. 3 recitations a week. First quarter. Required of all sophomores. This course includes: the story of the rise of the American States, the transit of European institutions and nationalities into the Americas from 1492 to 1783, the conditions which made possible the development of a new type of man in America, and the influence of the frontier and pioneer conditions. Much attention is given to the social and economic side of our history. The topics treated are: European background; geography and native races of America; factors affecting the discovery and colonization of the New World by European nationalities; the conflict for control of the New World and the supremacy of England in North America; development of colonial life and institutions; the fundamental, underlying, and immediate causes of revolution; the revolution and setting up of state governments. Some suggested texts are: Forman, *Our Republic*; Bassett, *A Short History of the United States*; Greene, *The Foundations of American Nationality*; Pease, *A History of United States*.

202. **American History and Government (1783 to 1860).** 3 quarter hours credit. 3 recitations a week. Second quarter. Required of sophomores. This is a continuation of History 201. The additional topics included are: critical period, making and adoption of the constitution followed by a brief study of the constitution; the federalists in control; the Revolution of 1800 and Jeffersonian Democracy; Expansion and War of 1812; Monroe Doctrine and relations with Latin America; Jacksonian Democracy and rise of the common man; humanitarian movements of 1830's and 1840's; inventions and economic development before 1860; manifest destiny; sectionalism and conflict; foreign relations to 1860. Some suggested texts are: Forman, *Our Republic*; Bassett, *A Short History of United States*; Pease, *A History of United States*.

203. **American-History and Government. (1860 to Present).** 3 quarter hours credit. 3 recitations a week. Third quarter. Required of all sophomores. This is a continuation of History 202. This course deals with the domestic problems arising from the development of big business and the foreign problems arising from the spreading of the United States into the world both economically and politically. The topics treated are: secession and triumph of nationalism; exploitation of the south and the resulting social, political and economic problems; domestic problems; transportation; civil service reform; currency; tariff; labor vs. capital; agrarian reforms, big business and trusts; the riddle of the parties; imperialism; Roosevelt and progressive movements; intellectual progress and social betterment; Wilson and the New Democracy; World War and domestic and international problems thereafter. Some suggested texts are: Forman, *Our Republic*; Bassett, *A Short History of United States*; Pease, *A History of United States*.

301. **Economics.** 3 quarter hours credit. 3 recitations a week. First quarter. Required of juniors. The purposes of this course are: to teach the principles underlying the wealth getting and wealth using activities of the present age; and to develop the ability to think intelligently upon the problems arising from these activities. Enough examples will be taken from local conditions and current newspapers and magazines

to illustrate the effect of the rapid expansion of industrialism upon present society. The topics treated are: stages of economic development; nature and scope of economics, wealth, and welfare; factors and economic laws governing production; problems of production; the capitalistic process; growth of trusts and corporations; monopoly and competition; risk; speculation and insurance; consumption and its problems. Some suggested texts are: Bye, *Principles of Economics*; Gormer and Hanson, *Principles of Economics*.

302 **Economics:** 3 quarter hours credit. 3 recitations a week. Second quarter. Required of juniors. A continuation of 101 Economics. The topics treated are: exchange with its attendant problems of money, credit, and banking; international trade and foreign exchange; tariff; value and price; supply and demand; distribution with its problems of rent, wages, interest, and profits and their relations to human welfare; the schemes for reorganization or distribution so as to equalize more nearly the returns of production; special problems growing out of present industrial organization; taxation and public finance with special reference to local, state, and school taxation. Some suggested texts are: Bye, *Principles of Economics*; Garner and Hanson, *Principles of Economics*.

303. **Sociology.** 3 quarter hours credit. 3 recitations a week. Third quarter. Required of all juniors. The purpose of the course is to give a knowledge of group relations and the interaction of the individual and the group. The topics treated are: population problems including immigration, distribution, dependent and delinquent classes; the family; the state; education; religious and moral forces; problems rising from class and race consciousness; the use of leisure. Suggested text: Gillin, Ditmar, and Colbert, *Social Problems*.

401. **Modern European History (1815 to 1871).** 3 quarter hours credit. 3 recitations a week. First quarter. Required of all seniors. This course is a study of the European States from 1815 to 1871. It sets forth the chief trends and tendencies in economic, social, political, and intellectual life of the European peoples. It aids in understanding the international problems of the present world. The topics treated

are: Congress of Vienna and reaction; Liberalism and revolutions from 1815 to 1850; the age of laissez faire and industrialism; scientific socialism; nationalism and unification. Some suggested texts are: Hayes, Social and Political History of Modern Europe; Schapiro, Modern and Contemporary History of Western Europe.

402. **Modern European History (1871 to Present).** 3 quarter hours credit. 3 recitations a week. Second quarter. Required of all seniors. Continuation of 401 Modern European History. The additional topics included are: the rise of Russia; the dismemberment of the Ottoman Empire; domestic problems of social and political reforms of the British Empire, Latin Europe, and Teutonic countries; imperialism and world politics in Asia and Africa; secret diplomacy and alliances; the World War and its outcome; peace and the new map of Europe; movements for international peace. Some suggested texts are: same as for 401 Modern European History.

403. **Recent American History Since 1900.** 3 quarter hours credit. 3 recitations a week. Third quarter. Required of all seniors. This is an intensive study of the transformation of the United States into a world power, and of the underlying causes in our social, economic, intellectual, and political life that have made the transformation possible. It gives the student a basis for the intelligent reading of current history. The topics treated are: society in 1900; Rooseveltism; foreign and domestic policies; the Panama Canal; social and political reforms; Supreme Court and its decisions; Woodrow Wilson and his domestic and foreign policies; the World War; peace and disarmament; social progress since 1900. Some suggested texts are Paxson, Recent History of United States; Lingley, Since the Civil War.

DEPARTMENT OF MATHEMATICS

Dr. Pace

101. **College Algebra.** 3 quarter hours credit. 3 recitations a week. First quarter. Elective in the divided four-year curriculum for freshmen who secure the classification

committee's permission to substitute it for world history; required of all freshmen taking the continuous four-year curriculum. Prerequisite: plane geometry and high school algebra. The purpose of this course is to develop those skills of computation and interpretation that are the foundation of higher mathematics. The importance of giving a clear knowledge of the principles of the subject is kept constantly in mind. It includes: an introductory review; functions and their graphs; quadratic equations; logarithms and their uses.

102. **College Algebra.** 3 quarter hours credit. 3 recitations a week. Elective in the divided four-year curriculum for freshmen who secure the classification committee's permission to substitute it for world history; required of freshmen taking the continuous four-year curriculum. Prerequisite: 101 College Algebra. This course includes: elementary series, binomial theorem, combinations, permutations, probability, determinants, and miscellaneous topics.

103. **Plane Trigonometry.** 3 quarter hours credit. 3 recitations a week. Third quarter. Elective in the divided four-year curriculum for freshmen who secure the permission of the classification committee to substitute it for world history; required of all freshmen taking the continuous four-year curriculum. Prerequisites: plane geometry and high school algebra. The purpose of this course is to give the student in brief form a general working knowledge of trigonometry that is thought to be needed by the average educated man. Topics treated are: functions of acute angles, natural functions, logarithms, the right triangle, functions of any angle, functions of the sum or differences of two angles, the oblique triangle, and miscellaneous applications.

202. **Essentials of Arithmetic.** 3 quarter hours. 3 recitations a week. Second quarter. Required of sophomores taking the divided four-year curriculum. This is a professionalized subject matter course in arithmetic. The purpose of the course is to strengthen skills in the fundamental operations for rapidity and accuracy in computing. Special emphasis is placed on the general principles involved in the solution of problems. The following topics are included: Common frac-

tions, decimal fractions, percentage, interest, discount, insurance, investments, and practical problems of the home and community.

301. College Algebra. 3 quarter hours credit. 3 recitations a week. First quarter. Elective for juniors in the divided four-year curriculum. Prerequisites: plane geometry and high school algebra. Purpose and content the same as in 101 college algebra.

302. College Algebra. 3 quarter hours credit. 3 recitations a week. Second quarter. Elective for juniors in the divided four-year curriculum. Prerequisite: 301 College Algebra. Purpose and content same as in 102 College Algebra.

303. Plane Trigonometry. 3 quarter hours credit. 3 recitations a week. Third quarter. Elective for juniors in the divided four-year curriculum. Prerequisite: plane geometry and high school algebra. Purpose and content same as in 103 Plane Trigonometry.

401. Mathematical Analysis. 3 quarter hours credit. 3 recitations a week. First quarter. Elective for seniors taking the divided four-year curriculum. The purposes of this course are: (a) to give an understanding of mathematical principles that will coordinate the previous training in arithmetic, algebra, and geometry; (b) to review necessary portions of these mathematical fields in order that there may be no serious gap in the ability to recall them when needed; (c) to give a somewhat more extensive knowledge of various practical applications of mathematics; and (d) to enlarge experience with graphs, logarithms, and trigonometric solution of angles.

402. Analytic Geometry. 3 quarter hours credit. 3 recitations a week. Second quarter. Elective for seniors taking the divided four-year curriculum. Prerequisite: plane geometry, high school algebra, and college algebra. The purpose of this course is to give familiarity with the fundamental graphic figures of analytic geometry and skill in transposing them into formulae and vice versa. It opens up in a small way the great field of higher mathematics, connects closely with algebra, and is the basis for the work in calculus. It deals with the

graph, equations of a straight line, circles, and the simplest forms of conics.

403. **Analytic Geometry.** 3 quarter hours credit. 3 recitations a week. Third quarter. Elective for seniors taking the divided four-year curriculum. Prerequisite: 402 Analytic Geometry. The course deals with ellipse, hyperbola, parabola, and other mathematical curves.

DEPARTMENT OF SCHOOL AND APPLIED ART

Miss Muse

Mrs. Arnold

(To be selected)

101. **Drawing and Art Appreciation.** 1 quarter hour credit. 2 one-hour laboratory periods a week. First quarter. Required of all freshmen. This course includes a study of arrangement and combination of line, dark-and-light, color, spacing, rhythm, balance, and subordination. Problems in original design are given. Art principles are observed in fine examples of painting, sculpture, and architecture. Media: pencil, charcoal, crayon, watercolor, and chalk.

102. **Drawing and Art Appreciation.** 1 quarter hour credit. 2 one-hour laboratory periods a week. Second quarter. Required of all freshmen. Prerequisite: 101 Drawing and Art Appreciation. This course is a continuation of 101, planned to give a study of art principles as found in good examples of the minor arts; that is, furniture, pottery, textiles, utensils, jewelry, and glass. Original designs are applied to materials and objects of practical interest such as linoleum print, booklets, bowls, and tiles. Media: charcoal, watercolor, and crayon.

103. **Drawing and Art Appreciation.** 1 quarter hour credit. 2 one-hour laboratory periods a week. Third quarter. Required of all freshmen. Prerequisite: 102 Drawing and Art Appreciation. This course is a continuation of 102 Drawing and Art Appreciation. It includes a study of art principles as applied in fine examples of interior decoration and costume. It also deals with free-hand lettering and poster work. Media: pencil, watercolor, crayon, cut paper, and tempera.

111. **School Music.** 1 quarter hour credit. 2 recitations a week. First quarter. Required of all freshmen. The purposes of this course are: to teach the fundamentals, such as the staff, the clef, note values, major scales, and signatures; to give simple ear training and rhythm; to teach some beautiful songs; to insure the proper use of the voice; to give opportunity for becoming familiar with the simpler works of the great masters, giving acquaintance with moods, instruments, rhythm, and pure music. Throughout the course teaching procedures are made clear through demonstration.

112. **School Music.** 1 quarter hour credit. 2 recitations a week. Second quarter. Required of all freshmen. Prerequisite: 111 School Music. This course is a continuation of course 111, requiring a higher degree of skill in reading music and in using the voice, and a more intelligent appreciation of good music. It introduces minor tonalities, two-part singing, and songs in the minor mood. Applications to school situations are made throughout the course with special emphasis upon correlation with other school subjects.

113. **School Music.** 1 quarter hour credit. 2 recitations a week. Third quarter. Required of all freshmen. Prerequisite: 112 School Music. This course is a continuation of Course 112 School Music, requiring more skill and more intelligent appreciation of good music. The ability to teach rote songs is emphasized, and skill is gained through practice.

201. **Drawing and Art Appreciation.** 1 quarter hour credit. 2 one-hour laboratory periods a week. First quarter. Required of all sophomores. Prerequisite: 103 Drawing and Art Appreciation. This course includes a study of the fundamental principles of drawing. Art structure is stressed. The drawing of figures, animals, and birds is also included. The principles learned are applied in original compositions, using flowers, landscapes, and fruits. Media: pencil, charcoal, crayon, watercolor, and chalk.

202. **Drawing and Art Appreciation.** 1 quarter hour credit. 2 one-hour laboratory periods a week. Second quarter. Required of all sophomores. Prerequisite: 201 Drawing

and Art Appreciation. It is a continuation of that course and also includes free illustration correlated with literature, history, language, geography, health, and music. Applications of the principles are made to narratives, stage scenery, background, and friezes. Media: pencil, charcoal, crayon, water-color, and chalk.

203. **Drawing and Art Appreciation.** 1 quarter hour credit. 2 one-hour laboratory periods a week. Third quarter. Required of all sophomores. Prerequisite: 202 Drawing and Art Appreciation. This course correlates art with activities and projects in the modern schoolroom; such as puppet shows, sand table, and house construction. Material: clay, sand, wood, beaver board, and reed.

211. **School Music.** 1 quarter hour credit. 2 recitations a week. First quarter. Required of all sophomores. Prerequisite: 113 School Music. This course is a continuation of 113 School Music, using more advanced materials.

212. **School Music.** 1 quarter hour credit. 2 recitations a week. Second quarter. Required of all sophomores. Prerequisite: 211 School Music. The course gives a thorough working knowledge of the state course of study and methods of presenting this material, emphasizing such musical activities as choir singing, rhythm and harmonica bands, and making toy instruments.

213. **School Music.** 1 quarter hour credit. 2 recitations a week. Third quarter. Required of all sophomores. Prerequisite: 212 School Music. The purpose of this course is to develop in the students a greater appreciation of good music and a desire to instill in their pupils a love for the best music. Some of the topics included are: a more intensive study of the state course in appreciation; and advanced material, including form, sonata, concerto, symphony, opera, and oratorio. Advanced sight singing continued.

321. **Industrial Arts—Study of Foods.** 3 quarter hours credit. 2 recitations and 2 one-hour laboratory periods a week. First quarter. Elective for juniors taking the divided four-year curriculum. A study of the changes man makes in materials for his use and the problems of life arising from

them. This course deals with problems of food and nutrition of interest and value to elementary children. It includes a study of nutrition, creating of proper attitude and food habits in young children, source of foods, and something of the work of the world in feeding man. The material is to be used in enriching other subjects in the curriculum.

322. Industrial Arts—Study of Clothing and Shelter. 3 quarter hours credit. 2 recitations and 2 one hour laboratory periods a week. Second quarter. Elective for juniors taking the divided four-year curriculum. A study of the changes man makes in materials for his use and the problems arising from them. This course deals with problems of clothing and shelter of interest and value to elementary children. It includes a study of choice, care, and cost of clothing, relation of clothing to health, the housing of the family, and homes of other lands, and something of the work of the world in providing clothing and shelter for man. This material is to be used in enriching other subjects in the curriculum.

323. Industrial Arts—A Study of Utensils, Records, Tools, and Machines. 3 quarter hours credit. 2 recitations and 2 one-hour laboratory periods a week. Third quarter. Elective for juniors taking the divided four-year curriculum. A study of the changes man makes in materials for his uses and the problems of life arising from them. This course deals with the way man has solved his problems. It includes the evolution of utensils, records, tools, and machines and their influence in saving labor, and in making living happier and more pleasant. This material is to be used in enriching other subjects in the curriculum.

421. Practical Arts—Foods and Nutrition. 3 quarter hours. 2 recitations and 2 one-hour laboratory periods. Elective for seniors taking the divided four-year curriculum. First quarter. The purpose is to give such knowledge of foods and nutrition that a teacher may chose food intelligently and economically, and may form good food habits. The topics included are: function of foods in the body, food as a factor in health, selection of food for the three daily meals, buying from the standpoint of meeting personal needs, meal preparation,

stressing cleanliness in handling food, serving simple meals, and observing the conventionalities at the home table and in public. Cookery will not be emphasized.

422. **Practical Arts—Clothing and the Home.** 3 quarter hours. 2 recitations and 2 one hour laboratory periods. Second quarter. Elective for seniors taking the divided four-year curriculum. The purpose of this course is to apply principles of art, health, economics, and management to solving the problems of personal dress and the house. The selection of the wardrobe and suitable costumes for various occasions will be emphasized with little work in construction. Attractive, comfortable living quarters as well as houses will receive attention.

423. **Practical Arts—Social Relationship and Management.** 3 quarter hours. 3 recitations a week. Third quarter. Elective for seniors taking the divided four-year curriculum. The purpose of this course is to help the teacher become adapted to society. The topics included are (a) the development of personality traits that will make a teacher able to assume social responsibilities and be courteous and considerate of others, (b) the development of abilities which insure the wise management of finances, the economical expenditure of time and energy, and (d) the setting up of standards for evaluating how a person's own resources should be used.

401. **Prehistoric and Ancient Art.** 3 quarter hours credit. 3 recitations a week. First quarter. Elective for seniors in the divided four-year curriculum. Required of juniors in continuous four-year curriculum. The purpose of the course is to acquaint the student with the evolution of culture from primitive times to the present through a study of the contributions of various peoples in art, literature, and music. The topics treated are: prehistoric Mycenaean, ancient Oriental, and classic periods in art; preBach and classic periods in music; and Oriental and classic poetry in literature.

402. **Art of the Middle Ages.** 3 quarter hours credit. 3 recitation periods a week. Second quarter. Prerequisite: 401 History of Art. Elective for seniors taking the divided four-

year curriculum. Required of juniors taking the continuous four-year curriculum. The topics included are: early Christian, Byzantine, Romanesque, Gothic, Renaissance art; Romantic, German, Italian, Russian, Scandinavian music; and Renaissance literature.

403. **Modern Art.** 3 quarter hours credit. 3 recitations a week. Third quarter. Elective for seniors taking the divided four-year curriculum. Required of juniors in continuous four-year curriculum. Prerequisite: History of Art 402. The topics included are: French, Dutch, modern Oriental, English, German, Spanish, and American art; modern and ultra-modern music of all countries; Romantic and modern literature. Suggested tests: Gardner, *Art Through the Ages*; Hamilton, *Wonders of the Past*; Maspero, *Dawn of Civilization*; and Reinarch, *Apollo*.

ROLL OF STUDENTS, SUMMER SESSION, 1929

JUNIORS—(First Year)

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Adams, Susie	Butler	Golden, Erma Mae	Mobile
Aikins, Mrs. Katie May	Baldwin	Graham, Louise	Elmore
Akridge, Mrs. Mazie Weston	Mobile	Grantham, Mae	Geneva
Anderson, Cossette	Geneva	Graves, Verna	Pike
Anderson, Jay B.	Geneva	Greer, J. Fred	Covington
Anderson, Mrs. J. B.	Geneva	Grice, Mrs. Chas.	Geneva
Ard, Mrs. Mary Frances	Covington	Hagler, Mildred	Dale
Baldwin, Ve'ma	Dale	Hammett, 'Susie	Pike
Ball, Emmie	Pike	Harrison, Lillie	Butler
Ballard, Ella E.	Covington	Harrison, Velma	Covington
Barron, Gussie	Pike	Head, Myrtle	Coffee
Bedgood, Arrie	Crenshaw	Hendricks, Nancy Lou	Florida
Bell, Mrs. Willis	Montgomery	Hixon, Dan A.	Bullock
Bonneau, Hazel	Coffee	Hodge, Mrs. Nancy	Montgomery
Brooks, Frances	Montgomery	Hoffman, Doris	Geneva
Browder, Mrs. Berta Partin	Pike	Holmes, Christine	Escambia
Bryan, Mrs. Annie Lou	Barbour	Hudson, Sarah Ellen	Dale
Bryan, Mrs. May L.	Coffee	Ingram, Clarice	Houston
Bryan, Ruby	Coffee	Ingram, Mabel	Houston
Bufford, L. D.	Macon	Ingram, Una Mae	Clay
Bush, Lucile	Geneva	Ivey, Elizabeth	Pike
Carter, Mrs. Clara Rhodes	Pike	Johnson, Mary L.	Houston
Carter, John Henry	Pike	Jones, Mary Alice	Escambia
Carpenter, Clem W.	Coffee	Kelley, Mrs. Amelia Hagler	Henry
Chambers, Madie Elizabeth	Russell	Kennedy, Carl J.	Elmore
Chapman, Donie Catherine	Coffee	Kennedy, Mrs. Carl J.	Elmore
Childs, Floy Duvall	Geneva	Key, Lorelle	Houston
Childs, W. Lloyd	Geneva	Key, Mrs. Sam E.	Pike
Christmas, William Jeremiah	Houston	King, Eunice	Dale
Clark, Burl Lynn	Dale	Main, Virginia	Bullock
Clark, Mrs. Burl Lynn	Dale	Mallette, Shelton	Pike
Clark, Oscar G.	Dale	Marshall, Allie Lee	Houston
Clements, Mary	Chilton	Meadows, Mettie Pearl	Houston
Coe, James Henry	Geneva	Miller, Daisy	Pike
Coplin, Margaret	Covington	Milligan, Blanche Elizabeth	Escambia
Cowart, Ralph Edward	Bullock	Milton, Mrs. Wm. A.	Dale
Crawford, Mary Ruth	Autauga	Mims, Mrs. E. J.	Houston
Cunningham, Lizzie Mae	Jackson	Morgan, Era Belle	Butler
Curlee, Ruth	Elmore	Moore, Kittie	Coffee
Darby, Dorris	Clay	Murphy, Bernice	Pike
Daughtery, Tommie	Dale	Napier, Annie Gladys	Houston
Douglas, Esther	Covington	Napier, Berta	Houston
Edwards, Genie	Dale	Nelson, Cabert G.	Coffee
Elmore, Era	Houston	Nettles, Florence	Monroe
Faulk, Exa Lee	Tallapoosa	Norris, Rosa	Butler
Fendley, Anna	Covington	Overstreet, Georgia	Pike
Gandy, Harell Brazel	Pike	Owens, Mrs. Bill	Houston
Garner, Bernice	Coffee	Parker, Edna Cleone	Coffee
Glover, Mary Wood	Henry	Paul, Mary Lou	Montgomery
Godwin, Bessie Mae	Dale	Petrey, Mrs. Louise Foy	Barbour
Godwin, Cecil	Pike	Phillips, Fairbie	Geneva
		Phillips, Mrs. Oscar	Pike

Name	County	Name	County
Phillips, Ouida	Geneva	Trollinger, Mrs. J. L.	Houston
Pool, Mrs. Charity Alberta	Geneva	Vaughan, Fairy	Geneva
Read, Mrs. Cordie B.	Mobile	Vickers, J. S.	Barbour
Reeder, Clarence Webster	Barbour	Walker, Lillian C.	Houston
Rhodes, Thelma	Geneva	Waller, Mrs. Lola	Bullock
Rials, Kathrine	Montgomery	Walton, Mrs. Laura Martin	Dale
Richards, Sallie	Henry	Warren, Katherine	Coffee
Richburg, Gertrude	Pike	Weston, Annie Mable	Mobile
Robinson, Maude	Escambia	Whitehurst, Myrtle	Pike
Rumph, Juliet	Bullock	Whittle, Gladys	Dale
Russell, Dott	Coffee	Whittle, J. Roscoe	Dale
Sanford, Gertie	Walker	Wiggins, Grace	Conecuh
Searcy, Bernice Mae	Coffee	Wiggins, Lois	Monroe
Sheppard, R. B.	Barbour	Wiggins, Mrs. Missouri	Covington
Smith, Carmen	Dale	Wilkerson, Thomas Eugene	Pike
Smith, Dorothy	Geneva	Wilkinson, Nettie Ruth	Geneva
Smith, Estellyn	Russell	Williams, Lona B.	Dale
Stamps, Mrs. Louise McWillie		Williams, Ruth Hearn	Mobile
	Pickens	Willis, Mrs. Gussie	Houston
Stephenson, Mary	Geneva	Wilson, Jewel	Covington
Talbot, Jane Agnes	Coffee	Windham, Elfleda	Dale
Thomas, Tommie Louise	Pike	Winter, Verna	Tallapoosa
Thompson, Mrs. Eunice	Pike	Wishum, Agnes	Covington
Thompson, Martha Carter	Pike	Witherington, Mrs. Robert	Pike
Thompson, Willie	Pike	Woodham, Jennie E.	Dale

SPECIALS

Abernathy, Mrs. J. D.	Florida	Gilder, Mrs. Annie Young	
Adams, Mrs. Carra	Covington		Montgomery
Arwood, Beth	Coffee	Haisten, Arnold Session	Pike
Atkinson, Mrs. Albert E.	Dale	Hicks, Mrs. Beulah	Covington
Bowman, Annie Lee	Escambia	Jolly, Martha	Pike
Cadwell, Macie Mildred	Escambia	McMillan, Mrs. H. S.	Pike
Crowell, Mrs. Sula N.	Elmore	McGalliard, Mrs. Mary	Chilton
Curtis, Donie	Pike	Roberts, Martha Frances	Baldwin
Dannelly, Mrs. E. A.	Barbour	Smith, Beatrice	Houston
Dean, Mrs. R. R.	Lowndes	Watson, Myra	Geneva
Garrett, Mrs. Reita C.	Lowndes		

SENIORS (Second Year)

Allen, Pauline	Coffee	Bedsole, Mrs. Dalton	Geneva
Ard, Eleanor	Geneva	Benton, Elma Lucile	Coffee
Baker, Ada Etta	Pike	Berry, Malona Myrtle	Crenshaw
Baker, Elsie	Dallas	Bentley, Mrs. Mary Head	
Baker, Mary	Barbour		Crenshaw
Ballard, Cammie Sara	Coffee	Bland, Marie	Henry
Barefield, Jewel	Dale	Blocker, Jewell	Dale
Barganier, E. lie Maude	Butler	Bodiford, Harvey J.	Henry
Barnette, Mrs. Callie V.	Henry	Bower, Jerry Mace	Pike
Barrow, Robert	Butler	Bozeman, Elizabeth	Covington
Barr, Annie Hendrick	Pike	Bradley, Margaret M.	Mobile
Bass, Ona Olean	Crenshaw	Bradley, Nell Ree	Escambia
Bates, Maisie	Escambia	Breithaupt, Mrs. Florence	Winston
Baxter, Christine	Barbour	Brewer, Charles Robert	Geneva
Baxter, Jennie	Barbour	Brock, Mrs. Clarence K.	Geneva
Bean, Mrs. Sue McEachern	Pike	Brown, Willa Lee	Geneva

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Bryant, Ruby	Covington	Espy, Mary Esther	Henry
Bruner, Willie	Houston	Evans, Lena	Crenshaw
Buzbee, Azaline	Baldwin	Faircloth, Hazel	Escambia
Buzbee, Esther	Baldwin	Faircloth, Nadene	Pike
Byrd, Bessie Alice	Coffee	Faulk, Mary Ellie	Pike
Byrd, Foy	Dale	Flowers, Eva	Dale
Carmichael, Althea Carmi	Coffee	Flowers, Mrs. Grover	Dale
Carpenter, William Henry	Barbour	Floyd, Helen	Pike
Carpenter, Mrs. William Henry	Barbour	Folmar, Bernice	Pike
Carr, Frances	Dallas	Folmar, Bobby	Pike
Carpenter, Shirley L.	Coffee	Folmar, Wilma	Pike
Carr, Frances Corene	Henry	Formby, Evie Lee	Elmore
Carr, Willie Belle	Henry	Formby, Grace Truman	Elmore
Carroll, Sarah Elizabeth	Pike	Formby, Minnie Era	Elmore
Carroll, Thomas W.	Barbour	Gafford, Ruby Leigh	Pike
Carter, Benie	Monroe	Gaines, Ethel Ruth	Autauga
Carter, Mrs. Jessie Strong	Covington	Gaines, Mary Lou	Autauga
Chapman, Lucille	Coffee	Gamble, Nancy	Houston
Clark, Audrey Pearl	Crenshaw	Gassett, Vera	Dale
Clark, Doris	Crenshaw	Gauntt, Vera	Tallapoosa
Clark, Ewell	Crenshaw	Gibson, Rebecca	Pike
Clenny, Jewell	Henry	Gilmer, Margaret Elyzabeth	Dallas
Collier, Mrs. Lillian Turnipseed	Montgomery	Glausier, Grantham	Georgia
Collins, Ruth Kathleen	Houston	Glover, Christine	Henry
Colson, Louise	Coffee	Goff, F. Claire	Escambia
Cook, Arvie Louise	Pike	Golden, Velma	Mobile
Cope, Lela	Covington	Graves, Willie Belle	Autauga
Copeland, Annie Will	Covington	Graydon, Bessie	Crenshaw
Copeland, Josh L., Jr.	Pike	Green, Donia Miller	Butler
Cox, Dorothy	Pike	Green, Essie Dudley	Coffee
Culpepper, James Carey Dalton	Macon	Greene, Pauline	Pike
Cunningham, Berenice	Mobile	Griffin, Eugene Cleo	Coffee
Cunningham, Gaynor	Escambia	Griffin, Ruby Ophelia	Pike
Curtis, Willis	Crenshaw	Grouby, Carl Espy	Henry
Darby, Mrs. S. G.	Elmore	Hall, Raybon Fowler	Henry
Daughtry, Mrs. Eula N.	Geneva	Harden, Preston G.	Escambia
Davis, Eunice	Henry	Harris, Ruth	Geneva
Davis, Vivian	Houston	Harris, Wilbur T.	Pike
Dawkins, Mary Lou	Russell	Hayles, Kittie Sue	Baldwin
Dean, Walter G.	Geneva	Hayes, Eva Mae	Dale
Dickens, Gertrude	Pike	Hayes, Truma Hulda	Henry
Dismukes, Mary	Geneva	Hays, James Ottis	Covington
Dozier, Annie Valera	Crenshaw	Head, Florence	Dale
Dry, Ruth	Lowndes	Head, Frances	Crenshaw
Dunlap, Linia	Henry	Helms, Gladys	Covington
Easterling, Liane	Pike	Helms, Harvey C.	Barbour
Edwards, Pauline	Macon	Helms, John Robert	Dale
Ellis, Isophena Russell	Lowndes	Henley, Mrs. J. C.	Covington
Ellis, Martha Gordon	Chambers	Herring, Laura	Russell
Ellison, Julia Capers	Lowndes	High, Dorothy	Pike
Elmore, Lillie Mae	Houston	Hightower, Frances	Pike
Emfinger, Mrs. Olney	Elmore	Hoffman, Annie B.	Geneva
English, Charles S.	Coffee	Hoffman, Willie Dell	Geneva
Engram, Merle	Coffee	Holland, Burl A.	Barbour
		Holley, Eula	Geneva
		Holley, Lila	Geneva
		Hollis, Max R.	Pike

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Holmes, Ethel B.	Escambia	Mills, Mary Bernice	Henry
Howard, Evelyn	Goshen	Milton, William A.	Dale
Howell, Mattie Lou	Geneva	Ming, Nannie Belle	Bullock
Hutchison, Frances	Coffee	Mittenthal, Raymond	Pike
Ivey, Ruby	Dale	Mixon, Annie Bess	Dale
Jackson, Mae	Dale	Mizell, Iva Joe	Dale
Jackson, Martha Evelyn	Crenshaw	Montgomery, Clara Thelma	Elmore
Jeffcoat, Roy E.	Houston	Moore, Mrs. S. R.	Arkansas
Jernigan, Rubye Grace	Barbour	Morris, Irene	Pike
Jewell, Gladys	Baldwin	Morris, Janie Ruth	Pike
Johnson, Aubra	Conecuh	Morris, Martha Evelyn	Crenshaw
Johnson, Bertha Lee	Coffee	Morrison, Mary	Covington
Jones, Annie Louise	Dale	Mullins, Grace	Dale
Jones, Arthur Milton	Pike	Neugent, Odessa	Montgomery
Jones, Sara	Autauga	Nixon, Hattie	Elmore
Kelly, Celeste	Montgomery	Norton, Lillian	Dale
Kelley, Estelle	Pike	Oliver, Lois Mae	Houston
Kelly, Louis D.	Geneva	Oswalt, Maye	Macon
Kemp, Annie Elizabeth	Wilcox	Owens, Virgie	Crenshaw
Kennedy, Wm. E.	Barbour	Patrick, Mary Lou	Butler
Kettler, Mrs. Marie	Crenshaw	Patterson, Bessie	Elmore
Kilgore, Floy	Cullman	Penick, Antoinette	Bullock
Killebrew, Andrew J.	Dale	Phillips, Gladys Irelle	Henry
Kincey, Annie Belle	Houston	Porterfield, Edna Earl	Butler
Lavender, Lillie Mae	Barbour	Powell, Mildred	Covington
Lee, Clare	Pike	Powell, Walter L.	Houston
Lee, Dixie	Coffee	Price, Louise	Barbour
Lee, Jessie	Coffee	Babun, Mrs. Elizabeth R.	Conecuh
Lee, Mary Evelyn	Florida	Raye, Mary Louise	Pike
Lee, Mrs. Pearl Waters	Pike	Rea, Frances	Macon
Lewis, Mrs. Claire	Bullock	Reddoch, Louise	Pike
Lewis, Lucille Elizabeth	Geneva	Richburg, Harold	Pike
Lide, Mary	Conecuh	Rigsby, Estelle	Butler
Logan, Bettie	Dale	Riley, Mable Coleman	Dale
Long, Joyce	Barbour	Roberts, Joseph Marion	Coffee
Long, Mabel Jackson	Lowndes	Robinson, Mittie Fannie	Barbour
Lowe, Mable Grace	Pike	Rolling, Mrs. Fred	Pike
McBride, Marie	Pike	Roper, Derlie	Crenshaw
McClendon, Mrs. Anibel C.	Chambers	Rowe, Lillian	Coffee
McClendon, Robert Howell	Henry	Russell, Sallie Belle	Coffee
McCreary, Vonceil	Conecuh	Sanders, Jewel	Elmore
McKnight, Verna Mae	Barbour	Sawyer, Estelle	Coffee
McLeod, Ruth	Montgomery	Scarborough, C. Cayce	Barbour
McNeill, Evelyn	Montgomery	Scott, Annie Claire	Pike
Maddox, Lovie P.	Coffee	Sellers, Ethel	Geneva
Majors, Bettie	Butler	Shaver, Mrs. Frances Deer	Conecuh
Mallette, Cassie Alice	Crenshaw	Shaver, Mrs. Nannie R.	Pike
Marshall, Marian	Barbour	Shell, Henry	Butler
Massey, Ina Ruth	Crenshaw	Shell, Edna Ruth	Butler
Matthews, Carrie	Crenshaw	Slemons, Bess Condre	Butler
Meadows, Lois Pherdelia	Houston	Smith, Annie Elva	Tallapoosa
Meadows, I. Owie	Houston	Smith, Mrs. Ethel B.	Montgomery
Menefee, Charles Gelma	Pike	Smith, William Henry	Geneva
Merritt, Bruce	Houston	Snider, Lettie Irene	Coosa
Milligan, Maedell	Montgomery	Spears, Jewel Priscilla	Geneva
Mills, Glennie Rebekah	Montgomery	Stansell, Sybil N.	Butler
		Steele, Elsie	Coosa
		Steele, Sallie	Coosa

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Strozier, Sallie Lou	Lee	Vickrey, Anne	Butler
Swain, Hildagarde	Coffee	Vinson, Lucille	Barbour
Talley, Ara Elizabeth	Coffee	Walls, Lennie Belle	Coffee
Taft, Elma	Pike	Waters, Vivian Inez	Escambia
Terrell, M. D.	Elmore	Weatherford, Agnes Louise	Monroe
Thomas, Entys Nellie	Conecuh	Webster, Mrs. Myrtle T.	
Thomas, Forney E.	Butler		Montgomery
Thomas, Mary Martha	Dale	Weed, Ola	Dale
Thompson, Helen	Pike	Weems, Carolyn	Henry
Thompson, Mack Oliver	Crenshaw	Welden, Lucile	Elmore
Thompson, Mary Lois	Geneva	White, Gladys Elaine	Crenshaw
Thornton, Lillis	Bullock	Williams, Ethel Dean	Elmore
Tranum, Minnie	Crenshaw	Williams, Ruth	Crenshaw
Turk, Annie	Autauga	Wilson, Mittie	Bullock
Turk, Olive	Autauga	Wise, Frances	Geneva
Turner, Julia	Pike	Woodham, Vera Florence	Barbour
Turner, Lizzie	Pike	Woodham, Paton L.	Geneva
Vaughan, Lucille	Geneva	Woodham, Theo	Geneva
Vickers, Mrs. Connie S.	Barbour	Yeldell, Elizabeth	Wilcox

ROLL OF STUDENTS REGULAR SESSION, 1929-30

FRESHMEN

Adams, Dorothy Drew	Henry	Collins, Byron Burns	Houston
Atkinson, Virginia	Dale	Cope, Alice Ruby	Covington
Baker, Jennie Mabel	Dale	Courson, Ouida	Pike
Baker, Louise	Elmore	Cowart, Ralph Edward	Bullock
Baldwin, Oscar	Dale	Crawford, Margaret	Houston
Baldwin, Velma	Dale	Creel, Ethel	Dale
Barbaree, Saralee	Barbour	Craft, Ruby Mae	Florida
Barker, Nellie Alma	Coffee	Crum, Virginia Gates	Montgomery
Beaty, Bernice	Barbour	Cumbie, Dunwoody	Houston
Bedsole, Blanche	Geneva	Cumbie, Merle	Houston
Belcher, William	Chambers	Curtis, Donie	Pike
Berry, Esther Louise	Pike	Davis, Ouida	Butler
Blankenship, Myrtie	Henry	Dickman, Eleanor Gene	Baldwin
Brady, Clara	Montgomery	Dillard, Jesse D.	Dale
Brady, Fannye	Montgomery	Donnell, Annie	Dale
Brassell, A'ma Louise	Pike	Dunaway, Clara Belle	Coffee
Brown, Iottie Mae	Butler	Duncan, Margaret	Elmore
Brown, Sullie Irene	Henry	Dunn, Elise	Conecuh
Bruner, Faye	Houston	Dykes, Raymond Earl	Covington
Brunson, Mercer	Coffee	Ellis, Christine	Covington
Buck, Mary Sue	Montgomery	Elmore, Bessie Lee	Houston
Bundy, Frances Eloise	Covington	English, Mack	Coffee
Burkett, Maynor	Houston	Epperson, Lois	Russell
Bush, Lucile	Geneva	Farmer, Curren Adams	Pike
Butler, Hazel	Crenshaw	Feminear, Louise	Baldwin
Byrd, Mrs. Jimmie	Geneva	Fenn, Kathleen	Barbour
Byrd, Susie	Dale	Flournoy, Fannie Maude	Russell
Callaway, Dorothy	Montgomery	Flowers, Nora Lee	Pike
Cameron, Mary Lee	Crenshaw	Fluker, Elizabeth	Mobile
Campbell, Lucile	Coffee	Folmar, Wilson Bibb	Pike
Carroll, Margaret E.	Pike	Frazier, Kennette	Houston
Carter, John Henry	Pike	Gantt, Nobie	Covington
Childs, Florice	Geneva	Garrett, Corrie Frances	Montgomery

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Garrett, Mrs. Reita C.	Lowndes	McGehee, Bertha	Mobile
Gibson, Luther Daniel	Pike	McGill, Bessie	Dale
Gibson, Montine	Pike	McInnis, Helen Clyde	Barbour
Gilchrist, Maurine	Crenshaw	McLure, Agnes	Pike
Gilder, Mrs. Annie Young	Montgomery	McSween, Virginia	Bullock
Glover, Carolyn	Henry	Main, Virginia	Bullock
Glover, Mary Wood	Henry	Mallette, Lucile	Pike
Goldthwaite, Melmoth Wood	Pike	Marchman, Hilda	Dale
Golson, Emma Lou	Lowndes	Martin, Erma	Escambia
Goodin, Opal	Covington	Martin, Verna Emelyne	Coffee
Grantham, Mae	Geneva	Mashburn, Vara Blondell	Montgomery
Graves, Susie Lois	Pike	Medley, Irene	Pike
Green, Mrs. Madie B.	Coffee	Metcalf, Elmeda Elizabeth	Coffee
Greene, Mrs. Ellie Caffey	Pike	Miller, Eleanor Claire	Montgomery
Green, Vera	Pike	Montgomery, Johnnie Elizabeth	Elmore
Gunter, Richard Wright	Pike	Mosley, Eunice Ruth	Wilcox
Harden, Ruby Erma	Elmore	Moseley, Nina Wendis	Coffee
Harrell, Mildred Fredonia	Bullock	Murchison, Annie Mae	Elmore
Harris, Casper E.	Pike	Murdock, Rena Lee	Geneva
Harris, Mayre	Butler	Murrell, Willie A.	Montgomery
Harris, Wyman	Pike	Musgrove, Sarah Roberta	Walker
Hasty, Henrietta	Henry	Nelson, Clermon	Coffee
Hatchett, Minta	Montgomery	Nelson, Mrs. Rathma C.	Jefferson
Haynes, Mary Kathryn	Montgomery	Nelson, Sara Edna	Chambers
Heath, Eleanor	Lee	Nolin, Fannie Lou	Coffee
He'ms, Ruby	Barbour	Nordan, Frankie Seay	Georgia
Henderson, Julia Hay	Pike	Oliver, Grace	Bullock
Hendricks, Nancy Lou	Florida	Pace, Margaret Downer	Pike
Herring, Macie	Pike	Padgett, Helen Claire	Covington
Hixon, Marion	Bullock	Page, Mary	Coffee
Holman, Lois	Elmore	Paul, Mary Lou	Montgomery
Howard, Ida Estelle	Tallapoosa	Paul, Thomas Otis	Pike
Hudson, Lucile	Covington	Pearson, Emily Doris	Tallapoosa
Hudspeth, Sarah Grace	Henry	Pelham, Florence Agnes	Henry
Ivey, Elizabeth	Pike	Perdue, Gladys V.	Lowndes
Ivey, Opal	Houston	Phillips, Ouida	Geneva
Jackson, Levert Lazenby	Macon	Raley, Lillian	Covington
Jimmerson, Thelma	Covington	Rankin, Edith	Butler
Johnson, Cecile Mildred	Jefferson	Reddoch, James Heath	Pike
Johnson, Ruby	Coffee	Reddoch, Gilbert	Pike
Johnson, Vonylle	Butler	Reynolds, Mayre Kate	Houston
Johnston, Ceil	Bullock	Rhodes, Ruby	Pike
Jones, Camille	Elmore	Richards, Evelyn	Geneva
Kent, Emma Ruth	Randolph	Richardson, Loise	Dale
Kimbrough, Grace	Crenshaw	Richardson, Mildred	Pike
King, Katie Lee	Covington	Richardson, Viola	Pike
Langford, Sarah	Autauga	Riley, Jimmie Elizabeth	Macon
Law, Terah	Pike	Riley, Vela Marilynn	Geneva
Lowrey, Olean Ottie	Crenshaw	Roughton, Walter Hobson	Bullock
Luckie, Mary Lucile	Butler	Russell, Dott	Coffee
McArdle, Katherine Elizabeth	Pike	Sanders, Corina	Pike
McCreary, Ida Floride	Concuh	Seay, Mary Olive	Coffee
McCrory, Mary Lou	Florida	Segrest, Sara Katherine	Crenshaw
McCullough, Alma Lorene	Geneva	Sellers, Gwendolyn	Butler
McDonald, Emma Lee	Elmore	Sellers, Mary Elzie	Coffee
McGee, Annie	Barbour	Shackelford, Margaret	Houston

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Shelton, Christeen	Elmore	Trimble, Effie Lou	Winston
Shell, James Robert	Henry	Turner, Eva	Pike
Sheppard, Dorris	Barbour	Walker, Therma Marie	Covington
Sims, Laurie	Pike	Wallis, Louise	Talladega
Slaughter, Mary C.	Lee	Walters, Minnie Martha	Pike
Smart, Thelma	Pike	Ward, Janie Sue	Wilcox
Smith, Alice Eugenia	Montgomery	Wells, E. Thell	Houston
Smith, Annie Lee	Barbour	Welch, Nell	Elmore
Smith, Dorothy	Lee	Wells, Marietta	Dale
Smith, Marguerite	Dale	Wells, Ollie	Geneva
Stone, Ruby	Pike	White, Llewellyn	Pike
Strickland, Dorothy	Dale	White, Esther	Monroe
Strickland, Robert P.	Bullock	Wiley, Oliver	Pike
Stuart, Ruth	Baldwin	Wilkinson, Nettie Ruth	Geneva
Swanner, Laura Elizabeth	Crenshaw	Williams, Mary Lou	Pike
Swan, Lois	Randolph	Williamson, Juanita	Bullock
Tallant, Lena Mae	Butler	Williford, Irene	Geneva
Tallant, Ruby Lee	Butler	Wilson, Elizabeth Grace	Lowndes
Tanner, Nettie Rebecca	Concuh	Windham, Edna	Dale
Taylor, Eula Byrd	Covington	Wood, Margaret	Pike
Thompson, LaVina	Dale	Wood, Mary Benton	Covington
Thompson, Marvin Bibb	Pike	Woodham, Maude Walker	Barbour
Tisdale, Elizabeth Maurine		Wright, Eunice	Geneva
	Crenshaw	Wyatt, Audrie	Covington

ROLL OF STUDENTS REGULAR SESSION, 1929-30

SOPHOMORES

Ard, Flodora	Dale	Collins, Norma	Geneva
Adkison, Mabel	Geneva	Crawford, Hazel	Concuh
Baker, Elsie	Dallas	Davis, Lena	Barbour
Ball, Emmie	Pike	Dean, Agnes	Pike
Barefield, Jewel	Dale	Dennis, Vela	Elmore
Barker, Ada Pearl	Coffee	Donnell, Annie	Dale
Barr, Elizabeth	Pike	Dupree, Ruby Lavettie	Houston
Bates, Maggie Bessie	Lowndes	Edwards, Genie	Dale
Bates, Opal	Lowndes	English, Charles S.	Coffee
Baxter, Mary Lou	Barbour	Evers, Paralee	Concuh
Beaty, Ora	Barbour	Faulk, Annie Mell	Pike
Bedsole, Beatrice	Coffee	Folmar, Rita	Pike
Benson, Mary	Crenshaw	Foster, Flora	Geneva
Beverett, Mrs. Annie Reva	Houston	Foster, Norma	Geneva
Bland, Salonie	Henry	Gaither, Ethan	Elmore
Borom, John Ervin	Pike	Garrett, Lottie Ree	Montgomery
Boutwell, Esther	Pike	Gibson, Dixie Mae	Pike
Brannon, Aliene	Henry	Gingles, Hazel Ruth	Lowndes
Bufford, L. D.	Macon	Golden, Erma Mae	Mobile
Carmichael, Althea	Coffee	Grimsley, Edyth	Henry
Carpenter, William Henry	Barbour	Guthrie, Sara Frances	Bullock
Carpenter, Mrs. William Henry		Guy, Carrie Isabel	Montgomery
	Barbour	Hagler, Ellie	Barbour
Carr, Louise	Henry	Hagler, Mildred	Dale
Carroll, Sarah Elizabeth	Pike	Hall, Frances Florence	Bullock
Childs, Florence	Geneva	Hall, Willie	Bullock
Childs, W. Lloyd	Geneva	Hammett, Susie	Pike
Christmas, William J.	Houston	Harris, Lois	Pike
Collier, Jennie	Houston	Harrison, Ethel	Dallas

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Harrison, Pauline	Florida	Patterson, Charlie Lee	Crenshaw
Hatfield, Essie Lucille	Barbour	Paul, James	Pike
Head, Frances	Crenshaw	Paul, Morris	Pike
Heath, Juanita	Lee	Penn, Myrtle	Pike
Helms, J. Robert	Dale	Phillips, Mrs. Oscar	Pike
Higgins, Ann	Lowndes	Pierson, Frances M.	Pike
Hill, Mrs. Mamie B.	Covington	Pool, Mrs. Charity Alberta	Geneva
Hitchcock, Sara Nell	Bullock	Potts, Thelma Virginia	Conecuh
Hixon, Charles Wilbur	Bullock	Price, Louise	Barbour
Hoffman, Doris	Geneva	Pulaski, Nell	Butler
Holland, Geraldine	Henry	Rainer, Lois	Pike
Hollingsworth, Thelma	Pike	Raye, Louise	Pike
Howard, Evelyn	Pike	Rea, Frances	Macon
Howard, Jessie Lee	Bullock	Richburg, Gertrude	Pike
Howell, Dot	Geneva	Riley, Onie Lee	Dale
Ingram, Sara	Lee	Rodgers, Juanita	Pike
Jackson, Martha Evelyn	Crenshaw	Ross, Anna Lavonia	Barbour
Jackson, Mae	Dale	Rowe, Myrtle	Coffee
Johnson, Bonnie	Dale	Sanders, Sue Will	Macon
Johnson, Roy	Illinois	Sawyer, Estelle	Coffee
Jones, Margaret	Barbour	Sawyer, Mollie Belle	Florida
Jordan, Nannie Miriam	Bullock	Sawyer, Virlie M.	Monroe
Kelly, Celeste	Montgomery	Scott, Annie Claire	Autauga
Kemp, Sue Ellen	Butler	Sellers, Mary Beryl	Pike
Kendrick, Mary Emma	Pike	Selman, Elizabeth	Pike
Kendrick, Roy	Pike	Sexton, Mary Eunice	Butler
Killingsworth, Ann D.	Baldwin	Sheehan, Anne	Montgomery
Killingsworth, Vashti	Baldwin	Simmons, Elma	Geneva
Killough, Comer	Butler	Sirmon, Ruth	Crenshaw
Langford, Louise	Autauga	Skinner, Elois	Montgomery
Lee, Jessie	Coffee	Smith, Annie Elva	Tallapoosa
Little, Letha	Crenshaw	Smith, Irma Claude	Barbour
Locke, Inez	Crenshaw	Snider, Lettie Irene	Coosa
McCreary, Georgia Vonceil	Conecuh	Solomon, Edward Kirven	Barbour
McGhee, Ardath	Dale	Spivey, Ruth	Montgomery
McLendon, Mrs. Elizabeth San-		Spencer, Louise	Pike
ders	Coffee	Spratlan, Mary	Montgomery
McLeod, Alex W.	Dale	Stephens, Sara	Barbour
McNeill, Evelyn	Montgomery	Stott, Beulah E.	Houston
Massey, Ina Ruth	Crenshaw	Strozier, Sara	Chambers
Matthews, Anna J.	Montgomery	Swain, Hildagarde	Coffee
Mathews, Bess	Wilcox	Talley, Binnie	Barbour
Medley, Addie Lou	Pike	Terrell, Ruby	Baldwin
Meeks, Jewell	Crenshaw	Thomas, Entys Nellie	Conecuh
Michaux, Alma	Geneva	Thomas, Tommie Louise	Pike
Miller, Beatrice	Pike	Thompson, Martha Carter	Pike
Miller, Daisy	Pike	Thompson, Willie	Pike
Mims, Annie Lee	Dale	Tillery, Reba Elizabeth	Crenshaw
Morris, Irene	Pike	Trawick, Virginia	Henry
Morris, Janie Ruth	Pike	Trawick, Uncie	Dale
Murphy, Mrs. Dan	Houston	Vaughn, Paul Eugene	Coffee
Murphy, Eunice	Henry	Watson, Fannie Lou	Escambia
Murray, Jesse	Mobile	White, Lula Mae	Bullock
Napier, Hattie Iva	Montgomery	Whittle, Roscoe	Dale
Oswalt, Maye	Macon	Wiggins, Lois	Monroe
Overstreet, Georgia	Pike	Wiggins, Ruby	Conecuh
Parham, Alice	Bullock	Wilkinson, Berline	Barbour
Parker, Cleone	Coffee	Wilkinson, Thomas Eugene	Pike
		Williamson, Lillian	Bullock

ROLL OF STUDENTS REGULAR SESSION, 1929-30

JUNIORS

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Barr, Annie Hendrick.....	Pike	Ingram, Mabel.....	Pike
Boyd, Ouida.....	Pike	Kyzar, Jewel Clavin.....	Pike
Chambless, Mrs. Kate Langford.....	Pike	Lee, Clare.....	Pike
.....Covington		Lunsford, Dora.....	Florida
Clower, Texas.....	Pike	Moll, Mrs. Bertha G.....	Pike
Cox, Dorothy.....	Pike	Norton, Lillian.....	Dale
Dickey, Virginia.....	Lowndes	Paul, Sara Frances.....	Pike
Dopson, Alma.....	Elmore	Rainer, Annie Kathryn.....	Pike
Hicks, Mrs. Willie Mae.....		Richburg, Mary.....	Covington
.....Pennsylvania		Seay, Fannye.....	Pike
		Skinner, Daisy Belle.....	Pike

NOTE:—A few names will be added to the roll between this date and the close of the term on May 26.

TOTAL ATTENDANCE FOR YEAR

Summer Quarter, 1929

Juniors (First Year).....	152
Seniors (Second Year).....	294
Specials.....	20
Junior and Senior High School.....	120
Elementary Training School.....	171
Total.....	757

Regular Session, 1929-30

Freshmen.....	225
Sophomore.....	173
Juniors.....	19
Junior High School.....	50
Elementary Training School.....	172
	639
Field Extension Classes.....	383
Total.....	1,779
Number duplications (estimated).....	325
Total estimated net enrollment.....	1,454

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Committees of Faculty.....	8
Courses Offered.....	40
Biology	40
Education and Psychology.....	42
English	49
French	52
Geography	55
Health and Physical Education.....	57
History and Other Social Studies.....	61
Mathematics	65
School Arts; Drawing, Music, etc.....	68
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VOLUME XVIII

JULY, 1931

NUMBER 1

BULLETIN
STATE
TEACHERS COLLEGE

TROY, ALABAMA

1931



CATALOG NUMBER

PUBLISHED QUARTERLY
BY THE STATE TEACHERS COLLEGE, TROY, ALA.

ENTERED AT THE POST OFFICE, TROY ALA., MARCH 12 1914
AS SECOND-CLASS MATTER

GENERAL CALENDAR

1931

JANUARY

JULY

S M T W T F S

S M T W T F S

—	—	—	—	1	2	3	—	—	—	1	2	3	4
4	5	6	7	8	9	10	5	6	7	8	9	10	11
11	12	13	14	15	16	17	12	13	14	15	16	17	18
18	19	20	21	22	23	24	19	20	21	22	23	24	25
25	26	27	28	29	30	31	26	27	28	29	30	31	—

FEBRUARY

AUGUST

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MARCH

SEPTEMBER

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22	23	24	25	26	27	28	20	21	22	23	24	25	26
29	30	31	-----	-----	-----	-----	27	28	29	30	-----	-----	-----

APRIL

OCTOBER

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19	20	21	22	23	24	25	18	19	20	21	22	23	24
26	27	28	29	30	—	—	25	26	27	28	29	30	31

MAY

NOVEMBER

[illegible]

JUNE

DECEMBER

	1	2	3	4	5	6			1	2	3	4	5
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21	22	23	24	25	26	27	20	21	22	23	24	25	26
28	29	30					27	28	29	30	31		

1932

JANUARY

JULY

S M T W T F S

S M T W T F S

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17	18	19	20	21	22	23		17	18	19	20	21	22	23			
24	25	26	27	28	29	30		24	25	26	27	28	29	30			
31								31									

FEBRUARY

AUGUST

—	1	2	3	4	5	6	—	1	2	3	4	5	6
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21	22	23	24	25	26	27	21	22	23	24	25	26	27
28	29	—	—	—	—	—	28	29	30	31	—	—	—

MARCH

SEPTEMBER

—	—	1	2	3	4	5	—	—	—	—	1	2	3
6	7	8	9	10	11	12	4	5	6	7	8	9	10
13	14	15	16	17	18	19	11	12	13	14	15	16	17
20	21	22	23	24	25	26	18	19	20	21	22	23	24
27	28	29	30	31	—	—	25	26	27	28	29	30	—

APRIL

OCTOBER

						1	2									1
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10	11	12	13	14	15	16		9	10	11	12	13	14	15		
17	18	19	20	21	22	23		16	17	18	19	20	21	22		
24	25	26	27	28	29	30		23	24	25	26	27	28	29		
								30	31							

MAY

NOVEMBER

1	2	3	4	5	6	7	—	—	1	2	3	4	5
8	9	10	11	12	13	14	6	7	8	9	10	11	12
15	16	17	18	19	20	21	13	14	15	16	17	18	19
22	23	24	25	26	27	28	20	21	22	23	24	25	26
29	30	31	—	—	—	—	27	28	29	30	—	—	—

JUNE

DECEMBER

			1	2	3	4					1	2	3
5	6	7	8	9	10	11	4	5	6	7	8	9	10
12	13	14	15	16	17	18	11	12	13	14	15	16	17
19	20	21	22	23	24	25	18	19	20	21	22	23	24
26	27	28	29	30			25	26	27	28	29	30	31

BULLETIN
OF THE
STATE TEACHERS COLLEGE
TROY, ALABAMA



ANNOUNCEMENTS
1931-1932



The Forty-Fifth Year
TROY, ALABAMA



Published quarterly by Alabama State Teachers College, Troy, Alabama. Entered as Second Class Matter at the Post Office at Troy, Alabama, under the Act of March 12, 1914.

COLLEGE CALENDAR FOR 1931-32

Fall Quarter

Dormitory opens.....Sunday, September 13, 1931
 Registration Days.....
 Monday and Tuesday, September 14 and 15, 1931
 Class work begins.....Wednesday, September 16, 1931
 Thanksgiving Day.....Thursday, November 26, 1931

Winter Quarter

Winter Quarter opens.....Monday, December 7, 1931
 Christmas Holidays begin.....Saturday, December 19, 1931
 Work resumed.....Monday, January 4, 1932

Spring Quarter

Spring Quarter begins.....Monday, March 14, 1932
 Annual Commencement.....Friday, June 3, 1932

Summer Quarter

Summer Quarter begins.....Monday, June 6, 1932

STATE BOARD OF EDUCATION

Governor B. M. Miller, <i>ex-officio</i>	Chairman
Superintendent A. F. Harman, <i>ex-officio</i>	Secretary
1st District—Dr. D. T. McCall.....	Mobile
2nd District—Hon. Jack Thorington.....	Montgomery
3rd District—Hon. W. L. Lee.....	Dothan
4th District—Hon. L. H. Ellis.....	Columbiana
5th District—Hon. R. H. Powell.....	Tuskegee
6th District—Hon. Alfred M. Tunstall.....	Greensboro
7th District—Hon. J. C. Inzer.....	Gadsden
8th District—Hon. A. H. Carmichael.....	Tusculumbia
9th District—Dr. J. S. McLester.....	Birmingham
10th District—Hon. L. B. Musgrove.....	Jasper

OFFICERS OF ADMINISTRATION

Edward M. Shackelford, A.M., LL.D.	President
Matthew D. Pace, C.E., LL.D.	Dean of Faculty
Edgar M. Wright, A.M., LL.D.	Director of Training School
Curren M. Farmer, A.M., LL.D.	Director of Extension
Isabel Watkins, A.M.	Dean of Women
A. S. Sartain, A.M.	Dean of Men
E. R. Partridge	Treasurer
Leola Ingram	Financial Secretary and Purchasing Agent
R. H. Ervin, D.Ed.	Registrar
Mrs. L. B. Sawtell, B.Ph.	Assistant Registrar
Lois Adams	Librarian
Mrs. R. B. Parks	Assistant Librarian
Lula Owens	Secretary to the President
Florence Rembaugh	Dietitian
Vada Earnest	Matron and Nurse
Mrs. Ethel Eagan	Manager Supply Store
Dr. W. S. Sanders, M.D.	School Physician

FACULTY

NOTE—Since this bulletin is issued before the annual meeting of the Board, some nominations are not yet confirmed.

EDWARD MADISON SHACKELFORD

President

A.B., University of Alabama, 1885; A.M., same, 1888; LL.D., same, 1913; Professor, Troy State Teachers College, 1887-1899; President, Troy State Teachers College, 1899—

MALINE BURNS

Sixth Grade Critic

A.B., University of Alabama, 1916; M.A., same, 1925; State Teachers College, Troy, 1925—

MRS. MARY ENZOR BYNUM

History

Graduate Troy Normal College, 1908; B.A., Agnes Scott College, 1913; M.A., Columbia University, 1923; State Teachers College, Troy, 1926—

CELESTE DARBY

First Grade Critic

B.Ph., Troy Normal College, 1888; summer sessions, Round Lake, N. Y., 1890; Glens Falls, N. Y., 1892; Mont Eagle, Tennessee, 1894, 1896, 1898; Knoxville, Tennessee, 1909 and 1911; Chattanooga, N. Y., 1914 and 1916; Teachers College, N. Y., 1923; Peabody College, 1927; State Teachers College, Troy, 1900—

STATE TEACHERS COLLEGE

MRS. JOE TOM DAVIS

Third Grade Critic

B.S., Peabody College, 1924; State Teachers College, Troy, 1924—

LEONA DECKER

*Fourth Grade Critic*B.S., Kirksville, Missouri, 1925; summer session, Kirksville, 1928;
State Teachers College, Troy, 1926—

A. B. ELMORE

*Athletics and Physical Education for Men*A.B., University of Alabama, 1931; State Teachers College,
Troy, 1931—

R. H. ERVIN

*Psychology*B.A., University of Virginia, 1918; M.A., Harvard University,
1920; M. Ed., same, 1923; D. Ed., same, 1929;
State Teachers College, Troy, 1931—

CURREN M. FARMER

*Director of Extension*A.B., Iowa Christian College, 1907; LL.D., same, 1919; M.A., Uni-
versity of North Carolina, 1919; student at University of Vir-
ginia, summers '5-'10 and '14; Harvard University, special
work, summer 1913; State Teachers College, Troy, 1920—

CATHERINE COLLINS GARDNER

*Primary Supervisor*B.S., Teachers College, Columbia University, 1923; M.A., same,
1925; State Teachers College, Troy, 1889-1900; 1902-
1919; 1919-1922; 1926—

LORAIN ESTELLE HAMIL

*Intermediate Supervisor*B.Ph., Troy Normal College, 1896; Master's, same, 1898; B.S., Pea-
body College, 1921; graduate student University of Ala-
bama, 1928, 1931; State Teachers College,
Troy, 1905—

MINNETTE MacKAY

*Biology*B.S., University of California, 1912; M.S., same, 1913; work com-
pleted and thesis accepted for Ph.D., Teachers College,
Columbia University, 1930; State Teachers
College, Troy, 1930—

HERMAN MOLL

Director of Orchestra

LELA CARR NEWMAN

Second Grade Critic

B.S., George Peabody College for Teachers, 1924; M.A., same, 1930; State Teachers College, Troy, 1930—

MATTHEW DOWNER PACE

Mathematics

B.S., Alabama Polytechnic Institute, 1889; C.E., same, 1890; graduate student Peabody, 1924; LL.D., University of Alabama, 1928; State Teachers College, Troy, 1891—

MARY DeBOW RICH

English

A.B., Winthrop College, 1910; M.A., Peabody College, 1921; graduate student Teachers College, Columbia University, summer, 1914, session 1916-17; Peabody College, summer, 1918, session, 1920-21; University of N. C., summer, 1930.

MARJORIE M. ROACH

Public School Music

Student Randolph-Macon Womans College, 1910-12; Student N. E. Conservatory of Music, 1912-14; B.S., Columbia University, 1927; M.A., same, 1930; State Teachers College, Troy, 1931—

AUXFORD S. SARTAIN

History

Graduate Florence Normal, 1913; A.B., University of Alabama, 1916; A.M., Columbia University, 1927; Geneva School of International Studies, Geneva, Switzerland, 1928; graduate student, University of N. C., 1930-31; State Teachers College, Troy, 1919—

MYRA SEGARS

English

B.Ph., Troy Normal College, 1900; B.S., Teachers College, Columbia University, 1913; M.A., same, 1929; State Teachers College, Troy, 1915—

WILLIE STEVENS

Fifth Grade Critic

B.S., Peabody College, 1928; State Teachers College, Troy, 1928—

EDGAR M. WRIGHT

Education and Director of Training School

B.Ph., Troy Normal College, 1892; L.I., Peabody College, 1894; A.B., Peabody College, 1896; A.M., University of Nashville, 1898; graduate student, University of Chicago, summer, 1903, Harvard University, 1905, University of Tenn., 1906, and Peabody College, 1924; LL.D., University of Alabama, 1928; State Teachers College, Troy, 1899—

STATE TEACHERS COLLEGE

ISABEL STANLEY WATKINS

*Dean of Women**French*

A.B., South Carolina College for Women, 1915; A.M., University of South Carolina, 1923; graduate student, Leland Stanford University, 1928-30; State Teachers College, Troy, 1930—

(To be selected: Teachers of geography, applied arts, and physical and health education for women.)

STANDING COMMITTEES OF THE FACULTY*

1. Executive Committee

Dean Pace, Dr. Wright, Mr. Sartain, Dr. Farmer, Miss Rich, Miss Watkins, Dr. Ervin.

2. Classification Committee

Dean Pace, Chairman
Dr. Ervin, Schedules
Miss Rich, Junior and Senior Advisor
Mrs. Bynum, Sophomore Advisor
Miss Segars, Freshmen Advisor

3. Teacher Placement

Dr. Wright, Miss Hamil, Miss Gardner

4. Student Welfare

Miss Watkins, Dean of Women
Mr. Sartain, Dean of Men
Mr. Elmore, Men's Physical Director
Miss _____, Women's Physical Director
Miss Roach, Director of Public School Music

5. Student Aid and Employment

Dr. Farmer, Chairman; Miss Ingram, Mr. Sartain, Miss Watkins

6. Library

Miss Adams, Miss MacKay

7. Publications and Publicity

Dr. Farmer, Mrs. Sawtell.

*The President is ex-officio a member of every committee.

THE CITY OF TROY

This Teachers College is most fortunate in its location. The city of Troy, situated approximately 600 feet above the sea level, is well drained, has pure water from artesian wells, is free from malaria, and has a splendid health record. The city has a sewerage system, paved streets, and the conveniences found in a modern municipality.

Splendid highways diverging in every direction with numerous bus lines maintaining regular schedules, the Atlantic Coast Line and Central of Georgia railroads, make the city easily accessible from all points.

Troy has a stable population of about 7,000. Her citizens take great interest in the College and extend a cordial welcome to students. Many open their homes to accommodate those who cannot get board in the dormitories. Troy is noted for culture and hospitality. The various social, church and school organizations furnish frequent, wholesome and instructive entertainment, and the student carries with him into life much profit and culture which has been gained incidentally in this environment.

HISTORICAL SKETCH

The act creating the school was introduced into the Legislature of the State by the Honorable Sidney J. McLeod, of Orion, on November 15, 1886. It passed both houses by decisive majorities, and was approved by Governor Thos. Seay on February 26, 1887. The appropriation carried in the bill for the support of the school was almost negligible (being only \$3,000 per annum), and the burden of providing buildings, grounds, and equipment was placed upon the City of Troy. This obligation was promptly met, and the school was opened on September 19, 1887.

The first faculty numbered six teachers and during the first year 128 pupils were enrolled, about 60 % of them being local students. In truth, like most other institutions of higher learning, in the beginning this College was little more than a local high school, and for ten or

fifteen years it had to fight for its very existence at each session of the State Legislature. But prejudice and opposition abated as its good work came more and more into evidence, and from time to time the state has increased its support to provide facilities for the great work demanded of it. In an effort to find its proper place in the system of education and adjust itself and to keep in line with changing conditions, it was necessary to modify its courses and policies from time to time.

For twenty years the courses were largely academic in character, and then changed conditions forced the adoption of a new policy and the pendulum swung in the opposite direction and everything became decidedly professional. The present curriculum we believe to be a fine combination of the academic and professional elements, and the standards set up for entrance and graduation are in keeping with the best four-year teacher training institutions of America.

The administration of the school was, in the beginning, under the direction of a board of nine trustees, five of whom were local citizens. In 1911, the Legislature created a State Board of Trustees for all of the white normal schools of the state, and on this board there were no members from any community in which a normal school was located. In 1919, a State Board of Education was established and the entire public school system, including the teacher-training institutions, was placed under its control. This board consists of the Governor and State Superintendent of Education ex officio and one member appointed by the Governor from each congressional district.

BUILDINGS AND GROUNDS

The new site of the College is a tract of 310 acres lying chiefly in the southeastern quarter of Troy, the center of the campus being about three quarters of a mile from the heart of the city. It lies well, and has fine natural drainage in every direction. It has three plots of virgin woodland growth, and a large part of the campus proper is set in pecan trees, many of which are from thirty to forty years old. Natural springs supply water for streams that flow through the valleys and provide cool, quiet re-

treats for both faculty and students—altogether an ideal location for a great institution of learning. It is approached from the city by a paved street known as Normal Avenue, and it is supplied with electric lights and artesian water from the city system.

On this site there are three college buildings—Kilby Hall, Bibb Graves Hall, and Shackelford Hall.

Kilby Hall is a one-story tile and stucco building of the California Spanish type. It houses the elementary training school, and contains six classrooms, eight offices, an auditorium, and a basement. It is built around an open court which encloses four large pecan trees and in which is a concrete stage for open air entertainments. This court is ornamented with flowers and shrubs, and is well lighted—a very attractive and delightful place during the spring, summer, and fall seasons. This building was erected in 1923 with money appropriated during the administration of Governor Kilby, in whose honor it was named.

Bibb Graves Hall, the main classroom and administration building, is of brick and concrete. It is two stories high on the front and three on the rear. It is of the Colonial style of architecture, and, for the present, it houses not only the classrooms, but the library, laboratories, shops, and administrative offices. It contains 21 classrooms, 3 laboratories, 11 offices, 3 rooms for library use, and 2 basements with lockers and shower baths for the physical and health education department. It also has a concrete vault for protecting valuable books, papers, etc., and the building is fire proof throughout. This is the main building of a group of eight that will be known as the academic group, and it therefore occupies the central and pivotal point of the plaza around which later additions are arranged. The funds for this and other buildings came from an appropriation made by the Legislature of 1927, which will be known in Alabama history as the Great Educational Legislature. Governor Graves is naturally credited with a large share in securing this appropriation, and in recognition of him and the splendid Legislature which cooperated so effectively with him this

building was named by the State Board of Education Bibb Graves Hall.

Shackelford Hall is a three-story building of the same architecture and construction as Bibb Graves Hall. It is 295 feet long and contains 99 bedrooms, besides offices, kitchen, dining room, laundry room, and parlors. There is also a section set apart for an infirmary, and for the present the heating plant is located in the basement of this building. It accommodates 200 girls and its equipment is modern and complete. This is one of a group of four buildings which, when completed, will constitute the girls' social group, of which it will occupy the central, or key, position. Naturally, the social life of the girls' centers in this building, and it is admirably appointed for that purpose.

The Swimming Pool. At present the only other permanent structure on the premises is a concrete swimming pool, but the layout contemplates a group of dormitories for boys, library, auditorium, science building, post office, canteen, music pavilion, another swimming pool, another training school building, more dormitories for girls, an artificial lake, a home for the president, etc., etc.

Pace Athletic Field. For the purpose of affording opportunity for all kinds of athletic sports, a splendid field has been graded and set apart. It is said to be one of the best in the State, and because of Dr. Pace's great interest in this phase of our work, it has been named in his honor.

ATHLETIC DIRECTOR FOR MEN

Special attention is called to the selection of Mr. A. B. Elmore as director of athletics and physical and health education of men. Mr. Elmore is one of Alabama's football team which won national fame at the California Rose Bowl on Jan. 1, 1931, and he comes highly recommended by the University authorities and by Coach Wade both as an athlete and as a student and a gentleman.

THE LIBRARY

The College boasts of having one of the best selected libraries in the state. It contains more than 15,000 volumes, exclusive of government publication, and they are distributed fairly well over both the field of general literature and that of teacher training. The collection is enlarged and kept up to date by adding each year the newest and best publications in the respective fields. The field of current literature is well covered by a large number of the best magazines and periodicals published throughout the country. The library is located temporarily in a large, well lighted and well ventilated room on the second floor of Bibb Graves Hall, and has ample floor space for present needs. Its administration is in the hands of a well trained and experienced librarian with an adequate corps of assistants. The plans for future expansion of the school provide a special library building, and when that time comes the space at present devoted to library purposes will be converted to other school uses.

LABORATORIES

Like the library, the laboratories for the science and arts departments, and the equipment for the department of physical and health education are all housed in Bibb Graves Hall.

THE INFIRMARY

In order to provide proper care for the sick, a section of Shackelford Hall has been set apart as an infirmary. This is in charge of a trained nurse and the college physician. It is located in the northwest corner of the second floor, away from noises and odors from the kitchen, etc. It is well lighted and ventilated, and is equipped with all modern hospital furnishings. Students are well cared for in this particular.

STUDENT ORGANIZATIONS

Y. W. C. A. The Young Woman's Christian Association was organized in 1909. There were just twelve members at the first meeting. Now the Y. W. is the largest organization on the campus and provides a well-rounded program of activities in carrying out its two-fold purpose: To develop a symmetrical Christian young womanhood and to bind together the young women of the College for world-wide service for Christ. The Association sponsors daily vespers, "hobby" programs, discussion groups, social service activities, and teas. It has furnished an attractive club room in Graves Hall.

Y. M. C. A. An active group of young men organized in 1930-31 an association for creating and maintaining and extending throughout the school and community high standards of Christian character. The clubroom is in Graves Hall.

Denominational Groups. The city of Troy is notable for its beautiful churches—Baptist, Methodist, Presbyterian, Episcopal, Christian, and Catholic. Excellent opportunity is offered students to affiliate closely with all the activities of their respective denominations. Sunday School classes and young peoples' organizations are fostered and maintained by all churches.

"A" Club. Any woman student is eligible to membership in the Athletic Club when she has won twenty-five points according to the point system of the Physical Education Department. The object of this club is to administer athletics in such a way as to build rational and wholesome attitudes, habits, and traditions among the students; to establish educational leadership; to develop wholesome school consciousness, and to build up public opinion in support of athletics organized for the physical benefit of the participants and the social and moral welfare of the students rather than for training for public spectacles. The club sponsors an annual stunt show open to all students and organizations on the campus, the proceeds of which it applies to a student loan fund.

"T" Club is an organization of letter men to aid athletics.

Dramatic Club. The Globe Dramatic Club was organized under the direction of the student council in 1930-31, to discover and develop dramatic interest and ability on the campus.

English Club. The English Club was organized in the year 1929-30 for those students who showed unusual ability in the field of English. It offers study of contemporary writers in the field of poetry, fiction, and drama. It also encourages creative ability on the part of the individual student. The club sponsors an annual Story Hour in which representatives of the four classes compete in the telling of stories for children. In 1931 the President's Award, ten dollars in gold, was given for this activity of the English Club.

Glee Club. This organization offers opportunity to all students, who are interested and able to meet eligibility requirements, of broadening their musical experience and of learning composition of greater difficulty than those used in the classroom. It meets regularly once a week for an hour of practice with occasional extra meetings when practice is needed, or for social purposes. It gives at least two assembly programs during the year.

Home Economics Club. A group of women students interested in home management and beautification make up the membership of this club.

The International Relations Club, organized in 1929-30 as the Historical and Geographical Study Club, gives to exceptionally strong and ambitious students in the social science department an opportunity to study intensively some of the major problems confronting the world. The club brings to the campus one internationally known speaker each year. It is also sponsoring the development of a college museum.

Music Club. The MacDowell Music Club, organized in 1930-31, encourages music appreciation and the development of special musical talent. It is a Junior member of the Music Federation.

Sororities. There are four local social clubs on the campus: Sigma Kappa Pi, Delta Kappa Sigma, Zeta Beta Phi, and Chi Delta Chi. Affairs of the four clubs are regulated by an inter-club council.

GIFT SCHOLARSHIPS

U. D. C. Scholarships. There are five scholarships in this group, available to women students. Each is worth \$100.00 for nine months, payable \$33.33 per quarter. Work in Shackelford Hall at \$30.00 per quarter goes with each scholarship, if the applicant so desires.

1. **The Elizabeth Bashinsky Scholarship** was established by Mrs. L. M. Bashinsky of Troy, Alabama. The holder must be a direct descendant of a Confederate Veteran.

2. **The Helen Bashinsky Case Scholarship** was also established by Mrs. Bashinsky, in memory of her daughter.

3. **The Bowles Scholarship** was established in honor of Capt. L. H. Bowles, a distinguished Confederate soldier who was for many years treasurer of the State Teachers College.

4. **The Maggie Henderson Scholarship.** The Phila-thea Class of the First Baptist Sunday School of Troy has endowed a scholarship in memory of the late Mrs. Maggie Henderson.

5. **The McCartha Scholarship.** The Alumni Association has established an annual scholarship in memory of Dr. Clarence L. McCartha, who gave thirty years of his life to the service of the College.

Applications for the first four of these scholarships should be made either to Mrs. L. M. Bashinsky, Troy, Alabama, who acts for the U. D. C., or to the President of the College.

Applications for the McCartha Scholarship should be made to Mrs. W. T. Adams, Troy, Alabama, or to the President of the College.

The Irona Popwell Foshee Scholarship. Dr. J. C. Foshee, a former student at the Troy Teachers College, now a successful physician of Grand Rapids, Michigan, has endowed a scholarship in memory of his mother, Mrs. Irona Popwell Foshee. The value of this scholarship at present is \$100 per annum, and is available for any young

man or woman who is a good student, self-dependent, industrious, capable, and needy. President Shackelford will gladly furnish further information to any one who may be interested.

The Rotary Scholarship. The Rotary Club of Troy has established a scholarship of \$100 for worthy girls who desire to prepare themselves for a useful life, and have thus set a splendid example for other organizations of similar kind. The College greatly appreciates and heartily commends the Troy Rotarians for their generosity and patriotism in establishing this scholarship. Young ladies who are interested in securing this aid should apply to the President of the Troy Rotary Club.

LOAN FUNDS

Class Loans. Loan Funds have been established by the classes of 1904, 1910, 1917, 1918, 1920, and 1921. These funds amount to \$100.00 to \$150.00 each per annum, and are usually limited to students who have been on a regular normal course long enough to prove their ability and worth. Mr. Hiliary Herbert Holmes, of the Class of 1904, has established, in honor of his mother, the Lucinda Vaughn Holmes Loan Fund amounting to \$50.00 per annum for the purpose of aiding worthy young ladies in completing their education.

F. J. Cowart Scholarship. The Alumni Association is undertaking to endow a \$1,250 scholarship in memory of Prof. Fletcher J. Cowart, who, for many years before his death, so ably filled the chair of natural science at this institution. About half of this amount is paid in and will be loaned at 6 % to worthy students who need help. It is hoped that before another catalog is issued the full amount will be received, so that some worthy applicant may receive the benefit of the gift next year.

Birmingham News Fund. Mr. Victor H. Hanson, owner and editor of the Birmingham News, has established a loan fund for the benefit of ambitious young people who wish to prepare themselves for the great work of teaching and need financial assistance. This fund is administered by a committee of which Dr. C. M. Farmer is

chairman, and those who wish to share its benefits should write him for particulars.

The Geographic Study Club Loan Fund. The Geographic Study Club of Troy has provided a fund without interest to aid worthy seniors in completing their courses at the Troy College. For information concerning the Club's plans, inquiries are referred to President Geographic Study Club, Troy, Alabama.

"A" Club Loan Fund. The award may be made each quarter under the supervision of the chairman of the committee on Student Aid, the Dean of Women, and the Director of Physical Education for Women.

STUDENT PLACEMENT

During recent years the demand for our graduates has increased to such an extent that it has been deemed advisable to organize a special committee to take charge of this work. Dr. E. M. Wright is chairman of this committee, and letters addressed to him will receive prompt attention. Former students seeking employment and patrons seeking a teacher are advised to confer freely with Dr. Wright. In doing so, they should furnish such detailed information as will enable him to fit teachers to positions.

As no fee is charged for this service, those seeking the assistance of this committee should always enclose stamps for reply.

THE ALUMNI ASSOCIATION

This organization of graduates of the School is for the purpose of promoting the joint interests of students and school. Graduates from either the two-year or the four-year courses are automatically eligible to membership, and nearly 2,000 are already enrolled. Nominal membership fees are required, the chief purpose of the Association being rather to promote social and educational interests than the material side of life, though that is not entirely ignored, as several classes have established scholarships and others have made contributions to the equipment of the College. One day during the commencement



Campus
Scenes



program is set apart as Alumni Day, and it is generally devoted to class reunions, banquets, and the consideration of school policies and plans. Its present officers are as follows:

President—Mrs. Elizabeth Smyth Hobbs, Troy, Alabama.

Vice-President—W. M. Hughes, Troy, Alabama.

Recording Secretary—Mrs. E. S. Dunbar, Troy, Alabama.

Corresponding Secretary—Miss Margaret Shackelford, Dothan, Alabama.

Treasurer—Miss Loraine E. Hamil, Troy, Alabama.

STUDENT GOVERNMENT

All students enrolling in the college are automatically members of the Student Association. To this Association the President has delegated some matters of student welfare. Its organization provides for a council of women composed of five members and the Dean of Women, a men's council composed of three members and the Dean of Men, and a joint council composed of the president, vice-president, and secretary of the Association together with the chairmen of the two sub-councils. The regulation of affairs within Shackelford Hall is in the hands of a House Committee.

The general faculty committee on Student Welfare works with the Association officers and councils in the encouragement and regulation of extra-curricular activities, class activities, and clubs, as well as in the regulation of student conduct.

There is a weekly assembly of students and faculty, for which the joint council provides a calendar of programs.

The personnel of the councils during 1930-31 was as follows:

President of the Association—Ottis Hayes.

Vice-President—Annie Mell Faulk, fall and winter quarters; Margaret Pace, spring quarter.

Secretary—Doris Pearson.

Women's Council—Lois Rainer, Chairman (Junior); Sarah Paul (Senior); Mildred Harrell (Sophomore);

Brightie Blue (Freshman) ; Sara Stephens (President of Shackelford Hall).

Men's Council—J. D. Dillard, Chairman, John Moon, Marvin Thompson.

Officers elected for 1931-32 are :

President of the Association—Margaret Pace.

Vice-President—Louise Phillips.

Secretary—Llewellyn White.

Junior Member of Women's Council—Nan Sue Brown.

Sophomore member of Women's Council—Velma Pierce.

FROM NORMAL SCHOOLS TO TEACHERS COLLEGES

In keeping with the trend of educational progress, the State Board of Education at its annual meeting, June 7, 1929, advanced the normal schools to the rank of teachers colleges and authorized them to go to a four-year degree-granting basis as soon as practicable. In pursuance of that authority, a third year was added in the fall of 1929, and the fourth year will be added June 1, 1930. Full information concerning courses of study, entrance and graduation requirements, etc., may be found elsewhere in the bulletin.

PURPOSE OF THE STATE TEACHERS COLLEGES

The primary purpose of the four State Teachers Colleges of Alabama is to provide appropriate preparation for the elementary teachers of the state's public schools.

Annually more than 8,500 teachers are needed to instruct the white children of Alabama in grades one to six inclusive, and approximately 1,200 new teachers are elected each year to fill the vacancies in the elementary schools. To keep these annually recurring vacancies filled with adequately and thoroughly equipped teachers is the principal aim of the four teachers colleges. The extent to which this goal has been attained in the past is evidenced by the fact that in the session of 1928-1929 more than 78 per cent of the state's rural elementary teachers and 41 per cent of her city elementary teachers had received their education in these state supported teacher-training institutions.

With their new buildings and equipment, their reorganized curriculums, their enlarged faculties, and their degree-granting authority, these four teachers colleges are now in a position to render an enriched service to the elementary schools of Alabama.

To this great task the State Teachers College at Troy rededicates its enlarged resources.

The State Teachers College at Troy proposes to lead its students to better understanding of the child, his nature and his needs; to a more thorough scholarship in the subject matter which they will teach; and to finer teaching skills and techniques through directed teaching.

This professional leadership is the chief function of the State Teachers College at Troy.

Incidentally, however, this teachers college provides a generous, plentiful, and liberal education; and, beginning in 1931, will confer a degree which will furnish a satisfactory basis for graduate work in recognized graduate schools of the country.

ENTRANCE REQUIREMENTS

Applicants may be admitted to the State Teachers Colleges of Alabama by certificates or by examination, or by a combination of the two. Certificates of high school credits from recognized authorities are accepted for full value, but all credits offered must be properly certified by such authorities. In lieu of acceptable certificates applicants must pass satisfactory examinations upon such subjects as may be prescribed by the committee on admission.

1. Admission by Certificates.—Graduates from accredited high schools may be admitted without examination by presenting:

- a. A certificate of graduation and an official statement of credits.
- b. A certificate showing credit for fifteen units and four years of attendance in high schools. If the certificate shows only three years of high school attendance, the applicant must take entrance examinations on three units of work in fourth year

high school subjects. If the certificate covers three and a half years' attendance, he must take examinations on one unit.

No applicant for entrance to the freshman class will be credited with more than fifteen units earned in high school, and no applicant who is not a graduate of a standard high school will be credited with more than four units for any one year's work done in the high school. Graduates of high schools in other states receive the same credit in the Alabama Teachers Colleges that is allowed them by their own state accrediting agencies.

2. Admission by Both Certificate and Examination.—Applicants from non-accredited schools who present satisfactory certificates covering the work required for admission to the freshman class may be exempted from some of the entrance examinations, provided the committee on admission believes the character of the school justifies such exemption. In all such cases, however, applicants must pass examinations upon the following subjects; rhetoric and composition, 1 unit; English classics, 1 unit; history of literature, 1 unit; algebra, 1 unit; geometry, 1 unit; history, 1 unit.

3. By Examination.—Applicants who do not present satisfactory certificates are required to earn by examination fifteen units upon such subjects as may be prescribed by the committee on admission. Such applicants are referred to the chairman of this committee for further information.

4. Experienced Teachers.—Experienced teachers over twenty-one years of age may be admitted for such work as they are qualified to take; but before receiving a diploma or a degree they must meet all requirements for entrance and graduation. Experience alone will not be accepted for entrance, nor will it be credited towards graduation except that obtained as practice teaching in the training school.

5. Transferring from Other Schools.—Students wishing to transfer to this College must present to the committee on admission a certificate of honorable discharge from the institution from which they come. They should

also present their certified credits for the purpose of having them evaluated.

6. Former Students and Teachers College Degrees.—Former students of this institution desiring to continue their work here for a degree will be adjusted to the new course without loss of time to them, and if they have earned credits elsewhere since their graduation here, such credits will be accepted for full value if properly certified, if such credits can be considered equivalent to similar courses offered here.

REGISTRATION

All students must register and pay entrance fees before being admitted to classes. The procedure of registering and classifying will be explained to the student at the time of registration. Members of the classification committee and other members of the faculty advise with the students in regard to their program of studies. It is urgent that a student register and classify during the days set apart for that purpose. Freshmen especially should register on the first day. Those applying for late registration are required to pay a late registration fee.

CLASSIFICATION

High school credits or credits for advanced standing from other colleges should be forwarded to the institution previous to the student's arrival for registration. However, a student whose credits have been delayed may be given temporary classification. This classification may be withdrawn by the institution if the student is unable to secure proposed credits.

The passage of students from one class to another automatically determines their eligibility as candidates for teachers' certificates, but all work must be completed in the respective curriculums before they are eligible as candidates for graduation with either a diploma or a degree.

A student is classified according to the number of hours of credit accepted by the institution toward graduation. Students with 48 hours credit earned in three full quarters of residence are classified as sophomores; 102

hours classified as juniors; and 150 hours classified as seniors.

STUDENT LOAD

The student who is registering with the institution for the first time will not be permitted to register for more than the normal load; that is, 18 hours for freshmen or sophomores or 16 hours for juniors or seniors. Students who have made an average grade of B or better during the previous quarter may register for two additional hours of work for the following quarter.

The minimum load is considered to be 12 hours for the quarter except by special permission of the president or designated officer.

CLASS SIZE

The institution reserves the privilege of withdrawing any course for which less than ten students have enrolled. Large classes will be closed or divided into sections whenever it is deemed that the interests of the students will be better subserved in that way.

GRADUATION REQUIREMENTS

General Statement.—There are two kinds of graduation, one with a diploma and certificate and the other with a degree and certificate. The former requires the completion of two years and the latter four. There are also in general two kinds of curriculums, one a four-year divided curriculum and the other a four-year continuous curriculum. The one is intended to accommodate those who can remain in school for only a short time and the other for those who are fortunate enough to pursue an unbroken curriculum for four years. Those who graduate with a diploma at the end of two years may complete the third and fourth years at their convenience and obtain the degree.

Graduation with Diploma.—Applicants for graduation at the end of the second year of the divided curriculum must complete satisfactory all subjects chosen and must

earn 105 quarter hours and 105 quality points. In addition to those requirements they must show such character and habits as will fit them for safe leadership of the young life committed to their care. When these conditions are met, applicants are entitled to a diploma and a six-year certificate, which may become permanent after teaching successfully for four years. These students may earn a degree by completing the other two years whenever it may suit their convenience.

Graduation with Degree.—Applicants for full graduation from either curriculum must complete satisfactorily all subjects chosen and must earn 201 quarter hours and 201 quality points. They must also possess such character and habits as can be approved by the college authorities. Meeting all of these conditions will entitle applicants to a B. S. degree and a six-year certificate, which becomes permanent after four years of successful teaching.

Resident Requirements.—No student will be permitted to graduate with either a diploma or a degree with less than a year of full time residence work. At least two quarters of work immediately preceding the meeting of requirements for the degree should be done in residence. While not absolutely necessary, it is highly desirable that this residence work be done consecutively and in the same scholastic year.

Not more than one-fourth of the required work may be done through extension and correspondence courses.

Practice Teaching.—No student will be graduated with either a diploma or a degree who has not completed at least 90 clock hours of supervised (or directed) teaching.

QUALITY POINTS

Quality points are earned upon the following basis: For each grade of A, 3 points; for each B, 2 points; and for each C, 1 point. Grade A represents 90% to 100%; Grade B, 80% to 89%; and Grade C, 70% to 79%. Grades 60 to 69 are passable, but they do not earn any quality points, and before one can graduate, he must earn as many quality points as hours required by the course from which he wishes to graduate.

DEFINITION OF TERMS

The Teachers College year is divided into four quarters of twelve weeks each. The scholastic year, or session, is divided into three quarters of twelve weeks each. A quarter is a period of twelve weeks. A quarter-hour represents one recitation a week for twelve weeks and at least two hours of preparation for each recitation. Laboratory work is given only one-half credit; that is, two hours of laboratory work is accepted as the equivalent of one hour of regular classroom work. The arts, including drawing, music, industrial arts, practical arts, and physical education are rated as laboratory work.

TEACHERS CERTIFICATES

The courses of study described in this catalog have been approved by the State Board of Education for the preparation of elementary teachers in the schools of Alabama.

The type of certificate granted upon completion of each year of the four years in the divided curriculum of the four State Teachers Colleges is described in the following tabulation:

Elementary Professional Certificate—Class E

A one-year or Class E elementary professional certificate may be issued to a person who has completed the first year of the two-year curriculum offered in this college. This certificate is valid for one year and is subject to reinstatement in one-year periods on the completion by its holder of one additional quarter of study in residence for each reinstatement. It authorizes the holder to teach in grades one to six and in other elementary and junior high school grades, as conditions may require.

Elementary Professional Certificate—PERMANENT Class D

A two-year, or Class D permanent elementary professional certificate, may be issued to a person who has completed the two-year curriculum and graduated from a state teachers college. This certificate is permanent in

six-year periods and must be continued at the end of any six-year period on evidence of satisfactory teaching in the schools of Alabama for four of the preceding six years. In the case of the lapsing of this certificate because of the failure of its holder to teach, as required, it may be reinstated on twelve weeks of study in residence at an approved institution, in accordance with conditions stated in its face. It authorizes the holder to teach in grades one to six, and in other elementary and junior high school grades, as condition may require.

Elementary Professional Certificate—PERMANENT Class C

A three-year or Class C elementary professional certificate may be issued to a person who has completed a two-year curriculum in a standard normal school or teachers college and one year of additional work in an approved institution in preparation for teaching in the elementary grades. This certificate is permanent in six-year periods and must be continued at the end of any six-year period on evidence of satisfactory teaching in the schools of Alabama for four years of the preceding six-year period. In the case of the lapsing of this certificate because of the failure of its holder to teach as required, it may be reinstated on twelve weeks of study in residence at an approved institution in accordance with conditions stated in its face. It authorizes the holder to teach in grades one to six, and in other elementary and junior high school grades, as conditions may require.

Elementary Professional Certificate—PERMANENT Class B

A four-year or Class B elementary professional certificate may be issued to a person who has graduated with the bachelor's degree from a standard college or university in a curriculum approved for the training of teachers of elementary grades. This certificate is permanent in six-year periods and must be continued at the end of any six-year period on evidence of satisfactory teaching in the schools of Alabama for four years of the preceding six-year period. In case of the lapsing of this certificate

because of the failure of its holder to teach as required, it may be reinstated on twelve weeks of study in residence at an approved institution in accordance with conditions stated on its face. It authorizes the holder to teach in grades one to six, and in other elementary and junior high school grades, as conditions may require.

Requirements for Renewal and Reinstatement of Certificates

The renewal of a certificate is its reissuance for one-half the period of its original life on six weeks of work in an approved institution with at least six semester hours (nine quarter hours) of credit entered on its records.

The reinstatement of a certificate is its reissuance for the full period of its original validity on twelve weeks of work in an approved institution with twelve semester hours (eighteen quarter hours) of credit entered on the records.

No credit will be allowed for renewal or reinstatement of any certificate on a course for a shorter period than six weeks in which the teacher earns at least six semester hours or nine quarter hours of credit. Reinstatement will be allowed on twelve weeks of work with twelve semester hours or eighteen quarter hours of credit.

An applicant for the renewal or reinstatement of a certificate must receive credit for all courses prescribed or elected before the institution offering the courses may recommend to the State Department of Education the renewal or reinstatement of the certificate desired.

Holders of pre-normal certificates may raise the rank of the certificate by twelve weeks residence work in a teachers college in which eighteen quarter hours were earned.

A second grade certificate issued on examination, or by validation from another state, if held by a teacher of maturity and successful experience, may be replaced by the issuance of a first class pre-normal certificate upon completion of prescribed courses on condition that the records of the institution making the recommendation shall show that the teacher has a minimum aggregate of twenty-four semester or thirty six quarter hours of credit.

THE EXTENSION DIVISION

The extension division is a very important part of the college. It functions in a variety of ways. The details of its various activities, courses offered and benefits to be derived therefrom are set forth in an annual bulletin by the division in September.

In general, its purpose is to look after and do the work of the College in the field. Courses of study are offered in various convenient places for the benefit and convenience of teachers in service, credit for which is given on courses in the Teachers College and by the State Department of Education in renewing teachers' certificates.

The Teachers College through the extension division aims to be represented at each of the county institutes held in its territory for the purpose of assisting in every way possible the work of the institutes.

In addition to these activities, the extension division assists in any educational activity where its services are needed or desired. Among these lines of service are aid in the organization and conduct of reading circle groups, follow-up work with normal school graduates and former students, assisting superintendents in planning work, consolidation projects, etc., delivering commencement addresses, organizing or addressing community clubs and societies, and bringing the aid of the Teachers College to any who may need its services.

Teachers in service have the privilege of taking extension courses that are accepted as substitute for similar courses offered in residence.

THE TRAINING SCHOOL

The Teachers College maintains a training school in which its students in training are given experience in the application of the principles taught them in college classes. No student will be permitted to graduate with either a two-year diploma and teacher's certificate of a degree and certificate who has not done at least 90 clock hours of satisfactory teaching in the training school under the direction and supervision of training school and critic teachers.

THE SUMMER SCHOOL

The summer school, which has grown to be an important factor in modern education, is of coordinate rank and value with the other quarters of the scholastic year. Being designed for the especial benefit of teachers in service—teachers with both experience and maturity—the courses are administered with greater freedom than would be possible or advisable for younger students. During this quarter credits may be earned towards graduation, or used in securing, extending, or renewing certificates. The summer quarter also offers fine opportunities for bringing school officials into close personal contact with the most progressive and best trained teachers for their school systems.

Special summer school bulletins are issued by the Teachers College each spring, and those who are interested should write for copies.

LECTURE COURSES

For the purpose of enriching and widening the field of opportunity for its students, the College each year brings a selected group of lecturers and educational leaders representing the various phases of human endeavor. In this way, students come in contact with some of the makers of world history, and thus, in a measure, become a part of the history which they are helping to make.

EXPENSES

Board in dormitories, \$60.00 per quarter.

Incidental fee, \$20.00 per quarter.

Estimate for 9 months, \$250.00 to \$300.00.

The incidental fee is paid for three months at the beginning of the quarter, and is not subject to refund. For unexcused late entrance an extra fee is charged, the amount varying according to the number of days one is late.

In addition to the fees mentioned above, graduates with diplomas pay a fee of \$5.00 and graduates with degrees pay a fee of \$10.00.

Students residing in other states must either sign an obligation to teach two years in Alabama or pay an extra fee of \$15.00 per quarter.

BOARDING FOR WOMEN

All of the State Teachers Colleges are provided with well equipped, modern dormitories for women, and the rates for accommodations are uniform. They are as follows:

For one quarter of three months, \$60.00, which includes room, heat, lights, and table board. A breakage fee of \$1.00 is charged to cover possible damage to the building. This fee is refundable at the end of the quarter. A laundry fee of 25 cents per quarter is charged for use of electric current and irons. A key deposit of 50 cents is required for room key.

Students withdrawing for unavoidable reasons have the unused part of board refunded. The school will have to decide when the withdrawal is unavoidable, and in calculating the amount of the refund the following rates are charged for board: For a month, \$20.00; for less than a month and more than a week, \$6.00 a week; for less than a week, \$1.25 per day. No deductions are allowed for absence of a shorter time than two weeks.

No room is reserved until the reservation fee of \$1.00 has been paid to the Financial Secretary of the College. This \$1.00 is credited upon the first month's board.

All women students under 21 years of age are required to live in the dormitories. All students should live in the dormitories for at least one quarter. In case students cannot be accommodated in the dormitories, they may secure board in town in homes approved by the Dean of Women. They should apply to the Dean of Women for list of approved houses.

All boarding students are subject to the same general regulations, administered by the Women's Council. No student is permitted to board at any house where the regulations governing conduct of women students are not adopted and maintained as the law of the house.

Students should furnish for room use a cover for couch bed, two pillow cases, four sheets, blankets or comforts, clothes bag, six towels. All bedding should be for single beds. For dining room use, students are required to supply six napkins. All linens should be plainly marked with the student's name.

Curtains for bedroom windows may be purchased after arrival or may be bought in advance. Sun-tan scrim is required for windows 72 inches high. Cretonne draperies may be supplied at the student's option.

BOARDING FOR MEN

The old dormitory for women will be used hereafter for men; and by operating it upon a cooperative basis, those who board there can make it as economical as they may desire. All boarding arrangements for men should be made through Professor A. S. Sartain, Dean of Men.

RULES AND REGULATIONS

"Every pupil in the Teachers Colleges of Alabama, in addition to complying with the requirements fixed by this Board for entrance into said school will be required to render strict obedience to all the rules and regulations for the government of the schools and for the conduct of the pupils thereof. The pupils shall conduct themselves in a manner becoming future teachers in the public schools of Alabama, and will be expected to show a spirit of loyalty to the institution they attend, and give willing and ready obedience to the president and faculty in charge of the schools. Acts of insubordination, and defiance of authority, and conduct prejudicial to discipline and the welfare of the school will constitute grounds for suspension or expulsion from school."

"Pupils denied admittance to one teachers college for cause shall not be admitted to another teachers college."

"Pupils may be expelled from any of the Teachers Colleges:

- a. For willful disobedience to the rules and regulations established for the conduct of the schools.
- b. For willful and continued neglect of studies and continued failure to maintain the standards of efficiency required by the rules and regulations.
- c. For conduct prejudicial to the school and for conduct unbecoming a student or future teacher in the schools of Alabama, for insubordination and insurrection, or for inciting other pupils to like conduct.
- d. For any conduct involving moral turpitude."

Besides the foregoing general rules of the Board, the Teachers Colleges have adopted the following regulations:

Regularity and promptness of attendance upon school duties are required.

Students must not at any time visit places of dissipation.

Visiting places of amusement is prohibited whenever it interferes with the work of the student.

Students who are absent from regular examinations are required to make them up at the earliest possible time. No promotions are made save by examinations, upon each of which a minimum grade of 60 per cent is required.

The Faculty and Student Association have general control over the students, and make such other rules as conditions seem to demand.

SUGGESTIONS TO PROSPECTIVE STUDENTS

1. Students wishing to matriculate should, if possible, send in advance of their arrival an official transcript of their credits in order to facilitate registration and classification. If this procedure is impracticable, students should bring with them certified credits, diplomas, certified statements of graduation, testimonials of former teachers, and any letters concerning their matriculation or credits.

2. Board should be engaged as early as possible. Reservations for board in Shackelford Hall should be made by sending 1.00 to Miss Leola Ingram, financial secretary of the College. Women students who cannot board in the dormitory should write the Dean of Women, who will arrange for them elsewhere.

3. Students should write to the President several days in advance of their arrival in order to insure proper arrangements for their reception.

4. Baggage should be checked though to the College and marked in its care. Students should hold baggage checks and turn them over to the school authorities upon arrival. Since baggage may be delayed, they should bring, in a suit case.

5. Enough money to pay entrance fees, board, and books should be brought for immediate use.

6. All mail should be addressed in care of the State Teachers College, and all valuable mail should be registered.

7. Prospective students should study this entire bulletin carefully, and if they fail to find in it all the information desired, they should write the President for more information.

COURSES OF INSTRUCTION

FOUR-YEAR DIVIDED CURRICULUM FOR THE TRAINING OF ELEMENTARY TEACHERS

(Upon completion of the second year of this curriculum students may graduate and receive the two-year normal diploma which entitles them to a professional certificate good for six years. Upon completion of the fourth year a degree is conferred and a six-year certificate is granted.)

First Year

FIRST QUARTER	Times per Week	Cr. Qr. Hrs.	SECOND QUARTER	Times per Week	Cr. Qr. Hrs.
English—Grammar, Composition and Reading	4	3	English—Grammar, Composition and Reading	4	3
World History* (An- cient and Med.).....	3	3	World History (1500 to 1787)	3	3
Principles of Human Geography	3	3	Geography of No. Am....	3	3
General Biology	4	3	General Biology	4	3
Music	2	1	Introduction to Psy- chology	3	3
Drawing & Art Appre. 2	1		Music	2	1
Physical Education	2	1	Drawing & Art. Appre. 2	1	
	20	15	Physical Education	2	1
				23	18

THIRD QUARTER

English—Grammar, Composition and Reading.....	4	3
World History (1787 to Present).....	3	3
Geography of South America.....	3	3
General Biology	4	3
Educational Psychology	3	3
Music	2	1
Drawing and Art Appreciation.....	2	1
Physical Education	2	1
	23	18

*With the permission of the classification committee a student may elect mathematics in the straight four-year curriculum in lieu of this year of World History.



Interiors



Second Year

	Times per Week	Cr. Qr. Hrs.		Times per Week	Cr. Qr. Hrs.
FIRST QUARTER			SECOND QUARTER		
English (Survey of Amer. Literature)	3	3	English (Survey of Amer. Literature)	3	3
American History and Govt. to 1873.....	3	3	American History and Govt. 1783-1860	3	3
Geography of Europe.....	3	3	Child Psychology	3	3
The Teaching of Reading	3	3	Special Elementary Methods	3	3
Directed Teaching	(5)	(3)	Directed Teaching	5	3
or			Music	2	1
School Management	3	3	Drawing & Art Appre.	2	1
Music	2	1	Physical Education	2	1
Drawing & Art Appre.	2	1			
Physical Education	2	1		23	18
	21 or 23	18			

THIRD QUARTER

English (Children's Literature).....	3	3
American History and Govt. 1860 to Present.....	3	3
Personal Hygiene	4	3
Special Elementary Methods.....	3	3
Directed Teaching	5	3
Music	2	1
Drawing and Art Appre.....	2	1
Physical Education	2	1
	24	18

Third Year

	Times per Week	Cr. Qr. Hrs.		Times per Week	Cr. Qr. Hrs.
FIRST QUARTER			SECOND QUARTER		
English—(Survey of English Literature) ..	3	3	English—(Survey of English Literature) ..	3	3
Economics	3	3	Economics	3	3
Electives—(Elect Two) ..	6	6	Electives—(Elect Two) ..	6	6
College Algebra			College Algebra		
French			French		
Field Zoology			Physiology		
Industrial Art			Industrial Art		
Advanced Educational Psychology	3	3	History of Education.....	3	3
Physical Education	2	1	Physical Education	2	1
	17	16		17	16

THIRD QUARTER

English—(Survey of English Literature).....	3	3
Sociology	3	3
Electives—(Elect Two)	6	6
Plane Trigonometry		
French		
Field Botany		
Industrial Art		
Principles of Teaching.....	3	3
Physical Education	2	1
	17	16

Fourth Year

	Times per Week	Cr. Qr. Hrs.		Times per Week	Cr. Qr. Hrs.
FIRST QUARTER			SECOND QUARTER		
English Drama	3	3	English Drama	3	3
Modern European History, 1813-1871	3	3	Modern European History, 1871 to Present	3	3
Electives—(Elect Two)	6	6	Electives—(Elect Two)	6	6
Mathematical Analysis			Analytic Geometry		
French			French		
History of Art			History of Art		
Practical Arts			Practical Arts		
Tests and Measures	3	3	The Ele. Curriculum	3	3
Physical Education	2	1	Physical Education	2	1
	17	16		17	16
THIRD QUARTER					
English (Advanced Composition)				3	3
Recent American History, since 1900				3	3
Electives—(Elect Two)				6	6
Analytic Geometry					
French					
History of Art					
Practical Arts					
Directed Teaching				5	3
Physical Education				2	1
				17	16

FOUR-YEAR CONTINUOUS CURRICULUM FOR THE TRAINING OF ELEMENTARY TEACHERS

(Students taking this curriculum may not be certified until its fourth year is completed. Then a degree is conferred and a six-year certificate granted.)

First Year

	Times per Week	Cr. Qr. Hrs.		Times per Week	Cr. Qr. Hrs.
FIRST QUARTER			SECOND QUARTER		
English—Grammar, Composition and Reading	4	3	English—Grammar, Composition and Reading	4	3
World History (Ancient and Med.)	3	3	World History (1500-1787)	3	3
General Biology	4	3	General Biology	4	3
French	3	3	French	3	3
College Algebra	3	3	College Algebra	3	3
Physical Education	2	1	Physical Education	2	1
	19	16		19	16
THIRD QUARTER					
English—Grammar, Composition and Reading				4	3
World History (1787-Present)				3	3
General Biology				4	3
French				3	3
Plane Trigonometry				3	3
Physical Education				2	1
				19	16

Second Year

	Times per Week	Cr. Qr. Hrs.		Times per Week	Cr. Qr. Hrs.
FIRST QUARTER			SECOND QUARTER		
English (Survey of Amer. Literature)	3	3	English (Survey of Amer. Literature)	3	3
American History and Govt. to 1783	3	3	American History and Govt., 1783-1860	3	3
Principles of Human Geography	3	3	Geography (N. A.)	3	3
French	3	3	French	3	3
Field Zoology	4	3	Physiology	4	3
Physical Education	2	1	Physical Education	2	1
	18	16		18	16

THIRD QUARTER

English (Children's Literature)	3	3
American History and Govt., 1861-Present	3	3
Geography (S. A.)	3	3
French	3	3
Field Botany	4	3
Physical Education	2	1
	18	16

Third Year

	Times per Week	Cr. Qr. Hrs.		Times per Week	Cr. Qr. Hrs.
FIRST QUARTER			SECOND QUARTER		
English (Survey of English Literature) ..	3	3	English (Survey of English Literature) ..	3	3
Economics	3	3	Economics	3	3
Drawing & Art Appre. ..	6	3	Drawing & Art Appre. ..	6	3
Geography (Europe)	3	3	Geography of Com-		
Introduction to Psy-			mercial Products	3	3
chology	3	3	Child Psychology	3	3
Physical Education	2	1	Physical Education	2	1
	20	16		20	16

THIRD QUARTER

English (Survey of English Literature)	3	3
Sociology	3	3
History of Art	3	3
The Principles of Teaching	3	3
Educational Psychology	3	3
Physical Education	2	1
	17	16

Fourth Year

		Times per Week	Cr. Qr. Hrs.			Times per Week	Cr. Qr. Hrs.
FIRST QUARTER				SECOND QUARTER			
English Drama	3	3		English Drama	3	3	
Modern European His- tory—1815-1871	3	3		Modern European His- tory—1871-Present ...	3	3	
The Teaching of Reading	3	3		Elementary Methods	3	3	
School Management.....	3	3		Directed Teaching	5	3	
Music	6	3		Music	6	3	
Physical Education	2	1		Physical Education	2	1	
					22	16	
		20	16				
THIRD QUARTER							
English (Advanced Composition).....					3	3	
Recent American History—Since 1900.....					3	3	
Elementary Methods					3	3	
Directed Teaching					5	3	
Personal Hygiene					4	3	
Physical Education					2	1	
					20	16	

Note:—For substitutions and credits from other institutions, write the Dean of the Faculty.

DESCRIPTIONS OF COURSES

DEPARTMENT OF BIOLOGY

Minnette MacKay

101. **General Biology.** Three quarter hours credit. 2 hours laboratory and 2 recitations a week. First quarter. Required of all freshmen. The purposes of this course are: (a) to give an understanding of the general principles and theories of biology, and (b) to develop scientific attitudes which may enable the teachers to evaluate education theories and problems. The major topics which will be treated are: Organisms as living machines; the characteristics of protoplasm; the more fundamental principles of plant and animal organization; plants and animals as manifestations of the characteristics of the physiological aspect of biology; the activities of protoplasm as affected by the materials out of which the organisms are composed and the environmental conditions to which they are subjected.

102. General Biology. 3 quarter hours credit. 2 hours laboratory and 2 recitations a week. Second quarter. Required of all freshmen. Prerequisite: Biology 101. This course is a continuation of Biology 101. It takes up a number of special phases of biology and elaborates on some of those considered in the first quarter. The topics covered are: Growth, metamorphosis, development; regeneration of lost parts; reproduction; mechanics of inheritance; chemical correlation; design of life forms; the cycle of life; death processes.

103. General Biology. 3 quarter hours credit. 2 hours laboratory and 2 recitations a week. Third quarter. Required of all freshmen. Prerequisite: Biology 102. This course is a continuation of Biology 102. The topics covered are: Nervous phenomena, reaction of lower organisms to controlled stimuli, interrelations of organisms, adjustment of organisms to environment, parasitism, immunizing processes, comparative bio-chemistry of man and other mammals.

201. Field Zoology. 3 quarter hours credit. 2 recitations and a field trip or 2 hours laboratory a week. First quarter. Required of sophomores taking the continuous four-year curriculum. Prerequisite: General Biology 103. The purposes of this course are: (a) to give the student a biological knowledge of the common animal life of Alabama, and (b) to teach the economic importance of this animal life. The field work consists of excursions to typical animal habitats for the purpose of collecting, identifying, and noting ecological conditions. A few specimens will be preserved and studied in detail.

202. Physiology. 3 quarter hours credit. 2 recitations and 2 hours laboratory a week. Second quarter. Required of sophomores taking the continuous four-year curriculum. This course gives the student a biological knowledge of the structure, function, and hygiene of the human organs concerned with digestion, circulation, respiration, metabolism, excretion, nervous and muscular activity, and reproduction.

203. Field Botany. 3 quarter hours credit. 2 recitations and a field trip or 2 hours laboratory a week. Third quarter. Required of sophomores taking the continuous

four-year curriculum. Prerequisite: General Biology 103. This course develops a knowledge of the local flora, gives the ability to use botanical manuals, and acquaints students with the ecology of plant habitats. Students will identify a minimum of twenty-five trees, ten ornamental shrubs, and one hundred herbs. Specimens collected on field trips will be studied in as much detail as time will permit.

301. Field Zoology. 3 quarter hours credit. 2 recitations and a field trip or 2 hours laboratory periods a week. First quarter. Elective for juniors in the divided curriculum. The purposes of this course are: (a) to give the student a biological knowledge of the common animal life of Alabama, and (b) to teach the economic importance of this animal life. The field work consists of excursions to typical animal habitats for the purpose of collecting, identifying, and noting ecological conditions. A few specimens will be preserved and studied in detail. Students will be encouraged to prepare collections which will be of use in the elementary school.

302. Physiology. 3 quarter hours credit. 2 recitations and 2 hours laboratory a week. Second quarter. Elective for juniors in the divided curriculum. The purpose of this course is to give the student a biological knowledge of the structure, function, and hygiene of the human organs concerned with digestion, circulation, respiration, metabolism, excretion, nervous and muscular activity, and reproduction.

303. Field Botany. 3 quarter hours credit. 2 recitations and a field trip or 2 hours laboratory a week. Third quarter. Elective for juniors in the divided curriculum. This course develops a knowledge of the local flora, gives an ability to use botanical manuals, and acquaints students with the ecology of plant habitats. Students will identify a minimum of twenty-five trees, ten ornamental shrubs, and one hundred herbs. Specimens collected on field trips will be studied in as much detail as time will permit. Students will be encouraged to prepare collections which will be of use in the elementary school.

DEPARTMENT OF EDUCATION

Dr. Wright

Miss Gardner

Miss Hamil

201. **The Teaching of Reading.** 3 quarter hours credit. 3 recitations a week. First quarter. Required of sophomores taking the divided four-year curriculum. This course is planned to enable teachers to understand and apply the psychology of learning in the teaching of reading, to discover needs, to set up attainable goals in terms of needs, to establish desirable reading habits, to inspire a permanent interest in reading, and to measure progress. The topics treated are: The psychology of the reading progress, habit formation in reading, comprehension and speed, diagnosis of reading needs, selection of objectives, selection and adaptation of material, demonstration of types of procedure, standard and informal testing in measuring progress.

202. **Special Elementary Methods.** 3 quarter hours credit. 3 recitations a week. Second quarter. Required of all sophomores taking the divided four-year curriculum. The purpose of this course is to guide the students in applying psychological principles to the organizing of subject matter in terms of the children's needs; in judging subject matter in terms of children's needs, with the course of study as a guide; in determining desirable outcomes; in measuring progress in the attainment of outcomes; in selecting and evaluating materials to be used in the teaching situation; in analyzing a learning situation; and in becoming acquainted with the training school. The topics included in the course are: Ways of determining children's needs; desirable outcomes; selection of units of teaching according to definite standards; organization of definite units; small unit planning in relation to large units planning; types of learning exercises; observation and follow-up conferences; and the checking of results of teaching. The units of work in this course will be selected from social studies in the early grades, and from history, geography, and science in the middle grades.

203. **Special Elementary Methods.** 3 quarter hours credit. 3 recitations a week. Third quarter. Required

of all sophomores taking the divided four-year curriculum. This course is a continuation of 202 Special Elementary Methods. The units of work in this course will be selected from arithmetic, language, writing, and spelling in the early grades and in the middle grades. Emphasis will be placed on arithmetic.

211. Directed Teaching. 3 quarter hours credit. Five hours a week. First quarter, sophomore year. This quarter of teaching may be prescribed by the institution for all sophomores of the divided four-year curriculum instead of Education 221, School Management. Prerequisite: Sophomore standing. Purposes and activities are those stated for Education 212 below.

212. Directed Teaching. 3 quarter hours credit. 5 hours a week. Second quarter. Required of all sophomores in divided four-year curriculum. Prerequisite: Sophomore standing. Purposes: To apply under expert direction the principles of teaching learned from psychology, special methods, and observation of teaching; to acquire a consciousness of the need of daily preparation for teaching; to gain an understanding of the influence of learning situations and of contributing factors such as good school-housekeeping and classroom organization; to acquire skill in teaching through experience under expert direction; to experience a feeling of confidence in the worth of educational theory in dealing with practical situations; and to acquire in the training school an understanding of a teacher's professional relations. Activities of the student teacher during this quarter in addition to teaching an assigned subject for the equivalent of one hour each day will consist of lesson planning, frequent individual and group conferences with supervisors, and regular professional meetings with all other student teachers.

213. Directed Teaching. 3 quarter hours credit. 5 hours a week. Third quarter. Required of all sophomores in the divided four-year curriculum. Prerequisite: Education 212. Purposes and activities are the same as described for Education 212.

221. School Management. 3 quarter hours credit. 3 recitations a week. First quarter. Required of all sopho-

mores taking the divided four-year curriculum. Prerequisite: Sophomore standing. (The institution may replace this course by requiring three quarters of directed teaching of all pupils instead of the two quarters regularly required.) The purpose of this course is to give an understanding of the duties of a teacher in the operation of a school beyond the problems of classroom instruction; the relation of the individual teacher to school officers and boards of education; the ethics of the teaching profession; the school laws of Alabama and regulations under which teachers work; the organization and financing of education in Alabama; the relation of teachers to parents and community. A desired outcome of the course is the development of an attitude toward the profession of teaching and its attendant responsibilities which will enable the teacher to make adjustments to individual teaching situations. The topics treated are teachers' code of ethics, teachers' voluntary organizations, position appointment and assignment of teachers, teachers' meetings, school attendance of pupils, records and reports, relations to supervisory officers, improvement of teachers in service, school health problems, the dealing with parents and community, transportation of pupils, care of school property, the keeping and the beautifying of buildings and grounds, classification and promotion of pupils, physical conditions of the school building, educational organization in Alabama, and financing of education in Alabama.

302. History of Education. 3 quarter hours credit. 3 recitations a week. Second quarter. Required of juniors in the divided four-year curriculum. The purposes of this course are to study the development of the institutions and social conditions which will furnish a sound approach to the educational problems of the present day; to study modern movements and theories in education and consider their relative value in the education of the child of the present time; to develop an understanding of and appreciation for the contributions of outstanding educational leaders, whose influence is recognized in present day elementary education. The topics treated are: Education in the colonial period, the rise of the public school system in New England, early state attitudes toward ed-

ucation, education in the South before 1860, the normal school movement, changing conceptions of elementary education as promoted by educational leaders, the teachers college movement, the growth of teaching as a profession, and the educational awakening in the South.

303. Principles of Teaching. 3 quarter hours credit. 3 recitations a week. Third quarter. Required of all juniors in the divided four-year curriculum. This is an integrating course intended to bring together as an organic whole all the details of educational theory and practice represented in the preceding courses in education, and to leave the student with a unified body of educational principles to the end that a technique of teaching supported by scientific laws and psychological principles be acquired. The topics treated are: The aims of education; the development of the various conceptions of educational values; specific types of lessons, development, drill procedure, problem solving, the development of appreciation; the correlation of subject matter through projects; the doctrine of interest; character education; principles of method; discipline; standards of judging teaching; supervised and directed study.

402. The Elementary Curriculum. 3 hours credit. 3 recitations a week. Second quarter. Required of seniors in the divided four-year curriculum. Prerequisite: Junior standing. The purposes of this course are: To understand the history and growth of the elementary school curriculum; to comprehend the problem of organization of subjects for economy of time and related content; to understand the contribution of each school subject to the education of children; to understand the relation of the school subjects to modern social needs; to be able to set up objectives for a given period of teaching in terms of the school subjects; to be able to organize large units of teaching in the various school subjects; and to recognize changing social needs and changing concepts of education as bases of curriculum organization. The state manual of the course of study and the textbooks used in the state will be used in connection with the development of the following topics: Movements in curriculum building, relation of the school subjects to life, collection of curric-

ulum materials from various sources, the function of each school subject, relation of the school subjects to each other, objectives as the basis of planning for teaching, reorganization and simplification of the curriculum, economy of time in teaching and organizing large units of subject matter for teaching, and planning for pupil activity.

403. Directed Teaching. 3 quarter hours credit. 5 hours a week. Third quarter, senior year. Required of all seniors of the divided four-year curriculum. Prerequisite: Senior standing. This is an advanced quarter of directed teaching. It uses the experiences of the field and those from additional courses in educational theory as bases for intensified and concentrated teaching of an advanced type.

DEPARTMENT OF ENGLISH

Miss Rich

Mrs. Bynum

Miss Segars

101. Grammar, Composition, and Reading. 3 quarter hours credit. 4 recitations a week. First quarter. Required of all freshmen. The purposes of this course are (a) to give a mastery of the fundamental principles of formal grammar, and to make correct usage habitual; (b) to develop the ability to read silently with greater speed and comprehension, and to read aloud intelligently and attractively (c) to develop ability to think logically. This course consists of (a) enough formal grammar to enable the student to teach the elementary grades, to give him a sure foundation for his own usage, and to give much drill in application of the principles taught; (b) the mechanics of written composition and the writing of many themes; (c) practice in oral and silent reading in class, effective use of the dictionary, pronunciation and enunciation drills, vocabulary building, instruction and practice in the use of the library for general reading, directed library reading and reports on it.

102. Grammar, Composition, and Reading. 3 quarter hours credit. 4 recitations a week. Second quarter. Required of all freshmen. Prerequisite: 101 Grammar, Composition, and Reading. The purpose of this course is to develop skill in composition, both oral and written. It deals principally with exposition. The stress is upon

diction, sentence structure, organization of thought, outlining, the writing of various types of paragraphs and of longer compositions, the continuation of drill in correct usage. The reading is a continuation of 101 Grammar, Composition, and Reading.

103. Grammar, Composition, and Reading. 3 quarter hours credit. 4 recitations a week. Third quarter. Required of all freshmen. Prerequisite: 102 Grammar, Composition, and Reading. The purposes of this course shift from mere correctness to effectiveness in oral and written composition. This course deals principally with narration and description. A study is made of the principles underlying narration and description. Much practice is given in oral and written composition stressing artistic production. The reading is a continuation of the work in 102 Grammar, Composition, and Reading.

201. Survey of American Literature. 3 quarter hours credit. 3 recitations a week. First quarter. Required of all sophomores. The purposes of this course are (a) to trace the development of American literature, and (b) to understand it as an expression of the national life of America. An additional purpose is to direct attention to American literature suitable for elementary grades. This course consists of a survey of American literature from colonial times to about 1870. The emphasis is on the literature itself, with sufficient biography and history to make the literature intelligible.

202. Survey of American Literature. 3 quarter hours credit. 3 recitations a week. Second quarter. Required of all sophomores. This course is a continuation of 201 Survey of American Literature, and covers the literature from 1879 to the present day.

203. Children's Literature. 3 quarter hours credit. 3 recitations a week. Third quarter. Required of all sophomores. The purposes of this course are: (a) to familiarize the prospective teachers with the body of literature suitable for the elementary grades, and (b) to build up a psychological foundation for selection of children's literature. This course consists of a study of the various types of grade literature and of the various forms of creative return from the children. In addition the students

will collect and list various material to be used in vitalizing the course; will evaluate different editions, and will make bibliographies of children's books. The course may be differentiated into Literature for the Primary Grades and Literature for the Intermediate Grades.

301. Survey of English Literature. 3 quarter hours credit. 3 recitations a week. First quarter. Required of all juniors. The purposes of this course are (a) to acquaint the students with the chronological development of English literature, (b) to establish criteria for judging good literature and to cultivate a liking for it, (c) to enrich the student's life with the thoughts and ideals expressed in great literature, and (d) to encourage creative writing. This course consists of a study of the various types of English literature from "Beowulf" to the 18th century exclusive of drama.

302. Survey of English Literature. 3 quarter hours credit. 3 recitations a week. Second quarter. Required of all juniors. The purposes of this course are the same as those of 301 Survey of English Literature. This course consists of a study of the various types of prose literature from the 18th century to the present.

303. Survey of English Literature. 3 quarter hours credit. 3 recitations a week. Third quarter. Required of all juniors. The purposes of this course are the same as those of 301 Survey of English Literature. The course consists of a study of the various types of poetry from the 18th century to the present.

401. English Drama. 3 quarter hours credit. 3 recitations a week. First quarter. Required of all seniors. The purposes of this course are (a) to help the students to understand and enjoy the plays studied, (b) to find in these plays the customs and ideals of the time which produced them, (c) to develop in the students the ability and desire to do independent study of drama. This course consists of (a) the history of the English drama from the beginning to Shakespeare, (b) dramatic background for appreciation of Shakespeare, (c) critical reading of specimens of medieval drama, and (d) the careful study of several of the lighter plays of Shakespeare.

402. English Drama. 3 quarter hours credit. 3 recitations a week. Second quarter. Required of all seniors. The purposes of this course are the same as those of 401 English Drama. This course consists of several typical pre-Shakespearian tragedies, of a critical study of at least two of Shakespeare's tragedies, and if time allows the reading of some significant modern dramas.

403. Advanced Composition. 3 quarter hours credit. 3 recitations a week. Third quarter. Required of all seniors. The purposes of this course are (a) to develop the ability to write convincingly on current questions, (b) to participate intelligently in general discussions and debates, (c) to speak effectively in the many situations the teacher is ordinarily required to meet, (d) to preside at various public functions, and (e) to give to any student showing pronounced talent the opportunity to do creative writing. This course consists of much practice in writing and speaking based upon the study of current questions as discussed in the better class of magazines and the study of articles by writers of recognized ability.

DEPARTMENT OF FRENCH

Miss Watkins

101. Elementary French. 3 quarter hours credit. 4 recitations a week. First quarter. Required of freshmen taking the continuous four-year curriculum. For students who enter without French, or with one year high school French. The purpose of this course is to establish the ability to read and understand easy French. Emphasis is placed on phonetics, grammar, and laboratory conversation. Direct Method.

102. Elementary French. 3 quarter hours credit. 4 recitations a week. Second quarter. Required of freshmen taking the continuous four-year curriculum. Prerequisite: French 101 or its equivalent. Continuation of French 101. Direct Method.

103. Elementary French. 3 quarter hours credit. 4 recitations a week. Third quarter. Required of freshmen taking the continuous four-year curriculum. Prerequisite: French 102 or the equivalent. Continuation of French 102. Easy readings.

201. Intermediate French. 3 quarter hours credit. 3 recitations a week. First quarter. Required of sophomores taking the four-year curriculum. Prerequisite: One year of college or two years high school. The purpose of the course is to develop by laboratory technique, fluency and accuracy in the execution of all constructions; to stress grammar, phonetics, theme writing, short stories, conversation, French idioms. Direct Method is used.

202. Intermediate French. 3 quarter hours credit. 3 recitations a week. Second quarter. Required of sophomores taking the continuous four-year curriculum. Prerequisite: French 201 or the equivalent. Continuation of French 201, theme writing, dictation, selected readings from standard writers. Direct Method is used.

203. Intermediate French. 3 quarter hours credit. 3 recitations a week. Third quarter. Required of sophomores taking the continuous four-year curriculum. Prerequisite: French 202 or its equivalent. Continuation of French 202. Reading of more difficult selections from standard writers. Written and oral reports on collateral reading.

301. Elementary French. 3 quarter hours credit. 3 recitations a week. First quarter. Elective for juniors taking the divided four-year curriculum. For students who enter without French or with one year high school French. The purpose of the course is to develop the ability to read and understand easy French. The course will exemplify lesson for lesson the first third of the elements of grammar. Emphasis is placed on phonetics, aural-oral training, and laboratory conversation.

302. Elementary French. 3 quarter hours credit. 4 recitations a week. Second quarter. Elective for juniors taking the divided four-year curriculum. Prerequisite: French 301 or its equivalent. Continuation of French 301. Second third of the elements of grammar. Direct Method is used.

303. Elementary French. 3 quarter hours credit. 4 recitations a week. Third quarter. Elective for juniors taking the divided four-year curriculum. Prerequisite: French 302 or its equivalent. Continuation of French 302. Reading of easy French.

401. Intermediate French. 3 quarter hours credit. 3 recitations a week. First quarter. Elective for seniors taking the divided four-year curriculum. Prerequisite: One year of college French. The purpose of the course is to develop fluency and accuracy by laboratory technique in the execution of all constructions. This course covers: a grammar review of articles, possessives, demonstratives, interrogatives, relatives, adjectives, adverbs, participles, conjunctive and disjunctive pronouns, and auxiliaries; theme writing, short stories, and dictation.

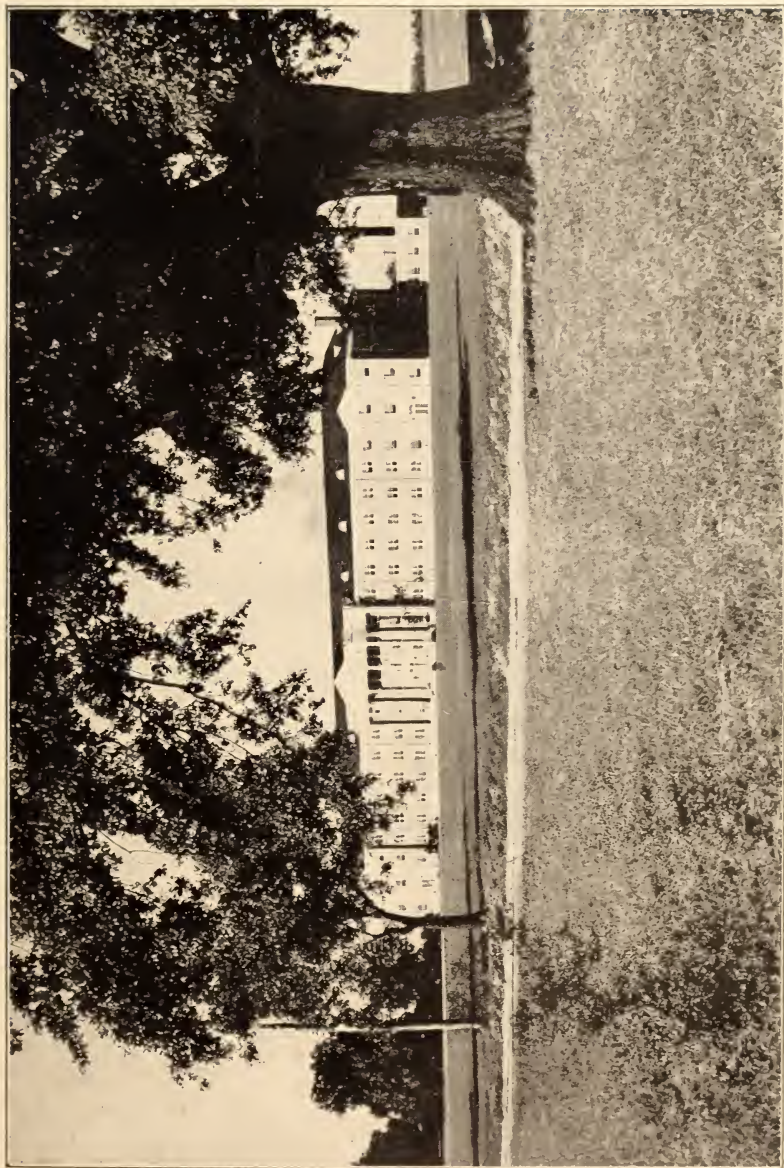
402. Intermediate French. 3 quarter hours credit. 3 recitations a week. Second quarter. Elective for seniors taking the divided four-year curriculum. Prerequisite: French 401 or its equivalent. Continued stress on pronunciation and understanding of spoken French. Continued grammar review placing emphasis on verbs, active and passive, indicative and subjunctive moods, infinitives and participles; theme writing, dictation, selected readings from standard writers, and study of French idioms.

403. Intermediate French. 3 quarter hours credit. 3 recitations a week. Third quarter. Elective for seniors taking the divided four-year curriculum. Prerequisite: French 402 or its equivalent. Continuation of French 402. Reading of more difficult selections from standard writers, written and oral summaries on collateral reading, which will consist of easy French novels, short stories, and plays.

DEPARTMENT OF GEOGRAPHY

(To be selected)

101. Principles of Human Geography. 3 quarter hours credit. 3 recitations a week. First quarter. Required of all freshmen taking the divided four-year curriculum. The purposes of this course are: To develop the ability to think geographically, to give an appreciation and understanding of the importance of geography in its relations to the objectives of a general education, to give the knowledge needed to interpret and enjoy the commonplace things of life, and to give a knowledge of some of the fundamentals of the earth's characteristics, such as climate, soils, land and water bodies, so that man's ad-



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justments to these elements may be successfully interpreted. The topics treated are: Land forms, climate, soils, surface and underground waters, mineral deposits, natural vegetation, and the relation of these elements of the geographic environment to man.

102. Geography of North America. 3 quarter hours credit. 3 recitations a week. Second quarter. Required of freshmen taking the divided four-year curriculum. Prerequisite: 101 Principles of Human Geography. The purposes of this course are: To show how the people of North America are influenced by their natural environment, in living where they do, in the activities in which they are engaged, in the evolution of distinctive human characteristics, and in their thinking, concerning social, political, and economic questions of local, national, or international import, and to give a knowledge of the geographic factors of the continent necessary to an intelligent understanding of historic events and movements of people. The topics treated are: A regional study of the continent emphasizing the principal economic activities of the inhabitants of distinctive human-use regions, such as the Cotton Belt, the Corn Belt, the Northeastern Urban Region, the sub-tropical Coast Region, and the Rocky Mountain and Pacific Coast Regions, in relation to the earth environment of each area. The geographic regions of Canada, Mexico, and Central America will receive minor consideration.

103. Geography of South America. 3 quarter hours credit. 3 recitations a week. Third quarter. Required of all freshmen taking the divided four-year curriculum. Prerequisite: 101 Principles of Human Geography. The purpose of this course are: To study the geographic environment of the various countries of South America in order to interpret man's adjustments to the several geographic regions; to understand the geographic factors involved in the recent commercial development of the South American republics; and to bring about more friendly relations between the peoples of the United States and South America. The topics covered are: The general geographic background of South America, the Amazon Rain-Forest, the Pampas, the Valley of Central

Chile, the Bolivian Highlands, the Llanos, the commercial position of South America.

201. Geography of Europe. 3 quarter hours credit. 3 recitations a week. First quarter. Required of all sophomores taking the divided four-year curriculum. Prerequisite: 101 Principles of Human Geography. The purposes of this course are (a) to interpret the economic activities and consequent political and social attitudes of the inhabitants of the several European countries, (b) to give a knowledge concerning the geography of current international problems, (c) to develop an appreciation of the geographical factors that will bring about more friendly relations between the peoples of the United States and Europe. The tropics covered are: The geographic setting, the Central Plains, industrial Northwestern Europe, the Mediterranean Region, the Balkan Region, the mountain environments, and the Arctic Plains.

204. Principles of Human Geography. 3 quarter hours credit. 3 recitations a week. First quarter. Required of all sophomores taking the continuous four-year curriculum. The purposes of this course are the same as in 101 Principles of Human Geography.

205. Geography of North America. 3 quarter hours credit. 3 recitations a week. Second quarter. Required of sophomores taking the continuous four-year curriculum. Prerequisite: 204 Principles of Human Geography. The purposes of this course are the same as in 102 Geography of North America.

206. Geography of South America. 3 quarter hours credit. 3 recitations a week. Third quarter. Required of all sophomores taking the continuous four-year curriculum. Prerequisite: 204 Principles of Human Geography. The purposes of this course are the same as in 103 Geography of South America.

301. Geography of Europe. 3 quarter hours credit. 3 recitations a week. First quarter. Required of all juniors taking the continuous four-year curriculum. Prerequisite: 204 Principles of Human Geography. The purposes of this course are the same as in 201 Geography of Europe.

302. Geography of Commercial Products. 3 quarter hours credit. 3 recitations a week. Second quarter. Re-

quired of juniors taking the continuous four-year curriculum. Prerequisite: 101 Principles of Human Geography. The purposes of this course are: (a) to interpret man's utilization of earth resources in his efforts to make a living, (b) to give a knowledge of the chief industries by which people exploit the farm, forest, mine, and sea and of the leading routes by which commodities move from producing to consuming areas, (c) to emphasize the basic industries in the United States from a world view point. The topics treated are: (a) the relation of crop production to soil, climate, and economic factors and the effects of natural resources, location, transportation, labor, capital, and markets on the development of industries; (b) geographic factors involved in the exchange of products; (c) great trade routes of the world; (d) centers of commerce and commercial development; (e) relation of physical factors to human endeavor.

DEPARTMENT OF HEALTH AND PHYSICAL EDUCATION

For Women, (To be selected)

For Men, Mr. Elmore

101. Volley Ball. 1 hour credit. 2 recitations a week. First quarter. Required of all freshmen. The subject matter of this course includes: Newcomb, relays, one-bound volley ball, giant volley ball, and volley ball.

102. Rhythms and Stunts. 1 hour credit. 2 recitations a week. Second quarter. Required of all freshmen. The subject matter of this course includes: fundamental rhythms, simple folk dances, and gymnastic stunts.

103. Play Activities for Elementary Grades. 1 hour credit. 2 recitations a week. Third quarter. Required of all freshmen. The purpose of this course is to provide professional preparation in physical education for teachers of grades 1 to 6. This preparation includes: practice in physical education activities, selection of materials, and class organization. The subject matter in this course consists of story plays, singing games, circle games, self-testing activities, tag and chasing games, marching, team games, games of low organization, relays, dramatics, and outing activities.

156. Physical Education—Beginning Swimming. 1 hour credit. 2 recitations a week, Summer quarter, elective for juniors and seniors. The purpose of the course is to provide instruction in fundamental strokes and develop a feeling of security in the water. The subject matter will include: the elementary crawl stroke, back stroke, and simple diving.

157. Physical Education—Advanced Swimming. 1 hour credit. 2 recitations a week, Summer quarter, elective for juniors and seniors. The purpose of this course is to provide instruction in advanced swimming strokes and diving. The subject matter of this course will include: side and over arm strokes, diving, and life saving techniques. Prerequisite: Physical Education 156.

201. Organization and Presentation of Physical Education. 1 hour credit. 2 recitations a week. First quarter. Required of all sophomores. The purpose of this course is to develop, through practice, the principles underlying the physical education program. The subject matter of the course includes: lesson planning, organization of tournaments, play days, special day programs, and the practice and methods of teaching physical education activities.

202-A. Basket Ball for Women. 1 hour credit. 2 recitations a week. Second quarter. Required of all sophomores. The subject matter of this course includes: end ball, corner ball, captain ball, post ball, pin ball, nine-court basketball, mass basketball, and basketball.

202-B. Basket Ball for Men. 1 hour credit. 3 recitations a week. Second quarter. Required of all sophomores. The subject matter of this course includes: end ball, corner ball, captain ball, post ball, pin ball, nine-court basket-ball, mass basketball, and basketball.

203-A. Base Ball for Women. 1 hour credit. 2 recitations a week. Third quarter. Required of all sophomores. The subject matter of this course includes: hit-pin baseball, keep-away, long ball, one o' cat, two o' cat, fungo, and baseball. Practice will be provided in athletics and self-testing activities, including the Athletic Badge Test.

203-B. Base Ball for Men. 1 hour credit. 2 recitations a week. Third quarter. Required of all sophomores. The subject matter of this course includes: hit-pin base-ball, keep-away, long ball, one o' cat, two o' cat, fungo, and baseball. Practice will be provided in athletics and self-testing activities, including the Athletic Badge Test.

213. Personal Hygiene. 3 hours credit. 2 hours recitations and 2 hours laboratory a week. Third quarter. Required of all sophomores. The purposes of this course are: (a) to develop, on the part of the teachers college students, habits, attitudes and knowledge concerning their own health; (b) to provide professional preparation of teachers for health teaching in grades 1 through 6. The subject matter in this course includes: definite instruction concerning the function and hygiene of the organic systems of the human body; a program for each individual student that will help him to maintain a wholesome balance between work, play, rest, sleep, and food; instruction that will enable students to read and interpret intelligently current health literature. The subject matter in the laboratory phase of the course includes: the state program of health supervision, health projects in correlations, and health materials and bibliographies.

301-A. Field Hockey for Women. 1 hour credit. 2 recitations a week. First quarter. Required of all juniors. The subject matter of this course includes: keep away, stop and hit, bombardment, drive and dribble, bully game, and field hockey.

301-B. Speed Ball for Men. 1 hour credit. 2 recitations a week. First quarter. Required of all juniors. The subject matter of this course includes: keep away, pin ball, block and pass, square soccer, tag soccer, dine and pass relay, line kick, line soccer, pin soccer, rotation pin soccer and speed ball.

302. Advanced Folk Dancing. 1 hour credit. 2 recitations a week. Second quarter. Required of all juniors. The subject matter of this course includes: folk, clog, and character dancing for men and women.

303. Recreational Leadership. 1 hour credit. 2 recitations a week. Third quarter. Required of all juniors.

The subject matter of this course includes: tennis, archery, horse shoes, hand ball, croquet golf, shuffle board, deck tennis, and tether ball. This class is open to men and women.

401-A. Stunts, Tumbling, and Mat Work for Women. 1 hour credit. 2 recitations a week. First quarter. Required of all seniors. The subject matter of this course includes: practice in special exercises suitable for postural defects, posture tests, exercises for general flexibility, gymnastic stunts and pyramids.

401-B. Stunts, Tumbling, and Mat Work for Men. 1 hour credit. 2 recitations a week. First quarter. Required of all seniors. The subject matter of this course includes: practice in special exercises suitable for postural defects, posture tests, exercises for general flexibility, gymnastic stunts and pyramids.

402-A. Natural Dancing for Women. 1 hour credit. 2 recitations a week. Second quarter. Required of all seniors. The subject matter of this course includes: practice in fundamental body control and practice in the interpretation of music through action.

402-B. Self Defense Activities for Men. 1 hour credit. 2 recitations a week. Second quarter. Required of all seniors. The subject matter in this course includes: practice in boxing, wrestling, and jiu-jitsu.

403. Outing Activities. 1 hour credit. 2 recitations a week. Third quarter. Required of seniors. The subject matter of this course includes: scouting, hiking, camp craft, woodcraft, and first aid techniques. The class will be organized on a club basis. This class is open to men and women.

DEPARTMENT OF HISTORY AND OTHER SOCIAL STUDIES

Mr. Sartin

Mrs. Bynum

Mr. Elmore

101. World History (Ancient and Medieval). 3 quarter hours credit. 3 recitations a week. First quarter. Required of all freshmen. This is a survey of civilization or an orientation course. It traces the economic, social, and

political experiences of the various civilizations. It shows their contributions to the various phases of our life as: art, science, customs, government. It is primarily concerned with the growth of institutions and life of the people. The topics treated are: pre-historic man and his culture; the Nile Valley and Northern Africa; the Fertile Crescent and Asia Minor; the far East; Greece; Rome; rise of Christianity; Teutonic invasions and spread of Mohammedanism; the fusion of Greek, Roman, Barbarian, and Christian culture; the rise of the Papacy; Medieval life and institutions; the emergence of modern states. In all courses comprehensive readings will be required. Some suggested texts are: Thorndike, *A Short History of Civilization*; Breasted & Robinson, (2 Vol.) *The Human Adventure*.

102. World History (1500-1787). 3 quarter hours credit. 3 recitations a week. Second quarter. Required of all freshmen. This is a continuation of 101 World History. The additional topics included are: the intellectual revival; the development of absolute monarchies; the commercial revolution and expansion of Europe; the revolt against the Papacy and spread of Protestantism; the rise of new economic and social classes; the beginning of democratic movements; the rise of mercantilism and the struggle for colonial empires; the American Revolution as a democratic movement. Some suggested texts are: Thorndike, *A Short History of Civilization*; Robinson, *Progress of Civilization*; Robinson, *History of Western Europe*; Highy, *History of Europe (1492-1815)*.

103. World History (1787 to Present). 3 quarter hours credit. 3 recitations a week. Third quarter. Required of all freshmen. This is a continuation of 102 World History. The additional topics included are: the French Revolution; Napoleonic era; Metternich and reaction; the growth of liberalism and revolutionary movements from 1815 to 1850 in Europe and America; economic revolution and its influence upon social, political, and economic institutions; nationalism and imperfection of modern national states; imperialism and world politics; the rise of Russia and the Near East questions; International complications and alliances; World War; and Interna-

tional problems since 1918. Some suggested texts are: Thorndike, *A Short History of Civilization*; Robinson, *Progress of Civilization*, *History of Western Europe*.

201. American History and Government to 1783. 3 quarter hours credit. 3 recitations a week. First quarter. Required of all sophomores. This course includes: the story of the rise of the American States, the transit of European institutions and nationalities into the Americas from 1492 to 1783, the conditions which made possible the development of a new type of man in America, and the influence of the frontier and pioneer conditions. Much attention is given to the social and economic side of our history. The topics treated are: European background; geography and native races of America; factors affecting the discovery and colonization of the New World by European nationalities; the conflict for control of the New York and the supremacy of England in North America; development of colonial life and institutions; the fundamental, underlying, and immediate causes of revolution; the revolution and setting up of state governments. Some suggested texts are: Forman, *Our Republic*; Bassett, *A Short History of the United States*; Greene, *The Foundations of American Nationality*; Pease, *A History of United States*.

202. American History and Government (1783 to 1860). 3 quarter hours credit. 3 recitations a week. Second quarter. Required of sophomores. This is a continuation of History 201. The additional topics included are: critical period, making and adoption of the constitution followed by a brief study of the constitution; the federalists in control; the Revolution of 1800 and Jeffersonian Democracy; Expansion and War of 1812; Monroe Doctrine and relations with Latin America; Jacksonian Democracy and rise of the common man; humanitarian movements of 1830's and 1840's; inventions and economic development before 1860; manifest destiny; sectionalism and conflict, foreign relations to 1860. Some suggested texts are: Forman, *Our Republic*; Bassett, *A Short History of United States*; Pease, *A History of United States*.

203. American History and Government (1860 to Present). 3 quarter hours credit. 3 recitations a week. Third

quarter. Required of all sophomores. This is a continuation of History 202. This course deals with the domestic problems arising from the development of big business and the foreign problems arising from the spreading of the United States into the world both economically and politically. The topics treated are: secession and triumph of nationalism; exploitation of the south and the resulting social, political and economic problems; domestic problems; transportation; civil service reform; currency; tariff; labor vs. capital; agrarian reforms, big business and trusts; the riddle of the parties; imperialism; Roosevelt and progressive movements; intellectual progress and social betterment; Wilson and the New Democracy; World War and domestic and international problems thereafter. Some suggested texts are: Forman, *Our Republic*; Bassett, *A Short History of United States*; Pease, *A History of United States*.

301. Economics. 3 quarter hours credit. 3 recitations a week. First quarter. Required of juniors. The purposes of this course are: to teach the principles underlying the wealth getting and wealth using activities of the present age; and to develop the ability to think intelligently upon the problems arising from these activities. Enough examples will be taken from local conditions and current newspapers and magazines to illustrate the effect of the rapid expansion of industrialism upon present society. The topics treated are: stages of economics. development; nature and scope of economics, wealth, and welfare; factors and economic laws governing production; problems of production; the capitalistic process; growth of trusts and corporations; monopoly and competition; risk; speculation and insurance; consumption and its problems. Some suggested texts are: Bye, *Principles of Economics*; Gormer and Hanson, *Principles of Economics*.

302. Economics. 3 quarter hours credit. 3 recitations a week. Second quarter. Required of juniors. A continuation of 101 Economics. The topics treated are: exchange with its attendant problem of money, credit, and banking; international trade, and foreign exchange; tariff, value and price; supply and demand; distribution with its problems of rent, wages, interest, and profits

and their relations to human welfare; the schemes for reorganization or distribution so as to equalize more nearly the returns of production; special problems growing out of present industrial organization; taxation and public finance with special reference to local, state, and school taxation. Some suggested texts are: Bye, Principles of Economics; Garner and Hanson, Principles of Economics.

303. Sociology. 3 quarter hours credit. 3 recitations a week. Third quarter. Required of all juniors. The purpose of the course is to give a knowledge of group relations and the interaction of the individual and the group. The topics treated are; population problems including immigration, distribution, dependent and delinquent classes; the family; the state; education; religious and moral forces; problems rising from class and race consciousness; the use of leisure. Suggested text: Gillin, Ditmar, and Colbert, Social Problems.

401. Modern European History (1815 to 1871). 3 quarter hours credit. 3 recitations a week. First quarter. Required of all seniors. This course is a study of the European States from 1815 to 1871. It sets forth the chief trends and tendencies in economic, social, political, and intellectual life of the European peoples. It aids in understanding the international problems of the present world. The topics treated are: Congress of Vienna and reaction; Liberalism and revolutions from 1815 to 1850; the age of laissez faire and industrialism; scientific socialism; nationalism and unification. Some suggested texts are: Hayes, Social and Political History of Modern Europe; Schapiro, Modern and Contemporary History of Western Europe.

402. Modern European History (1871 to Present). 3 quarter hours credit. 3 recitations a week. Second quarter. Required of all seniors. Continuation of 401 Modern European History. The additional topics included are: the rise of Russia; the dismemberment of the Ottoman Empire; domestic problems of social and political reforms of the British Empire, Latin Europe, and Teutonic countries; imperialism and world politics in Asia and Africa; secret diplomacy and alliances; the World

War and its outcome; peace and the new map of Europe; movements for international peace. Some suggested texts are: same as for 401 Modern European History.

403. Recent American History Since 1900. 3 quarter hours credit. 3 recitations a week. Third quarter. Required of all seniors. This is an intensive study of the transformation of the United States into a world power, and of the underlying causes in our social, economic, intellectual, and political life that have made the transformation possible. It gives the student a basis for the intelligent reading of current history. The topics treated are: society in 1900; Rooseveltism; foreign and domestic policies; the Panama Canal; social and political reforms; Supreme Court and its decisions; Woodrow Wilson and his domestic and foreign policies; the World War; peace and disarmament; social progress since 1900. Some suggested texts are: Paxson, Recent History of United States; Lingley, Since the Civil War.

DEPARTMENT OF MATHEMATICS

Dr. Pace

101. College Algebra. 3 quarter hours credit. 3 recitations a week. First quarter. Elective in the divided four-year curriculum for freshmen who secure the classification committee's permission to substitute it for world history; required of all freshmen taking the continuous four-year curriculum. Prerequisite: plane geometry and high school algebra. The purpose of this course is to develop those skills of computation and interpretation that are the foundation of higher mathematics. The importance of giving a clear knowledge of the principles of the subject is kept constantly in mind. It includes: an introductory review; functions and their graphs; quadratic equations; logarithms and their uses.

102. College Algebra. 3 quarter hours credit. 3 recitations a week. Elective in the divided four-year curriculum for freshmen who secure the classification committee's permission to substitute it for world history; required of freshmen taking the continuous four-year cur-

riculum. Prerequisite: 101 College Algebra. This course includes: elementary series, binomial theorem, combinations, permutations, probability, determinants, and miscellaneous topics.

103. Plane Trigonometry. 3 quarter hours credit. 3 recitations a week. Third quarter. Elective in the divided four-year curriculum for freshmen who secure the permission of the classification committee to substitute it for world history; required of all freshmen taking the continuous four-year curriculum. Prerequisites: plane geometry and high school algebra. The purpose of this course is to give the student in brief form a general working knowledge of trigonometry that is thought to be needed by the average educated man. Topics treated are: functions of acute angles, natural functions, logarithms, the right triangle, functions of any angle, functions of the sum or differences of two angles, the oblique triangle, and miscellaneous applications.

301. College Algebra. 3 quarter hours credit. 3 recitations a week. First quarter. Elective for juniors in the divided four-year curriculum. Prerequisites: plane geometry and high school algebra. Purpose and content the same as in 101 college algebra.

302. College Algebra. 3 quarter hours credit. 3 recitations a week. Second quarter. Elective for juniors in the divided four-year curriculum. Prerequisite: 301 College Algebra. Purpose and content same as in 102 College Algebra.

303. Plane Trigonometry. 3 quarter hours credit. 3 recitations a week. Third quarter. Elective for juniors in the divided four-year curriculum. Prerequisite: plane geometry and high school algebra. Purpose and content same as in 103 Plane Trigonometry.

401. Mathematical Analysis. 3 quarter hours credit. 3 recitations a week. First quarter. Elective for seniors taking the divided four-year curriculum. The purposes of this course are: (a) to give an understanding of mathematical principles that will coordinate the previous training in arithmetic, algebra, and geometry; (b) to review necessary portions of these mathematical fields in

order that there may be no serious gap in the ability to recall when needed; (c) to give a somewhat more extensive knowledge of various practical applications of mathematics; and (d) to enlarge experience with graphs, logarithms, and trigonometric solution of angles.

402. Analytic Geometry. 3 quarter hours credit. 3 recitations a week. Second quarter. Elective for seniors taking the divided four-year curriculum. Prerequisite: plane geometry, high school algebra, and college algebra. The purpose of this course is to give familiarity with the fundamental graphic figures of analytic geometry and skill in transposing them into formulae and vice versa. It opens up in a small way the great field of higher mathematics, connects closely with algebra, and is the basis for the work in calculus. It deals with the graph, equations of a straight line, circles, and the simplest forms of conics.

403. Analytic Geometry. 3 quarter hours credit. 3 recitations a week. Third quarter. Elective for seniors taking the divided four-year curriculum. Prerequisite: 402 Analytic Geometry. The course deals with ellipse, hyperbola, parabola, and other mathematical curves.

DEPARTMENT OF PSYCHOLOGY

Mr. Irvin

101. Introduction to Psychology. 3 quarter hours credit. 3 recitations a week. First quarter. Required of all freshmen in the divided four-year curriculum. The purposes of this course are to acquaint the student with the subject matter of psychology and its development as a science, to interpret to the student the more fundamental laws of psychology and the simple terminology used in the field, and to help the student criticize his own methods of study. The topics treated are: the value of psychology; general aspects of intelligence; memory; learning; heredity and environment; the sensorimotor mechanism; feeling and emotion; sensation and perception; imagination and reasoning.

102. Child Psychology. 3 quarter hours credit. 3 recitations a week. Second quarter. Second Year. Required of all sophomores in the divided four-year curriculum. Prerequisite: 101 Introduction to Psychology. The pur-

poses of this course are to give the student opportunity to study the factors and control of child nature, to furnish the teacher with the principles and laws of the growth and development of the child, to emphasize the study of the child as a prerequisite to a study of the methods of training him, and to give the student experiences in case study. The major topics treated are: genetic foundations, the influence of heredity and environment on growth, the beginnings of mental life, the development of the nervous system and accessory organs, the effects of bodily conditions on mental and physical welfare, the growth of innate and acquired tendencies, the development of specific capacities, the exceptional child, the meanings of infancy, and the influence of play, work, fatigue, nutrition and society on the developing child as an individual and as a citizen.

103. Educational Psychology. 3 quarter hours credit. 3 recitations a week. Third quarter. Required of freshmen taking the divided four-year curriculum. The purposes of this course are to apply the principles of psychology to the solution of school problems, to furnish a basis for the evaluation of methods of instruction, to explain and interpret the laws of learning in terms of classroom practice in elementary school subjects, to acquaint the student with the simpler technique of measuring intelligence, and to emphasize the significance of individual differences. The emphasis in the course will be on the laws of learning with their application to elementary school subjects. The topics treated are: individual differences, their significance in education, their measurements and graphic representations; adjustment of the child to the school situation, types and principles of learning, with applications to elementary school work; effective methods of studying the various subjects; attitudes, their development and their relation to achievement in school and in life; the development and use of interest in the subjects; effects of drill; development of ideals; mental training; transfer of training; and fatigue.

301. Advanced Educational Psychology. 3 quarter hours credit. 3 recitations a week. First quarter. Required of juniors taking the divided four-year curriculum. The purposes of this course are to develop a knowl-

edge of the psychological principles underlying the teaching of elementary school subjects; to give an understanding of individual differences as they apply to the learning processes; to give a knowledge of the techniques of measuring individual differences in native traits and capacities; to study type attitudes and their relation to school problems and to life situations; to secure a more comprehensive understanding of the nature and development of human traits at various levels; and to test a student's ability to use the laws of learning in teaching. The topics treated are: nature and nurture; innate tendencies and mental measurements; individual differences and their causes; principles of learning, as motor learning and associative learning; problem solving; habit formation; special abilities and disabilities in learning; motivation; psychology of elementary school subjects and effective methods of teaching them; ideals and attitudes, their nature and development; an analysis of some types of teacher-problems and the psychology underlying them.

401. Tests and Measurements. 3 quarter hours credit. 3 recitations a week. First quarter. Required of all seniors in the divided four-year curriculum. Prerequisite: Education 101 and 103. The purposes of this course are (a) to give an appreciation of accurate measurement in education, (b) to give a knowledge of the best standardized tests in intelligence and achievement and their use in the schoolroom, and (c) to develop the right attitude toward the use of standardized tests. The topics treated are: history of the development of educational tests and measurements; nature and classification of tests; general values of educational measurements; the importance and requirements of greater accuracy in educational measurements; the limitations and improvements of teachers' examinations and marks; limitations of standardized tests; criteria for selecting standardized tests; construction of objective tests; instruction for giving tests; using the results for such purposes as reclassification of children, making promotions and diagnoses, and measuring the efficiency of schools; the use of tests as a teaching device; written description of several tests in which the student is especially interested; practical application of the principles to a school situation.

DEPARTMENT OF SCHOOL AND APPLIED ART

Music—Miss Roach

Art—(To be selected)

(To be selected)

101. Drawing and Art Appreciation. 1 quarter hour credit. 2 one-hour laboratory periods a week. First quarter. Required of all freshmen in divided curriculum. This course includes a study of arrangement and combination of line, dark-and-light, color, spacing, rhythm, balance, and subordination. Problems in original design are given. Art principles are observed in fine examples of painting, sculpture, and architecture. Media: pencil, charcoal, crayon, watercolor, and chalk.

102. Drawing and Art Appreciation. 1 quarter hour credit. 2 one-hour laboratory periods a week. Second quarter. Required of all freshmen in divided curriculum. Prerequisite: 101 Drawing and Art Appreciation. This course is a continuation of 101, planned to give a study of art principles as found in good examples of the minor arts; that is, furniture, pottery, textiles, utensils, jewelry, and glass. Original designs are applied to materials and objects of practical interest such as linoleum print, booklets, bowls, and tiles. Media: charcoal, watercolor, and crayon.

103. Drawing and Art Appreciation. 1 quarter hour credit. 2 one-hour laboratory periods a week. Third quarter. Required of all freshmen in divided curriculum. Prerequisite: 102 Drawing and Art Appreciation. This course is a continuation of 102 Drawing and Art Appreciation. It includes a study of art principles as applied in fine examples of interior decoration and costume. It also deals with free-hand lettering and poster work. Media: pencil, watercolor, crayon, cut paper, and tempera.

111. School Music. 1 quarter hour credit. 2 recitations a week. First quarter. Required of all freshmen in divided curriculum. The purposes of this course are: to teach the fundamentals, such as the staff, the clef, note values, major scales, and signatures; to give simple ear training and rhythm; to teach some beautiful songs; to insure the proper use of the voice; to give opportunity



BIBB GRAVES HALL—MAIN BUILDING

for becoming familiar with the simpler works of the great masters, giving acquaintance with moods, instruments, rhythm, and pure music. Throughout the course teaching procedures are made clear through demonstration.

112. School Music. 1 quarter hour credit. 2 recitations a week. Second quarter. Required of all freshmen in divided curriculum. Prerequisite: 111 School Music. This course is a continuation of course 111, requiring a higher degree of skill in reading music and in using the voice, and a more intelligent appreciation of good music. It introduces minor tonalities, two-part singing, and songs in the minor mood. Applications to school situations are made throughout the course with special emphasis upon correlation with other school subjects.

113. School Music. 1 quarter hour credit. 2 recitations a week. Third quarter. Required of all freshmen in divided curriculum. Prerequisite: 112 School Music. This course is a continuation of Course 112 School Music, requiring more skill and more intelligent appreciation of good music. The ability to teach rote songs is emphasized, and skill is gained through practice.

201. Drawing and Art Appreciation. 1 quarter hour credit. 2 one-hour laboratory periods a week. First quarter. Required of all sophomores in divided curriculum. Prerequisite: 103 Drawing and Art Appreciation. This course includes a study of the fundamental principles of drawing. Art structure is stressed. The drawing of figures, animals, and birds is also included. The principles learned are applied in original compositions, using flowers, landscapes, and fruits. Media: pencil, charcoal, crayon, watercolor, and chalk.

202. Drawing and Art Appreciation. 1 quarter hour credit. 2 one-hour laboratory periods a week. Second quarter. Required of all sophomores in divided curriculum. Prerequisite: 201 Drawing and Art Appreciation. It is a continuation of that course and also includes free illustration correlated with literature, history, language, geography, health, and music. Applications of the principles are made to narratives, stage scenery, background, and friezes. Media: pencil, charcoal, crayon, watercolor, and chalk.

203. Drawing and Art Appreciation. 1 quarter hour credit. 2 one-hour laboratory periods a week. Third quarter. Required of all sophomores in divided curriculum. Prerequisite: 202 Drawing and Art Appreciation. This course correlates art with activities and projects in the modern schoolroom; such as puppet shows, sand table, and house construction. Material: clay, sand, wood, beaver board, and reed.

211. School Music. 1 quarter hour credit. 2 recitations a week. First quarter. Required of all sophomores in divided curriculum. Prerequisite: 113 School Music. This course is a continuation of 113 School Music, using more advanced materials.

212. School Music. 1 quarter hour credit. 2 recitations a week. Second quarter. Required of all sophomores in divided curriculum. Prerequisite: 211 School Music. The course gives a thorough working knowledge of the state course of study and methods of presenting this material, emphasizing such musical activities as choir singing, rhythm and harmonica bands, and making toy instruments.

213. School Music. 1 quarter hour credit. 2 recitations a week. Third quarter. Required of all sophomores in divided curriculum. Prerequisite: 212 School Music. The purpose of this course is to develop in the students a greater appreciation of good music and a desire to instill in their pupils a love for the best music. Some of the topics included are: a more intensive study of the state course in appreciation; and advanced material, including form, sonata, concerto, symphony, opera, and oratorio. Advanced sight singing continued.

301. Drawing and Art Appreciation. 3 quarter hours credit. Six-hour laboratory periods for one quarter. Required of all Juniors in continuous four-year course. Drawing and Art Appreciation. This course includes a study of the fundamental principles of drawing with art structure stressed. Drawing from nature objects. Application of principles to objects of every day use emphasizing the importance of art in relation to food, shelter, clothing. Media: pencil, charcoal, crayon, water-color, clay, wood, paint, and dyes.

302. Drawing and Art Appreciation. 3 quarter hours credit. Six-hour laboratory periods for one quarter. Required of all Juniors in continuous four-year course. Prerequisite 201. Continuation of 201 and also includes free illustration correlated with literature, history, language, geography, health, and music. Applied to narratives, stage scenery, background, and friezes. Applied art in relation to utensils, records, and machinery as used in everyday life. Printing. Media: pencil, charcoal, crayon, tempera, wood, paint for metal and woodwork.

321. Industrial Arts—Study of Foods. 3 quarter hours credit. 2 recitations and 2 one-hour laboratory periods a week. First quarter. Elective for juniors taking the divided four-year curriculum. A study of the changes man makes in materials for his use and the problems of life arising from them. This course deals with problems of food and nutrition of interest and value to elementary children. It includes a study of nutrition, creating of proper attitude and food habits in young children, source of foods, and something of the work of the world in feeding man. The material is to be used in enriching other subjects in the curriculum.

322. Industrial Arts—Study of Clothing and Shelter. 3 quarter hours credit. 2 recitations and 2 one-hour laboratory periods a week. Second quarter. Elective for juniors taking the divided four-year curriculum. A study of the changes man makes in materials for his use and the problems arising from them. This course deals with problems of clothing and shelter of interest and value to elementary children. It includes a study of choice, care, and cost of clothing, relation of clothing to health, the housing of the family, and homes of other lands, and something of the work of the world in providing clothing and shelter for man. This material is to be used in enriching other subjects in the curriculum.

323. Industrial Arts—A Study of Utensils, Records, Tools, and Machines. 3 quarter hours credit. 2 recitations and 2 one-hour laboratory periods a week. Third quarter. Elective for juniors taking the divided four-year curriculum. A study of the changes man makes in materials for his uses and the problems of life arising

from them. This course deals with the way man has solved his problems. It includes the evolution of utensils, records, tools, and machines and their influence in saving labor, and in making living happier and more pleasant. This material is to be used in enriching other subjects in the curriculum.

421. Practical Arts—Foods and Nutrition. 3 quarter hours. 2 recitations and 2 one-hour laboratory periods. Elective for seniors taking the divided four-year curriculum. First quarter. The purpose is to give such knowledge of foods and nutrition that a teacher may choose food intelligently and economically, and may form good food habits. The topics included are: function of foods in the body, food as a factor in health, selection of food for the three daily meals, buying from the standpoint of meeting personal needs, meal preparation, stressing cleanliness in handling food, serving simple meals, and observing the conventionalities at the home table and in public. Cookery will not be emphasized.

422. Practical Arts—Clothing and the Home. 3 quarter hours. 2 recitations and 2 one hour laboratory periods. Second quarter. Elective for seniors taking the divided four-year curriculum. The purpose of this course is to apply principles of art, health, economics, and management to solving the problems of personal dress and the house. The selection of the wardrobe and suitable costumes for various occasions will be emphasized with little work in construction. Attractive, comfortable living quarters as well as houses will receive attention.

423. Practical Arts—Social Relationship and Management. 3 quarter hours. 3 recitations a week. Third quarter. Elective for seniors taking the divided four-year curriculum. The purpose of this course is to help the teacher become adapted to society. The topics included are (a) the development of personality traits that will make a teacher able to assume social responsibilities and be courteous and considerate of others, (b) the development of abilities which insure the wise management of finances, the economical expenditure of time and energy, and (d) the setting up of standards for evaluating how a person's own resources should be used.

401. Prehistoric and Ancient Art. 3 quarter hours credit. 3 recitations a week. First quarter. Elective for seniors in the divided four-year curriculum. The purpose of the course is to acquaint the student with the evolution of culture from primitive times to the present through a study of the contributions of various peoples in art, literature, and music. The topics treated are: prehistoric Mycenaean, ancient Oriental, and classic periods in art; preBach and classic periods in music; and Oriental and classic poetry in literature.

402. Art of the Middle Ages. 3 quarter hours credit. 3 recitation periods a week. Second quarter. Prerequisite: 401 History of Art. Elective for seniors taking the divided four-year curriculum. The topics included are: early Christian, Byzantine, Romanesque, Gothic, Renaissance art; Romantic, German, Italian, Russian, Scandinavian music; and Renaissance literature.

403. Modern Art. 3 quarter hours credit. 3 recitations a week. Third quarter. Elective for seniors taking the divided four-year curriculum. Prerequisite: History of Art 402. The topics included are: French, Dutch, modern Oriental, English, German, Spanish, and American art; modern and ultra-modern music of all countries; Romantic and modern literature. Suggested tests: Gardner, *Art Through the Ages*; Hamilton, *Wonders of the Past*; Maspero, *Dawn of Civilization*; and Reinarch, *Apollo*.

411. School Music. 3 quarter hours credit, six recitations a week. First quarter. Required of all seniors in continuous four-year course. The purposes of this course are: to teach the fundamentals, such as the staff, the clef, note values, major scales, signatures, and minor tonalities; to give ear-training and rhythm; to develop the student in ability to read music; to teach some beautiful songs with the proper use of the voice; to begin appreciation of the works of the great masters, giving acquaintance with moods, instruments, rhythm, both description and pure music, and nationalism. Applications to school situations are made with demonstrations of the work done in the first three grades. A degree of skill

is gained through practice. Special emphasis is placed upon correlation with other school subjects.

412. School Music. 3 quarter hours credit, six recitations a week. Second quarter. Required of all seniors in continuous four-year course. Prerequisite: 411 School Music. This course is a continuation of 411 with development of a higher degree of skill in sight-reading and part-singing. A study is made of the music teaching in the fourth, fifth and sixth grades. A working knowledge is gained of the state course of study and methods of presenting this material, emphasizing such musical activities as choir singing, rhythm bands and making toy instruments. It is also the purpose of this course to develop in the students a greater appreciation of good music and a desire to instill in their pupils a love for the best music. A study of advanced material is made, including form, sonata, concerto, symphony, opera, and oratorios as well as the state course in appreciation. Demonstration and practice of the work in the grades is made throughout.

ROLL OF STUDENTS REGULAR SESSION, 1930-31

FRESHMEN

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Adams, Marialice	Butler	Farmer, Thelma	Henry
Alexander, Mrs. Leola S.	Butler	Floyd, Myrtle Lynn.....	Pike
Alford, Jack	Wilcox	Floyd, Page, Jr.,.....	Barbour
Alford, Lois	Montgomery	Foster, Louise	Coffee
Arnold, Grace Clarice.....		Glenn, Elinor Louise.....	Barbour
.....	Covington	Godwin, Flossie Mae.....	Coffee
Arnold, Quentin E.	Henry	Golden, Nelle Madge.....	Russell
Bailey, Allene	Monroe	Graves, Mary Amy.....	Pike
Baker, Grace	Dale	Grider, Kathryn.....	Pike
Baker, Mrs. Maurine.....	Coffee	Grimes, Hazel	Coffee
Baldwin, Mrs. DeWitt.....	Dale	Guilford, Thos. W.....	Dale
Beasley, Mrs. D. B.	Conecuh	Gunter, Lucy Ellen.....	Coffee
Beasley, Frances	Barbour	Hare, Mrs. Maude C.....	Covington
Beaty, Emma	Barbour	Harris, C. P.	Pike
Blue, Sophie Albright.....	Bullock	Harris, John O.....	Macon
Boyd, Annie Mae.....	Barbour	Harris, Sybil	Pike
Boyd, Charles Dudley.....	Barbour	Harris, Will	Pike
Brantley, Mary	Pike	Harris, Wyman	Pike
Brassell, George	Pike	Harrison, Margaret.....	Coffee
Brock, Carmel Susan.....		Head, Sara Randolph.....	Pike
.....	Washington	Herndon, Mrs. Trilby.....	Henry
Brown, Marie	Monroe	Hildreth, Frances	Geneva
Brown, Nell Rose	Barbour	Holland, Huey B.....	Dale
Burdeshaw, Clara	Henry	Hollis, James	Pike
Cameron, Tullia	Ashford	Hudson, George	Pike
Canterbury, Enty Carolyn.....		Hughes, Lois	Butler
.....	Lowndes	Jackson, Daniel F.	Pike
Carroll, Thelma B.....	Dale	Jernigan, Ruth	Houston
Carter, Mayme	Montgomery	Johnson, Lena Rae.....	Covington
Cauthen, Mildred	Elmore	Johnston, Mattie Lucille.....	
Chapman, Catherine	Pike	.....	Crenshaw
Colley, Hattie	Elmore	Johnson, Richard, Grady.....	
Conner, Herman Lovelace.....	Pike	.....	Barbour
Copeland, Charles T.....	Pike	Jones, Elizabeth	Wilcox
Copeland, Roy L.....	Pike	Jones, Hattie Elizabeth.....	Pike
Corley, Louis Jones.....	Pike	Jones, Mary Alice.....	Coffee
Coskrey, Annette	Pike	Jordan, Ethel Loraine.....	Henry
Crum, Virginia Gates.....		Kamphries, Margaret.....	Mobile
.....	Montgomery	Kelley, Sara	Autauga
Davis, Mary Jean.....	Macon	Kennedy, Bettie Ruth.....	Houston
Dean, Annie Lora.....	Conecuh	Kerridge, Mabel	Clarke
Dean, Sadie	Houston	Kettler, Sadie	Butler
Dees, Hazel	Monroe	Knight, Alma Lois.....	Houston
Dees, Mattie	Conecuh	Kersh, Mrs. L. C.....	Crenshaw
Dyess, Gretchen Leonard.....		Lamb, Jewell	Pike
.....	Coffee	Laney, Ruth	Dale
Dykes, Mrs. J. T.....	Conecuh	Langford, Faye	Covington
Englebert, Ruth Louise.....		Lee, Mattie	Covington
.....	Madison	Loflin, Nell Rose	Pike
English, Foy W.....	Coffee	Lowman, Georgia Ruth.....	
Enzor, Frances	Pike	.....	Covington
Evans, Velma Lee.....	Covington	Lyda, Hazel	Monroe

STATE TEACHERS COLLEGE

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
McCullough, Maurine	Escambia	Rowe, Helen	Coffee
McGill, Bessie	Dale	Schad, Eunice Marie	Escambia
McGowin, Louise	Escambia	Scroggins, James H., Jr.	Barbour
McInnis, Phoebe	Conecuh	Searcy, Myrtle	Skipperville
McKinney, Ethel Elaine	Chambers	Seay, Eva Nell	Pike
McKinley, Myrtle	Monroe	Sellers, Eunice	Houston
McLeod, Herbert, Jr.	Pike	Simms, Lexie Bell	Covington
McNaughten, Inez	Florida	Smart, Edna	Pike
Maddox, Eula Mae	Coffee	Smith, Bessie	Butler
Maddox, Odie Mae	Coffee	Smith, Willie Bell	Henry
Mallette, Shelton	Pike	Stephens, Hilda Glynn	Coffee
Marsh, Glennie	Geneva	Straughn, Doris	Covington
Mathison, Emma Martela	Dale	Teel, Bethel	Russell
May, Mary Lee	Pike	Thomas, Edith	Dale
Mitchell, Helen	Barbour	Thompson, Marvin B.	Pike
Moore, Martha	Covington	Tompkins, Martha Gertrude	Bullock
Murphy, Avie Lou	Henry	Trawick, Estelle	Florida
Napier, Eloise	Houston	Turner, Ida Mae	Crenshaw
Owens, Joseph	Pike	Walls, Mary Margaret	Coffee
Parker, James Aubrey	Coffee	Walters, David	Crenshaw
Parker, Nellie Mae	Escambia	Walton, Mrs. Laura	Dale
Phillips, Mary Louise	Henry	Weed, Mildred	Dale
Pierce, Velma	Covington	Weir, Lillie Lee	Mobile
Pinkston, Aneliza	Tallapoosa	Weldon, Mary Louise	Elmore
Porter, John Lewis	Henry	Weston, Carrie Belle	Barbour
Powell, Cecil Casper	Pike	Whetstone, Louis Clyde	Pike
Presley, Ruby	Conecuh	White, Esther	Monroe
Pruett, James Sidney	Bullock	White, Pearl	Covington
Ray, Laura Nona	Covington	White, Mrs. W. J.	Pike
Reeves, Minnie	Pike	Williams, Mrs. Frances	Coffee
Reynolds, Annie Due	Houston	Williams, Lois	Covington
Robinson, Iva	Covington	Wilson, Prucia	Macon
Robinson, Willa Allene	Covington	Zigler, Ruth	Dale
Rowe, Braxton	Coffee		

ROLL OF STUDENTS REGULAR SESSION, 1930-31

SOPHOMORES

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Adams, Dorothy Drew	Henry	Bland, Louise	Henry
Aiken, Mrs. Katie M.	Baldwin	Bland, Susie Wilson	Henry
Allen, Marie	Henry	Blankenship, Myrtie	Henry
Atkinson, Virginia	Dale	Boyette, Mrs. J. T.	Dale
Baker, Louise	Elmore	Brantley, Imogene	Conecuh
Baker, Mabel	Dale	Brooks, Mrs. Bernice Seay	Coffee
Banks, Mrs. S. E.	Butler	Brown, Hilda	Tallapoosa
Barr, William W.	Pike	Brown, Sullie Irene	Henry
Bates, Opal	Lowndes	Bruner, Faye	Houston
Baxter, Roy	Houston	Buck, Mary Sue	Jefferson
Baxter, Mary Lou	Barbour	Bundy, Eloise	Covington
Beaty, Bernice	Barbour	Butler, Hazel	Crenshaw
Benton, Elma Lucille	Coffee		

Name	County	Name	County
Campbell, Lucille	Coffee	Horn, Ida Lou	Crenshaw
Caraway, Mrs. Lois B.	Dale	Hudson, Fannie	Dale
Carr, Frances Corene	Henry	Hudson, Mattie	Dale
Cates, Alice Evelyn	Butler	Hudspeth, Sara Grace	Henry
Childs, Florice	Geneva	Hughes, Lois	Butler
Clark, Mildred	Crenshaw	Jackson, Jas. Kyle	Crenshaw
Collier, Laura Frances	Elmore	Jackson, Lazenby Levert	Macón
Cope, Eula Mae	Bullock	Johnson, Emmie	Geneva
Courson, Ouida	Pike	Johnson, Gertrude	Barbour
Creel, Ethel	Dale	Johnson, Mrs. Grace Warr	Barbour
Cummins, Tommie Lee	Houston	Johnson, Mary Ellen	Pike
Davis, Ouida	Butler	Johnson, Nelle	Henry
Devana, Irene	Coffee	Johnson, Vonceille	Butler
Dillard, Jessie, D.	Dale	Jones, Leonidas	Coffee
Dixon, Ethel	Butler	Jones, Marie Grace	Butler
Elmore, Era	Houston	Jowers, Ruby	Elmore
English, Mack	Coffee	Kelly, L. D.	Geneva
Epperson, Lois	Russell	Kent, Ruth	Randolph
Farmer, Curren Adams	Pike	Law, Terah	Pike
Farmer, Ruth	Tallapoosa	Lawrence, Glenn	Houston
Faust, Annie	Dale	Lewis, Lucille Elizabeth	Geneva
Flournoy, Fannie	Russell	McCreary, Ida Floride	Conecuh
Fluker, Elizabeth	Mobile	McGee, Annie	Barbour
Foster, Mary Lee	Monroe	McInnis, Helen	Barbour
Fowler, Mrs. Gladys	Pike	McIntosh, Myra	Tallapoosa
Fussell, Samuel Richmond	Geneva	McLeod, John Fletcher	Pike
Garrett, Reita C.	Lowndes	McLure, Agnes	Pike
Gibson, Dan	Pike	McWhorter, Velma	Bullock
Gibson, Rebecca	Pike	Majors, Rosa Saphronia	Butler
Gilchrist, Maurine	Pike	Mallette, Lucille	Pike
Gilmer, Margaret Elizabeth	Dallas	Marchman, Thos. P.	Coffee
Glover, Christine	Henry	Mashburn, Vara	Montgomery
Glover, Mary Wood	Henry	Matthews, Carrie Frances	Luverne
Godfrey, Dorothy	Houston	Mathison, Hiram Paul	Dale
Golden, Erma	Mobile	Metcalf, Vonceille	Geneva
Goldson, Emma Lou	Lowndes	Mizelle, Mrs. Bessie Godwin	Dale
Graves, Lois	Pike	Montgomery, Johnnie	Elmore
Griffin, Lucy Floyd	Henry	Moon, John A.	Covington
Grimsley, Edith Hales	Henry	Moore, Vivien D.	Jefferson
Harmon, Arlene	Henry	Morris, Corinne	Pike
Harrell, Mildred Fredonia	Bullock	Morrison, Mary	Covington
Harris, Casper	Pike	Moseley, Florence	Dale
Harris, Mayre	Butler	Moseley, Imogene	Dale
Harrison, Lillie	Butler	Murphy, Eunice	Henry
Hatchett, Minta	Montgomery	Murrell, Willie Amanda	Montgomery
Hayes, Eva Mae	Dale	Napier, Annie G.	Houston
Haynes, Mary Kathryn	Montgomery	Nelson, Sara Edna	Chambers
Herring, Macie	Pike	Nordan, Frankie	Georgia
Higgins, Anne	Lowndes	Norman, Ethel	Lowndes
Hixon, Marion	Bullock	Owens, Virgie	Crenshaw
Hoffman, Willie D.	Geneva	Paul, Morris	Pike
Holmes, Ethel Blanche	Escambia	Paul, Thomas	Pike

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Payne, Laura Meredith	Butler	Singleary, Eveline	Henry
Payne, Lettie	Dale	Slaughter, Mary	Lee
Peacock, Mrs. H. A.	Coffee	Smith, Annie Lee	Barbour
Pearson, Doris	Tallapoosa	Stapleton, Carolyn	Houston
Pelham, Florence	Henry	Stone, Ruby	Pike
Phillips, Fairbe	Florida	Talley, Ara	Coffee
Pruett, Mrs. Eva S.	Dale	Tallant, Ruby Lee	Butler
Dead, Mrs. Cordie B.	Mobile	Tappan, Nora Lee	Covington
Reeves, Elizabeth McNab		Thompson, LaVina	Dale
	Barbour	Till, Elizabeth	Wilcox
Richardson, Mildred	Pike	Tisdale, Elizabeth	Crenshaw
Richardson, Viola	Pike	Taylor, Eula Byrd	Covington
Richardson, Willa Mae	Dale	Vaughan, Kitty Clyde	Geneva
Richardburg, Gertrude	Pike	Ward, Janie Sue	Wilcox
Rigsby, Mary Lou	Butler	Wilkinson, Nettie Ruth	Geneva
Riley, Jimmie Elizabeth	Macon	Williams, Lona B.	Dale
Riley, Marie	Houston	Williamson, Juanita	Bullock
Sanders, Corinna	Pike	Windham, Elfelda	Dale
Segrest, Sara Katherine		Woodham, Jennie	Dale
	Crenshaw	Wood, Margaret	Pike
Shackelford, Margaret	Houston	Wyatt, Audrie	Covington
Sheehan, Anne	Montgomery	Zachry, Mayre	Macon

ROLL OF STUDENTS REGULAR SESSION, 1930-31

JUNIORS

Botts, Clarence B.	Pike	Paul, James	Pike
Brown, Nan Sue	Pike	Penn, Myrtle	Pike
Cox, Dorothy	Pike	Rodgers, Sara Juanita	Pike
Crowe, Libbie	Pike	Scroggins, Pocahontas	Barbour
English, Charles S.	Coffee	Selman, Elizabeth	Pike
Faulk, Annie Mell	Pike	Shaver, Mrs. Grady	Pike
Frazier, Kennette	Pike	Smart, Thelma	Pike
Goldthwaite, Melmoth	Pike	Smart, Mrs. Zubie Ford	Pike
Gunter, Richard	Pike	Spivey, Ruth Sherrill	
Hays, James Ottis	Covington		Montgomery
Hoffman, Doris	Geneva	Stephens, Sara	Barbour
Hollingsworth, Thelma	Pike	Thompson, Mack Oliver	
Johnston, Mary Lee	Pike		Crenshaw
Kennedy, Julia	Pike	Turnipseed, Sammie Clara	Pike
Kite, Virginia	Russell	Walters, Minnie	Pike
Lamb, Willie	Pike	White, Esther Pauline	
McArdle, Kathryn	Pike		Covington
McLeod, Alex	Dale	White, Llewellyn	Pike
Owens, Eleanor	Houston	Wilson, Elizabeth	Clarke
Pace, Margaret	Pike		

ROLL OF STUDENTS REGULAR SESSION, 1930-31

SENIORS

Ingram, Mabel	Pike	Rainer, Annie Kathryn	Pike
Jackson, Delmar	Crenshaw	Rainer, Lois	Pike
Lee, Claire	Pike	Rolling, Mrs. Fred	Pike
Lunsford, Dora	Florida	Skinner, Daisy Belle	Pike
Paul, Sara	Pike		

ROLL OF STUDENTS, SUMMER SESSION, 1930

SOPHOMORES

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Adams, Susie	Escambia	Cummins, Frances Elizabeth...	Houston
Aikin, Mrs. Katie M.	Baldwin	Cunningham, Berenice	Mobile
Allen, Marie	Henry	Curlee, Jessie Ruth	Elmore
Anderson, Cossette	Geneva	Darby, Mrs. S. G.	Elmore
Baker, Eloise	Geneva	Davis, Elizabeth	Geneva
Baker, Mary	Barbour	Davis, Vivian	Houston
Baldwin, Ellen	Dale	Davis, Minnie Pearl	Geneva
Ball, Emmie	Pike	Dawkins, Mary Lou	Russell
Ballard, Cammie	Coffee	Dennis, Vela	Elmore
Barefield, Jewell	Dale	Dickens, Gertrude	Pike
Barnes, Lile Daisy	Henry	Dry, Ruth	Lowndes
Barr, Ethel Elizabeth	Pike	Dudley, Grace	Dallas
Bass, Olean	Crenshaw	Easterling, Liane	Covington
Barrow, Robert	Butler	Edwards, Virginia	Dale
Baxter, Jennie	Barbour	English, Charles	Coffee
Baxter, Mary Lou	Barbour	Farris, Robert L.	Coffee
Bedsole, Beatrice Lucile	Coffee	Faulk, Mary Ellie	Pike
Bentley, Mrs. T. H.	Crenshaw	Faust, Berta Jane	Dale
Benton, Elma	Coffee	Finlay, Margaret	Crenshaw
Beverett, Mrs. Annie R.	Houston	Folmar, Bernice	Pike
Bishop, Gertrude	Shelby	Folmar, Rita	Pike
Bishop, Irene	Shelby	Formby, Evie Lee	Elmore
Blankenship, Myrtie	Henry	Formby, Grace	Elmore
Bodiford, Harvey	Henry	Formby, Minnie Era	Elmore
Bower, Jerry Mace	Pike	Fowler, Mrs. Gladys	Pike
Boyd, Hattie Hagler	Barbour	Franklin, Phyllis	Crenshaw
Bozeman, Elizabeth	Covington	Frazier, Kennette	Pike
Brewer, Charles	Geneva	Freeman, Mrs. W. S.	Conecuh
Bryant, Ruby	Covington	Fuller, Ada Jewell	Montgomery
Buck, Mary Sue	Montgomery	Garner, Opal	Geneva
Burch, Malzie	Geneva	George, Cecile	Mobile
Byrd, Susie	Dale	Gibson, Rebecca	Pike
Campbell, Kayron	Coffee	Glover, Carolyn	Henry
Campbell, Lucille	Coffee	Glover, Christine	Henry
Capps, Evelyn	Henry	Glover, Mary Wood	Henry
Carpenter, Clem W.	Coffee	Godfrey, Dorothy	Houston
Carpenter, Shirley	Coffee	Goff, Claire	Escambia
Carr, Corene	Henry	Golden, Velma	Mobile
Carr, Frances	Dallas	Goldthwaite, Melmoth	Pike
Carr, Willie B.	Henry	Golson, Emma Lou	Lowndes
Carroll, Thomas W.	Barbour	Granby, Carl E.	Henry
Carter, John Henry	Pike	Grant, Virginia Elizabeth	Monroe
Cato, Annie	Barbour	Grant, Ola	Monroe
Caton, Louise	Covington	Grice, Mrs. Chas.	Geneva
Clark, Doris	Covington	Griffin, Ruby O.	Pike
Collier, Jennie	Houston	Guilford, Versie	Dale
Commander, Faye	Barbour	Gunter, Richard	Pike
Cope, Alice	Covington	Hammett, Susie	Pike
Cope, Lela	Covington	Harden, Preston G.	Escambia
Copeland, Annie Will	Covington	Harmon, Arlene	Henry
Creel, Ethel	Dale	Hayes, Truma	Henry
Culpepper, Louise	Pike		

STATE TEACHERS COLLEGE

Name	County
Hayles, Kitty Sue	Baldwin
Head, Frances	Crenshaw
Hendricks, Nancy Lou	Florida
Hicks, Mrs. Maggie Hardwick	Henry
High, Dorothy	Pike
Hightower, Mary Ernestine	Bullock
Hixon, Wilbur	Bullock
Hoffman, Doris	Geneva
Holley, Inez	Geneva
Holloway, Beuna	Houston
Howard, Genella	Elmore
Hughes, Johnnie	Geneva
Hughes, Virgie	Geneva
Humphries, Berta	Macon
Hutchison, Frances	Coffee
Ivey, Elizabeth	Pike
Jackson, Charlie Mae	Florida
Jackson, Delmar	Crenshaw
Johnson, Irma Lee	Houston
Johnson, Mrs. Ollie	Dade
Johnson, Roy	Macon
Jowers, Emma	Elmore
Jowers, Rubye	Elmore
Kennedy, C. J.	Elmore
Kennedy, Mrs. C. J.	Elmore
Killingsworth, Ann D.	Baldwin
Killingsworth, Vashti	Baldwin
Killough, Comer Barrett	Butler
King, Katie Lee	Covington
Lee, Mrs. LeGrande	Barbour
Lide, Mary	Conecuh
Lisenby, Nettie Jane	Dale
Locke, Inez	Crenshaw
Long, Joyce	Pike
Lowery, Beatrice Merle	Crenshaw
McArdle, Katherine E.	Pike
McCullough, Alma Lorene	Geneva
McDuffie, Dwight	Geneva
McLeod, Alex W.	Dale
McNeill, Evelyn	Montgomery
Mallette, Lucile	Pike
Martin, Martha Belle	Barbour
Martin, Martha Ruth	Coffee
Massey, Ina Ruth	Crenshaw
Matthews, Carrie	Crenshaw
Meadows, Mrs. H. M.	Houston
Meadows, Owie	Houston
Merrill, Jesse M.	Covington
Michaux, Alma	Geneva
Miller, Daisy Mae	Pike
Milligan, Blanche Elizabeth	Escambia
Milligan, Madelle	Montgomery

Name	County
Mims, Annie Lee	Dale
Mooneyham, Myrtle	Barbour
Morris, Corinne	Pike
Morris, Irene	Pike
Morrison, Mary	Covington
Moseley, Florence	Dale
Murphy, Bernice	Pike
Murphy, Esther	Elmore
Murphy, Eunice	Henry
Murphy, Marvin D.	Henry
Napier, Annie G.	Houston
Napier, Berta	Houston
Nelson, Cabert	Coffee
Neugent, Odessa	Montgomery
Newberry, Ruth Marie	Pike
Norton, Lecie	Barbour
Norris, Anna Gene	Monroe
Overstreet, Georgia	Pike
Pace, Margaret	Pike
Paul, James	Pike
Payne, Lettie	Dale
Petrey, Louise Foy	Barbour
Phillips, Mrs. Oscar	Pike
Phillips, Stella Verta	Dale
Porterfield, Edna Earle	Butler
Potts, Thelma	Conecuh
Powell, Byrd	Butler
Powell, Mildred	Covington
Raye, Louise	Pike
Rayen, Irene M.	Pike
Reeder, Clarence Webster	Barbour
Richardson, O. E.	Dale
Richburg, Gertrude	Pike
Richburg, Harold	Pike
Riley, Marie	Houston
Robbins, Kathryn	Wilcox
Robinson, Mittie Fannie	Barbour
Roper, Derlie	Crenshaw
Scarborough, C. C.	Barbour
Scarborough, Esther Ruth	Barbour
Seale, Mrs. Bessie	Houston
Seay, Madie Ree	Coffee
Simmons, Elma	Geneva
Skinner, Eloise	Montgomery
Smart, Thelma	Pike
Smith, Carmen	Dale
Smith, Irma Claude	Barbour
Snell, Fred P.	Houston
Spears, Jewel Priscilla	Geneva
Steele, Elsie	Coosa
Talley, Ara Elizabeth	Coffee
Teal, Dewey Mae	Barbour
Terrell, M. D.	Elmore
Terrell, Ruby	Baldwin

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Thompson, Martha Carter	Pike	Whitaker, Amanda	Houston
Thompson, Mary Lois	Geneva	White, Kitty Clyde	Geneva
Tillman, Mrs. N. G.	Coffee	White, Llewellyn	Pike
Toft, Elma	Pike	White, Lula Mae	Bullock
Trimble, Effie Lou	Winston	Whitehurst, Myrtle	Pike
Turk, Annie	Autauga	Wiggins, Ruby	Conecuh
Turner, Edna	Pike	Wilkerson, Mildred Reynolds	Houston
Urquhart, Eula Ree	Mobile	Wilkerson, Thomas	Pike
Vaughan, Lucille	Geneva	Williams, Lona B.	Dale
Vinson, Estelle	Lee	Williamson, Lillian	Bullock
Walker, Therma Marie	Covington	Willis, Mrs. Gussie J.	Houston
Walters, Minnie Martha	Pike	Wilson, Edna	Clarke
Weatherford, Allie S.	Monroe	Wingard, Jack S.	Montgomery
Weldon, Lucile	Elmore	Wood, Margaret	Pike
		Woodham, Paton	Geneva

ROLL OF STUDENTS, SUMMER SESSION, 1930

JUNIORS

Beaty, Ora	Clayton	Martin, Honor O.	Crenshaw
Boykin, Rita Jane	Escambia	Middlebrooks, Mrs. Edith H.	Cleburne
Braswell, Julia L.	Pike	Montgomery, Evalena	Elmore
Bryan, Gladys	Pike	Morrison, Lillie Belle	Barbour
Bryars, Letha	Baldwin	Norton, Lillian	Dale
Carter, Mattie Lou	Pike	Paul, Sara Frances	Pike
Clark, Audrey Pearl	Covington	Perdue, Ruby	Geneva
Clark, Margaret	Houston	Powell, Elsie	Butler
Childs, W. Lloyd	Geneva	Reeves, Sam C.	Pike
Dalton, William Theo.	Pike	Rolling, Mrs. Fred	Pike
DuBose, Marcus	Pike	Sanders, Exa A.	Pike
Furlow, Kathleen	Pike	Snyder, Mrs. H. M.	Dale
Gauntt, Bessie Mae	Tallapoosa	Steele, Sara Evelyn	Florida
Gerson, Myra J.	Montgomery	Thompson, Mary Alice	Crenshaw
Griffin, Ethel H.	Bullock	Tillery, Reba	Crenshaw
Griffin, Myrtle	Pike	Tollison, Jimmie B.	Covington
Hartzog, Mrs. T. A.	Geneva	Turnipseed, Emma Louise	Bullock
Holland, Jessie	Conecuh	Whigham, Maggie	Coffee
Lawson, Mrs. Bernice	Colbert	Wilson, Elizabeth	Clarke
Lee, Grace	Pike	Wilson, John J.	Pike
Lee, Clare	Pike	Wise, Lessie Lucile	Escambia
Lee, Virginia	Pike	Woodham, Lottie Irene	Pike
Le Master, Ethel Mae	Houston	Youngblood, Frances	Pike
Lockhart, Willie Mae	Henry		
McGhee, Ardeth	Dale		
McLeod, Kate	Pike		
McQuagg, Johnnie Glyn	Pike		

ROLL OF STUDENTS, SUMMER SESSION, 1930

FRESHMEN

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Adams, Mrs. Madolyn.....	Covington	Lowe, Bernice	Crenshaw
Akridge, Mrs. Mazie W.....	Mobile	Lowery, Olean Ottie.....	Crenshaw
Baldwin, Oscar	Dale	Lunsford, Lula	Florida
Baldwin, Velma	Dale	McGehee, Bertha	Mobile
Ballard, Ella E.....	Covington	McKinney, Ethel Elaine.....	Chambers
Barker, Nellie Alma.....	Coffee	McLeod, Zuluka	Dale
Beasley, Mrs. D. B.....	Butler	Maddox, Odie Mae.....	Coffee
Benton, Mrs. Myrtle.....	Barbour	Marsh, Glennie	Geneva
Brown, Grace W.....	Crenshaw	Michaux, Myrtice	Geneva
Brown, Sullie Irene.....	Henry	Milton, Mrs. Wm. A.....	Dale
Bryan, Mrs. Annie Lou.....	Barbour	Murphy, Avie Lou.....	Henry
Carter, Ella Floyce.....	Pike	Nix, Bernadine	Covington
Casey, Annie	Houston	Norris, Rosa	Conecuh
Cherry, Mollie	Dale	Owens, Mrs. Susie.....	Monroe
Coe, James Homer.....	Houston	Owens, Mrs. Perry S.....	Pike
Coplin, Margaret	Covington	Parker, Cleone	Coffee
Crum, Virginia G.....	Montgomery	Partin, Audrey	Pike
Dunn, Lena	Elmore	Paul, Thomas Otis.....	Pike
Easterling, Flossie Long.....	Pike	Peebles, A. Carlton.....	Henry
Elmore, Bessie Lee.....	Houston	Names	County
Elmore, Era Mae.....	Houston	Phillips, Fairbe	Geneva
English, Mack	Coffee	Pitts, Lois	Butler
Farmer, Thelma C.....	Henry	Prestwood, Susan Naomi.....	Covington
Folmar, Wilson Bibb.....	Pike	Raines, Odessa	Geneva
Garner, Bernice	Coffee	Rayfield, Annie Maude.....	Coosa
Godwin, Bessie Mae.....	Dale	Reese, Mabel	Lowndes
Hayes, Mary Kathryn.....	Montgomery	Richards, Evelyn	Geneva
Helms, Ruby	Barbour	Robinson, Erbie	Clarke
Hogg, Viola	Butler	Robinson, Mrs. Frances W.....	Clarke
Holland, Mrs. John S.....	Conecuh	Rumbley, Mrs. H. M.....	Monroe
Holmes, Christine	Escambia	Smith, Nellie Mae.....	Florida
Holmes, Vera	Escambia	Smith, Pearl	Geneva
Howard, Mrs. Ruth T.....	Pike	Stanley, Graydon	Covington
Howell, Johnnie	Conecuh	Stone, Ruby	Pike
Hughes, Lois	Butler	Tallant, Lena Mae.....	Butler
Hutcheson, Geo. W.....	Covington	Tillman, Mrs. Ethel Jordan.....	Pike
Johnson, Richard Grady.....	Russell	Trawick, Estelle	Florida
Johnston, Louise	Pike	Walton, Mrs. Laura M.....	Dale
Jones, Mary Alice.....	Escambia	Ward, Avis	Mobile
Key, Lorelle Lizzie.....	Houston	Wells, Ollie	Geneva
Key, Mrs. Sam E.....	Pike	Whigham, Jeter E.....	Geneva
Lee, Maude	Houston	Wilkinson, Nettie Ruth.....	Geneva
LeMaster, Ora Lee.....	Elmore	Wise, Mary Emma.....	Escambia
Lewis, Kirtie	Florida		
Lewis, Virginia Lee.....	Florida		

ROLL OF STUDENTS, SUMMER SESSION, 1930

SENIORS

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Boyd, Ouida.....	Pike	Rainer, Annie Kathryn.....	Pike
Crowe, William A.....	Pike	Richburg, Mary	Covington
Lunsford, Dora	Florida		

ROLL OF STUDENTS, SUMMER SESSION, 1930

SPECIALS

Dixon, Florence	Covington	Little, Hermione	Crenshaw
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TOTAL ATTENDANCE FOR YEAR

SUMMER QUARTER, 1930

Freshmen	89
Sophomore	248
Juniors	50
Seniors	5
Junior and Senior High School.....	64
Elementary Training School.....	266
Total	722

REGULAR SESSION, 1930-1931

Freshmen	162
Sophomore	171
Junior	36
Senior	9
Elementary Training School.....	160
Total	538
Field Extension Classes.....	252
Number Duplicates (estimated).....	110
Total estimated net enrollment.....	1,402

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TROY, ALABAMA

1932



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ENTERED AT THE POST OFFICE, TROY, ALA., MARCH 12, 1914
AS SECOND-CLASS MATTER

COLLEGE CALENDAR FOR 1932-33

FALL QUARTER

Dormitory opens.....	Sunday, September 11, 1932
Registration Day.....	Monday, September 12, 1932
Class work begins.....	Tuesday, September 13, 1932
Thanksgiving Day.....	Thursday, November 24, 1932

WINTER QUARTER

Winter Quarter opens.....	Monday, December 5, 1932
Christmas Holidays begin.....	Friday, December 23, 1932
Work resumed.....	Monday, January 9, 1933

SPRING QUARTER

Spring Quarter begins.....	Monday, March 13, 1933
Annual Commencement.....	Monday, May 29, 1933

SUMMER QUARTER

Summer Quarter begins.....	Monday, June 5, 1933
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STATE BOARD OF EDUCATION

Governor B. M. Miller, <i>ex-officio</i>	Chairman
Superintendent A. F. Harman, <i>ex-officio</i>	Secretary
1st District—Hon. Horace S. Turner.....	Mobile
2nd District—Hon. Jack Thorington.....	Montgomery
3rd District—Judge Lum Duke.....	Opelika
4th District—Hon. L. H. Ellis.....	Columbiana
5th District—Hon. R. H. Powell.....	Tuskegee
6th District—Hon. Alfred M. Tunstall.....	Greensboro
7th District—Hon. J. C. Inzer.....	Gadsden
8th District—Hon. A. H. Carmichael.....	Tuscumbia
9th District—Hon. Crawford Johnson.....	Birmingham
10th District—Hon. John C. Milner.....	Vernon

OFFICERS OF ADMINISTRATION

Edward M. Shackelford, A.M., LL.D.....	President
Matthew D. Pace, C.E., LL.D.....	Dean of Faculty
Edgar M. Wright, A.M., LL.D.....	Director of Training School
Curren M. Farmer, A.M., LL.D.....	Director of Extension
E. R. Partridge.....	Treasurer
Leola Ingram.....	Financial Secretary and Purchasing Agent
R. H. Ervin, Ed. D.....	Registrar
Mrs. L. B. Sawtell, B. Ph.....	Recorder
Mrs. R. B. Parks.....	Acting Librarian
Lula Owens.....	Secretary to the President
Florence Rembaugh.....	Dietitian
Vada Earnest.....	Matron and Nurse
Mrs. Ethel Eagan.....	Manager Supply Store
Dr. W. S. Sanders, M.D.....	School Physician

BULLETIN
OF THE
STATE TEACHERS COLLEGE
TROY, ALABAMA



ANNOUNCEMENTS
1932-1933

The Forty-Sixth Year
TROY, ALABAMA

Published quarterly by Alabama State Teachers College, Troy, Alabama. Entered as Second Class Matter at the Post Office at Troy, Alabama, under the Act of March 12, 1914.

FACULTY

EDWARD MADISON SHACKELFORD

President

A.B., University of Alabama, 1885; A.M., same, 1888; LL.D., same, 1913; Professor, Troy State Teachers College, 1887-1899; President, Troy State Teachers College, 1899—

MARTHA JANE BALLARD

School Art and French

Alabama College, 1916-17; B.S., University of Alabama, 1918; Teachers College, Columbia University, 1928; Troy State Teachers College, 1931—

MALINE BURNS

Fifth and Sixth Grade Critic

A.B., University of Alabama, 1916; M.A., same, 1925; State Teachers College, Troy, 1925—

MRS. MARY ENZOR BYNUM

History

Graduate Troy Normal College, 1908; B.A., Agnes Scott College, 1913; M.A., Columbia University, 1923; State Teachers College, Troy, 1926—

CELESTE DARBY

First and Second Grade Critic

B.Ph., Troy Normal College, 1888; summer sessions, Round Lake, N. Y., 1890; Glens Falls, N. Y., 1892; Mont Eagle, Tennessee, 1894, 1896, 1898; Knoxville, Tennessee, 1909 and 1911; Chattanooga, N. Y., 1914 and 1916; Teachers College, N. Y., 1923; Peabody College, 1927; State Teachers College, Troy, 1900—

MRS. HILDA WOMACK DAVIS

Second and Third Grade Critic

B.S., Peabody College, 1924; State Teachers College, Troy, 1924—

ALBERT B. ELMORE

Physical Director for Men

A.B., University of Alabama, 1931; State Teachers College, Troy, 1931—

ROBERT HUGH ERVIN

Psychology

A.B., University of Virginia, 1918; A.M., Ed.M., Ed.D., Harvard University; State Teachers College, Troy, 1931—

CURREN M. FARMER

Biology and Director of Extension

A.B., Iowa Christian College, 1907; LL.D., same, 1919; M.A., University of North Carolina, 1919; student at University of Virginia, summers '5-'10 and '14; Harvard University, special work, summer 1913; State Teachers College, Troy, 1920—

CATHERINE COLLINS GARDNER

Geography

B.S., Teachers College, Columbia University, 1923; M.A., same, 1925; State Teachers College, Troy, 1889-1900; 1902-1919; 1919-1922; 1926—

LORAIN ESTELLE HAMIL

Supervisor, Training School

B.Ph., Troy Normal College, 1896; Master's, same, 1898; B.S., Peabody College, 1921; graduate student University of Alabama, 1928, 1931; State Teachers College, Troy, 1905—

HERMAN MOLL

Director of Orchestra

MRS. WILLIE BELLE FISHER MURPHREE

Physical Director for Women

B.S., George Peabody College for Teachers, 1928; Physical Director for Women, State Teachers College, Troy, 1928-1930, and 1931—

MATTHEW DOWNER PACE

Mathematics

B.S., Alabama Polytechnic Institute, 1889; C.E., same, 1890; graduate student Peabody, 1924; LL.D., University of Alabama, 1928; State Teachers College, Troy, 1891—

MARY DeBOW RICH

English

A.B., Winthrop College, 1910; M.A., Peabody College, 1921; graduate student Teachers College, Columbia University, summer, 1914, session 1916-17; Peabody College, summer, 1918, session, 1920-21; University of N. C., summer, 1930.

MARJORIE M. ROACH

Public School Music and French

Student Randolph-Macon Womans College, 1910-12; Student N. E. Conservatory of Music, 1912-14; B.S., Columbia University, 1927; M.A., same, 1930; State Teachers College, Troy, 1931—

STATE TEACHERS COLLEGE

AUXFORD S. SARTAIN

History

Graduate Florence Normal School, 1913; A.B., University of Alabama, 1916; A.M., Columbia University, 1927; Geneva School of International Studies, Geneva, Switzerland, 1928; graduate student, University of N. C., 1930-31; State Teachers College, Troy, 1919—

MYRA SEGARS

English

B.Ph., Troy Normal College, 1900; B.S., Teachers College, Columbia University, 1913; M.A., same, 1929; State Teachers College, Troy, 1915—

WILLIE STEVENS

Fourth and Fifth Grade Critic

B.S., Peabody College, 1928; M.A., same, 1932; State Teachers College, Troy, 1928—

EDGAR M. WRIGHT

Education and Director of Training School

B.Ph., Troy Normal College, 1892; L.I., Peabody College, 1894; A.B., Peabody College, 1896; A.M., University of Nashville, 1898; graduate student, University of Chicago, summer, 1903, Harvard University, 1905, University of Tenn., 1906, and Peabody College, 1924; LL.D., University of Alabama, 1928; State Teachers College, Troy, 1899—

STANDING COMMITTEES OF THE FACULTY*

1. Executive Committee
Dean Pace, Dr. Wright, Mr. Sartain, Dr. Farmer,
Miss Rich, Dr. Ervin.
2. Classification Committee
Dean Pace, Chairman
Dr. Ervin, Schedules
Miss Rich, Junior and Senior Adviser
Mrs. Bynum and Miss Roach, Sophomore Advisers
Miss Segars, Freshman Adviser
3. Teacher Placement
Dr. Wright, Miss Hamil, Miss Burns, Mrs. Davis.
4. Student Welfare and Discipline
Mr. Sartain, Miss Earnest, Mr. Elmore, Miss Roach,
Mrs. Murphree, Miss Stevens, Miss Darby.
5. Student Aid and Employment
Dr. Farmer, Miss Ingram, Miss Earnest.
6. Library
Mrs. Parks, Miss Ballard, Miss Gardner.
7. Publications
Dr. Ervin, Dr. Farmer.
8. Publicity
Miss Rich, Mrs. Sawtell.

*The President is ex-officio a member of every committee.

COLLEGE BUILDINGS AND GROUNDS

The site of the College is a tract of 310 acres lying chiefly in the southeastern quarter of Troy, the center of the campus being about three-quarters of a mile from the heart of the city. It lies well and has fine natural drainage in every direction.

On this site there are three college buildings—Kilby Hall, Bibb Graves Hall, and Shackelford Hall.

Kilby Hall, a one-story tile and stucco building, houses the elementary training school, and contains six classrooms, eight offices, an auditorium, and a basement. It is built around an open court which encloses four large trees and in which is a concrete stage for open air entertainments.

Bibb Graves Hall is the main classroom and administration building and is built of brick and concrete. It is a large and beautiful building of the Colonial style of architecture, and is two stories high on the front and three on the rear. The building contains 21 classrooms, 3 laboratories, 11 offices, 3 rooms for library use, and 2 basements with lockers and shower baths for the physical and health education department. The building is fire proof throughout. It occupies the central and pivotal point of the plaza around which later additions are to be arranged.

Shackelford Hall is a three-story building of the same architecture and construction as Bibb Graves Hall. It contains 99 bedrooms, besides offices, kitchen, dining room, laundry room, and parlors. This building accommodates 200 girls and its equipment is modern and complete. Naturally, the social life of the girls centers in this building, and it is admirably appointed for that purpose.

The Swimming Pool. The College has its own swimming pool and bath houses, and they are very useful and attractive to students. The pool is large and is built of concrete. The water comes from artesian wells. The use of the pool is free to students and faculty.

Physical Training and Athletics. Excellent grounds have been prepared for nearly all forms of physical exer-

cise. The tennis courts and the fields for football, basketball, and baseball are unusually well adapted to their purposes. Hot and cold showers are provided for both boys and girls; and each group has a director who looks after its physical welfare.

THE LIBRARY

The College boasts of having one of the best selected libraries in the state. It contains more than 15,000 volumes, exclusive of government publications, and they are distributed fairly well over both the field of general literature and that of teacher training. The field of current literature is well covered by a large number of the best magazines and periodicals published throughout the country. The library is located on the second floor of Bibb Graves Hall, and has ample floor space for its needs.

THE INFIRMARY

In order to provide proper care for the sick, a section of Shackelford Hall has been set apart as an infirmary. The infirmary is in charge of a trained nurse and the college physician, and it is equipped with modern hospital furnishings. Students are well cared for in every particular.

CAMPUS ACTIVITIES

There are a number of organizations and clubs on the campus, affording opportunity for every student to develop himself individually and socially. The Y. W. C. A. and the Y. M. C. A. are active, as are the different church organizations. For those who show notable interest in world affairs, and maintain a high average scholarship, there is the International Relations Club, sponsored by the Social Science Department, and bringing annually to the College a speaker of world-wide reputation; while the English Department recognizes a limited number of its able students with membership in the English Club; and the Physical Education Department fosters a strong Athletic Club. The Glee Club, directed by the head of the Music Department, adds much to the musical life of the

campus, and affords excellent opportunity for vocal training for the individual student.

Other clubs, some for study and some purely social, are organized and maintained among the students themselves, their function being the promotion of good fellow-ship and a genuinely democratic spirit on the College campus.

GIFT SCHOLARSHIPS

U. D. C. Scholarships. There are five scholarships in this group, available to women students. Each is worth \$100.00 for nine months, payable \$33.33 per quarter. Work in Shackelford Hall at \$30.00 per quarter goes with each scholarship, if the applicant so desires.

1. **The Elizabeth Bashinsky Scholarship** was established by Mrs. L. M. Bashinsky of Troy, Alabama. The holder must be a direct descendant of a Confederate Veteran.

2. **The Helen Bashinsky Case Scholarship** was also established by Mrs. Bashinsky, in memory of her daughter.

3. **The Bowles Scholarship** was established in honor of Capt. L. H. Bowles, a distinguished Confederate soldier who was for many years treasurer of the State Teachers College.

4. **The Maggie Henderson Scholarship.** The Phila-thea Class of the First Baptist Sunday School of Troy has endowed a scholarship in memory of the late Mrs. Maggie Henderson.

5. **The McCartha Scholarship.** The Alumni Association has established an annual scholarship in memory of Dr. Clarence L. McCartha, who gave thirty years of his life to the service of the College.

Applications for the first four of these scholarships should be made either to Mrs. L. M. Bashinsky, Troy, Alabama, who acts for the U. D. C., or to the President of the College.

Applications for the McCartha Scholarship should be made to Mrs. W. T. Adams, Troy, Alabama, or to the President of the College.

The Irona Popwell Foshee Scholarship. Dr. J. C. Foshee, a former student at the Troy Teachers College, now a successful physician of Grand Rapids, Michigan, has endowed a scholarship in memory of his mother, Mrs. Irona Popwell Foshee. The value of this scholarship at present is \$100 per annum, and is available for any young man or woman who is a good student, self-dependent, industrious, capable, and needy. President Shackelford will gladly furnish further information to any one who may be interested.

The Rotary Scholarship. The Rotary Club of Troy has established a scholarship of \$100 for worthy girls who desire to prepare themselves for a useful life. This club has thus set a splendid example for other organizations of similar kind. The College greatly appreciates and heartily commends the Troy Rotarians for their generosity and patriotism in establishing this scholarship. Young ladies who are interested in securing this aid should apply to the President of the Troy Rotary Club.

LOAN FUNDS

F. J. Cowart Scholarship. The Alumni Association is undertaking to endow a \$1,250 scholarship in memory of Prof. Fletcher J. Cowart, who, for many years before his death, so ably filled the chair of natural science at this institution. About half of this amount is paid in and will be loaned at 6 % to worthy students who need help.

Birmingham News Fund. Mr. Victor H. Hanson, owner and editor of the Birmingham News, has established a loan fund for the benefit of ambitious young people who wish to prepare themselves for the great work of teaching and need financial assistance. This fund is administered by a committee of which Dr. C. M. Farmer is chairman, and those who wish to share its benefits should write him for particulars.

The Geographic Study Club Loan Fund. The Geographic Study Club of Troy has provided a fund without interest to aid worthy seniors in completing their courses at the Troy State Teachers College. For information con-

cerning the Club's plans, inquiries are referred to President, Geographic Study Club, Troy, Alabama.

"A" Club Loan Fund. The award may be made each quarter under the supervision of the chairman of the committee on Student Aid and the Director of Physical Education for Women.

STUDENT PLACEMENT

Dr. E. M. Wright is chairman of the placement committee, and letters addressed to him will receive prompt attention. Former students seeking employment and patrons seeking a teacher are advised to confer freely with Dr. Wright. In doing so, they should furnish such detailed information as will enable him to fit teachers to positions.

As no fee is charged for this service, those seeking the assistance of this committee should always enclose stamps for reply.

THE ALUMNI ASSOCIATION

This organization of graduates of the School is for the purpose of promoting the joint interests of students and school. Graduates from either the two-year or the four-year courses are automatically eligible to membership, and nearly 2,000 are already enrolled. Nominal membership fees are required, the chief purpose of the Association being to promote rather the social and educational interests than the material side of life. However, the latter is not ignored, and several classes have established scholarships and others have made contributions to the equipment of the College.

PURPOSE OF THE STATE TEACHERS COLLEGES

The primary purpose of the four State Teachers Colleges of Alabama is to provide appropriate preparation for the elementary teachers of the state's public schools. The Troy State Teachers College stands for high standards and thorough preparation for elementary school teachers. The College recognizes its responsibility for

uplifting the profession through better teaching; hence, it offers to its students courses that are plentiful in number and generous and liberal in content.

ENTRANCE REQUIREMENTS

1. Admission by Certificates.—Graduates from accredited high schools may be admitted without examination by presenting:

- a. A certificate of graduation and an official statement of credits showing fifteen units of work.
- b. A certificate showing credit for fifteen units and four years of attendance in high schools. If the certificate shows only three years of high school attendance, the applicant must take entrance examinations on three units of work in fourth year high school subjects. If the certificate covers three and a half years' attendance, he must take examinations on one unit.

No applicant for entrance to the freshman class will be credited with more than fifteen units earned in high school, and no applicant who is not a graduate of a standard high school will be credited with more than four units for any one year's work done in the high school. Graduates of high schools in other states receive the same credit in the Alabama Teachers Colleges that is allowed them by their own state accrediting agencies.

2. Admission by Both Certificate and Examination.—Applicants from non-accredited schools who present satisfactory certificates covering the work required for admission to the freshman class may be exempted from some of the entrance examinations, provided the committee on admission believes the character of the school justifies such exemption. In all such cases, however, applicants must pass examinations upon the following subjects; rhetoric and composition, 1 unit; English classics, 1 unit; history of literature, 1 unit; algebra, 1 unit; geometry, 1 unit; history, 1 unit.

3. By Examination.—Applicants who do not present satisfactory certificates are required to earn by examination fifteen units upon such subjects as may be prescribed

by the committee on admission. Such applicants are referred to the chairman of this committee for further information.

4. Experienced Teachers.—Experienced teachers over twenty-one years of age may be admitted for such work as they are qualified to take; but before receiving a diploma or a degree they must meet all requirements for entrance and graduation. Experience alone will not be accepted for entrance, nor will it be credited towards graduation except that obtained as practice teaching in the training school.

5. Transferring from Other Schools.—Students wishing to transfer to this College must present to the committee on admission a certificate of honorable discharge from the institution from which they come. They should also present their certified credits for the purpose of having them evaluated.

6. Former Students and Teachers College Degrees.—Former students of this institution desiring to continue their work here for a degree will be adjusted to the new course without loss of time to them, and if they have earned credits elsewhere since their graduation here, such credits will be accepted for full value if properly certified, if such credits can be considered equivalent to similar courses offered here.

REGISTRATION

All students must register and pay entrance fees before being admitted to classes. Members of the classification committee and other members of the faculty advise with the students in regard to their program of studies. It is urgent that a student register and classify during the days set apart for that purpose. Those applying for late registration are required to pay a late registration fee, unless the delay is for providential reason and is properly certified.

CLASSIFICATION

High school credits or credits for advanced standing from other colleges should be forwarded to the institution

previous to the student's arrival for registration. However, a student whose credits have been delayed may be given temporary classification. This classification may be withdrawn by the institution if the student is unable to secure proposed credits.

A student is classified according to the number of hours of credit accepted by the institution toward graduation. Students with 48 hours credit earned in three full quarters of residence are classified as sophomores; those with 102 hours credit are classified as juniors; and those with 150 hours are classified as seniors.

STUDENT LOAD

The student who is registering with the institution for the first time will not be permitted to register for more than the normal load; that is, 18 hours for freshmen or sophomores or 16 hours for juniors or seniors. Students who have made an average grade of B or better during the previous quarter may register for two additional hours of work for the following quarter.

The minimum load is considered to be 12 hours for the quarter except by special permission of the president or designated officer.

CLASS SIZE

The institution reserves the privilege of withdrawing any course for which fewer than ten students have enrolled. Large classes will be closed or divided into sections whenever it is deemed that the interests of the students will be better subserved in that way.

GRADUATION REQUIREMENTS

General Statement.—There are two kinds of graduation, one with a diploma and certificate and the other with a degree and certificate. The former requires the completion of two years and the latter four. There are also in general two kinds of curriculum, one a four-year divided curriculum and the other a four-year continuous curriculum. The one is intended to accommodate those who can remain in school for only a short time and the

other for those who are fortunate enough to pursue an unbroken curriculum for four years. Those who graduate with a diploma at the end of two years may complete the third and fourth years at their convenience and obtain the degree.

Graduation with Diploma.—Applicants for graduation at the end of the second year of the divided curriculum must complete satisfactorily all subjects chosen and must earn 105* quarter hours and 105 quality points. In addition to those requirements they must show such character and habits as will fit them for safe leadership of the young life committed to their care. When these conditions are met, applicants are entitled to a diploma and a six-year certificate, which may become permanent after teaching successfully for four years. These students may earn a degree by completing the other two years whenever it may suit their convenience.

Graduation with Degree.—Applicants for full graduation from either curriculum must complete satisfactorily all subjects chosen and must earn 201 quarter hours and 201 quality points. They must also possess such character and habits as can be approved by the college authorities. Meeting all of these conditions will entitle applicants to a B. S. degree and a six-year certificate, which becomes permanent after four years of successful teaching.

Resident Requirements.—No student will be permitted to graduate with either a diploma or a degree with less than a year of full time residence work. At least two quarters of work immediately preceding the meeting of requirements for the degree should be done in residence. While not absolutely necessary, it is highly desirable that this residence work be done consecutively and in the same scholastic year.

Not more than one-fourth of the required work may be done through extension and correspondence courses.

Practice Teaching.—No student will be graduated with either a diploma or a degree who has not completed at least 90 clock hours of supervised (or directed) teaching.

*This applies to students entering after June, 1931.

QUALITY POINTS

Quality points are earned upon the following basis: For each grade of A, 3 points; for each B, 2 points; and for each C, 1 point. Grade A represents 90% to 100%; Grade B, 80% to 89%; and Grade C, 70% to 79%. Grades 60 to 69 are passable, but they do not earn any quality points, and before one can graduate, he must earn as many quality points as hours required by the course from which he wishes to graduate.

DEFINITION OF TERMS

The Teachers College year is divided into four quarters of twelve weeks each. A quarter is a period of twelve weeks. A quarter-hour represents one recitation a week for twelve weeks and at least two hours of preparation for each recitation. Laboratory work is given only one-half credit; that is, two hours of laboratory work are accepted as the equivalent of one hour of regular classroom work. The arts, including drawing, music, industrial arts, and physical education are rated as laboratory work.

TEACHERS CERTIFICATES

The courses of study described in this catalog have been approved by the State Board of Education for the preparation of elementary teachers in the schools of Alabama.

The type of certificate granted upon completion of each year of the four years in the divided curriculum of the State Teachers College is described in the following tabulation:

Elementary Professional Certificate—Class E

A one-year or Class E elementary professional certificate may be issued to a person who has completed the first year of the two-year curriculum offered in this college. This certificate is valid for one year and is subject to reinstatement in one-year periods on the completion by its holder of one additional quarter of study in residence for each reinstatement. It authorizes the holder to teach in grades one to six and in other elementary and junior high school grades, as conditions may require.

Elementary Professional Certificate—PERMANENT Class D

A two-year, or Class D permanent elementary professional certificate, may be issued to a person who has completed the two-year curriculum and graduated from a state teachers college. This certificate is permanent in six-year periods and must be continued at the end of any six-year period on evidence of satisfactory teaching in the schools of Alabama for four of the preceding six years. In the case of the lapsing of this certificate because of the failure of its holder to teach as required, it may be reinstated on twelve weeks of study in residence at an approved institution, in accordance with conditions stated on its face. It authorizes the holder to teach in grades one to six, and in other elementary and junior high school grades, as conditions may require.

Elementary Professional Certificate—PERMANENT Class C

A three-year or Class C elementary professional certificate may be issued to a person who has completed a two-year curriculum in a standard normal school or teachers college and one year of additional work in an approved institution in preparation for teaching in the elementary grades. This certificate is permanent in six-year periods and must be continued at the end of any six-year period on evidence of satisfactory teaching in the schools of Alabama for four years of the preceding six-year period. In the case of the lapsing of this certificate because of the failure of its holder to teach as required, it may be reinstated on twelve weeks of study in residence at an approved institution in accordance with conditions stated on its face. It authorizes the holder to teach in grades one to six, and in other elementary and junior high school grades, as conditions may require.

Elementary Professional Certificate—PERMANENT Class B

A four-year or Class B elementary professional certificate may be issued to a person who has graduated with the bachelor's degree from a standard college or univer-

sity in a curriculum approved for the training of teachers of elementary grades. This certificate is permanent in six-year periods and must be continued at the end of any six-year period on evidence of satisfactory teaching in the schools of Alabama for four years of the preceding six-year period. In case of the lapsing of this certificate because of the failure of its holder to teach as required, it may be reinstated on twelve weeks of study in residence at an approved institution in accordance with conditions stated on its face. It authorizes the holder to teach in grades one to six, and in other elementary and junior high school grades, as conditions may require.

Requirements for Renewal and Reinstatement of Certificates

The renewal of a certificate is its reissuance for one-half the period of its original life on six weeks of work in an approved institution with at least six semester hours (nine quarter hours) of credit entered on its records.

The reinstatement of a certificate is its reissuance for the full period of its original validity on twelve weeks of work in an approved institution with twelve semester hours (eighteen quarter hours) of credit entered on the records.

No credit will be allowed for renewal or reinstatement of any certificate on a course for a shorter period than six weeks in which the teacher earns at least six semester hours or nine quarter hours of credit. Reinstatement will be allowed on twelve weeks of work with twelve semester hours or eighteen quarter hours of credit.

An applicant for the renewal or reinstatement of a certificate must receive credit for all courses prescribed or elected, before the institution offering the courses may recommend to the State Department of Education the renewal or reinstatement of the certificate desired.

Holders of a pre-normal certificate may raise the rank of the certificate by twelve weeks residence work in a teachers college in which eighteen quarter hours are earned.

A second grade certificate issued on examination, or by validation from another state, if held by a teacher of maturity and successful experience, may be replaced by

the issuance of a first class pre-normal certificate upon completion of prescribed courses, on condition that the records of the institution making the recommendation shall show that the teacher has a minimum aggregate of twenty-four semester or thirty-six quarter hours of credit.

THE EXTENSION DEPARTMENT

Courses of study are offered in various convenient places for the benefit and convenience of teachers in service, and credit for this work is given on courses in the Teachers College and by the State Department of Education in renewing teachers' certificates.

THE TRAINING SCHOOL

The Teachers College maintains a training school in which its students in training are given experience in the application of the principles taught them in college classes.

THE SUMMER SCHOOL

The summer school is of co-ordinate rank and value with the other quarters of the scholastic year. During this quarter credits may be earned towards graduation, or toward securing, extending, or renewing certificates.

Special summer school bulletins are issued each spring, and those who are interested should write for copies.

EXPENSES

Board in dormitories, \$60.00 per quarter.

Incidental fee, \$20.00 per quarter.

Estimate for 9 months, \$250.00 to \$300.00.

The incidental fee is paid for three months at the beginning of the quarter, and is not subject to refund. For unexcused late entrance an extra fee is charged, the amount varying according to the number of days one is late.

In addition to the fees mentioned above, graduates with diplomas pay a fee of \$5.00 and graduates with degrees pay a fee of \$10.00.

Students residing in other states must either sign an obligation to teach two years in Alabama or pay an extra fee of \$15.00 per quarter.

BOARDING FOR WOMEN

The State Teachers College is provided with a well equipped, modern dormitory for women, and the rates for accommodations are as follows:

For one quarter of three months, \$60.00, which includes room, heat, lights, and table board. A breakage fee of \$1.00 is charged to cover possible damage to the building. This fee is refundable at the end of the quarter. A laundry fee of 25 cents per quarter is charged for use of electric current and irons. A deposit of 50 cents is required for room key, and it is refunded when the room key is returned to the matron.

Students withdrawing for unavoidable reasons have the unused part of board refunded. The school will have to decide when the withdrawal is unavoidable, and in calculating the amount of the refund the following rates are charged for board: For a month, \$20.00; for less than a month and more than a week, \$6.00 a week; for less than a week, \$1.25 per day. No deductions are allowed for absence of a shorter time than two weeks, and then the absence must be for providential cause.

No room is reserved until the reservation fee of \$1.00 has been paid to the Financial Secretary of the College. This \$1.00 is credited upon the first month's board.

All women students under 21 years of age are required to live in the dormitories. In case students cannot be accommodated in the dormitories, they may secure board in town in homes approved by the President.

All boarding students are subject to the same general regulations, and no student is permitted to board where these regulations are not adopted and maintained as the law of the house.

Students should furnish for room use a cover for couch bed, two pillow cases, four sheets, blankets or comforts, clothes bag, and six towels. All bedding should be for single beds. For dining room use, students are required to supply six napkins. All linens should be plainly marked with the student's name.

BOARDING FOR MEN

Men usually make their own boarding arrangements; but if assistance is desired, the student should apply for it to Prof. A. S. Sartain, Troy, Ala. Men students may board only in houses approved by the administration of the College.

RULES AND REGULATIONS

"Every pupil in the Teachers Colleges of Alabama, in addition to complying with the requirements fixed by this Board for entrance into said school will be required to render strict obedience to all the rules and regulations for the government of the schools and for the conduct of the pupils thereof. The pupils shall conduct themselves in a manner becoming future teachers in the public schools of Alabama, and will be expected to show a spirit of loyalty to the institution they attend, and give willing and ready obedience to the president and faculty in charge of the schools. Acts of insubordination, and defiance of authority, and conduct prejudicial to discipline and the welfare of the school will constitute grounds for suspension or expulsion from school.

"Pupils denied admittance to one teachers college for cause shall not be admitted to another teachers college.

"Pupils may be expelled from any of the Teachers Colleges:

- a. For willful disobedience to the rules and regulations established for the conduct of the schools.
- b. For willful and continued neglect of studies and continued failure to maintain the standards of efficiency required by the rules and regulations.
- c. For conduct prejudicial to the school and for conduct unbecoming a student or future teacher in the schools of Alabama, for insubordination and insurrection, or for inciting other pupils to like conduct.
- d. For any conduct involving moral turpitude."

Besides the foregoing general rules of the Board, the College has adopted the following regulations:

Regularity and promptness of attendance upon school duties are required.

Students must not at any time visit places of dissipation.

Visiting places of amusement is prohibited whenever it interferes with the work of the student.

Students who are absent from regular examinations are required to make them up at the earliest possible time. No promotions are made save by examinations, upon each of which a minimum grade of 60 per cent is required.

The Faculty and Student Association have general control over the students, and make such other rules as conditions seem to demand.

STUDENT GOVERNMENT

The rules and regulations of the school are administered by the Student Council and a faculty adviser. These rules conform to the general regulations governing Teachers Colleges; and special rules are made to promote the welfare of the student body.

The officers of the Student Government Association for 1932-1933 are:

President—Clyde Lewis.

Vice-President—Elizabeth Tisdale.

Secretary—Frank Ziglar.

SUGGESTIONS TO PROSPECTIVE STUDENTS

1. Students wishing to matriculate should, if possible, send in advance of their arrival an official transcript of their credits in order to facilitate registration and classification. If this procedure is impracticable, students should bring with them certified credits, diplomas, certified statements of graduation, testimonials of former teachers, and any letters concerning their matriculation or credits.

2. Board should be engaged as early as possible. Reservations for board in Shackelford Hall should be made by sending \$1.00 to Miss Lula Owens, Secretary of the College.

3. Students should write to the President several days in advance of their arrival in order to insure proper arrangements for their reception.

4. Baggage should be checked through to the College and marked in its care. Students should hold baggage

checks and turn them over to the school authorities upon arrival.

5. The student should bring with him enough money to pay entrance fees and to pay for board and books.

6. All mail should be addressed in care of the State Teachers College, and all valuable mail should be registered.

7. Prospective students should study this entire bulletin carefully, and if they fail to find in it all the information desired, they should write the President.

8. An illustrated view-book will be mailed on request.

COURSES OF INSTRUCTION

FOUR-YEAR DIVIDED CURRICULUM FOR THE TRAINING OF ELEMENTARY TEACHERS

(Upon completion of the second year of this curriculum students may graduate and receive the two-year normal diploma which entitles them to a professional certificate good for six years. Upon completion of the fourth year a degree is conferred and a six-year certificate is granted.)

First Year							
		Times per Week	Cr. Qr. Hrs.			Times per Week	Cr. Qr. Hrs.
FIRST QUARTER				SECOND QUARTER			
English—Grammar, Composition and Reading	4	3		English—Grammar, Composition and Reading	4	3	
World History* (An- cient and Med.).....	3	3		World History (1500 to 1787)	3	3	
Principles of Human Geography	3	3		Geography of No. Am....	3	3	
General Biology	4	3		General Biology	4	3	
Music	2	1		Introduction to Psy- chology	3	3	
Drawing & Art Appre.	2	1		Music	2	1	
Physical Education	2	1		Drawing & Art. Appre.	2	1	
	20	15		Physical Education	2	1	
					23	18	
THIRD QUARTER							
English—Grammar, Composition and Reading.....	4	3					
World History (1787 to Present).....	3	3					
Geography of South America.....	3	3					
General Biology	4	3					
Educational Psychology	3	3					
Music	2	1					
Drawing and Art Appreciation.....	2	1					
Physical Education	2	1					
					23	18	

*With the permission of the classification committee a student may elect mathematics in the straight four-year curriculum in lieu of this year of World History.

Second Year

FIRST QUARTER			SECOND QUARTER		
	Times per Week	Cr. Qr. Hrs.		Times per Week	Cr. Qr. Hrs.
English (Survey of Amer. Literature)	3	3	English (Survey of Amer. Literature)	3	3
American History and Govt. to 1873.....	3	3	American History and Govt. 1783-1860	3	3
Geography of Europe.....	3	3	Child Psychology	3	3
The Teaching of Read- ing	3	3	Special Elementary Methods	3	3
Directed Teaching	(5)	(3)	Directed Teaching	5	3
or School Management	3	3	Music	2	1
Music	2	1	Drawing & Art Appre.	2	1
Drawing & Art Appre.	2	1	Physical Education	2	1
Physical Education	2	1		23	18
	21 or 23	18			

THIRD QUARTER

English (Children's Literature).....	3	3
American History and Govt. 1860 to Present.....	3	3
Personal Hygiene	4	3
Special Elementary Methods.....	3	3
Directed Teaching	5	3
Music	2	1
Drawing and Art Appre.....	2	1
Physical Education	2	1
	24	18

Third Year

FIRST QUARTER			SECOND QUARTER		
	Times per Week	Cr. Qr. Hrs.		Times per Week	Cr. Qr. Hrs.
English—(Survey of English Literature)....	3	3	English—(Survey of English Literature) ...	3	3
Economics	3	3	Economics	3	3
Electives—(Elect Two) 6	6	6	Electives—(Elect Two) 6	6	6
College Algebra			College Algebra		
French			French		
Field Zoology			Physiology		
Industrial Art			Industrial Art		
Advanced Educational Psychology	3	3	History of Education.....	3	3
Physical Education	2	1	Physical Education	2	1
	17	16		17	16

THIRD QUARTER

English—(Survey of English Literature).....	3	3
Sociology	3	3
Electives—(Elect Two)	6	6
Plane Trigonometry		
French		
Field Botany		
Industrial Art		
Principles of Teaching.....	3	3
Physical Education	2	1
	17	16

Fourth Year

	Times	Cr.		Times	Cr.
	per	Qr.		per	Qr.
FIRST QUARTER	Week	Hrs.	SECOND QUARTER	Week	Hrs.
English Drama	3	3	English Drama	3	3
Modern European His- tory, 1813-1871	3	3	Modern European His- tory, 1871 to Present	3	3
Electives—(Elect Two)	6	6	Electives—(Elect Two)	6	6
Mathematical Analysis French			Analytic Geometry French		
History of Art Practical Arts			History of Art Practical Arts		
Tests and Measures.....	3	3	The Ele. Curriculum.....	3	3
Physical Education	2	1	Physical Education	2	1
	17	16		17	16
THIRD QUARTER					
English (Advanced Composition).....				3	3
Recent American History, since 1900.....				3	3
Electives—(Elect Two)				6	6
Analytic Geometry French					
History of Art Practical Arts					
Directed Teaching				5	3
Physical Education				2	1
				17	16

FOUR-YEAR CONTINUOUS CURRICULUM FOR THE TRAIN-
ING OF ELEMENTARY TEACHERS

(Students taking this curriculum may not be certified until its fourth year is completed. Then a degree is conferred and a six-year certificate granted.)

First Year

	Times	Cr.		Times	Cr.
	per	Qr.		per	Qr.
FIRST QUARTER	Week	Hrs.	SECOND QUARTER	Week	Hrs.
English—Grammar, Composition and Reading	4	3	English—Grammar, Composition and Reading	4	3
World History (An- cient and Med.).....	3	3	World History (1500- 1787)	3	3
General Biology	4	3	General Biology	4	3
French	3	3	French	3	3
College Algebra	3	3	College Algebra	3	3
Physical Education	2	1	Physical Education	2	1
	19	16		19	16
THIRD QUARTER					
English—Grammar, Composition and Reading.....				4	3
World History (1787-Present).....				3	3
General Biology				4	3
French				3	3
Plane Trigonometry				3	3
Physical Education				2	1
				19	16

Second Year

FIRST QUARTER				SECOND QUARTER			
	Times per Week	Cr. Qr. Hrs.			Times per Week	Cr. Qr. Hrs.	
English (Survey of Amer. Literature)	3	3		English (Survey of Amer. Literature)	3	3	
American History and Govt. to 1783.....	3	3		American History and Govt., 1783-1860	3	3	
Principles of Human Geography	3	3		Geography (N. A.).....	3	3	
French	3	3		French	3	3	
Field Zoology	4	3		Physiology	4	3	
Physical Education	2	1		Physical Education	2	1	
	18	16			18	16	

THIRD QUARTER

English (Children's Literature).....	3	3
American History and Govt., 1861-Present.....	3	3
Geography (S. A.).....	3	3
French	3	3
Field Botany	4	3
Physical Education	2	1
	18	16

Third Year

FIRST QUARTER				SECOND QUARTER			
	Times per Week	Cr. Qr. Hrs.			Times per Week	Cr. Qr. Hrs.	
English (Survey of English Literature)...	3	3		English (Survey of English Literature)...	3	3	
Economics	3	3		Economics	3	3	
Drawing & Art Appre. 6	3	3		Drawing & Art Appre. 6	3	3	
Geography (Europe).....	3	3		Geography of Com- mercial Products	3	3	
Introduction to Psy- chology	3	3		Child Psychology	3	3	
Physical Education	2	1		Physical Education	2	1	
	20	16			20	16	

THIRD QUARTER

English (Survey of English Literature).....	3	3
Sociology	3	3
History of Art.....	3	3
The Principles of Teaching.....	3	3
Educational Psychology	3	3
Physical Education	2	1
	17	16

Fourth Year

FIRST QUARTER			SECOND QUARTER		
	Times per Week	Cr. Qr. Hrs.		Times per Week	Cr. Qr. Hrs.
English Drama	3	3	English Drama	3	3
Modern European History—1815-1871	3	3	Modern European History—1871-Present ..	3	3
The Teaching of Reading	3	3	Elementary Methods	3	3
School Management.....	3	3	Directed Teaching	5	3
Music	6	3	Music	6	3
Physical Education	2	1	Physical Education	2	1
	20	16		22	16
THIRD QUARTER					
English (Advanced Composition).....				3	3
Recent American History—Since 1900.....				3	3
Elementary Methods				3	3
Directed Teaching				5	3
Personal Hygiene				4	3
Physical Education				2	1
				20	16

Note:—Concerning substitutions and credits from other institutions, write the Dean of the Faculty.

DESCRIPTIONS OF COURSES

DEPARTMENT OF BIOLOGY

Dr. Farmer

101. **General Biology.** Three hours credit. 2 hours laboratory and 2 recitations a week. First quarter. Required of all freshmen. The purposes of this course are: (a) to give an understanding of the general principles and theories of biology, and (b) to develop scientific attitudes which may enable teachers to evaluate educational theories and problems.

102. **General Biology.** 3 hours credit. 2 hours laboratory and 2 recitations a week. Second quarter. Required of all freshmen. Prerequisite: Biology 101. This course is a continuation of Biology 101.

103. **General Biology.** 3 hours credit. 2 hours laboratory and 2 recitations a week. Third quarter. Re-

quired of all freshmen. Prerequisite: Biology 102. This course is a continuation of Biology 102.

201. Field Zoology. 3 hours credit. 2 recitations and a field trip or 2 hours laboratory a week. First quarter. Required of sophomores taking the continuous four-year curriculum. Prerequisite: General Biology 103. The purpose of this course is to give the student a knowledge of the biology and the economic importance of the animal life of Alabama.

202. Physiology. 3 hours credit. 2 recitations and 2 hours laboratory a week. Second quarter. Required of sophomores taking the continuous four-year curriculum. This course gives the student knowledge of the structure, function, and hygiene of the human organs concerned with digestion, circulation, respiration, metabolism, excretion, nervous and muscular activity, and reproduction.

203. Field Botany. 3 hours credit. 2 recitations and a field trip or 2 hours laboratory a week. Third quarter. Required of sophomores taking the continuous four-year curriculum. Prerequisite: General Biology 103. This course develops a knowledge of the local flora, gives the ability to use botanical manuals, and acquaints students with the ecology of plants.

301. Field Zoology. 3 hours credit. 2 recitations and a field trip or 2 hours laboratory a week. First quarter. Elective for juniors in the divided curriculum. The purposes of this course are the same as those of course 201.

302. Physiology. 3 hours credit. 2 recitations and 2 hours laboratory a week. Second quarter. Elective for juniors in the divided curriculum. The purposes of this course are the same as those of course 202.

303. Field Botany. 3 hours credit. 2 recitations and a field trip or 2 hours laboratory a week. Third quarter. Elective for juniors in the divided curriculum. This course develops a knowledge of the local flora, gives an ability to use botanical manuals, and acquaints students with the ecology of plants.

DEPARTMENT OF EDUCATION

Dr. Wright

Miss Hamil

201. **The Teaching of Reading.** 3 hours credit. 3 recitations a week. First quarter. Required of sophomores taking the divided four-year curriculum. This course is planned to enable teachers to understand and apply the psychology of learning in the teaching of reading, to discover needs, to set up attainable goals in terms of needs, to establish desirable reading habits, to inspire a permanent interest in reading, and to measure progress.

202. **Special Elementary Methods.** 3 hours credit. 3 recitations a week. Second quarter. Required of all sophomores taking the divided four-year curriculum. The purpose of this course is to guide the students in applying psychological principles to the organizing of subject matter in terms of the children's needs; in judging subject matter in terms of children's needs, with the course of study as a guide; in determining desirable outcomes; in measuring progress in the attainment of outcomes; in selecting and evaluating materials to be used in the teaching situation; in analyzing a learning situation; and in becoming acquainted with the training school.

203. **Special Elementary Methods.** 3 hours credit. 3 recitations a week. Third quarter. Required of all sophomores taking the divided four-year curriculum. This course is a continuation of 202, Special Elementary Methods.

211. **Directed Teaching.** 3 hours credit. Five hours a week. First quarter, sophomore year. This quarter of teaching may be prescribed by the institution for all sophomores in the divided four-year curriculum instead of Education 221, School Management. Prerequisite: Sophomore standing. The purposes of the course are those stated for Education 212 below.

212. **Directed Teaching.** 3 hours credit. 5 hours a week. Second quarter. Required of all sophomores in the

divided four-year curriculum. Prerequisite: Sophomore standing. The purpose of the course is to apply under expert direction the principles of teaching learned from psychology, special methods, and observation of teaching.

213. Directed Teaching. 3 hours credit. 5 hours a week. Third quarter. Required of all sophomores in the divided four-year curriculum. Prerequisite: Education 212. Purposes and activities are the same as described for Education 212.

221. School Management. 3 hours credit. 3 recitations a week. First quarter. Required of all sophomores taking the divided four-year curriculum. Prerequisite: Sophomore standing. (The institution may replace this course by requiring three quarters of directed teaching of all pupils instead of the two quarters regularly required.) The purpose of this course is to give an understanding of: the duties of a teacher in the operation of a school beyond the problems of classroom instruction; the relation of the individual teacher to school officers and boards of education; the ethics of the teaching profession; the school laws of Alabama and regulations under which teachers work; the organization and financing of education in Alabama; the relation of teachers to parents and community.

302. History of Education. 3 hours credit. 3 recitations a week. Second quarter. Required of juniors in the divided four-year curriculum. The purposes of this course are to study the development of the institutions and social conditions which will furnish a sound approach to the educational problems of the present day; to study modern movements and theories in education and to consider their relative value in the education of the child of the present time; to develop an understanding of and appreciation for the contributions of outstanding educational leaders, whose influence is recognized in present day elementary education.

303. Principles of Teaching. 3 hours credit. 3 recitations a week. Third quarter. Required of all juniors in the divided four-year curriculum. This is an integrating course intended to bring together as an organic whole all the details of educational theory and practice

represented in the preceding courses in education, and to leave the student with a unified body of educational principles to the end that a technique of teaching supported by scientific laws and psychological principles be acquired.

402. The Elementary Curriculum. 3 hours credit. 3 recitations a week. Second quarter. Required of seniors in the divided four-year curriculum. Prerequisite: Junior standing. The purposes of this course are: To understand the history and growth of the elementary school curriculum; to comprehend the problem of organization of subjects for economy of time and related content; to understand the contribution of each school subject to the education of children; to understand the relation of the school subjects to modern social needs; to be able to set up objectives for a given period of teaching in terms of the school subjects; to be able to organize large units of teaching in the various school subjects; and to recognize changing social needs and changing concepts of education as bases of curriculum organization. The state manual of the course of study and the textbooks used in the state will be used in this course.

403. Directed Teaching. 3 hours credit. 5 hours a week. Third quarter, senior year. Required of all seniors in the divided four-year curriculum. Prerequisite: Senior standing. This is an advanced quarter of directed teaching.

DEPARTMENT OF ENGLISH

Miss Rich

Miss Segars

101. Grammar, Composition, and Reading. 3 hours credit. 4 recitations a week. First quarter. Required of all freshmen. The purposes of this course are: (a) to give a mastery of the fundamental principles of formal grammar, and to make correct usage habitual; (b) to develop the ability to read silently with greater speed and comprehension, and to read aloud intelligently and attractively; (c) to develop ability to think logically.

102. Grammar, Composition, and Reading: 3 hours credit. 4 recitations a week. Second quarter. Required of all freshmen. Prerequisite: 101, Grammar,

Composition, and Reading. The purpose of this course is to develop skill in composition, both oral and written. It deals principally with exposition.

103. Grammar, Composition, and Reading. 3 hours credit. 4 recitations a week. Third quarter. Required of all freshmen. Prerequisite: 102, Grammar, Composition, and Reading. The purposes of this course shift from mere correctness to effectiveness in oral and written composition.

201. Survey of American Literature, from the Beginnings to Whitman. 3 hours credit. 3 recitations a week. First quarter. Required of all sophomores.

202. Survey of American Literature, from Whitman to the Present Day. 3 hours credit. 3 recitations a week. Second quarter. Required of all sophomores.

203. Children's Literature. 3 hours credit. 3 recitations a week. Third quarter. Required of all sophomores. The purposes of this course are: (a) to familiarize the prospective teachers with the body of literature suitable for the elementary grades, and (b) to build up a psychological foundation for selection of children's literature.

301. Survey of English Literature, from Beowulf to the 18th Century. 3 hours credit. 3 recitations a week. First quarter. Required of all juniors.

302. Survey of English Literature. The 18th and Early 19th Centuries. 3 hours credit. 3 recitations a week. Second quarter. Required of all juniors.

303. Survey of English Literature. The Victorian Age and the Early 20th Century. 3 hours credit. 3 recitations a week. Third quarter. Required of all juniors.

401. English Drama. From the Beginnings to Shakespeare. 3 hours credit. 3 recitations a week. First quarter. Required of all seniors.

402. English Drama. From Shakespeare to the Present. 3 hours credit. 3 recitations a week. Second quarter. Required of all seniors.

403. **Advanced Composition.** 3 hours credit. 3 recitations a week. Third quarter. Required of all seniors.

DEPARTMENT OF FRENCH

Miss Roach

Miss Ballard

101. **Elementary French.** 3 hours credit. 4 recitations a week. First quarter. Required of freshmen taking the continuous four-year curriculum and elective for juniors taking the divided four-year course. For students who enter without French, or with one year high school French. The purpose of this course is to establish the ability to read and understand easy French. Emphasis is placed on phonetics, grammar, and laboratory conversation.

102. **Elementary French.** 3 hours credit. 4 recitations a week. Second quarter. Required of freshmen taking the continuous four-year curriculum and elective for juniors taking the divided 4-year course. Prerequisite: French 101 or its equivalent. Continuation of French 101.

103. **Elementary French.** 3 hours credit. 4 recitations a week. Third quarter. Required of freshmen taking the continuous four-year curriculum and elective for juniors taking the divided four-year course. Prerequisite: French 102 or the equivalent. Continuation of French 102. Easy readings.

201. **Intermediate French.** 3 hours credit. 3 recitations a week. First quarter. Required of sophomores taking the four-year curriculum and elective for seniors taking the divided four-year course. Prerequisite: One year of college or two years high school French. The purpose of the course is: to develop by laboratory technique, fluency and accuracy in the execution of all constructions; to stress grammar, phonetics, theme writing, short stories, conversation, French idioms.

202. **Intermediate French.** 3 hours credit. 3 recitations a week. Second quarter. Required of sophomores taking the continuous four-year curriculum and elective for seniors taking the divided four-year course. Prere-

quisite: French 201 or the equivalent. Continuation of French 201, theme writing, dictation, selected readings from standard writers.

203. Intermediate French. 3 quarter hours credit. 3 recitations a week. Third quarter. Required of sophomores taking the continuous four-year curriculum and elective for seniors taking the divided four-year course. Prerequisite: French 202 or its equivalent. Continuation of French 202. Reading of more difficult selections from standard writers. Written and oral reports on collateral reading.

301. Elementary French. 3 hours credit. 3 recitations a week. First quarter. Elective for juniors taking the divided four-year curriculum. For students who enter without French or with one year high school French. The purpose of the course is to develop the ability to read and understand easy French. The course will exemplify lesson for lesson the first third of the elements of grammar. Emphasis is placed on phonetics, aural-oral training, and laboratory conversation.

302. Elementary French. 3 hours credit. 4 recitations a week. Second quarter. Elective for juniors taking the divided four-year curriculum. Prerequisite: French 301 or its equivalent. Continuation of French 301. Second third of the elements of grammar.

303. Elementary French. 3 hours credit. 4 recitations a week. Third quarter. Elective for juniors taking the divided four-year curriculum. Prerequisite: French 302 or its equivalent. Continuation of French 302. Reading of easy French.

401. Intermediate French. 3 hours credit. 3 recitations a week. First quarter. Elective for seniors taking the divided four-year curriculum. Prerequisite: One year of college French. The purpose of the course is to develop fluency and accuracy by laboratory technique in the execution of all constructions.

402. Intermediate French. 3 hours credit. 3 recitations a week. Second quarter. Elective for seniors taking the divided four-year curriculum. Prerequisite: French 401 or its equivalent. Continued stress on pro-

nunciation and understanding of spoken French. Continued grammar review placing emphasis on verbs, active and passive, indicative and subjunctive moods, infinitives and participles; theme writing, dictation, selected readings from standard writers, and study of French idioms.

403. Intermediate French. 3 hours credit. 3 recitations a week. Third quarter. Elective for seniors taking the divided four-year curriculum. Prerequisite: French 402 or its equivalent. Continuation of French 402.

DEPARTMENT OF GEOGRAPHY

Miss Gardner

101. Principles of Human Geography. 3 hours credit. 3 recitations a week. First quarter. Required of all freshmen taking the divided four-year curriculum. The purpose of this course is: To give a knowledge of some of the fundamentals of the earth's characteristics, such as climate, soils, land and water bodies, so that man's adjustments to these elements may be successfully interpreted.

102. Geography of North America. 3 hours credit. 3 recitations a week. Second quarter. Required of freshmen taking the divided four-year curriculum. Prerequisite: 101, Principles of Human Geography. The purpose of this course is: To give a knowledge of the geographic factors of the continent necessary to an intelligent understanding of historic events and movements of people.

103. Geography of South America. 3 hours credit. 3 recitations a week. Third quarter. Required of all freshmen taking the divided four-year curriculum. Prerequisite: 101, Principles of Human Geography. The purposes of this course are: To study the geographic environment of the various countries of South America in order to interpret man's adjustments to the several geographic regions; to understand the geographic factors involved in the recent commercial development of the South American republics; and to bring about more friendly relations between the peoples of the United States and South America.

201. Geography of Europe. 3 hours credit. 3 recitations a week. First quarter. Required of all sophomores taking the divided four-year curriculum. Prerequisite: 101, Principles of Human Geography. The purposes of this course are: (a) to interpret the economic activities and consequent political and social attitudes of the inhabitants of the several European countries; (b) to give a knowledge concerning the geography of current international problems; (c) to develop an appreciation of the geographical factors that will bring about more friendly relations between the peoples of the United States and Europe.

204. Principles of Human Geography. 3 hours credit. 3 recitations a week. First quarter. Required of all sophomores taking the continuous four-year curriculum. The purposes of this course are the same as in 101, Principles of Human Geography.

205. Geography of North America. 3 hours credit. 3 recitations a week. Second quarter. Required of sophomores taking the continuous four-year curriculum. Prerequisite: 204, Principles of Human Geography. The purposes of this course are the same as in 102, Geography of North America.

206. Geography of South America. 3 hours credit. 3 recitations a week. Third quarter. Required of all sophomores taking the continuous four-year curriculum: Prerequisite: 204, Principles of Human Geography. The purposes of this course are the same as those of 103, Geography of South America.

301. Geography of Europe. 3 hours credit. 3 recitations a week. First quarter. Required of all juniors taking the continuous four-year curriculum. Prerequisite: 204 Principles of Human Geography. The purposes of this course are the same as those of 201, Geography of Europe.

302. Geography of Commercial Products. 3 hours credit. 3 recitations a week. Second quarter. Required of juniors taking the continuous four-year curriculum. Prerequisite: 101, Principles of Human Geography. The purposes of this course are: (a) to interpret

man's utilization of earth resources in his efforts to make a living; (b) to give a knowledge of the chief industries by which people exploit the farm, forest, mine, and sea and of the leading routes by which commodities move from producing to consuming areas; (c) to emphasize the basic industries in the United States from a world viewpoint.

DEPARTMENT OF HEALTH AND PHYSICAL EDUCATION

For Women, Mrs. Murphree

For Men, Mr. Elmore

101. Volley Ball. 1 hour credit. 2 recitations a week. First quarter. Required of all freshmen. The subject matter of this course includes: Newcomb, relays, one-bound volley ball, giant volley ball, and volley ball.

102. Rhythms and Stunts. 1 hour credit. 2 recitations a week. Second quarter. Required of all freshmen. The subject matter of this course includes: fundamental rhythms, simple folk dances, and gymnastic stunts.

103. Play Activities for Elementary Grades. 1 hour credit. 2 recitations a week. Third quarter. Required of all freshmen. The purpose of this course is to provide professional preparation in physical education for teachers of grades 1 to 6.

156. Physical Education—Beginning Swimming. 1 hour credit. 2 recitations a week, Summer quarter, elective for juniors and seniors. The purpose of the course is to provide instruction in fundamental strokes and to develop a feeling of security in the water.

157. Physical Education—Advanced Swimming. 1 hour credit. 2 recitations a week, Summer quarter, elective for juniors and seniors. The purpose of this course is to provide instruction in advanced swimming strokes and diving. Prerequisite: Physical Education 156.

201. Organization and Presentation of Physical Education. 1 hour credit. 2 recitations a week. First quarter. Required of all sophomores. The purpose of this course is to develop, through practice, the principles underlying the physical education program.

202-A. Basket Ball for Women. 1 hour credit. 2 recitations a week. Second quarter. Required of all sophomores. The subject matter of this course includes: end ball, corner ball, captain ball, post ball, pin ball, nine-court basket-ball, mass basket-ball, and basket-ball.

202-B. Basket Ball for Men. 1 hour credit. 3 recitations a week. Second quarter. Required of all sophomores. The subject matter of this course includes: end ball, corner ball, captain ball, post ball, pin ball, nine-court basket-ball, mass basket-ball, and basket-ball.

203-A. Base Ball for Women. 1 hour credit. 2 recitations a week. Third quarter. Required of all sophomores. The subject matter of this course includes: hit-pin baseball, keep-away, long ball, one o' cat, two o' cat, fungo, and baseball.

203-B. Base Ball for Men. 1 hour credit. 2 recitations a week. Third quarter. Required of all sophomores. The subject matter of this course includes: hit-pin baseball, keep-away, long ball, one o' cat, two o' cat, fungo, and baseball.

213. Personal Hygiene. 3 hours credit. 2 hours recitations and 2 hours laboratory a week. Third quarter. Required of all sophomores. The purposes of this course are: (a) to develop, on the part of the teachers college students, habits, attitudes and knowledge concerning their own health; (b) to provide professional preparation of teachers for health teaching in grades 1 through 6.

301-A. Field Hockey for Women. 1 hour credit. 2 recitations a week. First quarter. Required of all juniors.

301-B. Speed Ball for Men. 1 hour credit. 2 recitations a week. First quarter. Required of all juniors.

302. Advanced Folk Dancing. 1 hour credit. 2 recitations a week. Second quarter. Required of all juniors.

303. Recreational Leadership. 1 hour credit. 2 recitations a week. Third quarter. Required of all juniors. This class is open to men and women.

401-A. Stunts, Tumbling, and Mat Work for Women. 1 hour credit. 2 recitations a week. First quarter. Required of all seniors.

401-B. Stunts, Tumbling, and Mat Work for Men. 1 hour credit. 2 recitations a week. First quarter. Required of all seniors.

402-A. Natural Dancing for Women. 1 hour credit. 2 recitations a week. Second quarter. Required of all seniors.

402-B. Self Defense Activities for Men. 1 hour credit. 2 recitations a week. Second quarter. Required of all seniors.

403. Outing Activities. 1 hour credit. 2 recitations a week. Third quarter. Required of seniors. The subject matter of this course includes: scouting, hiking, camp craft, woodcraft, and first aid techniques. This class is open to men and women.

DEPARTMENT OF HISTORY AND OTHER SOCIAL STUDIES

Mr. Sartain

Mrs. Bynum

Mr. Elmore

101. World History (Ancient and Medieval). 3 hours credit. 3 recitations a week. First quarter. Required of all freshmen. This is a survey of civilization or an orientation course. It traces the economic, social, and political experiences of the various civilizations. It shows their contributions to the various phases of our life: art, science, customs, government. It is primarily concerned with the growth of institutions and life of the people.

102. World History (1500-1787). 3 hours credit. 3 recitations a week. Second quarter. Required of all freshmen. This is a continuation of 101, World History.

103. World History (1787 to Present). 3 hours credit. 3 recitations a week. Third quarter. Required of all freshmen. This is a continuation of 102, World History.

201. American History and Government to 1783. 3 hours credit. 3 recitations a week. First quarter. Required of all sophomores. This course includes: the story of the rise of the American States, the transit

of European institutions and nationalities into the Americas from 1492 to 1783, the conditions which made possible the development of a new type of man in America, and the influence of the frontier and pioneer conditions. Much attention is given to the social and economic side of our history.

202. American History and Government (1783 to 1860). 3 hours credit. 3 recitations a week. Second quarter. Required of sophomores. This is a continuation of History 201.

203. American-History and Government (1860 to Present). 3 hours credit. 3 recitations a week. Third quarter. Required of all sophomores. This is a continuation of History 202. This course deals with the domestic problems arising from the development of big business and the foreign problems arising from the spreading of the United States into the world both economically and politically.

301. Economics. 3 hours credit. 3 recitations a week. First quarter. Required of juniors. The purposes of this course are: to teach the principles underlying the wealth getting and wealth using activities of the present age; and to develop the ability to think intelligently upon the problems arising from these activities. Enough examples will be taken from local conditions and current newspapers and magazines to illustrate the effect of the rapid expansion of industrialism upon present society.

302. Economics. 3 hours credit. 3 recitations a week. Second quarter. Required of juniors. A continuation of 301, Economics.

303. Sociology. 3 hours credit. 3 recitations a week. Third quarter. Required of all juniors. The purpose of the course is to give a knowledge of group relations and the interaction of the individual and the group.

401. Modern European History (1815 to 1871). 3 hours credit. 3 recitations a week. First quarter. Required of all seniors. This course is a study of the European States from 1815 to 1871. It sets forth the

chief trends and tendencies in the economic, social, political, and intellectual life of the European peoples.

402. Modern European History (1871 to Present). 3 hours credit. 3 recitations a week. Second quarter. Required of all seniors. Continuation of 401, Modern European History.

403. Recent American History Since 1900. 3 hours credit. 3 recitations a week. Third quarter. Required of all seniors. This is an intensive study of the transformation of the United States into a world power, and of the underlying causes in our social, economic, intellectual, and political life that have made the transformation possible. It gives the student a basis for the intelligent reading of current history.

DEPARTMENT OF MATHEMATICS

Dr. Pace

101. College Algebra. 3 hours credit. 3 recitations a week. First quarter. Elective in the divided four-year curriculum for freshmen who secure the classification committee's permission to substitute it for world history; required of all freshmen taking the continuous four-year curriculum. Prerequisite: plane geometry and high school algebra.

102. College Algebra. 3 hours credit. 3 recitations a week. Elective in the divided four-year curriculum for freshmen who secure the classification committee's permission to substitute it for world history; required of freshmen taking the continuous four-year curriculum. Prerequisite: 101, College Algebra.

103. Plan Trigonometry. 3 hours credit. 3 recitations a week. Third quarter. Elective in the divided four-year curriculum for freshmen who secure the permission of the classification committee to substitute it for world history; required of all freshmen taking the continuous four-year curriculum.

301. College Algebra. 3 hours credit. 3 recitations a week. First quarter. Elective for juniors in the

divided four-year curriculum. Prerequisites: plane geometry and high school algebra. Purpose and content the same as in 101, College Algebra.

302. College Algebra. 3 hours credit. 3 recitations a week. Second quarter. Elective for juniors in the divided four-year curriculum. Prerequisite: 301, College Algebra. Purpose and content same as in 102, College Algebra.

303. Plane Trigonometry. 3 hours credit. 3 recitations a week. Third quarter. Elective for juniors in the divided four-year curriculum. Prerequisite: plane geometry and high school algebra. Purpose and content same as in 103, Plane Trigonometry.

401. Mathematical Analysis. 3 hours credit. 3 recitations a week. First quarter. Elective for seniors taking the divided four-year curriculum.

402. Analytic Geometry. 3 hours credit. 3 recitations a week. Second quarter. Elective for seniors taking the divided four-year curriculum. Prerequisite: plane geometry, high school algebra, and college algebra.

403. Analytic Geometry. 3 hours credit. 3 recitations a week. Third quarter. Elective for seniors taking the divided four-year curriculum. Prerequisite: 402, Analytic Geometry.

DEPARTMENT OF PSYCHOLOGY

Dr. Ervin

101. Introduction to Psychology. 3 hours credit. 3 recitations a week. First quarter. Required of all freshmen in the divided four-year curriculum. The purposes of this course are: to acquaint the student with the subject matter of psychology and its development as a science; to interpret to the student the more fundamental laws of psychology and the simple terminology used in the field; and to help the student criticize his own methods of study.

103. Educational Psychology. 3 hours credit. 3 recitations a week. Third quarter. Required of freshmen taking the divided four-year curriculum. The purposes of this course are: to apply the principles of psychology to the solution of school problems; to furnish a basis for the evaluation of methods of instruction; to explain and interpret the laws of learning in terms of classroom practice in elementary school subjects; to acquaint the student with the simpler technique of measuring intelligence; and to emphasize the significance of individual differences. The emphasis in the course will be on the laws of learning with their application to elementary school subjects.

201. Child Psychology. 3 hours credit. 3 recitations a week. Second quarter. Second Year. Required of all sophomores in the divided four-year curriculum. Prerequisite: 101, Introduction to Psychology. The purposes of this course are: to give the student opportunity to study the factors and control of child nature; to furnish the teacher with the principles and laws of the growth and development of the child; to emphasize the study of the child as a prerequisite to a study of the methods of training him; and to give the student experiences in case study.

301. Advanced Educational Psychology. 3 hours credit. 3 recitations a week. First quarter. Required of juniors taking the divided four-year curriculum. The purposes of this course are: to study type attitudes and their relation to school problems and to life situations; to secure a more comprehensive understanding of the nature and development of human traits at various levels.

401. Tests and Measurements. 3 hours credit. 3 recitations a week. First quarter. Required of all seniors in the divided four-year curriculum. Prerequisite: Education 101 and 103. The purposes of this course are: (a) to give an appreciation of accurate measurement in education; (b) to give a knowledge of the best standardized tests in intelligence and achievement and their use in the schoolroom; and (c) to develop the right attitude toward the use of standardized tests.

DEPARTMENT OF SCHOOL MUSIC AND ART

Music—Miss Roach

Art—Miss Ballard

101. Drawing and Art Appreciation. 1 hour credit. 2 one-hour laboratory periods a week. First quarter. Required of all freshmen in the divided curriculum. This course includes a study of arrangement and combination of line, dark-and-light, color, spacing, rhythm, balance, and subordination.

102. Drawing and Art Appreciation. 1 hour credit. 2 one-hour laboratory periods a week. Second quarter. Required of all freshmen in the divided curriculum. Prerequisite: 101, Drawing and Art Appreciation. This course is a continuation of 101, planned to give a study of art principles as found in good examples of the minor arts.

103. Drawing and Art Appreciation. 1 hour credit. 2 one-hour laboratory periods a week. Third quarter. Required of all freshmen in divided curriculum. Prerequisite: 102, Drawing and Art Appreciation. This course is a continuation of 102, Drawing and Art Appreciation.

111. School Music. 1 hour credit. 2 recitations a week. First quarter. Required of all freshmen in the divided curriculum. The purposes of this course are: to teach the fundamentals, such as the staff, the clef, note values, major scales, and signatures; to give simple ear training and rhythm; to teach some beautiful songs; to insure the proper use of the voice; to give opportunity for becoming familiar with the simpler works of the great masters.

112. School Music. 1 hour credit. 2 recitations a week. Second quarter. Required of all freshmen in the divided curriculum. Prerequisite: 111, School Music. This course is a continuation of course 111, requiring a higher degree of skill in reading music and in using the voice, and a more intelligent appreciation of good music.

113. School Music. 1 hour credit. 2 recitations a week. Third quarter. Required of all freshmen in the di-

vided curriculum. Prerequisite: 112, School Music. This course is a continuation of Course 112, School Music.

201. Drawing and Art Appreciation. 1 hour credit. 2 one-hour laboratory periods a week. First quarter. Required of all sophomores in the divided curriculum. Prerequisite: 103, Drawing and Art Appreciation.

202. Drawing and Art Appreciation. 1 hour credit. 2 one-hour laboratory periods a week. Second quarter. Required of all sophomores in the divided curriculum. Prerequisite: 201, Drawing and Art Appreciation.

203. Drawing and Art Appreciation. 1 hour credit. 2 one-hour laboratory periods a week. Third quarter. Required of all sophomores in the divided curriculum. Prerequisite: 202, Drawing and Art Appreciation.

211. School Music. 1 hour credit. 2 recitations a week. First quarter. Required of all sophomores in the divided curriculum. Prerequisite: 113, School Music. This course is a continuation of 113, School Music, using more advanced materials.

212. School Music. 1 hour credit. 2 recitations a week. Second quarter. Required of all sophomores in the divided curriculum. Prerequisite: 211, School Music.

213. School Music. 1 hour credit. 2 recitations a week. Third quarter. Required of all sophomores in the divided curriculum. Prerequisite: 212, School Music. The purpose of this course is to develop in the students a greater appreciation of good music and a desire to instill in their pupils a love for the best music.

301. Drawing and Art Appreciation. 3 hours credit. Six hours laboratory per week. Required of all juniors in the continuous four-year course. Drawing and Art Appreciation. This course includes a study of the fundamental principles of drawing with art structure stressed.

302. Drawing and Art Appreciation. 3 hours credit. Six laboratory periods per week. Required of all juniors in the continuous four-year course. Prerequisite 201. Continuation of 201 and also includes free illustration correlated with literature, history, language, geography, health, and music.

401. Prehistoric and Ancient Art. 3 hours credit. 3 recitations a week. First quarter. Elective for seniors in the divided four-year curriculum. The purpose of the course is to acquaint the student with the evolution of culture from primitive times to the present through a study of the contributions of various peoples in art, literature, and music.

402. Art of the Middle Ages. 3 hours credit. 3 recitation periods a week. Second quarter. Prerequisite: 401, History of Art. Elective for seniors taking the divided four-year curriculum.

403. Modern Art. 3 hours credit. 3 recitations a week. Third quarter. Elective for seniors taking the divided four-year curriculum. Prerequisite: History of Art 402.

411. School Music. 3 quarter hours credit, six recitations a week. First quarter. Required of all seniors in the continuous four-year course. The purposes of this course are: to teach the fundamentals, such as the staff, the clef, note values, major scales, signatures, and minor tonalities; to give ear-training and rhythm; to develop the student in ability to read music; to teach some beautiful songs with the proper use of the voice; to begin appreciation of the works of the great masters.

ROLL OF STUDENTS, SUMMER SCHOOL, 1931

FRESHMEN

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Baxter, Mrs. G. L.	Houston	Johnson, Clyde	Covington
Bowdoin, Mildred	Coffee	Kerridge, Mabel	Clarke
Bradley, Mary Eugenia		Key, Mrs. Sam	Pike
	Conecuh	Kindred, Delma Ruth	Pike
Brassell, George	Pike	Knott, Emma	Escambia
Brown, Mrs. Eunice		Mallette, Shelton	Pike
Palmer	Houston	McMillan, Lula Mae	Monroe
Brown, Lady Catherine	Dale	McKinney, Ethel Elaine	
Byrd, Mrs. Gladys			Chambers
Peacock	Geneva	McLemore, Mrs. R. E.	
Carter, Ella Floyce	Pike		Covington
Chapman, Euna Mixon	Pike	McKinnon, Mrs. Evie P.	Coffee
Cooper, Pearl	Wilcox	Martin, Inez	Dale
Dunaway, Mrs. Xuripha	Coffee	Mathis, Vera Mrs.	Monroe
Dyess, Gretchen Leonard	Coffee	Merrill, Beulah	Crenshaw
Ellis, Christine	Covington	Moore, Mrs. Haidee	
Ellis, Mrs. Mamie	Escambia	Nichols	Jefferson
English, Foy W.	Coffee	Olds, Frank	Barbour
Floyd, Margaret Terry	Barbour	Owens, Mrs. Perry	Pike
Gilbert, Juanita	Houston	Paul, Max	Pike
Goss, Myrie	Autauga	Peacock, Carol Emit	Dale
Graves, Lilla Louise	Pike	Powell, Mrs. James F.	Geneva
Graves, Mary Amy		Powell, Mrs. Jewell W.	
	Montgomery		Covington
Greer, Fred	Covington	Powell, Vonnie Ree	Covington
Grier, Mrs. T. E.	Georgia	Qualls, Mrs. B. L.	Conecuh
Hadaway, Dorothy	Walker	Rasco, Ordice	Shelby
Hale, Mrs. Stella T.	Crenshaw	Sirman, Vivian	Crenshaw
Harris, Edwin	Pike	Smith, Bessie	Butler
Harris, John O.	Macon	Stroud, Ella Maye	Perry
Harris, Will	Pike	Thompson, Lucy C.	Monroe
Hatcher, Una Elizabeth	Geneva	Thompson, Marvin B.	Pike
Hildreth, Pauline	Coffee	Thornton, Mrs. E. V.	Escambia
Holmes, Christine	Escambia	Tyner, Frank Bean	Pike
Howell, Julia	Coffee	White, Elizabeth	Pike
Ingram, Clarice	Houston	Wise, Mary Emma	Escambia
Jackson, Daniel F.	Pike	Wright, Lula Mae	Monroe

SOPHOMORES

Adams, Susie	Escambia	Beasley, Frances	Barbour
Allen, Marie	Henry	Bedsole, Beatrice Lucille	Coffee
Anderson, Cossette	Geneva	Bedsole, Mrs. Dalton	Geneva
Atkinson, Virginia	Dale	Benton, Elma	Coffee
Bailey, Allene	Monroe	Bethea, Mrs. Ethel M.	
Baker, Eloise	Geneva		Escambia
Baldwin, Ellen	Dale	Beverett, Mrs. Annie Reva	
Barnes, Daisy	Henry		Houston
Baxter, Mrs. Glenn Shipman	Barbour	Bland, Louise	Henry
Baxter, Roy C.	Houston	Bozeman, Ruth Wilson	
Bayles, Willie Claire	Monroe		Crenshaw

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Brannon, Wilkie	Geneva	Folmar, Rita	Pike
Brooks, Marbel	Escambia	Formby, Evie Lee	Elmore
Brown, Hilda Elizabeth .....	.....	Formby, Grace	Elmore
.....	Tallapoosa	Formby, Minnie Era	Elmore
Brown, Nell Regina	Dale	Foster, Celeste	Geneva
Bruner, Faye	Houston	Fussell, Samuel R.	Geneva
Burch, Malzie	Geneva	Gaines, Ethel Ruth	Autauga
Burdeshaw, Clara	Henry	Gaines, Mary Lou	Autauga
Burns, Lois	Monroe	Gamble, Nancy E.	Henry
Butler, Hazel	Crenshaw	Garner, Bernice	Coffee
Byrd, Rose Nell	Monroe	Garner, Opal	Geneva
Cameron, Lola	Bullock	Garrett, Reita C.	Lowndes
Cameron, Tullia	Houston	Gibbons, Pauline	Barbour
Campbell, Kayron	Coffee	Gibson, Mrs. Corrie J.	Pike
Campbell, Lucille	Coffee	Gibson, Evelyn	Geneva
Canant, Lizzie Mae	Geneva	Glover, Carolyn	Henry
Canterbury, Euty Carolyn	Lowndes	Godfrey, Dorothy	Houston
Capps, Evelyn	Henry	Godwin, Rubye	Coffee
Carr, Frances	Dallas	Golden, Madge Nell	Russell
Carroll, Thelma Byrd	Dale	Grant, Elizabeth	Monroe
Carter, Eleanor	Butler	Grant, Ola	Monroe
Carter, Mayme	Montgomery	Grant, Mrs. Talmage	Geneva
Cato, Annie	Barbour	Graves, Lois	Pike
Chancy, Mrs. Gerald	Geneva	Griffin, Lucy Floyd	Henry
Chapman, Donie Cathern	Coffee	Griffin, Ruby O.	Pike
Childs, Florence	Geneva	Guilford, Jean	Geneva
Childs, Floyd D.	Geneva	Guy, Mrs. George	Elmore
Clark, Doris	Crenshaw	Hall, Merritt	Elmore
Clark, Mildred	Crenshaw	Ham, Ruth	Geneva
Clements, Mary Malinda .....	.....	Harrison, Lillie	Butler
.....	Chilton	Haynes, Pearl Ophelia	Henry
Collier, Georgia	Montgomery	Head, Florence	Dale
Collier, Laura Frances	Elmore	Helms, Gladys	Covington
Commander, Faye	Barbour	Hendricks, Nancy Lou	Florida
Cope, Ruby	Bullock	Hix, Mrs. Jessie Wind-	.....
Crawford, Mary Ruth	Autauga	ham	Coffee
Crock, Gussie Maye	Geneva	Hixon, Marion	Bullock
Culpepper, Louise	Pike	Hoffman, Willie D.	Geneva
Cummins, Frances	Houston	Holley, Mae	Geneva
Davis, Mary Jean	Macon	Holloway, Buena	Houston
Davis, Mary Mildred	Randolph	Holmes, Ethel	Escambia
Davis, Myrtis	Geneva	Horn, Ida Lou	Crenshaw
Davis, Vivian	Houston	Hubbard, Minnie Frank .....	.....
Dawkins, Mary Lou	Russell	.....	Bullock
Devane, Syble Irene	Coffee	Hudson, George	Pike
Dickens, Gertrude	Pike	Hudson, Jessie	Dale
Dillard, Jesse D.	Dale	Hudson, Mattie	Dale
Dominey, Mrs. Evie Shirah .....	.....	Hughes, Johnnie	Geneva
.....	Barbour	Jeffcoat, Roy E.	Houston
Dudley, Grace	Dallas	Jeffries, Kate	Dale
Dunn, Lena	Elmore	Jernigan, Ruth	Houston
Enfinger, Bessie	Dale	Johnson, Mrs. Gary .....	.....
English, Mack	Coffee	.....	Montgomery
Enzor, Frances	Pike	Johnson, Kimbell	Pike
Farris, Mrs. Rochelle	Geneva	Johnson, Malinee	Mobile
Faulk, Grace	Dale	Jones, Elizabeth	Wilcox
Faust, M. Annie	Dale	Kelly, L. D.	Geneva
		Kennedy, Carl J.	Elmore

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Kennedy, Mrs. Carl J.	Elmore	Redding, Bessie Maurine	Henry
Kettler, Sadie	Butler	Redding, Doris Christine	Henry
Kindred, Lessie Clyde	Pike	Reeves, Minnie	Pike
King, Katie Lee	Covington	Richards, Eugenia	Geneva
King, Mrs. Percy	Dale	Richardson, Willa M.	Dale
Laney, Ruth	Dale	Richburg, Harold	Pike
Lawler, Pattie	Hale	Riley, Marie	Houston
Lawrence, Glenn	Houston	Robbins, Kathryn	Wilcox
Lee, Dixie	Coffee	Sawyer, Louise	Coffee
Lee, Mattie	Covington	Schad, Marie	Escambia
Lee, Maude	Houston	Seay, Madie Ree	Coffee
Levins, Erma	Elmore	Sessions, Mrs. Sallie	Pike
Lewis, Elizabeth D.	Escambia	Shaver, Mrs. Frances	
Lunsford, Lula	Florida	Deer	Conecuh
Lyda, Hazel	Monroe	Sims, Lexie Belle	Covington
McCrary, Irene	Wilcox	Singleton, Eveline	Henry
McDuffie, Dwight	Geneva	Smith, Annie Lee	Barbour
McGowin, Louise	Escambia	Smith, Nannie Bessie	Coffee
McInnis, Kathleen	Conecuh	Stabler, Adele Lucy	Wilcox
McLeod, J. Fletcher, Jr.	Pike	Stapleton, Carolyn	Houston
McMillan, Annie Laurie		Starling, James Holt	Pike
	Monroe	Steele, Elsie	Coosa
McSwean, Mrs. Ethel M.	Dale	Stephens, Hilda Glyn	Coffee
McWhorter, Velma	Bullock	Stephenson, Mary	Geneva
Mallette, Lucile	Pike	Talley, Ara Elizabeth	Coffee
Marshall, Allie	Houston	Tappan, Nora Lee	Covington
Martin, Martha Belle	Barbour	Trawick, Estelle	Geneva
Mathews, Carrie	Crenshaw	Turk, Annie	Autauga
May, Mary Lee	Pike	Turk, Olive	Autauga
Meadows, Cleo	Houston	Turner, Lizzie	Pike
Meadows, Lois	Houston	Turner, Marian	Montgomery
Miller, Esther Natalie	Mobile	Vaughan, Fairy	Geneva
Milligan, Blanche Eliza-		Vinson, Estelle	Lee
beth	Escambia	Walding, Foy Mae	Dale
Mills, Mary Bernice	Henry	Walker, Therma Marie	
Mizelle, Mrs. Bess Godwin	Dale		Covington
Moon, John A.	Covington	Walton, Mrs. Laura M.	Dale
Moore, V. D.	Jefferson	Weatherford, Allie	Monroe
Morgan, Era Belle	Butler	Weed, Mildred	Dale
Morrison, Dora	Crenshaw	West, Lillian	Covington
Moseley, Florence	Dale	Whitaker, Amanda	Houston
Murphy, Esther	Elmore	White, Esther	Monroe
Napier, Annie G.	Houston	Whitehurst, Myrtle	Pike
Napier, Berta	Houston	Whittaker, Mildred	Escambia
Newberry, Ruth Marie	Pike	Williams, Hudson	Autauga
Nixon, Julian Lois	Elmore	Williams, Lois	Covington
Norton, Lejie	Barbour	Williams, Lona B.	Dale
Parrish, Hermie	Monroe	Willis, Mrs. Gussie	Houston
Payne, Lettie	Dale	Wilson, Allie Lee	Covington
Phillips, Fairbie	Geneva	Wilson, Edna	Clarke
Phillips, Louise	Henry	Wilson, Irene	Coffee
Pierce, Elinor	Wilcox	Woodham, Maelzelle	Barbour
Porter, John Lewis	Henry	Woodham, Paton	Geneva
Powell, Marguerite	Washington	Woodson, Julia	Wilcox
Powell, Mildred	Covington	Woolley, Hermione	Shelby
Raines, Odessa	Houston	Zachry, Mayre L.	Macon
Ray, Laura Nona	Covington	Ziglar, Ruth	Dale
Read, Cordie B.	Jefferson		

JUNIORS

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Aikin, Mrs. Katie M.	Baldwin	Lawson, Vera	Pike
Ammons, Dora Gladys	Pike	Lee, Virginia	Pike
Baker, Eula Pearl	Pike	Lowman, Evelyn	Crenshaw
Barnes, Derlie	Covington	Lowrey, Merle	Crenshaw
Barr, Wm. W.	Pike	McArdle, Katherine	Pike
Baxter, Louise	Barbour	McQuagge, Johnnie	Pike
Bozeman, Elizabeth	Covington	Mauk, Mary Vic.	Pike
Brewer, Charles	Geneva	Murray, Jessie Ann	Mobile
Brown, Nan Sue	Pike	Osteen, Bettie	Pike
Bryars, Letha	Baldwin	Pace, Margaret	Pike
Carroll, Thomas W.	Barbour	Parker, Mrs. Douglas	Crenshaw
Carter, Mattie Lou	Pike	Paul, James	Pike
Chambless, Mrs. Kate	Covington	Paul, Morris	Pike
Clark, Leona	Houston	Phillips, Mrs. Sara Cobb	Georgia
Copeland, Mrs. Eunice	Arkansas	Reddoch, Malcolm	Pike
Courson, Frances Ouida	Pike	Reeves, Sam C.	Pike
Crowe, Libbie	Pike	Rogers, Bess	Autauga
Curtis, Mary Elizabeth	Pike	Sanders, Exa	Pike
Dry, Ruth	Lowndes	Selman, Elizabeth	Pike
DuBose, Marcus	Pike	Shaver, Mrs. Grady	Pike
Enzor, Mary Helen	Pike	Shipman, Mrs. Milton	Pike
Flowers, Mrs. Grover	Dale	Skinner, Uldeine	Covington
Frazier, Kennette	Pike	Smart, Mrs. Zubie Ford	Pike
Freeman, Mildred	Pike	Spears, Jewel	Geneva
Graves, Wm. Millard	Pike	Walters, Minnie Martha	Pike
Gunter, Richard	Pike	Ward, Bertha Lee	Wilcox
Griffin, Myrtle C.	Pike	West, Nell	Etowah
Hall, Lucile Octavia	Elmore	White, Hortense	Pike
Helms, Vera	Covington	White, Ida Wiley	Pike
Hollingsworth, Thelma	Pike	White, Llewellyn	Pike
Jackson, Minnie Burgess	Covington	Whitehurst, Mary E.	Pike
Johnson, Bertha	Coffee	Whittle, Roscoe	Dale
Kendrick, Mary Emma	Pike	Wilson, Elizabeth	Clarke
Lamb, Willie	Pike	Wilson, Mrs. Nealon Rainey	Coffee
Lamb, Foy Eugenia	Pike	Woodham, Theo	Geneva

SENIORS

Jackson, Delmar	Crenshaw	Rainer, Lois	Pike
Lee, Clare	Pike	Skinner, Daisy Belle	Pike
Pierson, Annie Rae	Coffee	Rolling, Mrs. Mollie	Pike
Rainer, Annie Kathryn	Pike		

SPECIALS

Fleming, Marion	Pike	Kennedy, Julia Elizabeth	Pike
Floyd, Marie	Crenshaw	McLeod, Lena	Pike
Green, Gussie	Pike	McLeod, Mary	Pike
Hancock, Mrs. Sarah	Mobile	Nordan, Mrs. Clara Cor-	
Helms, Helyn	Pike	delia	Houston
Hinton, Jeffie Pearl	Pike	Wright, Helen Henderson	Pike

SPECIAL HIGH SCHOOL STUDENTS

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Byrd, Jesse Lewis.....	Butler	Lassiter, Paul	Geneva
Colley, Judson	Pike	Motes, Ralph	Pike
Courson, Imogene	Pike	Newton, Lillie	Geneva
Davis, Thomas	Pike	Pinckard, Vonzell	Pike
Donnell, Edward	Geneva	Young, Woodrow	Coffee
Garner, Gertrude	Escambia		

ROLLS FOR THE YEAR 1931-32

SENIORS

Adams, Mrs. Sarah S.....	Pike	Powers, William Ira.....	Pike
Brown, Nan Sue.....	Pike	Reddoch, Malcolm Lucius.....	Pike
Cox, Dot	Pike	Richburg, Mary Elizabeth.....	Covington
Enzor, Mary Helen.....	Pike	Rodgers, Sarah Juanita.....	Pike
Frazier, Kennette	Houston	Selman, Elizabeth	Pike
Gunter, Richard	Pike	Thompson, Mack Oliver.....	Crenshaw
Lamb, Willie	Pike	Turnipseed, Sammie Clara.....	Pike
Lawson, Vera	Pike	Walters, Minnie Martha.....	Pike
Lee, Virginia	Pike	Weed, James Arlis.....	Dale
McArdle, Katherine E.....	Pike	White, Esther Pauline.....	Covington
Mauk, Mary Vic.....	Pike	White, Ida Wiley.....	Pike
Osteen, Bettie	Pike	White, Hortense	Pike
Pace, Margaret Downer.....	Pike	White, Llewellyn	Pike
Paul, James W.....	Pike	Wood, Margaret	Pike
Paul, Otis Morris.....	Pike		
Paul, Thomas Otis.....	Pike		
Penn, Myrtle	Pike		

JUNIORS

Beasley, Frances	Barbour	May, Mary Lee.....	Pike
Carr, Avalyn Ervin.....	Gulfport, Miss.	Meeks, Jewell	Crenshaw
Gilchrist, Maurine	Pike	Mixon, Mrs. Annie Laurie.....	Pike
Gibbons, Mary	Henry	Montgomery, Johnnie Elizabeth	Elmore
Harris, Wyman	Pike	Nordan, Frankie Seay.....	Bainbridge, Ga.
Henderson, Julia Hay.....	Pike	Pelham, Florence	Henry
Hudson, George	Pike	Ray, Laura Nona.....	Covington
Hudson, Melmoth Goldthwaite	Pike	Scroggins, Mrs. Pocahontas.....	Barbour
Hughes, Lois	Butler	Taylor, Luella	Baldwin
Johnson, Kimbell	Pike	Thompson, Marvin Bibb.....	Pike
Johnson, Mary Ellen.....	Pike	Tisdale, Elizabeth	Crenshaw
McLeod, Fletcher	Pike		
Mallette, Lucille	Pike		

SOPHOMORES

Adams, Marialyce	Butler	Arnold, Grace Clarice.....	Covington
Alexander, Mrs. Leola S.....	Butler	Bailey, Elizabeth Melba.....	Elmore
Alford, Jack	Wilcox	Baker, Grace	Dale
Alford, Lois	Montgomery		

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Bentley, Mrs. T. H.	Crenshaw	Jackson, Daniel F.	Pike
Blue, Brightie	Bullock	Jernigan, Fred, Jr.	Pike
Brantley, Imogene	Conecuh	Johnson, Clyde	Covington
Brassell, George	Pike	Johnson, Lena Rae	Covington
Brooks, Mrs. Bernice S.	Coffee	Jones, Elizabeth	Wilcox
Brown, Elsie	Pike	Jones, Marie Grace	Butler
Brown, Marie	Baldwin	Jordan, Ethel Lorraine	Henry
Bruner, Charlton Edwin		Kamphius, Margaret	Mobile
	Houston	Kersh, Mrs. L. C.	Crenshaw
Bruner, William Rupert		Kerridge, Mabel	Clarke
	Houston	Kettler, Sadie Claire	Butler
Butler, Hazel	Crenshaw	Knight, Alma Lois	Houston
Cameron Tullia Lou	Houston	Lamb, Juelle	Pike
Campbell, Frances Lucille		Langford, Faye	Covington
	Coffee	Lewis, J. Clyde	Geneva
Carroll, Thelma Byrd	Dale	Lewis, Pearl	Houston
Carter, Mayme Lorene		Locke, Saralu	Jefferson
	Montgomery	Loflin, Nell Rose	Pike
Cauthen, Mildred	Elmore	Lowman, Georgia Ruth	
Chapman, Catherine	Pike		Covington
Chapman, Euna	Pike	McGowin, Louise	Escambia
Colley, Hattie S.	Elmore	McIntosh, Myra	Tallahpoosa
Copeland, Roy S.	Pike	McKinley, Myrtle	Monroe
Coskrey, Annette	Pike	MacMillan, Frances	
Crum, Virginia Yates		McCurdy	Lowndes
	Montgomery	McNaughton, Inez	
Cummins, Tommie Lee	Houston		Jay, Florida
Davis, Mary Jean	Macon	Matthews, Elizabeth	Geneva
Davis, Ouida	Butler	Matthews, Hattie Louise	
Dawkins, Kathryn	Geneva		Wilcox
Dees, Mattie	Conecuh	Merrill, Beulah	Crenshaw
Enzor, Frances	Pike	Mitchell, Helen Ruth	Barbour
Evans, Velma Lee	Covington	Moore, Martha	Covington
Faulk, Mrs. Eula Taylor	Pike	Norton, Lecie	Barbour
Fleming, Mary Julia	Pike	Parish, Mrs. Elizabeth G.	
Floyd, Margaret	Barbour		Barbour
Floyd, Page C., Jr.	Barbour	Parr, Hasten D.	Barbour
Folmar, Wilson Bibb	Pike	Pate, Lotta Lee	Houston
Foster, Janette	Bullock	Patterson, Martha Lee	
Foshee, Georgia Mae	Conecuh		Montgomery
Gantt, Lizzie	Covington	Paul, Max	Pike
Glasscock, Carl	Chilton	Payne, Laura Meredith	Butler
Glasscock, Edward	Chilton	Pettus, Billie Lucile	Clay
Glover, Carolyn	Henry	Phillips, Elizabeth	Coffee
Graves, Lilla Louise	Pike	Phillips, Fairbie	Geneva
Graves, Lois	Pike	Pierce, Velma	Covington
Grider, Kathryn	Pike	Powell, Byrd	Butler
Grimes, Hazel	Coffee	Powell, Vonnie Ree	Covington
Guilford, Thomas W.	Dale	Quarles, Katie	Columbus, Ga.
Harris, John O.	Macon	Read, Mrs. Cordie B.	Jefferson
Harris, Sybil	Pike	Reeves, Elizabeth McNab	
Harrison, Margaret	Coffee		Barbour
Hawkins, Hilda	Houston	Reeves, Minnie	Pike
Head, Sarah Randolph	Pike	Roberts, Genevieve	Clarke
Hilson, Ethel Louise	Houston	Robinson, Theresa Iva	
Hixon, Marion Hall	Bullock		Covington
Holland, Ann Lucy	Henry	Robinson, Willa Allene	
Hollis, James	Pike		Covington

<i>Name</i>	<i>County</i>
Rowe, Braxton Bragg.....	Pike
Rowe, Mary Helen.....	Coffee
Scroggins, James Harris, Jr.....	Barbour
Sellers, Eunice	Houston
Sessions, Mrs. Sallie.....	Pike
Shehan, Snowden	Covington
Sims, Lexie Bell.....	Covington
Sirmon, Vivian	Crenshaw
Smart, Edna Earl.....	Pike
Starling, James Holt.....	Pike
Stroud, Ella Maye.....	Perry
Swanner, Laura Elizabeth.....	Crenshaw
Tappan, Nora Lee.....	Covington
Teel, Bethel	Bullock

<i>Name</i>	<i>County</i>
Tompkins, Martha Gertrude	Bullock
Vaughan, Lucille	Geneva
Walton, Mrs. Laura Martin.....	Dale
Watson, Myra	Geneva
Weed, Mildred	Dale
Welden, Mary Louise.....	Elmore
Whetstone, Louis Clyde.....	Pike
White, Pearl	Covington
Wilkerson, Emma Louise.....	Escambia
Williams, Lois	Covington
Young, Edna	Autauga
Ziglar, Ruth	Dale

FRESHMEN

Adams, Marie	Henry
Allen, Hugo James.....	Clay
Alsop, Joe Douglas.....	Pike
Anderson, Mary Alice.....	Russell
Balako, Katherine	Pike
Ballard, Catherine	Pike
Barr, Mary Virginia.....	Pike
Bell, Evelyn	Crenshaw
Bickerstaff, Ruth	Houston
Booth, Danella	Autauga
Box, Mildred	Houston
Brantley, Jack	Pike
Brown, Hubert	Pike
Brown, Lady Catherine.....	Dale
Brown, Lucille	Coffee
Brown, Mary Irma.....	Pike
Bruner, Mildred	Houston
Bryan, Mrs. Bertha Folmar.....	Pike
Buie, Thelma	Houston
Calfee, Ethel.....	Jay, Florida
Carter, Arthur Curtis.....	Pike
Carter, Ella Floyce.....	Pike
Carter, Sam	Covington
Chappell, Edna	Wilcox
Churchwell, Flora	Butler
Clark, Beatrice	Crenshaw
Cooley, Lois	Houston
Conner, Herman Lovelace.....	Covington
Costen, Wallace Jorden.....	Covington
Cox, Louise	Crenshaw
Daniel, Ralph Carlton.....	Covington
Davis, Celeste	Crenshaw
Davis, Minnie Will.....	Houston
Davis, Walter Oren.....	Crenshaw
Dunbar, Alice Wright.....	Pike

Dupree, Franklin Durell.....	Houston
Dyess, Gretchen Leonard.....	Coffee
Edwards, Martha Evelyn.....	Dale
Elmore, Henry Curtis.....	Pickens
Enzor, Edna Lucile.....	Pike
Espy, Jamie Gibson.....	Barbour
Faircloth, Lois	Pike
Faulk, Sarah Elizabeth.....	Pike
Findley, Myrtle	Escambia
Fleming, Charles	Pike
Floyd, Mildred	Houston
Folsom, Ruby Lee.....	Coffee
Foster, Grady Clifford.....	Butler
Gaines, Sherlock	Montgomery
Gandy, Harrell	Pike
Gilchrist, Malcolm	Pike
Grier, Philip Moore.....	Blakely, Ga.
Grimes, Lois	Coffee
Gunter, Sam	Covington
Hardy, Marguerite	Mobile
Harmon, Chaffin	Pike
Harris, Edwin	Pike
Harrell, Mrs. C. W.....	Pike
Harris, H. Clay, Jr.....	Pike
Harris, Will	Pike
Henderson, Dorothy	Pike
Higdon, Alvin Betts.....	Jay, Fla.
Hinote, Iva	Escambia
Hodnette, Ruth	Elmore
Hollinger, Burford	Wilcox
Howell, Julia	Coffee
Ingram, Foy	Pike
Jernigan, Jane	Pike
Johnson, Sarah	Pike
Jones, Erma Lois.....	Crenshaw
Jones, Mrs. Lewey.....	Coffee

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Jones, Mary Helen.....	Mobile	Sellers, Miriam	Pike
Kelley, Bertrice	Coffee	Sellers, Ruth	Pike
Kilpatrick, Ruby	Pike	Singletary, Sallie	Henry
Kindred, Delma Ruth.....	Pike	Smith, Susie Nell.....	Geneva
Lawrence, Rube	Pike	Snellgrove, Royce	Coffee
Loflin, Dawson H.....	Pike	Spears, Ozalene	Geneva
Lunsford, Ernest	Coffee	Spicer, Ernest C.....	Covington
McCalman, Mildred	Pike	Spivey, Homer H.....	Pike
McIntosh, Leon	Coffee	Starke, Frances Evelyn.....	.....
McKinney, Annie Izola.....	Barbour	.....	Crenshaw
McKinnon, Philip Daniel..	Coffee	Swain, Harold Gordon.....	Coffee
McKnight, Floyd	Pike	Talbot, Wayne	Coffee
McLendon, Frances	Bullock	Terry, Anna Gene.....	Houston
McNeill, Evelyn	Wilcox	Terry, Laura Margaret.....	.....
Mallette, Shelton	Pike	.....	Covington
Martin, Elsie.....	Donaldson, Ga.	Thompson, Mary Charles.....	.....
Martin, Iris M.....	Escambia	.....	Monroe
Martin, Mabel	Escambia	Tolar, William Horace.....	.....
Martin, Mildred May.....	Geneva	.....	Houston
Meadows, Bernice Inez.....	Houston	Townsend, Aylor Elizabeth.....	.....
Miller, Hattie B.....	Coffee	.....	Pike
Moll, Anne Lyda.....	Pike	Trawick, Bill	Elba
Morgan, Cora	Crenshaw	Wallace, Edwin Lorenzo.....	.....
Morgan, Emory Eric.....	Pike	.....	Barbour
Moore, Annie Lee.....	Wilcox	Waller, Thomas W.....	Conecuh
Murphree, Hattie Cloud.....	.....	Watson, Lillian Vivian.....	.....
.....	Autauga	.....	Escambia
Nelson Clermon	Coffee	West, Charles William.....	Barbour
Ogletree, Olive	Pike	West, Hildred	Houston
Pierce, Clara Mae.....	Covington	Whaley, William E.....	Crenshaw
Powell, Cecil Casper.....	Pike	Whitehurst, Ruth	Pike
Pruett, James Sidney.....	Bullock	Whitman, Doris	Coffee
Quillian, Gartrell	Pike	Wilkerson, Frank Godsey.....	Pike
Reddoch, James Heath.....	Pike	Wilkinson, Lucy	Escambia
Reeves, Ben	Pike	Williford, Irene	Geneva
Rivenbark, Marguerite ..	Geneva	Wilson, Oland Felix.....	Pike
Rodgers, Thomas Arnold.....	Pike	Winn, John Knox.....	Barbour
Rudd, Mildred	Lee	Witherington, Mrs. Mittie.....	Pike
Russell, Armoretta	Marshall	Wright, Lula Mae.....	Monroe
Rutherford, Sarah	Monroe	Young, Charles	Dale
Sanders, Susie	Pike	Ziglar, Frank	Henry
Seamon, Mrs. Bertie Forte.....	.....	

TOTAL ATTENDANCE FOR YEAR

SUMMER QUARTER, 1931

Freshmen	66
Sophomore	240
Juniors	74
Seniors	13
Junior and Senior High School	12
Elementary Training School	205
Total	610

REGULAR SESSION, 1931-1932

Freshmen	146
Sophomore	135
Junior	24
Senior	31
Elementary Training School*	137
Total	473
Field Extension Classes	285
Number Duplicates	73
Total net enrollment	1,295

*The figures here do not include the students in the city school system who furnish opportunity for practice-teaching. There are approximately 200 of these students.

VOLUME XX

JULY, 1933

NUMBER 1

BULLETIN
STATE
TEACHERS COLLEGE

TROY, ALABAMA

1933



CATALOG NUMBER

PUBLISHED QUARTERLY
BY THE STATE TEACHERS COLLEGE, TROY, ALA.

ENTERED AT THE POST OFFICE, TROY, ALA., MARCH 12, 1914
AS SECOND-CLASS MATTER

COLLEGE CALENDAR FOR 1933-34

FALL QUARTER

Dormitories open.....Monday, Sept. 11, 1933
 Registration Day.....Tuesday, Sept. 12, 1933
 Class Work begins.....Wednesday, Sept. 13, 1933

WINTER QUARTER

Quarter begins.....Monday, Dec. 4, 1933
 Christmas Holidays begin.....Friday, Dec. 16, 1933
 Work resumed.....Monday, Jan. 1, 1934

SPRING QUARTER

Quarter begins.....Monday, March 12, 1934
 Annual Commencement.....Monday, May 28, 1934

SUMMER QUARTER

Quarter begins.....Monday, June 5, 1934

*STATE BOARD OF EDUCATION

Governor B. M. Miller, <i>ex-officio</i>	Chairman
Superintendent A. F. Harman, <i>ex-officio</i>	Secretary
1st District—Hon. Horace S. Turner.....	Mobile
2nd District—Hon. Jack Thorington.....	Montgomery
3rd District—Judge Lum Duke.....	Opelika
4th District—Hon. L. H. Ellis.....	Columbiana
5th District—Hon. R. H. Powell.....	Tuskegee
6th District—Hon. Alfred M. Tunstall.....	Greensboro
7th District—Hon. J. C. Inzer.....	Gadsden
8th District—Hon. A. H. Carmichael.....	Tuscumbia
9th District—Hon. Crawford Johnson.....	Birmingham
10th District—Hon. John C. Milner.....	Vernon

OFFICERS OF ADMINISTRATION

Edward M. Shackelford, A.M., LL.D.....	President
Matthew D. Pace, C.E., LL.D.....	Dean of Faculty
Edgar M. Wright, A.M., LL.D.....	Director of Training School
Curren M. Farmer, A.M., LL.D.....	Director of Extension
J. L. Copeland.....	Treasurer
Leola Ingram.....	Financial Secretary and Purchasing Agent
R. H. Ervin, Ed. D.....	Registrar
Mrs. L. B. Sawtell, B. Ph.....	Recorder
(To be selected).....	Librarian
Lula Owens.....	Secretary to the President
(To be selected).....	Dietitian
(To be selected).....	Matron and Nurse
Mrs. Ethel Eagan.....	Manager Supply Store
Dr. W. S. Sanders, M.D.....	School Physician

*As of June 10, 1933.

BULLETIN
OF THE
STATE TEACHERS COLLEGE
TROY, ALABAMA



ANNOUNCEMENTS
1933-1934

The Forty-Seventh Year
TROY, ALABAMA

Published quarterly by Alabama State Teachers College, Troy, Alabama. Entered as Second Class Matter at the Post Office at Troy, Alabama, under the Act of March 12, 1914.

FACULTY

EDWARD MADISON SHACKELFORD

President

A.B., University of Alabama, 1885; A.M., same, 1888; LL.D., same, 1913; Professor, Troy State Teachers College, 1887-1899; President, Troy State Teachers College, 1899—

MARTHA JANE BALLARD

School Art and French

Alabama College, 1916-17; B.S., University of Alabama, 1918; Teachers College, Columbia University, 1928; M.A., University of Chicago, 1933; Troy State Teachers College, 1931—

MALINE BURNS

Sixth Grade Critic

A.B., University of Alabama, 1916; M.A., same, 1925; State Teachers College, Troy, 1925—

CELESTE DARBY

First Grade Critic

B.Ph., Troy Normal College, 1888; summer sessions, Round Lake, N. Y., 1890; Glens Falls, N. Y., 1892; Mont Eagle, Tennessee, 1894, 1896, 1898; Knoxville, Tennessee, 1909 and 1911; Chautauqua, N. Y., 1914 and 1916; Teachers College, N. Y., 1923; Peabody College, 1927; State Teachers College, Troy, 1900—

MRS. HILDA WOMACK DAVIS

Third Grade Critic

B.S., Peabody College, 1924; M.A., same, 1933; State Teachers College, Troy, 1924—

ALBERT B. ELMORE

Physical Director for Men

A.B., University of Alabama, 1931; State Teachers College, Troy, 1931—

ROBERT HUGH ERVIN

Psychology

A.B., University of Virginia, 1918; A.M., Ed.M., Ed.D., Harvard University; State Teachers College, Troy, 1931—

CURREN M. FARMER

Biology and Director of Extension

A.B., Iowa Christian College, 1907; LL.D., same, 1919; M.A., University of North Carolina, 1919; student at University of Virginia, summers '5-'10 and '14; Harvard University, special work, summer 1913; State Teachers College, Troy, 1920—

CATHERINE COLLINS GARDNER

Geography

B.S., Teachers College, Columbia University, 1923; M.A., same, 1925; State Teachers College, Troy, 1889-1900; 1902-1919; 1919-1922; 1926—

*LORAIN ESTELLE HAMIL

Supervisor, Training School

B.Ph., Troy Normal College, 1896; Master's, same, 1898; B.S., Peabody College, 1921; graduate student University of Alabama, 1928, 1931; State Teachers College, Troy, 1905—

HERMAN MOLL

Director of Orchestra

(To be selected)

Physical Director for Women

MATTHEW DOWNER PACE

Mathematics

B.S., Alabama Polytechnic Institute, 1889; C.E., same, 1890; graduate student Peabody, 1924; LL.D., University of Alabama, 1928; State Teachers College, Troy, 1891—

MARY DeBOW RICH

English

A.B., Winthrop College, 1910; M.A., Peabody College, 1921; graduate student Teachers College, Columbia University, summer, 1914, session 1916-17; Peabody College, summer, 1918, session, 1920-21; University of N. C., summer, 1930.

MARY VIC MAUK

Public School Music

Graduate Troy Normal School, 1915; B.S., Troy State Teachers College, 1932; Piano, Organ, and Harmony under Mrs. Mary Selman (Troy, Ala.), Hugh Hodgson (Atlanta, Ga.), Edna Bartholomew (Atlanta), and Lionel Sinclair (Atlanta Conservatory of Music); M.A., University of Chicago, 1933; State Teachers College, Troy, 1932—

AUXFORD S. SARTAIN

History

Graduate Florence Normal School, 1913; A.B., University of Alabama, 1916; A.M., Columbia University, 1927; Geneva School of International Studies, Geneva, Switzerland, 1928; graduate student, University of N. C., 1930-31; State Teachers College, Troy, 1919—

*Work for M.A. completed.

STATE TEACHERS COLLEGE

MYRA SEGARS

English

B.Ph., Troy Normal College, 1900; B.S., Teachers College, Columbia University, 1913; M.A., same, 1929; State Teachers College, Troy, 1915—

WILLIE STEVENS

Fifth Grade Critic

B.S., Peabody College, 1928; M.A., Same, 1932; State Teachers College, Troy, 1928—

(To be selected)

Second Grade Critic

(To be selected)

Fourth Grade Critic

(To be selected)

Matron, Director Household Arts

EDGAR M. WRIGHT

Education and Director of Training School

B.Ph., Troy Normal College, 1892; L.I., Peabody College, 1894; A.B., Peabody College, 1896; A.M., University of Nashville, 1898; graduate student, University of Chicago, summer, 1903, Harvard University, 1905, University of Tenn., 1906, and Peabody College, 1924; LL.D., University of Alabama, 1928; State Teachers College, Troy, 1899—

STANDING COMMITTEES OF THE FACULTY*

1. Executive Committee
Dean Pace, Dr. Wright, Mr. Sartain, Dr. Farmer,
Miss Rich, Dr. Ervin.
2. Classification Committee
Dean Pace, Chairman
Dr. Ervin, Schedules
Miss Rich, Junior and Senior Adviser
Misses Ballard and Mauk, Sophomore Advisers
Miss Segars, Freshman Adviser
3. Teacher Placement
Dr. Wright, Miss Hamil, Miss Burns, Mrs. Davis.
4. Student Welfare and Discipline
Mr. Sartain, Mr. Elmore, Miss Stevens, Miss Darby.
5. Student Aid and Employment
Dr. Farmer, Miss Ingram.
6. Library
....., Miss Ballard, Miss Gardner.
7. Publications
Dr. Ervin, Dr. Farmer.
8. Publicity
Miss Rich, Mrs. Sawtell.

*The President is ex-officio a member of every committee.

COLLEGE BUILDINGS AND GROUNDS

The site of the College is a tract of 310 acres lying chiefly in the southeastern quarter of Troy, the center of the campus being about three-quarters of a mile from the heart of the city. It lies well and has fine natural drainage in every direction.

On this site there are three college buildings—Kilby Hall, Bibb Graves Hall, and Shackelford Hall.

Kilby Hall, a one-story tile and stucco building, houses the elementary training school. It is built around an open court which encloses four large trees and in which is a concrete stage for open air entertainments.

Bibb Graves Hall is the main classroom and administration building and is built of brick and concrete. It is a large and beautiful building of the Colonial style of architecture, and is three stories high. It is fire proof throughout, and occupies the central and pivotal point of the plaza around which later additions are to be arranged.

Shackelford Hall is a three-story building of the same architecture and construction as Bibb Graves Hall. This building accommodates 200 girls and its equipment is modern and complete. Naturally, the social life of the girls centers in this building, and it is admirably appointed for that purpose.

The Swimming Pool. The College has its own swimming pool and bath houses. The pool is built of concrete, and the water comes from artesian wells. Its use is free to students and faculty.

Athletic Grounds. Excellent grounds have been prepared for nearly all forms of physical exercise. The tennis courts and the fields for football, basketball, and baseball are unusually well adapted to their purposes. Hot and cold showers are provided for both boys and girls; and each group has a director who looks after its physical welfare.

THE LIBRARY

The College boasts of having one of the best selected libraries in the state. It contains more than 15,000 volumes, exclusive of government publications, and they are distributed fairly well over both the field of general literature and that of teacher training. The field of current literature is well covered by a large number of the best magazines and periodicals published throughout the country. The library is located on the second floor of Bibb Graves Hall, and has ample floor space for its needs.

THE INFIRMARY

In order to provide proper care for the sick, a section of Shackelford Hall has been set apart as an infirmary. It is in charge of a trained nurse and the college physician, and it is equipped with modern hospital furnishings. Students are well cared for in every particular.

THE SUPPLY STORE

The College supply store, in Bibb Graves Hall, is not only convenient for the students in buying books and other articles in connection with their work, but it saves them money by selling at lower prices. Besides selling the books cheaper it buys them back at fair prices when the students are through with them.

CAMPUS ACTIVITIES

There are a number of organizations and clubs on the campus, affording opportunity for every student to develop himself individually and socially. The Y. W. C. A. and the Y. M. C. A. are active, as are the different church organizations.

Other clubs, some for study and some purely social, are organized and maintained among the students themselves, their function being the promotion of good fellow-ship and a genuinely democratic spirit on the College campus.

*SCHOLARSHIPS

The following scholarships have been established in honor of those whose names they bear, and for the benefit of worthy and needy young people who are unable to obtain an education without help. These scholarships are valued at \$100 each per annum, and they are awarded to those who appear to be the most worthy and needy. Applicants should write to Mrs. L. M. Bashinsky, or President E. M. Shackelford, Troy, Alabama, for full information. Those so honored are Mrs. Elizabeth Bashinsky, Mrs. Helen Bashinsky Case, Captain L. H. Bowles, Mrs. Maggie Henderson, and Dr. C. L. McCartha. Dr. J. C. Foshee, a former student at the College, has also established one in memory of his mother, Mrs. Ivona Popwell Foshee. It is of the same value and is awarded in the same way as the others.

LOAN FUNDS

Loan funds have been established by friends in memory of Professor F. J. Cowart, by the **Birmingham News**, by the Geographic Study Club, and by the "A" Club. The first two are administered by Dr. C. M. Farmer; the third by the President of the Geographic Study Club, and the last by the Director of Physical Education for Women—all of Troy.

STUDENT PLACEMENT

Dr. E. M. Wright is chairman of the placement committee, and letters addressed to him will receive prompt attention. Former students seeking employment and patrons seeking a teacher are advised to confer freely with Dr. Wright. In doing so, they should furnish such detailed information as will enable him to fit teachers to positions.

As no fee is charged for this service, those seeking the assistance of this committee should always enclose stamps for reply.

*All awarded for 1933-34.

THE ALUMNI ASSOCIATION

This organization of graduates of the School is for the purpose of promoting the joint interests of students and school. Graduates from either the two-year or the four-year courses are automatically eligible to membership, and nearly 2,000 are already enrolled. Nominal membership fees are required, the chief purpose of the Association being to promote rather the social and educational interests than the material side of life. However, the latter is not ignored, and several classes have established scholarships and others have made contributions to the equipment of the College.

PURPOSE OF THE STATE TEACHERS COLLEGES

The primary purpose of the four State Teachers Colleges of Alabama is to provide appropriate preparation for the teachers of the state's elementary schools. The Troy State Teachers College stands for high standards and thorough preparation for elementary school teachers. The College recognizes its responsibility for uplifting the profession through better teaching; hence, it offers to its students courses that are plentiful in number and generous and liberal in content.

ENTRANCE REQUIREMENTS

1. **Admission by Certificates.**—Graduates from accredited high schools may be admitted without examination by presenting:

- a. A certificate of graduation and an official statement of credits showing fifteen units of work.
- b. A certificate showing credit for fifteen units and four years of attendance in high schools. If the certificate shows only three years of high school attendance, the applicant must take entrance examinations on three units of work in fourth year high school subjects. If the certificate covers three and a half years' attendance, he must take examinations on one unit.

No applicant for entrance to the freshman class will be credited with more than fifteen units earned in high school, and no applicant who is not a graduate of a standard high school will be credited with more than four units for any one year's work done in the high school. Graduates of high schools in other states receive the same credit in the Alabama Teachers Colleges that is allowed them by their own state accrediting agencies.

2. Admission by Both Certificate and Examination.—

Applicants from non-accredited schools who present satisfactory certificates covering the work required for admission to the freshman class may be exempted from some of the entrance examinations, provided the committee on admission believes the character of the school justifies such exemption. In all such cases, however, applicants must pass examinations upon the following subjects; rhetoric and composition, 1 unit; English classics, 1 unit; history of literature, 1 unit; algebra, 1 unit; geometry, 1 unit; history, 1 unit.

3. By Examination.—Applicants who do not present satisfactory certificates are required to earn by examination fifteen units upon such subjects as may be prescribed by the committee on admission. Such applicants are referred to the chairman of this committee for further information.

4. Experienced Teachers.—Experienced teachers over twenty-one years of age may be admitted for such work as they are qualified to take; but before receiving a diploma or a degree they must meet all requirements for entrance and graduation. Experience alone will not be accepted for entrance, nor will it be credited towards graduation except that obtained as practice teaching in the training school.

5. Transferring from Other Schools.—Students wishing to transfer to this College must present to the committee on admission a certificate of honorable discharge from the institution from which they come. They should also present their certified credits for the purpose of having them evaluated.

6. Former Students and Teachers College Degrees.—Former students of this institution desiring to continue

their work here for a degree will be adjusted to the new course without loss of time to them, and if they have earned credits elsewhere since their graduation here, such credits will be accepted for full value if properly certified, if such credits can be considered equivalent to similar courses offered here.

REGISTRATION

All students must register and pay entrance fees before being admitted to classes. Members of the classification committee and other members of the faculty advise with the students in regard to their program of studies. It is urgent that a student register and classify during the days set apart for that purpose. Those applying for late registration are required to pay a late registration fee, unless the delay is for providential reason and is properly certified.

CLASSIFICATION

High school credits or credits for advanced standing from other colleges should be forwarded to the institution previous to the student's arrival for registration. However, a student whose credits have been delayed may be given temporary classification. This classification may be withdrawn by the institution if the student is unable to secure proposed credits.

A student is classified according to the number of hours of credit accepted by the institution toward graduation. Students with 48 hours credit earned in three full quarters of residence are classified as sophomores; those with 102 hours credit are classified as juniors; and those with 150 hours are classified as seniors.

STUDENT LOAD

The student who is registering with the institution for the first time will not be permitted to register for more than the normal load; that is, 18 hours for freshmen or sophomores or 16 hours for juniors or seniors. Students who have made an average grade of B or better during the previous quarter may register for two additional hours of work for the following quarter.

The minimum load is considered to be 12 hours for the quarter except by special permission of the president or designated officer.

CLASS SIZE

The institution reserves the privilege of withdrawing any course for which fewer than ten students have enrolled. Large classes will be closed or divided into sections whenever it is deemed that the interests of the students will be better subserved in that way.

GRADUATION REQUIREMENTS

General Statement.—There are two kinds of graduation, one with a diploma and certificate and the other with a degree and certificate. The former requires the completion of two years and the latter four. There are also in general two kinds of curriculum, one a four-year divided curriculum and the other a four-year continuous curriculum. The one is intended to accommodate those who can remain in school for only a short time and the other for those who are fortunate enough to pursue an unbroken curriculum for four years. Those who graduate with a diploma at the end of two years may complete the third and fourth years at their convenience and obtain the degree.

Graduation with Diploma.—Applicants for graduation at the end of the second year of the divided curriculum must complete satisfactorily all subjects chosen and must earn 105* quarter hours and 105 quality points. In addition to those requirements they must show such character and habits as will fit them for safe leadership of the young life committed to their care. When these conditions are met, applicants are entitled to a diploma and a six-year certificate, which may become permanent after teaching successfully for four years. These students may earn a degree by completing the other two years whenever it may suit their convenience.

Graduation with Degree.—Applicants for full graduation from either curriculum must complete satisfactorily

*This applies to students entering after June, 1931.

all subjects chosen and must earn 201 quarter hours and 201 quality points. They must also possess such character and habits as can be approved by the college authorities. Meeting all of these conditions will entitle applicants to a B. S. degree and a six-year certificate, which becomes permanent after four years of successful teaching.

Resident Requirements.—No student will be permitted to graduate with either a diploma or a degree with less than a year of full time residence work. At least two quarters of work immediately preceding the meeting of requirements for the degree should be done in residence. While not absolutely necessary, it is highly desirable that this residence work be done consecutively and in the same scholastic year.

Not more than one-fourth of the required work may be done through extension and correspondence courses.

Practice Teaching.—No student will be graduated with either a diploma or a degree who has not completed at least 90 clock hours of supervised (or directed) teaching.

QUALITY POINTS

Quality points are earned upon the following basis: For each grade of A, 3 points; for each B, 2 points; and for each C, 1 point. Grade A represents 90% to 100%; Grade B, 80% to 89%; and Grade C, 70% to 79%. Grades 60 to 69 are passable, but they do not earn any quality points, and before one can graduate, he must earn as many quality points as hours required by the course from which he wishes to graduate.

DEFINITION OF TERMS

The Teachers College year is divided into four quarters of twelve weeks each. A quarter is a period of twelve weeks. A quarter-hour represents one recitation a week for twelve weeks and at least two hours of preparation for each recitation. Laboratory work is given only one-half credit; that is, two hours of laboratory work are accepted as the equivalent of one hour of regular classroom work. The arts, including drawing, music, industrial arts, and physical education are rated as laboratory work.

TEACHERS CERTIFICATES

The courses of study described in this catalog have been approved by the State Board of Education for the preparation of elementary teachers in the schools of Alabama.

The type of certificate granted upon completion of each year of the four years in the divided curriculum of the State Teachers College is described in the following tabulation:

Elementary Professional Certificate—Class E

A one-year or Class E elementary professional certificate may be issued to a person who has completed the first year of the two-year curriculum offered in this college. This certificate is valid for one year and is subject to reinstatement in one-year periods on the completion by its holder of one additional quarter of study in residence for each reinstatement. It authorizes the holder to teach in grades one to six and in other elementary and junior high school grades, as conditions may require.

Elementary Professional Certificate—PERMANENT

Class D

A two-year, or Class D permanent elementary professional certificate, may be issued to a person who has completed the two-year curriculum and graduated from a state teachers college. This certificate is permanent in six-year periods and must be continued at the end of any six-year period on evidence of satisfactory teaching in the schools of Alabama for four of the preceding six years. In the case of the lapsing of this certificate because of the failure of its holder to teach as required, it may be reinstated on twelve weeks of study in residence at an approved institution, in accordance with conditions stated on its face. It authorizes the holder to teach in grades one to six, and in other elementary and junior high school grades, as conditions may require.

Elementary Professional Certificate—PERMANENT Class C

A three-year or Class C elementary professional certificate may be issued to a person who has completed a two-year curriculum in a standard normal school or teachers college and one year of additional work in an approved institution in preparation for teaching in the elementary grades. This certificate is permanent in six-year periods and must be continued at the end of any six-year period on evidence of satisfactory teaching in the schools of Alabama for four years of the preceding six-year period. In the case of the lapsing of this certificate because of the failure of its holder to teach as required, it may be reinstated on twelve weeks of study in residence at an approved institution in accordance with conditions stated on its face. It authorizes the holder to teach in grades one to six, and in other elementary and junior high school grades, as conditions may require.

Elementary Professional Certificate—PERMANENT Class B

A four-year or Class B elementary professional certificate may be issued to a person who has graduated with the bachelor's degree from a standard college or university in a curriculum approved for the training of teachers of elementary grades. This certificate is permanent in six-year periods and must be continued at the end of any six-year period on evidence of satisfactory teaching in the schools of Alabama for four years of the preceding six-year period. In case of the lapsing of this certificate because of the failure of its holder to teach as required, it may be reinstated on twelve weeks of study in residence at an approved institution in accordance with conditions stated on its face. It authorizes the holder to teach in grades one to six, and in other elementary and junior high school grades, as conditions may require.

Requirements for Renewal and Reinstatement of Certificates

The renewal of a certificate is its reissuance for one-half the period of its original life on six weeks of work

in an approved institution with at least six semester hours (nine quarter hours) of credit entered on its records.

The reinstatement of a certificate is its reissuance for the full period of its original validity on twelve weeks of work in an approved institution with twelve semester hours (eighteen quarter hours) of credit entered on the records.

No credit will be allowed for renewal or reinstatement of any certificate on a course for a shorter period than six weeks in which the teacher earns at least six semester hours or nine quarter hours of credit. Reinstatement will be allowed on twelve weeks of work with twelve semester hours or eighteen quarter hours of credit.

An applicant for the renewal or reinstatement of a certificate must receive credit for all courses prescribed or elected, before the institution offering the courses may recommend to the State Department of Education the renewal or reinstatement of the certificate desired.

Holders of a pre-normal certificate may raise the rank of the certificate by twelve weeks residence work in a teachers college in which eighteen quarter hours are earned.

A second grade certificate issued on examination, or by validation from another state, if held by a teacher of maturity and successful experience, may be replaced by the issuance of a first class pre-normal certificate upon completion of prescribed courses, on condition that the records of the institution making the recommendation shall show that the teacher has a minimum aggregate of twenty-four semester or thirty-six quarter hours of credit.

THE EXTENSION DEPARTMENT

Courses of study are offered in various convenient places for the benefit and convenience of teachers in service, and credit for this work is given on courses in the Teachers College and by the State Department of Education in renewing teachers' certificates.

THE TRAINING SCHOOL

The Teachers College maintains a training school in which its students in training are given experience in

the application of the principles taught them in college classes.

THE SUMMER SCHOOL

The summer school is of co-ordinate rank and value with the other quarters of the scholastic year. During this quarter credits may be earned towards graduation, or toward securing, extending, or renewing certificates.

Special summer school bulletins are issued each spring, and those who are interested should write for copies.

EXPENSES

Board in dormitories, \$50.00 per quarter, if paid in advance; \$18.00 per month if paid by the month in advance; \$20.00 per month if not paid within the month.

Incidental fee, \$20.00 per quarter.

Estimate for 9 months, \$225.00 to \$275.00.

The incidental fee is paid for three months at the beginning of the quarter, and is not subject to refund. For unexcused late entrance an extra fee is charged, the amount varying according to the number of days one is late.

In addition to the fees mentioned above, graduates with diplomas pay a fee of \$5.00 and graduates with degrees pay a fee of \$10.00.

Students residing in other states must either sign an obligation to teach two years in Alabama or pay an extra fee of \$15.00 per quarter.

BOARDING FOR WOMEN

The State Teachers College is provided with a well equipped, modern dormitory for women, and the rates for accommodations are as follows:

For one quarter of three months, see Expenses. This includes room, heat, lights, and table board. A breakage fee of \$1.00 is charged to cover possible damage to the building. This fee is refundable at the end of the quarter. A laundry fee of 25 cents per quarter is charged for use of electric current and irons. A deposit of 50 cents is required for room key, and it is refunded when the room key is returned to the matron.

Students withdrawing for unavoidable reasons have the unused part of board refunded. The school will have to decide when the withdrawal is unavoidable, and in calculating the amount of the refund the following rates are charged for board: For a month, \$20.00; for less than a month and more than a week, \$6.00 a week; for less than a week, \$1.25 per day. No deductions are allowed for absence of a shorter time than two weeks, and then the absence must be for providential cause. Students entering late but receiving credit for a full quarter's work, must pay the entire quarter's expenses.

No room is reserved until the reservation fee of \$1.00 has been paid to the Financial Secretary of the College. This \$1.00 is credited upon the first month's board.

All women students under 25 years of age are required to live in the dormitories. In case students cannot be accommodated in the dormitories, they may secure board in town in homes approved by the President.

All boarding students, whether in town or in the dormitories, are subject to the same general regulations, and no student is permitted to board where these regulations are not adopted and maintained as the law of the house.

Students should furnish for room use a cover for couch bed, two pillow cases, four sheets, blankets or comforts, clothes bag, and six towels. All bedding should be for single beds. For dining room use, students are required to supply six napkins. All linens should be plainly marked with the student's name.

BOARDING FOR MEN

Men usually make their own boarding arrangements; but if assistance is desired, the student should apply to Prof. A. S. Sartain, Troy, Ala. Men students may board only in houses approved by the administration of the College. A limited number can go into one of the school cottages with the physical director, and live very economically.

RULES AND REGULATIONS

"Every pupil in the Teachers Colleges of Alabama, in addition to complying with the requirements fixed by this Board for entrance into said school will be required to

render strict obedience to all the rules and regulations for the government of the schools and for the conduct of the pupils thereof. The pupils shall conduct themselves in a manner becoming future teachers in the public schools of Alabama, and will be expected to show a spirit of loyalty to the institution they attend, and give willing and ready obedience to the president and faculty in charge of the schools. Acts of insubordination, and defiance of authority, and conduct prejudicial to discipline and the welfare of the school will constitute grounds for suspension or expulsion from school.

"Pupils denied admittance to one teachers college for cause shall not be admitted to another teachers college.

"Pupils may be expelled from any of the Teachers Colleges:

- a. For willful disobedience to the rules and regulations established for the conduct of the schools.
- b. For willful and continued neglect of studies and continued failure to maintain the standards of efficiency required by the rules and regulations.
- c. For conduct prejudicial to the school and for conduct unbecoming a student or future teacher in the schools of Alabama, for insubordination and insurrection, or for inciting other pupils to like conduct.
- d. For any conduct involving moral turpitude."

Besides the foregoing general rules of the Board, the College has adopted the following regulations:

Regularity and promptness of attendance upon school duties are required.

Students must not at any time visit places of dissipation.

Visiting places of amusement is prohibited whenever it interferes with the work of the student.

Students who are absent from regular examinations are required to make them up at the earliest possible time. No promotions are made save by examinations, upon each of which a minimum grade of 60 per cent is required.

The Faculty and Student Association have general control over the students, and make such other rules as conditions seem to demand.

STUDENT GOVERNMENT

The rules and regulations of the school are administered by the Student Council and a faculty adviser. These rules conform to the general regulations governing Teachers Colleges; and special rules are made to promote the welfare of the student body.

The officers of the Student Government Association for 1933-1934 are:

President—Frank Ziglar.

Vice-President—Laura Nona Ray.

Secretary—Grace Bryan.

SUGGESTIONS TO PROSPECTIVE STUDENTS

1. Students wishing to matriculate should, if possible, send in advance of their arrival an official transcript of their credits in order to facilitate registration and classification. If this procedure is impracticable, students should bring with them certified credits, diplomas, certified statements of graduation, testimonials of former teachers, and any letters concerning their matriculation or credits.

2. Board should be engaged as early as possible. Reservations for board in Shackelford Hall should be made by sending \$1.00 to Miss Lula Owens, Secretary of the College.

3. Students should write to the President several days in advance of their arrival in order to insure proper arrangements for their reception.

4. Baggage should be checked through to the College and marked in its care. Students should hold baggage checks and turn them over to the school authorities upon arrival.

5. The student should bring with him enough money to pay entrance fees and to pay for board and books.

6. All mail should be addressed in care of the State Teachers College, and all valuable mail should be registered.

7. Prospective students should study this entire bulletin carefully, and if they fail to find in it all the information desired, they should write the President.

8. An illustrated view-book will be mailed on request.

COURSES OF INSTRUCTION

FOUR-YEAR DIVIDED CURRICULUM FOR THE TRAINING OF ELEMENTARY TEACHERS

(Upon completion of the second year of this curriculum students may graduate and receive the two-year normal diploma which entitles them to a professional certificate good for six years. Upon completion of the fourth year a degree is conferred and a six-year certificate is granted.)

First Year

FIRST QUARTER	Times per Week	Cr. Qr. Hrs.	SECOND QUARTER	Times per Week	Cr. Qr. Hrs.
English—Grammar, Composition and Reading	4	3	English—Grammar, Composition and Reading	4	3
World History* (An- cient and Med.).....	3	3	World History (1500 to 1787)	3	3
Principles of Human Geography	3	3	Geography of No. Am....	3	3
General Biology	4	3	General Biology	4	3
Music	2	1	Introduction to Psy- chology	3	3
Drawing & Art Appre. 2	1		Music	2	1
Physical Education	2	1	Drawing & Art. Appre. 2	1	
	20	15	Physical Education	2	1
				23	18
THIRD QUARTER					
English—Grammar, Composition and Reading.....	4	3			
World History (1787 to Present).....	3	3			
Geography of South America.....	3	3			
General Biology	4	3			
Educational Psychology	3	3			
Music	2	1			
Drawing and Art Appreciation.....	2	1			
Physical Education	2	1			
				23	18

*With the permission of the classification committee a student may elect mathematics in the straight four-year curriculum in lieu of this year of World History.

Second Year

	Times per Week	Cr. Qr. Hrs.		Times per Week	Cr. Qr. Hrs.
FIRST QUARTER			SECOND QUARTER		
English (Survey of Amer. Literature)	3	3	English (Survey of Amer. Literature)	3	3
American History and Govt. to 1873.....	3	3	American History and Govt. 1783-1860	3	3
Geography of Europe.....	3	3	Child Psychology	3	3
The Teaching of Reading	3	3	Special Elementary Methods	3	3
Directed Teaching	(5)	(3)	Directed Teaching	5	3
or			Music	2	1
School Management	3	3	Drawing & Art Appre.	2	1
Music	2	1	Physical Education	2	1
Drawing & Art Appre.	2	1			
Physical Education	2	1		23	18
	21 or 23	18			

THIRD QUARTER

English (Children's Literature).....	3	3
American History and Govt. 1860 to Present.....	3	3
Personal Hygiene	4	3
Special Elementary Methods.....	3	3
Directed Teaching	5	3
Music	2	1
Drawing and Art Appre.....	2	1
Physical Education	2	1
	24	18

Third Year

	Times per Week	Cr. Qr. Hrs.		Times per Week	Cr. Qr. Hrs.
FIRST QUARTER			SECOND QUARTER		
English—(Survey of English Literature)...	3	3	English—(Survey of English Literature) ...	3	3
Economics	3	3	Economics	3	3
Electives—(Elect Two) 6	6	6	Electives—(Elect Two) 6	6	6
College Algebra			College Algebra		
French			French		
Field Zoology			Physiology		
Industrial Art			Industrial Art		
Advanced Educational Psychology	3	3	History of Education.....	3	3
Physical Education	2	1	Physical Education	2	1
	17	16		17	16

THIRD QUARTER

English—(Survey of English Literature).....	3	3
Sociology	3	3
Electives—(Elect Two)	6	6
Plane Trigonometry		
French		
Field Botany		
Industrial Art		
Principles of Teaching.....	3	3
Physical Education	2	1
	17	16

Fourth Year

	Times per Week	Cr. Qr. Hrs.		Times per Week	Cr. Qr. Hrs.
FIRST QUARTER			SECOND QUARTER		
English Drama	3	3	English Drama	3	3
Modern European His- tory, 1813-1871	3	3	Modern European His- tory, 1871 to Present	3	3
Electives—(Elect Two)	6	6	Electives—(Elect Two)	6	6
Mathematical Analysis			Analytic Geometry		
French			French		
History of Art			History of Art		
Practical Arts			Practical Arts		
Tests and Measures.....	3	3	The Ele. Curriculum.....	3	3
Physical Education	2	1	Physical Education	2	1
	17	16		17	16
THIRD QUARTER					
English (Advanced Composition).....				3	3
Recent American History, since 1900.....				3	3
Electives—(Elect Two)				6	6
Analytic Geometry					
French					
History of Art					
Practical Arts					
Directed Teaching				5	3
Physical Education				2	1
				17	16

FOUR-YEAR CONTINUOUS CURRICULUM FOR THE TRAIN-
ING OF ELEMENTARY TEACHERS

(Students taking this curriculum may not be certified until its fourth year is completed. Then a degree is conferred and a six-year certificate granted.)

First Year

	Times per Week	Cr. Qr. Hrs.		Times per Week	Cr. Qr. Hrs.
FIRST QUARTER			SECOND QUARTER		
English—Grammar, Composition and Reading	4	3	English—Grammar, Composition and Reading	4	3
World History (An- cient and Med.).....	3	3	World History (1500- 1787)	3	3
General Biology	4	3	General Biology	4	3
French	3	3	French	3	3
College Algebra	3	3	College Algebra	3	3
Physical Education	2	1	Physical Education	2	1
	19	16		19	16
THIRD QUARTER					
English—Grammar, Composition and Reading.....				4	3
World History (1787-Present).....				3	3
General Biology				4	3
French				3	3
Plane Trigonometry				3	3
Physical Education				2	1
				19	16

Second Year

	Times per Week	Cr. Qr. Hrs.		Times per Week	Cr. Qr. Hrs.
FIRST QUARTER			SECOND QUARTER		
English (Survey of Amer. Literature)	3	3	English (Survey of Amer. Literature)	3	3
American History and Govt. to 1783.....	3	3	American History and Govt., 1783-1860	3	3
Principles of Human Geography	3	3	Geography (N. A.).....	3	3
French	3	3	French	3	3
Field Zoology	4	3	Physiology	4	3
Physical Education	2	1	Physical Education	2	1
	18	16		18	16

THIRD QUARTER

English (Children's Literature).....	3	3
American History and Govt., 1861-Present.....	3	3
Geography (S. A.).....	3	3
French	3	3
Field Botany	4	3
Physical Education	2	1
	18	16

Third Year

	Times per Week	Cr. Qr. Hrs.		Times per Week	Cr. Qr. Hrs.
FIRST QUARTER			SECOND QUARTER		
English (Survey of English Literature)...	3	3	English (Survey of English Literature)...	3	3
Economics	3	3	Economics	3	3
Drawing & Art Appre. 6	3	3	Drawing & Art Appre. 6	3	3
Geography (Europe).....	3	3	Geography of Commercial Products	3	3
Introduction to Psychology	3	3	Child Psychology	3	3
Physical Education	2	1	Physical Education	2	1
	20	16		20	16

THIRD QUARTER

English (Survey of English Literature).....	3	3
Sociology	3	3
History of Art.....	3	3
The Principles of Teaching.....	3	3
Educational Psychology	3	3
Physical Education	2	1
	17	16

Fourth Year

	Times per Week	Cr. Qr. Hrs.		Times per Week	Cr. Qr. Hrs.
FIRST QUARTER			SECOND QUARTER		
English Drama	3	3	English Drama	3	3
Modern European His- tory—1815-1871	3	3	Modern European His- tory—1871-Present ...	3	3
The Teaching of Reading	3	3	Elementary Methods	3	3
School Management.....	3	3	Directed Teaching	5	3
Music	6	3	Music	6	3
Physical Education	2	1	Physical Education	2	1
	<hr/>	<hr/>		<hr/>	<hr/>
	20	16		22	16
THIRD QUARTER					
English (Advanced Composition).....			3	3	
Recent American History—Since 1900.....			3	3	
Elementary Methods			3	3	
Directed Teaching			5	3	
Personal Hygiene			4	3	
Physical Education			2	1	
			<hr/>	<hr/>	
			20	16	

Note:—Concerning substitutions and credits from other institutions, write the Dean of the Faculty.

DESCRIPTIONS OF COURSES

DEPARTMENT OF BIOLOGY

Dr. Farmer

101. **General Biology.** Three hours credit. 2 hours laboratory and 2 recitations a week. First quarter. Required of all freshmen. The purposes of this course are: (a) to give an understanding of the general principles and theories of biology, and (b) to develop scientific attitudes which may enable teachers to evaluate educational theories and problems.

102. **General Biology.** 3 hours credit. 2 hours laboratory and 2 recitations a week. Second quarter. Required of all freshmen. Prerequisite: Biology 101. This course is a continuation of Biology 101.

103. **General Biology.** 3 hours credit. 2 hours laboratory and 2 recitations a week. Third quarter. Re-

quired of all freshmen. Prerequisite: Biology 102. This course is a continuation of Biology 102.

201. Field Zoology. 3 hours credit. 2 recitations and a field trip or 2 hours laboratory a week. First quarter. Required of sophomores taking the continuous four-year curriculum. Prerequisite: General Biology 103. The purpose of this course is to give the student a knowledge of the biology and the economic importance of the animal life of Alabama.

202. Physiology. 3 hours credit. 2 recitations and 2 hours laboratory a week. Second quarter. Required of sophomores taking the continuous four-year curriculum. This course gives the student knowledge of the structure, function, and hygiene of the human organs concerned with digestion, circulation, respiration, metabolism, excretion, nervous and muscular activity, and reproduction.

203. Field Botany. 3 hours credit. 2 recitations and a field trip or 2 hours laboratory a week. Third quarter. Required of sophomores taking the continuous four-year curriculum. Prerequisite: General Biology 103. This course develops a knowledge of the local flora, gives the ability to use botanical manuals, and acquaints students with the ecology of plants.

301. Field Zoology. 3 hours credit. 2 recitations and a field trip or 2 hours laboratory a week. First quarter. Elective for juniors in the divided curriculum. The purposes of this course are the same as those of course 201.

302. Physiology. 3 hours credit. 2 recitations and 2 hours laboratory a week. Second quarter. Elective for juniors in the divided curriculum. The purposes of this course are the same as those of course 202.

303. Field Botany. 3 hours credit. 2 recitations and a field trip or 2 hours laboratory a week. Third quarter. Elective for juniors in the divided curriculum. This course develops a knowledge of the local flora, gives an ability to use botanical manuals, and acquaints students with the ecology of plants.

DEPARTMENT OF EDUCATION

Dr. Wright

Miss Hamil

201. The Teaching of Reading. 3 hours credit. 3 recitations a week. First quarter. Required of sophomores taking the divided four-year curriculum. This course is planned to enable teachers to understand and apply the psychology of learning in the teaching of reading, to discover needs, to set up attainable goals in terms of needs, to establish desirable reading habits, to inspire a permanent interest in reading, and to measure progress.

202. Special Elementary Methods. 3 hours credit. 3 recitations a week. Second quarter. Required of all sophomores taking the divided four-year curriculum. The purpose of this course is to guide the students in applying psychological principles to the organizing of subject matter in terms of the children's needs; in judging subject matter in terms of children's needs, with the course of study as a guide; in determining desirable outcomes; in measuring progress in the attainment of outcomes; in selecting and evaluating materials to be used in the teaching situation; in analyzing a learning situation; and in becoming acquainted with the training school.

203. Special Elementary Methods. 3 hours credit. 3 recitations a week. Third quarter. Required of all sophomores taking the divided four-year curriculum. This course is a continuation of 202, Special Elementary Methods.

211. Directed Teaching. 3 hours credit. Five hours a week. First quarter, sophomore year. This quarter of teaching may be prescribed by the institution for all sophomores in the divided four-year curriculum instead of Education 221, School Management. Prerequisite: Sophomore standing. The purposes of the course are those stated for Education 212 below.

212. Directed Teaching. 3 hours credit. 5 hours a week. Second quarter. Required of all sophomores in the

divided four-year curriculum. Prerequisite: Sophomore standing. The purpose of the course is to apply under expert direction the principles of teaching learned from psychology, special methods, and observation of teaching.

213. Directed Teaching. 3 hours credit. 5 hours a week. Third quarter. Required of all sophomores in the divided four-year curriculum. Prerequisite: Education 212. Purposes and activities are the same as described for Education 212.

221. School Management. 3 hours credit. 3 recitations a week. First quarter. Required of all sophomores taking the divided four-year curriculum. Prerequisite: Sophomore standing. (The institution may replace this course by requiring three quarters of directed teaching of all pupils instead of the two quarters regularly required.) The purpose of this course is to give an understanding of: the duties of a teacher in the operation of a school beyond the problems of classroom instruction; the relation of the individual teacher to school officers and boards of education; the ethics of the teaching profession; the school laws of Alabama and regulations under which teachers work; the organization and financing of education in Alabama; the relation of teachers to parents and community.

302. History of Education. 3 hours credit. 3 recitations a week. Second quarter. Required of juniors in the divided four-year curriculum. The purposes of this course are to study the development of the institutions and social conditions which will furnish a sound approach to the educational problems of the present day; to study modern movements and theories in education and to consider their relative value in the education of the child of the present time; to develop an understanding of and appreciation for the contributions of outstanding educational leaders, whose influence is recognized in present day elementary education.

303. Principles of Teaching. 3 hours credit. 3 recitations a week. Third quarter. Required of all juniors in the divided four-year curriculum. This is an integrating course intended to bring together as an organic whole all the details of educational theory and practice

represented in the preceding courses in education, and to leave the student with a unified body of educational principles to the end that a technique of teaching supported by scientific laws and psychological principles be acquired.

402. The Elementary Curriculum. 3 hours credit. 3 recitations a week. Second quarter. Required of seniors in the divided four-year curriculum. Prerequisite: Junior standing. The purposes of this course are: To understand the history and growth of the elementary school curriculum; to comprehend the problem of organization of subjects for economy of time and related content; to understand the contribution of each school subject to the education of children; to understand the relation of the school subjects to modern social needs; to be able to set up objectives for a given period of teaching in terms of the school subjects; to be able to organize large units of teaching in the various school subjects; and to recognize changing social needs and changing concepts of education as bases of curriculum organization. The state manual of the course of study and the textbooks used in the state will be used in this course.

403. Directed Teaching. 3 hours credit. 5 hours a week. Third quarter, senior year. Required of all seniors in the divided four-year curriculum. Prerequisite: Senior standing. This is an advanced quarter of directed teaching.

DEPARTMENT OF ENGLISH

Miss Rich

Miss Segars

101. Grammar, Composition, and Reading. 3 hours credit. 4 recitations a week. First quarter. Required of all freshmen. The purposes of this course are: (a) to give a mastery of the fundamental principles of formal grammar, and to make correct usage habitual; (b) to develop the ability to read silently with greater speed and comprehension, and to read aloud intelligently and attractively; (c) to develop ability to think logically.

102. Grammar, Composition, and Reading: 3 hours credit. 4 recitations a week. Second quarter. Required of all freshmen. Prerequisite: 101, Grammar,

Composition, and Reading. The purpose of this course is to develop skill in composition, both oral and written. It deals principally with exposition.

103. Grammar, Composition, and Reading. 3 hours credit. 4 recitations a week. Third quarter. Required of all freshmen. Prerequisite: 102, Grammar, Composition, and Reading. The purposes of this course shift from mere correctness to effectiveness in oral and written composition.

201. Survey of American Literature, from the Beginnings to Whitman. 3 hours credit. 3 recitations a week. First quarter. Required of all sophomores.

202. Survey of American Literature, from Whitman to the Present Day. 3 hours credit. 3 recitations a week. Second quarter. Required of all sophomores.

203. Children's Literature. 3 hours credit. 3 recitations a week. Third quarter. Required of all sophomores. The purposes of this course are: (a) to familiarize the prospective teachers with the body of literature suitable for the elementary grades, and (b) to build up a psychological foundation for selection of children's literature.

301. Survey of English Literature, from Beowulf to the 18th Century. 3 hours credit. 3 recitations a week. First quarter. Required of all juniors.

302. Survey of English Literature. The 18th and Early 19th Centuries. 3 hours credit. 3 recitations a week. Second quarter. Required of all juniors.

303. Survey of English Literature. The Victorian Age and the Early 20th Century. 3 hours credit. 3 recitations a week. Third quarter. Required of all juniors.

401. English Drama. From the Beginnings to Shakespeare. 3 hours credit. 3 recitations a week. First quarter. Required of all seniors.

402. English Drama. From Shakespeare to the Present. 3 hours credit. 3 recitations a week. Second quarter. Required of all seniors.

403. Advanced Composition. 3 hours credit. 3 recitations a week. Third quarter. Required of all seniors.

DEPARTMENT OF FRENCH

(To be selected)

Miss Ballard

101. Elementary French. 3 hours credit. 4 recitations a week. First quarter. Required of freshmen taking the continuous four-year curriculum and elective for juniors taking the divided four-year course. For students who enter without French, or with one year high school French. The purpose of this course is to establish the ability to read and understand easy French. Emphasis is placed on phonetics, grammar, and laboratory conversation.

102. Elementary French. 3 hours credit. 4 recitations a week. Second quarter. Required of freshmen taking the continuous four-year curriculum and elective for juniors taking the divided 4-year course. Prerequisite: French 101 or its equivalent. Continuation of French 101.

103. Elementary French. 3 hours credit. 4 recitations a week. Third quarter. Required of freshmen taking the continuous four-year curriculum and elective for juniors taking the divided four-year course. Prerequisite: French 102 or the equivalent. Continuation of French 102. Easy readings.

201. Intermediate French. 3 hours credit. 3 recitations a week. First quarter. Required of sophomores taking the four-year curriculum and elective for seniors taking the divided four-year course. Prerequisite: One year of college or two years high school French. The purpose of the course is: to develop by laboratory technique, fluency and accuracy in the execution of all constructions; to stress grammar, phonetics, theme writing, short stories, conversation, French idioms.

202. Intermediate French. 3 hours credit. 3 recitations a week. Second quarter. Required of sophomores taking the continuous four-year curriculum and elective for seniors taking the divided four-year course. Prere-

quisite: French 201 or the equivalent. Continuation of French 201, theme writing, dictation, selected readings from standard writers.

203. Intermediate French. 3 quarter hours credit. 3 recitations a week. Third quarter. Required of sophomores taking the continuous four-year curriculum and elective for seniors taking the divided four-year course. Prerequisite: French 202 or its equivalent. Continuation of French 202. Reading of more difficult selections from standard writers. Written and oral reports on collateral reading.

301. Elementary French. 3 hours credit. 3 recitations a week. First quarter. Elective for juniors taking the divided four-year curriculum. For students who enter without French or with one year high school French. The purpose of the course is to develop the ability to read and understand easy French. The course will exemplify lesson for lesson the first third of the elements of grammar. Emphasis is placed on phonetics, aural-oral training, and laboratory conversation.

302. Elementary French. 3 hours credit. 4 recitations a week. Second quarter. Elective for juniors taking the divided four-year curriculum. Prerequisite: French 301 or its equivalent. Continuation of French 301. Second third of the elements of grammar.

303. Elementary French. 3 hours credit. 4 recitations a week. Third quarter. Elective for juniors taking the divided four-year curriculum. Prerequisite: French 302 or its equivalent. Continuation of French 302. Reading of easy French.

401. Intermediate French. 3 hours credit. 3 recitations a week. First quarter. Elective for seniors taking the divided four-year curriculum. Prerequisite: One year of college French. The purpose of the course is to develop fluency and accuracy by laboratory technique in the execution of all constructions.

402. Intermediate French. 3 hours credit. 3 recitations a week. Second quarter. Elective for seniors taking the divided four-year curriculum. Prerequisite: French 401 or its equivalent. Continued stress on pro-

nunciation and understanding of spoken French. Continued grammar review placing emphasis on verbs, active and passive, indicative and subjunctive moods, infinitives and participles; theme writing, dictation, selected readings from standard writers, and study of French idioms.

403. Intermediate French. 3 hours credit. 3 recitations a week. Third quarter. Elective for seniors taking the divided four-year curriculum. Prerequisite: French 402 or its equivalent. Continuation of French 402.

DEPARTMENT OF GEOGRAPHY

Miss Gardner

101. Principles of Human Geography. 3 hours credit. 3 recitations a week. First quarter. Required of all freshmen taking the divided four-year curriculum. The purpose of this course is: To give a knowledge of some of the fundamentals of the earth's characteristics, such as climate, soils, land and water bodies, so that man's adjustments to these elements may be successfully interpreted.

102. Geography of North America. 3 hours credit. 3 recitations a week. Second quarter. Required of freshmen taking the divided four-year curriculum. Prerequisite: 101, Principles of Human Geography. The purpose of this course is: To give a knowledge of the geographic factors of the continent necessary to an intelligent understanding of historic events and movements of people.

103. Geography of South America. 3 hours credit. 3 recitations a week. Third quarter. Required of all freshmen taking the divided four-year curriculum. Prerequisite: 101, Principles of Human Geography. The purposes of this course are: To study the geographic environment of the various countries of South America in order to interpret man's adjustments to the several geographic regions; to understand the geographic factors involved in the recent commercial development of the South American republics; and to bring about more friendly relations between the peoples of the United States and South America.

201. Geography of Europe. 3 hours credit. 3 recitations a week. First quarter. Required of all sophomores taking the divided four-year curriculum. Prerequisite: 101, Principles of Human Geography. The purposes of this course are: (a) to interpret the economic activities and consequent political and social attitudes of the inhabitants of the several European countries; (b) to give a knowledge concerning the geography of current international problems; (c) to develop an appreciation of the geographical factors that will bring about more friendly relations between the peoples of the United States and Europe.

204. Principles of Human Geography. 3 hours credit. 3 recitations a week. First quarter. Required of all sophomores taking the continuous four-year curriculum. The purposes of this course are the same as in 101, Principles of Human Geography.

205. Geography of North America. 3 hours credit. 3 recitations a week. Second quarter. Required of sophomores taking the continuous four-year curriculum. Prerequisite: 204, Principles of Human Geography. The purposes of this course are the same as in 102, Geography of North America.

206. Geography of South America. 3 hours credit. 3 recitations a week. Third quarter. Required of all sophomores taking the continuous four-year curriculum: Prerequisite: 204, Principles of Human Geography. The purposes of this course are the same as those of 103, Geography of South America.

301. Geography of Europe. 3 hours credit. 3 recitations a week. First quarter. Required of all juniors taking the continuous four-year curriculum. Prerequisite: 204 Principles of Human Geography. The purposes of this course are the same as those of 201, Geography of Europe.

302. Geography of Commercial Products. 3 hours credit. 3 recitations a week. Second quarter. Required of juniors taking the continuous four-year curriculum. Prerequisite: 101, Principles of Human Geography. The purposes of this course are: (a) to interpret

man's utilization of earth resources in his efforts to make a living; (b) to give a knowledge of the chief industries by which people exploit the farm, forest, mine, and sea and of the leading routes by which commodities move from producing to consuming areas; (c) to emphasize the basic industries in the United States from a world viewpoint.

DEPARTMENT OF HEALTH AND PHYSICAL EDUCATION

For Women, (To be selected)

For Men, Mr. Elmore

101. Volley Ball. 1 hour credit. 2 recitations a week. First quarter. Required of all freshmen. The subject matter of this course includes: Newcomb, relays, one-bound volley ball, giant volley ball, and volley ball.

102. Rhythms and Stunts. 1 hour credit. 2 recitations a week. Second quarter. Required of all freshmen. The subject matter of this course includes: fundamental rhythms, simple folk dances, and gymnastic stunts.

103. Play Activities for Elementary Grades. 1 hour credit. 2 recitations a week. Third quarter. Required of all freshmen. The purpose of this course is to provide professional preparation in physical education for teachers of grades 1 to 6.

156. Physical Education—Beginning Swimming. 1 hour credit. 2 recitations a week, Summer quarter, elective for juniors and seniors. The purpose of the course is to provide instruction in fundamental strokes and to develop a feeling of security in the water.

157. Physical Education—Advanced Swimming. 1 hour credit. 2 recitations a week, Summer quarter, elective for juniors and seniors. The purpose of this course is to provide instruction in advanced swimming strokes and diving. Prerequisite: Physical Education 156.

201. Organization and Presentation of Physical Education. 1 hour credit. 2 recitations a week. First quarter. Required of all sophomores. The purpose of this course is to develop, through practice, the principles underlying the physical education program.

202-A. Basket Ball for Women. 1 hour credit. 2 recitations a week. Second quarter. Required of all sophomores. The subject matter of this course includes: end ball, corner ball, captain ball, post ball, pin ball, nine-court basket-ball, mass basket-ball, and basket-ball.

202-B. Basket Ball for Men. 1 hour credit. 3 recitations a week. Second quarter. Required of all sophomores. The subject matter of this course includes: end ball, corner ball, captain ball, post ball, pin ball, nine-court basket-ball, mass basket-ball, and basket-ball.

203-A. Base Ball for Women. 1 hour credit. 2 recitations a week. Third quarter. Required of all sophomores. The subject matter of this course includes: hit-pin baseball, keep-away, long ball, one o' cat, two o' cat, fungo, and baseball.

203-B. Base Ball for Men. 1 hour credit. 2 recitations a week. Third quarter. Required of all sophomores. The subject matter of this course includes: hit-pin baseball, keep-away, long ball, one o' cat, two o' cat, fungo, and baseball.

213. Personal Hygiene. 3 hours credit. 2 hours recitations and 2 hours laboratory a week. Third quarter. Required of all sophomores. The purposes of this course are: (a) to develop, on the part of the teachers college students, habits, attitudes and knowledge concerning their own health; (b) to provide professional preparation of teachers for health teaching in grades 1 through 6.

301-A. Field Hockey for Women. 1 hour credit. 2 recitations a week. First quarter. Required of all juniors.

301-B. Speed Ball for Men. 1 hour credit. 2 recitations a week. First quarter. Required of all juniors.

302. Advanced Folk Dancing. 1 hour credit. 2 recitations a week. Second quarter. Required of all juniors.

303. Recreational Leadership. 1 hour credit. 2 recitations a week. Third quarter. Required of all juniors. This class is open to men and women.

401-A. Stunts, Tumbling, and Mat Work for Women. 1 hour credit. 2 recitations a week. First quarter. Required of all seniors.

401-B. Stunts, Tumbling, and Mat Work for Men. 1 hour credit. 2 recitations a week. First quarter. Required of all seniors.

402-A. Natural Dancing for Women. 1 hour credit. 2 recitations a week. Second quarter. Required of all seniors.

402-B. Self Defense Activities for Men. 1 hour credit. 2 recitations a week. Second quarter. Required of all seniors.

403. Outing Activities. 1 hour credit. 2 recitations a week. Third quarter. Required of seniors. The subject matter of this course includes: scouting, hiking, camp craft, woodcraft, and first aid techniques. This class is open to men and women.

DEPARTMENT OF HISTORY AND OTHER SOCIAL STUDIES

Mr. Sartain.

Mr. Elmore

101. World History (Ancient and Medieval). 3 hours credit. 3 recitations a week. First quarter. Required of all freshmen. This is a survey of civilization or an orientation course. It traces the economic, social, and political experiences of the various civilizations. It shows their contributions to the various phases of our life: art, science, customs, government. It is primarily concerned with the growth of institutions and life of the people.

102. World History (1500-1787). 3 hours credit. 3 recitations a week. Second quarter. Required of all freshmen. This is a continuation of 101, World History.

103. World History (1787 to Present). 3 hours credit. 3 recitations a week. Third quarter. Required of all freshmen. This is a continuation of 102, World History.

201. American History and Government to 1783. 3 hours credit. 3 recitations a week. First quarter. Required of all sophomores. This course includes: the story of the rise of the American States, the transit of European institutions and nationalities into the Americas from 1492 to 1783, the conditions which made possi-

ble the development of a new type of man in America, and the influence of the frontier and pioneer conditions. Much attention is given to the social and economic side of our history.

202. American History and Government (1783 to 1860). 3 hours credit. 3 recitations a week. Second quarter. Required of sophomores. This is a continuation of History 201.

203. American-History and Government (1860 to Present). 3 hours credit. 3 recitations a week. Third quarter. Required of all sophomores. This is a continuation of History 202. This course deals with the domestic problems arising from the development of big business and the foreign problems arising from the spreading of the United States into the world both economically and politically.

301. Economics. 3 hours credit. 3 recitations a week. First quarter. Required of juniors. The purposes of this course are: to teach the principles underlying the wealth getting and wealth using activities of the present age; and to develop the ability to think intelligently upon the problems arising from these activities. Enough examples will be taken from local conditions and current newspapers and magazines to illustrate the effect of the rapid expansion of industrialism upon present society.

302. Economics. 3 hours credit. 3 recitations a week. Second quarter. Required of juniors. A continuation of 301, Economics.

303. Sociology. 3 hours credit. 3 recitations a week. Third quarter. Required of all juniors. The purpose of the course is to give a knowledge of group relations and the interaction of the individual and the group.

401. Modern European History (1815 to 1871). 3 hours credit. 3 recitations a week. First quarter. Required of all seniors. This course is a study of the European States from 1815 to 1871. It sets forth the chief trends and tendencies in the economic, social, political, and intellectual life of the European peoples.

402. Modern European History (1871 to Present). 3 hours credit. 3 recitations a week. Second quarter. Required of all seniors. Continuation of 401, Modern European History.

403. Recent American History Since 1900. 3 hours credit. 3 recitations a week. Third quarter. Required of all seniors. This is an intensive study of the transformation of the United States into a world power, and of the underlying causes in our social, economic, intellectual, and political life that have made the transformation possible. It gives the student a basis for the intelligent reading of current history.

(To be selected)

Matron, Director Household Arts

321. Industrial Arts—Study of Foods. 3 quarter hours credit. 2 recitations and 2 one-hour laboratory periods a week. First quarter. Elective for juniors taking the divided four-year curriculum. A study of the changes man makes in materials for his use and the problems of life arising from them. This course deals with problems of food and nutrition of interest and value to elementary children. It includes a study of nutrition, creating of proper attitude and food habits in young children, source of foods, and something of the work of the world in feeding man. The material is to be used in enriching other subjects in the curriculum.

322. Industrial Arts—Study of Clothing and Shelter. 3 quarter hours credit. 2 recitations and 2 one-hour laboratory periods a week. Second quarter. Elective for juniors taking the divided four-year curriculum. A study of the changes man makes in materials for his use and the problems arising from them. This course deals with problems of clothing and shelter of interest and value to elementary children. It includes a study of choice, care, and cost of clothing, relation of clothing to health, the housing of the family, and homes of other lands, and something of the work of the world in providing clothing and shelter for man. This material is to be used in enriching other subjects in the curriculum.

323. Industrial Arts—A Study of Utensils, Records, Tools, and Machines. 3 quarter hours credit. 2 recitations and 2 one-hour laboratory periods a week. Third quarter. Elective for juniors taking the divided four-year curriculum. A study of the changes man makes in materials for his uses and the problems of life arising from them. This course deals with the way man has solved his problems. It includes the evolution of utensils, records, tools, and machines and their influence in saving labor, and in making living happier and more pleasant. This material is to be used in enriching other subjects in the curriculum.

421. Practical Arts—Foods and Nutrition. 3 quarter hours. 2 recitations and 2 one-hour laboratory periods. Elective for seniors taking the divided four-year curriculum. First quarter. The purpose is to give such knowledge of foods and nutrition that a teacher may choose food intelligently and economically, and may form good food habits. The topics included are: function of foods in the body, food as a factor in health, selection of food for the three daily meals, buying from the standpoint of meeting personal needs, meal preparation, stressing cleanliness in handling food, serving simple meals, and observing the conventionalities at the home table and in public. Cookery will not be emphasized.

422. Practical Arts—Clothing and the Home. 3 quarter hours. 2 recitations and 2 one-hour laboratory periods. Second quarter. Elective for seniors taking the divided four-year curriculum. The purpose of this course is to apply principles of art, health, economics, and management to solving the problems of personal dress and the house. The selection of the wardrobe and suitable costumes for various occasions will be emphasized with little work in construction. Attractive, comfortable living quarters as well as houses will receive attention.

423. Practical Arts—Social Relationship and Management. 3 quarter hours. 3 recitations a week. Third quarter. Elective for seniors taking the divided four-year curriculum. The purpose of this course is to help the teacher become adapted to society. The topics included are (a) the development of personality traits that will make a teacher able to assume social responsibilities and

be courteous and considerate of others, (b) the development of abilities which insure the wise management of finances, the economical expenditure of time and energy, and (d) the setting up of standards for evaluating how a person's own resources should be used.

DEPARTMENT OF MATHEMATICS

Dr. Pace

101. College Algebra. 3 hours credit. 3 recitations a week. First quarter. Elective in the divided four-year curriculum for freshmen who secure the classification committee's permission to substitute it for world history; required of all freshmen taking the continuous four-year curriculum. Prerequisite: plane geometry and high school algebra.

102. College Algebra. 3 hours credit. 3 recitations a week. Elective in the divided four-year curriculum for freshmen who secure the classification committee's permission to substitute it for world history; required of freshmen taking the continuous four-year curriculum. Prerequisite: 101, College Algebra.

103. Plane Trigonometry. 3 hours credit. 3 recitations a week. Third quarter. Elective in the divided four-year curriculum for freshmen who secure the permission of the classification committee to substitute it for world history; required of all freshmen taking the continuous four-year curriculum.

301. College Algebra. 3 hours credit. 3 recitations a week. First quarter. Elective for juniors in the divided four-year curriculum. Prerequisites: plane geometry and high school algebra. Purpose and content the same as in 101, College Algebra.

302. College Algebra. 3 hours credit. 3 recitations a week. Second quarter. Elective for juniors in the divided four-year curriculum. Prerequisite: 301, College Algebra. Purpose and content same as in 102, College Algebra.

303. Plane Trigonometry. 3 hours credit. 3 recitations a week. Third quarter. Elective for juniors in the divided four-year curriculum. Prerequisite: plane

geometry and high school algebra. Purpose and content same as in 103, Plane Trigonometry.

401. Mathematical Analysis. 3 hours credit. 3 recitations a week. First quarter. Elective for seniors taking the divided four-year curriculum.

402. Analytic Geometry. 3 hours credit. 3 recitations a week. Second quarter. Elective for seniors taking the divided four-year curriculum. Prerequisite: plane geometry, high school algebra, and college algebra.

403. Analytic Geometry. 3 hours credit. 3 recitations a week. Third quarter. Elective for seniors taking the divided four-year curriculum. Prerequisite: 402, Analytic Geometry.

DEPARTMENT OF PSYCHOLOGY

Dr. Ervin

101. Introduction to Psychology. 3 hours credit. 3 recitations a week. First quarter. Required of all freshmen in the divided four-year curriculum. The purposes of this course are: to acquaint the student with the subject matter of psychology and its development as a science; to interpret to the student the more fundamental laws of psychology and the simple terminology used in the field; and to help the student criticize his own methods of study.

103. Educational Psychology. 3 hours credit. 3 recitations a week. Third quarter. Required of freshmen taking the divided four-year curriculum. The purposes of this course are: to apply the principles of psychology to the solution of school problems; to furnish a basis for the evaluation of methods of instruction; to explain and interpret the laws of learning in terms of classroom practice in elementary school subjects; to acquaint the student with the simpler technique of measuring intelligence; and to emphasize the significance of individual differences. The emphasis in the course will be on the laws of learning with their application to elementary school subjects.

201. Child Psychology. 3 hours credit. 3 recitations a week. Second quarter. Second Year. Required of

all sophomores in the divided four-year curriculum. Prerequisite: 101, Introduction to Psychology. The purposes of this course are: to give the student opportunity to study the factors and control of child nature; to furnish the teacher with the principles and laws of the growth and development of the child; to emphasize the study of the child as a prerequisite to a study of the methods of training him; and to give the student experiences in case study.

301. Advanced Educational Psychology. 3 hours credit. 3 recitations a week. First quarter. Required of juniors taking the divided four-year curriculum. The purposes of this course are: to study type attitudes and their relation to school problems and to life situations; to secure a more comprehensive understanding of the nature and development of human traits at various levels.

401. Tests and Measurements. 3 hours credit. 3 recitations a week. First quarter. Required of all seniors in the divided four-year curriculum. Prerequisite: Education 101 and 103. The purposes of this course are: (a) to give an appreciation of accurate measurement in education; (b) to give a knowledge of the best standardized tests in intelligence and achievement and their use in the schoolroom; and (c) to develop the right attitude toward the use of standardized tests.

DEPARTMENT OF SCHOOL MUSIC AND ART

Music—Miss Mauk

Art—Miss Ballard

101. Drawing and Art Appreciation. 1 hour credit. 2 one-hour laboratory periods a week. First quarter. Required of all freshmen in the divided curriculum. This course includes a study of arrangement and combination of line, dark-and-light, color, spacing, rhythm, balance, and subordination.

102. Drawing and Art Appreciation. 1 hour credit. 2 one-hour laboratory periods a week. Second quarter. Required of all freshmen in the divided curriculum. Prerequisite: 101, Drawing and Art Appreciation. This course is a continuation of 101, planned to give a study of art principles as found in good examples of the minor arts.

103. Drawing and Art Appreciation. 1 hour credit. 2 one-hour laboratory periods a week. Third quarter. Required of all freshmen in divided curriculum. Prerequisite: 102, Drawing and Art Appreciation. This course is a continuation of 102, Drawing and Art Appreciation.

111. School Music. 1 hour credit. 2 recitations a week. First quarter. Required of all freshmen in the divided curriculum. The purposes of this course are: to teach the fundamentals, such as the staff, the clef, note values, major scales, and signatures; to give simple ear training and rhythm; to teach some beautiful songs; to insure the proper use of the voice; to give opportunity for becoming familiar with the simpler works of the great masters.

112. School Music. 1 hour credit. 2 recitations a week. Second quarter. Required of all freshmen in the divided curriculum. Prerequisite: 111, School Music. This course is a continuation of course 111, requiring a higher degree of skill in reading music and in using the voice, and a more intelligent appreciation of good music.

113. School Music. 1 hour credit. 2 recitations a week. Third quarter. Required of all freshmen in the divided curriculum. Prerequisite: 112, School Music. This course is a continuation of Course 112, School Music.

201. Drawing and Art Appreciation. 1 hour credit. 2 one-hour laboratory periods a week. First quarter. Required of all sophomores in the divided curriculum. Prerequisite: 103, Drawing and Art Appreciation.

202. Drawing and Art Appreciation. 1 hour credit. 2 one-hour laboratory periods a week. Second quarter. Required of all sophomores in the divided curriculum. Prerequisite: 201, Drawing and Art Appreciation.

203. Drawing and Art Appreciation. 1 hour credit. 2 one-hour laboratory periods a week. Third quarter. Required of all sophomores in the divided curriculum. Prerequisite: 202, Drawing and Art Appreciation.

211. School Music. 1 hour credit. 2 recitations a week. First quarter. Required of all sophomores in the divided curriculum. Prerequisite: 113, School Music.

This course is a continuation of 113, School Music, using more advanced materials.

212. School Music. 1 hour credit. 2 recitations a week. Second quarter. Required of all sophomores in the divided curriculum. Prerequisite: 211, School Music.

213. School Music. 1 hour credit. 2 recitations a week. Third quarter. Required of all sophomores in the divided curriculum. Prerequisite: 212, School Music. The purpose of this course is to develop in the students a greater appreciation of good music and a desire to instill in their pupils a love for the best music.

301. Drawing and Art Appreciation. 3 hours credit. Six hours laboratory per week. Required of all juniors in the continuous four-year course. Drawing and Art Appreciation. This course includes a study of the fundamental principles of drawing with art structure stressed.

302. Drawing and Art Appreciation. 3 hours credit. Six laboratory periods per week. Required of all juniors in the continuous four-year course. Prerequisite 201. Continuation of 201 and also includes free illustration correlated with literature, history, language, geography, health, and music.

401. Prehistoric and Ancient Art. 3 hours credit. 3 recitations a week. First quarter. Elective for seniors in the divided four-year curriculum. The purpose of the course is to acquaint the student with the evolution of culture from primitive times to the present through a study of the contributions of various peoples in art, literature, and music.

402. Art of the Middle Ages.... 3 hours credit. 3 recitation periods a week. Second quarter. Prerequisite: 401, History of Art. Elective for seniors taking the divided four-year curriculum.

403. Modern Art. 3 hours credit. 3 recitations a week. Third quarter. Elective for seniors taking the divided four-year curriculum. Prerequisite: History of Art 402.

411. School Music. 3 quarter hours credit, six recitations a week. First quarter. Required of all seniors in the continuous four-year course. The purposes of this course are: to teach the fundamentals, such as the staff, the clef, note values, major scales, signatures, and minor tonalities; to give ear-training and rhythm; to develop the student in ability to read music; to teach some beautiful songs with the proper use of the voice; to begin appreciation of the works of the great masters.

ROLL OF STUDENTS, SUMMER SCHOOL, 1932

FRESHMEN

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Alsup, Douglas	Lamar	Kindred, Delma Ruth.....	Pike
Andress, Elizabeth	Houston	Lowrey, Olean	Crenshaw
Andress, Gustavus	Houston	McLeod, Herbert	Pike
Brantley, Oliver	Pike	Mallette, Fran	Pike
Byrd, Mrs. Nellie Walker.....		Martin, Inez	Dale
.....	Crenshaw	Martin, Iris M.....	Escambia
Cumbie, Dunwoody.....	Houston	Martin, Mable	Escambia
Cox, Charlie B.....	Geneva	Moring, Mrs. Mary McD.....	
Davis, Celeste	Crenshaw	.....	Henry
Dupree, Franklin	Houston	Murchison, Annie Mae.....	Elmore
Ellis, Christine	Coffee	Napier, Audry Lee.....	Altha, Fla.
Ellis, E. W.....	Coffee	Napier, Lula Joe.....	Altha, Fla.
Elmore, Henry Curtis.....	Pickens	Nelson, Clermon	Coffee
English, Foy W.....	Coffee	Prescott, Mrs. Ida Hudson.....	
Espy, James Gibson.....	Barbour	.....	Coffee
Faircloth, Lois	Pike	Robertson, Mary	Elmore
Findley, Myrtle Estelle.....		Snellgrove, J. Royce.....	Dale
.....	Escambia	Spears, Ozalene	Geneva
Foreman, Lillie Mae.....	Macon	Starke, Frances Evelyn.....	
Hogg, Bertha R.....	Covington	.....	Crenshaw
Kelley, Bertrice	Coffee	Wallace, Ed L.....	Barbour
Killingsworth, Mrs. Vonnie.....		Wishum, Agnes	Covington
.....	Pike	Young, Charles F.....	Dale
Kilpatrick, Ruby L.....	Pike		

SOPHOMORES

Atkinson, Virginia	Dale	Epperson, Cora	Bullock
Baker, Eloise	Geneva	Finlay, Margaret	Crenshaw
Baldwin, Mallie	Dale	Fleming, Charles	Pike
Barefield, Josie	Pike	Fleming, Mrs. Julia Turner.....	
Baxter, Mrs. G. L.....	Houston	.....	Pike
Boyd, Annie Mae.....	Barbour	Floyd, Myrtle Lynn.....	Pike
Brassell, George	Pike	Foster, Grady C.....	Butler
Brown, Mrs. Eunice Palmer.....		Franklin, Phyllis	Crenshaw
.....	Houston	French, Mrs. Fox.....	Pike
Brown, Lucille	Coffee	Gamble, Nancy Elizabeth.....	Henry
Burke, Mildred Lorene.....		Gantt, Lizzie O.....	Covington
.....	Covington	Garrett, Genevieve	Geneva
Butler, Hazel	Crenshaw	Gibson, Evelyn	Geneva
Carter, E. Floyce.....	Pike	Glasscock, Edward L.....	Chilton
Cauthen, Mildred	Elmore	Glover, Carolyn	Henry
Chapman, Euna Mixon.....	Pike	Gordon, Juanita	Elmore
Childs, Floy	Geneva	Goss, Mrs. W. A.....	Autauga
Clements, Mary Malinda.....		Guilford, Jean	Geneva
.....	Chilton	Guilford, Vea	Dale
Copeland, Roy S.....	Pike	Hadaway, Dorothy	Walker
Cunningham, Lizzie Mae.....		Hagan, Felix C.....	Pike
.....	Jackson, Miss.	Ham, Louise	Geneva
Darby, Dorris	Clay	Harris, Will	Pike
Dunn, Lena	Elmore	Hoffman, Willie D.....	Geneva
English, Mack	Coffee	Holley, Eula	Geneva

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Hollis, James	Pike	Read, Mrs. Cordie B.....	Jefferson
Hudson, Lucille	Covington	Reddoch, James Heath.....	Pike
Jackson, Daniel F.....	Pike	Redmon, Annie B. Hoffman.....	Geneva
Jernigan, Ruth	Houston	Reeves, Minnie	Pike
Johnson, Joseph Clyde.....	Covington	Robbins, Kathryn	Wilcox
Johnson, Mrs. Edgar.....	Elmore	Sanders, Mrs. Morris.....	Elmore
Jones, Leonidas	Coffee	Shelton, Christeen	Elmore
King, Edwin	Crenshaw	Sims, Lexie Bell.....	Covington
King, Katie Lee.....	Covington	Sirman, Vivian	Crenshaw
Kelly, Sara	Autauga	Straughn, Dorris	Covington
Laney, Ruth	Dale	Terrell, Ruby	Baldwin
Langford, Faye	Covington	Thompson, Mary Charles.....	Monroe
McClendon, Mrs. Anibel.....	Chambers	Thomas, Edith	Dale
McLeod, Rachel	Geneva	Till, Mrs. D. C.....	Butler
Matthews, Elizabeth	Geneva	Trawick, Estelle.....	Graceville, Florida
Merrill, Beulah	Crenshaw	Turner, Lizzie	Pike
Morgan, Irene Redmon.....	Macon	Venable, Anne	Elmore
Moss, Louise	Henry	Walton, Mrs. Laura Martin.....	Dale
Murphy, Alvie Lou.....	Elmore	Watson, Myra	Geneva
Murphy, Esther	Altha, Florida	Weed, Mildred	Dale
Napier, Homer Albert.....	Coffee	Weir, Lillie Lee.....	Mobile
Nelson, Cabert	Crenshaw	Whitehurst, Myrtle	Pike
Nelson, J. C.....	Elmore	Williams, Dean	Elmore
Nixon, Julian Lois.....	Pike	Willis, Mrs. Gussie Jones.....	Houston
Owens, Mrs. Perry.....	Escambia	Wood, Mary Benton.....	Covington
Parker, Nellie Mae.....	Elmore	Yarbrough, Josephine Mrs.....	Elmore
Patterson, Bessie	Pike	Yeldell, Elizabeth	Wilcox
Paul, Max	Geneva	Ziglar, Benjamin Franklin.....	Henry
Phillips, Fairbie	Conecuh	Ziglar, Ruth	Dale
Pitts, Thelma	Henry		
Puckett, Mrs. Lucile Holland..	Columbus, Ga.		
Quarles, Katie.....	Houston		
Raines, Odessa			

JUNIORS

Baker, Eula Pearl.....	Pike	Hoffman, Doris	Geneva
Chambless, Mrs. Kate L.....	Crenshaw	Hudson, George	Pike
Clark, Audrey	Crenshaw	Johnson, Kimbell	Pike
Clark, Maude	Houston	Kemdrick, J. Roy	Pike
Cowart, Mrs. Gladys W.....	Pike	Kirkland, Nicolena	Bullock
Davis, Mary Frances.....	Montgomery	Lawson, Mrs. Bernice.....	Walker
Davison, Nellie Amanda.....	Pike	Lide, Lois	Dallas
DuBose, Marcus	Pike	Locke, Inez	Crenshaw
Farmer, Curren Adams.....	Pike	MacKay, Mrs. Jeannette V.....	Geneva
Flowers, Mrs. Grover C.....	Dale	McCool, Mrs. Nellie Chaffin.....	Pike
Gibson, Jimmielue	Pike	McDuffie, Dwight Ernest.....	Geneva
Gilchrist, Maurine	Pike	McLeod, John Fletcher, Jr.....	Pike
Graves, William Millard.....	Pike	Mallette, Lucile	Pike
Harris, John O.....	Macon	May, Mary Lee.....	Pike
Head, Florence	Dale	Meeks, Jewell	Crenshaw

<i>Name</i>	<i>County</i>
Moon, John A.....	Covington
Neugent, Clodine.....	Montgomery
Powers, William Ira.....	Pike
Ray, Laura Nona.....	Covington
Redmond, William Franklin.....	Geneva
Richburg, Harold.....	Pike
Riley, Jimmie Elizabeth.....	Macon
Rogers, Bess.....	Autauga
Ross, Lela Deal.....	Pike
Sanders, Corina.....	Pike

<i>Name</i>	<i>County</i>
Sellars, Ethel.....	Geneva
Smart, Thelma.....	Pike
Smart, Mrs. Zubie Ford.....	Pike
Tucker, Mrs. Nettie H.....	Montgomery
Turnipseed, Minnie Rae.....	Pike
Watkins, Susie Anne.....	Pike
Whiteharts, Mary E.....	Pike
Wilkerson, Louise.....	Perry
Wilson, Elizabeth.....	Clarke

SENIORS

Enzor, Mary Helen.....	Pike
Frazier, Kennette.....	Houston
Gunter, Richard W.....	Pike
Lawson, Vera.....	Pike
McArdle, Katherine.....	Pike
Face, Margaret Downer.....	Pike
Paul, Morris.....	Pike
Paul, Thomas Otis.....	Pike
Rainer, Annie Kathryn.....	Pike

Turnipseed, Sammie Clara.....	Pike
Walters, Minnie Martha.....	Pike
Weed, James Arliss.....	Dale
White, Hortense.....	Pike
White, Ida Wiley.....	Pike
White, Llewellyn.....	Pike
Willcoxson, Ed Lee.....	Pike
Wood, Margaret.....	Pike

ROLL OF STUDENTS FOR THE YEAR 1932-33

FRESHMEN

Adams, Edna Inez.....	Houston
Ard, Louise.....	Geneva
Austin, Leath.....	Geneva
Bailey, Annie Belle.....	Elmore
Bailey, Burnell.....	Geneva
Baker, Hazel.....	Elmore
Baker, Ruth.....	Barbour
Baxter, Evelyn.....	Barbour
Beckham, Earnestine.....	Houston
Blackwell, John Rufus.....	Houston
Blake, Nellie Dean.....	Elmore
Blake, Willie Gean.....	Elmore
Borom, Benjamin.....	Pike
Boswell, Joe Martin.....	Bullock
Brannon, Eleanor.....	Henry
Brassell, Mary Elizabeth.....	Pike
Brooks, Alice.....	Escambia
Brooks, Dorothy.....	Coffee
Bryan, Grace.....	Geneva
Buce, Dorma.....	Elmore
Bullard, Eunice.....	Chilton
Burkett, Carr.....	Houston
Butler, Sue.....	Crenshaw
Byrd, Isaac Curtis.....	Dale
Byrd, James Paul.....	Dale
Byrd, Lois.....	Crenshaw
Cagle, Ethel.....	Chilton
Caldwell, William.....	Pike
Cameron, Blonzi.....	Houston

Carmichael, Charles Emmett.....	Coffee
Carr, Sam T., Jr.....	Henry
Carson, Juanita.....	Covington
Carter, Arthur Curtis.....	Pike
Carter, Bill.....	Montgomery
Casey, Annie.....	Houston
Clark, Georgia Corrine.....	Coffee
Clark, James T.....	Covington
Crum, Iva Irene.....	Butler
Dean, Elliott Lawrence.....	Dale
DuBose, Laurelle.....	Coffee
Dumas, Joseph H.....	Baldwin
Dunn, Margaret Elizabeth.....	Pike
Dunn, Sarabelle.....	Conecuh
Dykes, Saxon D.....	Houston
Easterling, Carlton Nelson.....	Barbour
Edgeworth, Jesse Lee.....	Pickens
Eich, Frank Mizelle.....	Macon
Estes, Mrs. A. E.....	Elmore
Farmer, Ruby Inez.....	Dale
Gandy, Harrell.....	Pike
Glenn, Katie Myrtle.....	Chilton
Gresham, Roy.....	Lee
Ham, Lois.....	Geneva
Hardwick, Florrie.....	Geneva
Harper, Elizabeth Gaillard.....	Monroe

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Harrell, Mrs. C. W.	Pike	Powell, Teresa	Pike
Harris, Ed	Pike	Pullum, Sara Ellen	Geneva
Harrison, Kermit	Houston	Ragan, Thomas J.	Elmore
Hawke, James Malcolm	Escambia	Rayburn, Winton Sharron	Geneva
Heath, Mrs. Louise Rutherford	Dale	Reeves, Dorothy	Pike
Heath, Rubilee	Lee	Reynolds, Malden C.	Macon
Henderson, Dorothy	Pike	Rhodes, Charles N.	Pike
Henson, Victor W.	Barbour	Riggins, Freddie Warren	Chilton
Hicks, Bessie Warren	Elmore	Rodgers, Robert J.	Covington
Higdon, Alvin B.	Jay, Florida	Rowe, J. B.	Coffee
Higdon, Bertha	Jay, Florida	Rushton, Kathryn	Covington
Hill, Sara Rubye	Pike	Sasnett, Marie Lue Jue	Covington
Hines, Luverne	Monroe	Sasser, J. D.	Geneva
Hogg, Hazel	Crenshaw	Saunders, Herbert C.	Geneva
Jackson, Obal Kate	Coffee	Shell, Lillian G.	Butler
Jernigan, Ferol Mertice	Escambia	Shirley, Mary Helen	Pike
Johns, Ferris	Covington	Simpson, Elizabeth Kirven	Pike
Johnson, Harvey	Pike	Sims, Will Quinton	Monroe
Jones, Mary Virginia	Pike	Skinner, Clarice	Pike
Jones, Sam Price	Butler	Skinner, Snider	Pike
Jones, Webster Kent	Elmore	Slaughter, Mary Louise	Wilcox
Justice, Louise	Geneva	Smith, David Leon Montgomery	
Kelly, DeWitt	Geneva	Smith, Laura B.	Coffee
Kelly, Dwight	Geneva	Smith, William Thaddeus	Pike
Killebrew, John	Dale	Smyth, Margaret	Crenshaw
Kindred, John Aron	Pike	Snider, Gussie Mae	Coosa
Laney, Jewel	Dale	Spivey, James E.	Pike
Lavender, Gladys	Barbour	Stallings, Sara Frances	Pike
Lee, Hattie Helen	Covington	Starling, Minnie Lee	Henry
Lightfoot, James	Pike	Steen, Annibel	Wilcox
Lockhart, Bertha	Henry	Stephens, Boyd W.	Dale
McNeil, Willie	Houston	Still, Inez Martha	Escambia
Massey, Iva Belle	Crenshaw	Still, Thelma	Chambers
Mason, Otha Tillery	Pike	Stinson, Juanita	Henry
Matthews, Margaret	Pike	Stokes, David O.	Pickens
Merrill, Katherine	Crenshaw	Stuart, Lela Mae	Covington
Metcalf, Mary Ellen	Coffee	Talbot, Sara	Pike
Miller, Dorothy	Houston	Tatom, Windley	Pike
Mitchell, Edward	Autauga	Teal, Mildred	Barbour
Moore, Irene	Coffee	Thompson, Edward	Butler
Moorer, Louise	Conecuh	Thweatt, Annie Reece	Dale
Norton, Huey A.	Barbour	Till, Anne Lynn	Butler
Norton, Mrs. O. C.	Barbour	Traweck, Pauline	Coffee
Odom, Houston	Houston	Tucker, Louise	Coffee
Owens, Madeline	Pike	Underwood, Roy	Baldwin
Palmer, Clark Foster	Covington	Wade, Monroe	Houston
Parish, William Robert	Henry	Watkins, James A.	Pike
Parker, James Aubrey	Coffee	Watson, Bernard T.	Monroe
Parmer, Thelma	Dale	Watson, Edith	Geneva
Paul, Glenn	Pike	Watts, Sadie	Crenshaw
Paul, Gordon	Pike	Weeks, Johnnie Mae	Dale
Pearson, Cecil John	Pickens	Wiggins, Myrtie	Pike
Polk, Elizabeth Jewel	Escambia	Wilkinson, Grace Truman	Henry
Powe, Abbie L.	Choctaw		

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Williams, Ella Kate.....	Crenshaw	Wood, Julia Jordan	Pike
Willis, Julia Mae.....	Montgomery	Woodham, Grace	Dale
Wilson, Joseph Claud, Jr.....	Butler	Woodham, Mary Lou.....	Geneva
Windham, Elizabeth	Covington		

SOPHOMORES

Alsop, James Douglas.....	Lamar	Hinote, Iva	Escambia
Anderson, Mary Alice.....	Russell	Holland, Huey B.....	Dale
Andress, Elizabeth	Houston	Holloway, Buena Vestie.....	
Andress, Gustavus	Houston		Houston
Balako, Katherine	Pike	Ingram, Clarice	Houston
Ballard, Catherine	Pike	Ingram, Foy	Pike
Barr, Mary Virginia.....	Pike	Jackson, Daniel F.....	Pike
Baxter, Christine	Barbour	Jernigan, Jane	Pike
Beaty, Emma	Barbour	Johnson, Sarah Henrietta.....	Pike
Booth, Danella	Autauga	Jones, Alice	Coffee
Box, Mildred	Houston	Kilpatrick, Ruby L.....	Pike
Brown, Mary Irma.....	Pike	Knight, Clyde Beatrice	Butler
Brown, Lucille	Coffee	Langford, Faye	Covington
Buie, Thelma	Houston	Lawler, Pattie B.....	Wilcox
Cameron, Tullia	Houston	Lee, Maude	Houston
Carter, Anne Ruth.....	Pike	Livingston, Dorothy	Henry
Casey, Samuel Julius.....	Geneva	Locklar, Harvey J.....	Coffee
Chapman, Euna Mixon.....	Pike	Lowman, Georgia	Covington
Chapman, Mary Elizabeth.....		McCalman, Mildred	Pike
	Henry	McLendon, Frances	Bullock
Chappell, Edna	Wilcox	McNeill, Evelyn	Wilcox
Churchwell, Flora C.....	Butler	Mallette, Fran	Pike
Clark, Beatrice	Crenshaw	Meadows, Bernice	Houston
Cox, Louise	Crenshaw	Meadows, Cleo	Houston
Davis, Celeste	Crenshaw	Miller, Arva Ruth.....	Escambia
Davis, Minnie Will.....	Houston	Miller, Hattie B.....	Coffee
Davis, Walter Oren.....	Crenshaw	Moll, Anne Lyda.....	Pike
Ellis, Christine	Coffee	Moore, Mrs. Mabel Adkison.....	
Ellisor, Eloise	Covington		Geneva
Elmore, H. Curtis.....	Pickens	Moore, Clarence Murray.....	
Enzor, Edna Lucile.....	Pike		Barbour
English, Mack	Coffee	Napier, Homer A.....	Alliance Fla.
Faircloth, Lois	Pike	Ogletree, Olive	Pike
Farrell, Dorothy May.....		Parker, Nellie Mae.....	Escambia
	Montgomery	Paul, Max	Pike
Faulk, Sara Elizabeth.....	Pike	Pierce, Clara Mae.....	Covington
Floyd, Margaret	Barbour	Porterfield, Edna Earle.....	Butler
Foreman, Lillie Mae.....	Dallas	Powell, Vonnie Ree.....	Covington
Gilchrist, William Malcolm.....	Pike	Pruett, Ludie	Bullock
Glasscock, John Carl.....	Chilton	Raines, Odessa	Houston
Graves, Lilla Louise.....	Pike	Renfroe, Mrs. Mary Walters.....	
Greer, Fred	Covington		Pike
Grier, Philip Moore.....		Robertson, Mary	Elmore
	Blakely, Georgia	Rudd, Mildred Aline.....	Lee
Grider, Kathryn	Pike	Rutherford, Sarah	Monroe
Griffin, Eugene Cleo.....	Coffee	Sanders, Susie	Pike
Hadaway, Dorothy	Walker	Schad, Marie	Escambia
Harmon, Chaffin	Pike	Sellers, Eunice	Houston
Harper, Joseph F.....	Coffee	Shehan, Snowden	Covington
Hilson, Ethel Louise.....	Houston	Sirman, Vivian	Crenshaw

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Smith, Marguerite	Dale	West, Hildred Gaynell.....	Houston
Smith, Susie Nell.....	Geneva	Whetstone, Louis Clyde.....	Pike
Snellgrove, James Royce.....	Coffee	Wilkinson, Lucy	Escambia
Straughn, Dorris	Covington	Williams, Lona B.....	Dale
Terry, Anna Gene.....	Houston	Williams, Lois	Covington
Terry, Margaret	Covington	Wilson, Cland	Pike
Thompson, Ulay J.....	DeKalb	Woodham, Maezelle	Barbour
Trawick, Perline	Dale	Yeldell, Elizabeth	Wilcox
Walls, Lennie B.....	Coffee	Young, Edna Florence.....	Perry
Watson, James Ernest		Ziglar, Benjamin Franklin.....	
.....	San Antonio, Texas	.....	Henry
Weed, Mildred	Dale	Ziglar, Ruth	Dale

JUNIORS

Alford, Jack	Wilcox	Jones, Jane Elizabeth.....	Pike
Baker, Edward Milton.....	Barbour	Lewis, J. Clyde.....	Geneva
Bailey, Melba	Elmore	Locke, Saralu	Jefferson
Baxter, Jane Wallace.....	Barbour	McDuffie, Dwight	Geneva
Brassell, George	Pike	McQuagge, Johnnie Glyn.....	Pike
Brown, Elsie	Pike	Mallette, Lucile	Pike
Butler, Hazel	Crenshaw	Meadows, Owie	Houston
Carroll, Sarah Elizabeth.....	Pike	Norton, Orea C.....	Barbour
Coskrey, Annette	Pike	Patterson, Martha Lee.....	
Courson, Frances Ouida.....	Pike	.....	Montgomery
Curtis, Mary Elizabeth.....	Pike	Ray, George M.....	Russell
Fleming, Charles	Pike	Redmon, William Franklin.....	
Floyd, C. Page, Jr.....	Barbour	.....	Geneva
Foster, Grady Clifford.....	Butler	Rogers, Bess	Autauga
Freeman, Ernest Thomas.....	Pike	Scroggins, James Harris, Jr.....	
Glasscock, Edward L.....	Chilton	.....	Barbour
Harris, Sybil	Pike	Steele, Sara E.....	Covington
Head, Sarah Randolph.....	Pike	Thompson, Mary Charles.....	
Ingram, Mabel	Covington	.....	Monroe
Jeffcoat, Roy E.....	Houston	Thorne, Bailey M.....	Barbour
Jones, Elizabeth	Wilcox		

SENIORS

Ammons, Gladys	Pike	May, Mary Lee.....	Pike
Beasley, Frances	Pike	Paul, Thomas Otis.....	Pike
Davison, Nellie Amanda.....	Pike	Pelham, Florence	Henry
Gilchrist, Maurine	Pike	Powers, William Ira.....	Pike
Graves, William Millard.....	Pike	Ray, Laura Nona.....	Covington
Hudson, George	Pike	Talbot, Kathleen	Pike
Johnson, Kimbell	Pike	Wood, Margaret	Pike
McCool, Mrs. Nellie Chaffin.....		Glasscock, Mrs. Hortense White.....	
.....	Pike	.....	Chilton
McLeod, John Fletcher, Jr.....	Pike		

TOTAL ATTENDANCE FOR YEAR

SUMMER QUARTER, 1932

Freshmen	41
Sophomore	107
Junior	49
Senior	17
Elementary Training School.....	208
Total.....	422

REGULAR SESSION, 1932-33

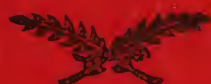
Freshmen	169
Sophomore	115
Junior	37
Senior	17
Elementary Training School.....	113
Total.....	451
Field Extension Classes	243
Number Duplicates	50
Total Net Enrollment.....	1,066

NUMBER 1

BULLETIN
STATE
TEACHERS COLLEGE

TROY, ALABAMA

1934



CATALOG NUMBER

PUBLISHED QUARTERLY
BY THE STATE TEACHERS COLLEGE, TROY, ALA.

COLLEGE CALENDAR FOR 1933-34

FALL QUARTER

Registration of Students.....Monday, Sept. 17, 1934
 Thanksgiving Day.....Thursday, Nov. 29, 1934
 Term closes.....December 7, 1934

WINTER QUARTER

Term begins.....December 19, 1934
 Christmas Holidays begin.....December 21, 1934
 Work resumes.....January 2, 1935
 Term closes.....March 8, 1935

SPRING QUARTER

Term begins.....March 11, 1935
 Annual Commencement.....May 27, 1935

SUMMER QUARTER

Term begins.....June 3, 1935
 Term closes.....Aug. 16, 1935

STATE BOARD OF EDUCATION

Name	Address
Governor B. M. Miller, Chairman	Montgomery
Supt. A. F. Harman, Secretary	Montgomery
Horace S. Turner	Mobile
Jack Thorington	Montgomery
Lum Duke	Opelika
Isidor Kayser	Schu
Joe Starnes	Guntersville
A. M. Tunstall	Greenboro
John C. Milner	Vernon
A. H. Carmichael	Tusculobia
Crawford Johnson	Birmingham

OFFICERS OF ADMINISTRATION

Edward M. Shackelford, A.M., LL.D.	President
Matthew D. Pace, C.E., LL.D.	Dean of Faculty
Edgar M. Wright, A.M., LL.D.	Director of Training School
Curren M. Farmer, A.M., LL.D.	Director of Extension
J. L. Copeland	Treasurer
Leola Ingram	Financial Secretary and Purchasing Agent
R. H. Ervin, Ed. D.	Registrar
Mrs. L. B. Sawtell, B. Ph.	Recorder
Charlotte Smith M.A.	Librarian
Lula Owens	Secretary to the President
Ibbie Jones, B.S.	Dictation
To be Selected	Matron
Mrs. Ethel Eagan	Manager Supply Store
Dr. W. S. Sanders, M.D.	School Physician
Vera M. Laseter	Graduate and Registered Nurse

BULLETIN
OF THE
STATE TEACHERS COLLEGE
TROY, ALABAMA



ANNOUNCEMENTS
1934-1935

The Forty-Eighth Year
TROY, ALABAMA

Published quarterly by Alabama State Teachers College, Troy, Alabama. Entered as Second Class Matter at the Post Office at Troy, Alabama, under the Act of March 12, 1914.

FACULTY

EDWARD MADISON SHACKELFORD

President

A.B., University of Alabama, 1885; A.M., University of Alabama, 1888; LL.D., University of Alabama, 1913; Professor, Troy State Teachers College, 1887-1899; President, Troy State Teachers College, 1899—

MARTHA JANE BALLARD

School Art and French

Alabama College, 1916-17; B.S., University of Alabama, 1918; Teachers College, Columbia University, 1928; M.A., University of Chicago, 1933; Troy State Teachers College, 1931—

MALINE BURNS

Sixth Grade Critic

A.B., University of Alabama, 1916; M.A., University of Alabama, 1925; State Teachers College, Troy, 1925—

MARY ENZOR BYNUM

Assistant in History

Graduate Troy Normal College, 1908; B.A., Agnes Scott College, 1913; M.A., Columbia University, 1923; State Teachers College, Troy, 1926—

CELESTE DARBY

First Grade Critic

B.Ph., Troy Normal College, 1888; summer sessions, Round Lake, N. Y., 1890; Glens Falls, N. Y., 1892; Mont Eagle, Tennessee, 1894, 1896, 1898; Knoxville, Tennessee, 1909 and 1911; Chautauqua, N. Y., 1914 and 1916; Teachers College, N. Y., 1923; Peabody College, 1927; State Teachers College, Troy, 1900—

HILDA WOMACK DAVIS

Third Grade Critic

B.S., Peabody College, 1924; M.A., Peabody College, 1933; State Teachers College, Troy, 1924—

ALBERT B. ELMORE

Physical Director for Men

A.B., University of Alabama, 1931; State Teachers College, Troy, 1931—

ROBERT HUGH ERVIN

Psychology

A.B., University of Virginia, 1918; A.M., Ed.M., Ed.D., Harvard University; State Teachers College, Troy, 1931—

VIOLET G. ERVIN

Special Assistant in School Music

A.B., Tennessee College, 1916; Mus.B., Chicago Musical College, 1926; Graduate Student one semester at Peabody College, 1930-31; student New England Conservatory of Music, summer 1925; State Teachers College, Troy, 1933—

CURREN M. FARMER

Biology and Director of Extension

A.B., Iowa Christian College, 1907; LL.D., Iowa Christian College, 1919; M.A., University of North Carolina, 1919; student at University of Virginia, summers 1905-1910 and 1914; Harvard University, special work, summer 1913; State Teachers College, Troy, 1920—

LAURESON FORRESTER

Physical Director for Women

Graduate Troy Normal School, 1923; B.S., Peabody College, 1926; M.A., Peabody College, 1933; State Teachers College, Troy, 1933—

CATHERINE COLLINS GARDNER

Primary Supervisor, Training School

B.S., Teachers College, Columbia University, 1923; M.A., Columbia University, 1925; State Teachers College, Troy, 1889-1900; 1902-1919; 1919-1922; 1926—

GILBERT GRAFFENREID GLOVER

Geography

Graduate Florence Normal College; B.S. and M.S., Alabama Polytechnic Institute; M.A. and Ph.D., Peabody College; State Teachers College, Troy, 1934—

*LORAIN ESTELLE HAMIL

Intermediate Supervisor, Training School

B.Ph., Troy Normal College, 1896; M.A., Troy Normal College, 1898; B.S., Peabody College, 1921; graduate student University of Alabama, 1928, 1931; State Teachers College, Troy, 1905—

IBBIE JONES

Dietitian

B.S., Alabama College; State Teachers College, Troy, 1933—

*Work for M.A. completed, except thesis.

STATE TEACHERS COLLEGE

MARY VIC MAUK

Public School Music

Graduate Troy Normal School, 1915; B.S., Troy State Teachers College, 1932; Piano, Organ, and Harmony under Mrs. Mary Selman (Troy, Ala.), Hugh Hodgson (Atlanta, Ga.), Edna Bartholomew (Atlanta), and Lionel Sinclair (Atlanta Conservatory of Music); M.A., University of Chicago, 1933; State Teachers College, Troy, 1932—

HERMAN H. MOLL

Director of Orchestra

Student and Instructor in string, brass, and reed instruments, Wesleyan College, Macon, Ga., 1904-1908; student and Instructor, Macon School of Music, 1908-1911; director of extension band and orchestra, Atlanta, Ga., 1915; State Teachers College, Troy, 1921—

MATTHEW DOWNER PACE

Mathematics

B.S., Alabama Polytechnic Institute, 1889; C.E., Alabama Polytechnic Institute, 1890; graduate student Peabody, 1924; LL.D., University of Alabama, 1928; State Teachers College, Troy, 1891—

MARY DeBOW RICH

English

A.B., Winthrop College, 1910; M.A., Peabody College, 1921; graduate student Teachers College, Columbia University, summer, 1914, session 1916-17; Peabody College, summer, 1918, session, 1920-21; University of N. C., summer, 1930.

AUXFORD S. SARTAIN

History

Graduate Florence Normal School, 1913; A.B., University of Alabama, 1916; A.M., Columbia University, 1927; Geneva School of International Studies, Geneva, Switzerland, 1928; graduate student, University of N. C., 1930-31; State Teachers College, Troy, 1919—

MYRA SEGARS

English

B.Ph., Troy Normal College, 1900; B.S., Teachers College, Columbia University, 1913; M.A., Columbia University, 1929; State Teachers College, Troy, 1915—

CHARLOTTE SMITH

Librarian

B.A., Agnes Scott College, 1925; M.A., Emory University, 1927; B.A.L.S., Emory University, 1931.

WILLIE STEVENS

Fifth Grade Critic

B.S., Peabody College, 1928; M.A., Peabody College, 1932; State Teachers College, Troy, 1928—

EDGAR M. WRIGHT

Education and Director of Training School

B.Ph., Troy Normal College, 1892; L.I., Peabody College, 1894; A.B., Peabody College, 1896; A.M., University of Nashville, 1898; graduate student, University of Chicago, summer, 1903, Harvard University, 1905, University of Tenn., 1906, and Peabody College, 1924; LL.D., University of Alabama, 1928; State Teachers College, Troy, 1899—

(To be Selected)

Matron

STANDING COMMITTEES OF THE FACULTY*

EXECUTIVE COMMITTEE: Dean Pace, *chairman*; Dr. Wright, Miss Rich.

CREDITS AND CLASSIFICATION: Dean Pace, Mrs. Sawtell, Miss Segars.

RULES AND DISCIPLINE: Mr. Sartain, Dean Pace, the Matron.

SCHEDULES: Dr. Glover, Miss Hamil, Miss Ballard.

STUDENT AID: Dr. Farmer, Miss Ingram, Miss Owens, Miss Jones.

TEACHER PLACEMENT: Dr. Wright, Miss Gardner, Miss Hamil.

ASSEMBLY PROGRAMS: Miss Rich, Mr. Moll, Miss Mauk.

CATALOG AND BULLETINS: Dr. Ervin, Dr. Glover, Miss Owens.

LIBRARY: Miss Smith, Dr. Ervin, Miss Segars.

PRESS COMMITTEE: Mrs. Sawtell, Dr. Farmer, Miss Rich.

STUDENT ACTIVITIES: Miss Forrester, Mr. Elmore, Dr. Glover, Mrs. Eagan, Miss Burns, Miss Darby, Miss Stevens, Miss Laseter, Mrs. Davis, Miss Jones.

*The President is *ex officio* a member of all committees.

GENERAL INFORMATION

THE CITY OF TROY

This Teachers College is most fortunate in its location. The city of Troy, situated approximately 600 feet above the sea level, is well drained, has pure water from artesian wells, is free from malaria, and has a splendid health record. The city has a sewerage system, paved streets, and the conveniences found in a modern municipality.

Splendid highways diverging in every direction with numerous bus lines maintaining regular schedules, and the Atlantic Coast Line and Central of Georgia railroads, make the city easily accessible from all points.

Troy has a stable population of about 7,000. Her citizens take great interest in the College and extend a cordial welcome to students. Many open their homes to accommodate those who cannot get board in the dormitories. Troy is noted for culture and hospitality. The various social, church and school organizations furnish frequent, wholesome and instructive entertainment, and the student carries with him into life much profit and culture which has been gained incidentally in this environment.

BUILDINGS AND GROUNDS

The new site of the College is a tract of 310 acres lying chiefly in the southeastern quarter of Troy, the center of the campus being about three quarters of a mile from the heart of the city. It lies well, and has fine natural drainage in every direction. It has an ideal location for a great institution of learning. It is approached from the city by a paved street, and it is supplied with electric lights and artesian water from the city system.

On this site there are three college buildings—Kilby Hall, Bibb Graves Hall, and Shackelford Hall.

Kilby Hall is a one-story tile and stucco building of the California Spanish type. It houses the elementary training school, and contains six classrooms, eight offices, an auditorium, and a basement. It is built around a beauti-

ful open court which encloses four large pecan trees and in which is a concrete stage for open air entertainments.

Bibb Graves Hall, the main classroom and administration building, is of brick and concrete. It is two stories high; it is of the Colonial style of architecture, and, for the present, it houses not only the classrooms, but the library, laboratories, shops, and administrative offices. It also has a concrete vault for protecting valuable books, papers, etc., and the building is fire proof throughout.

Shackelford Hall is a three-story building of the same architecture and construction as Bibb Graves Hall. It contains 102 bedrooms, besides offices, kitchen, dining room, and parlors. There is also a section set apart for an infirmary, and for the present the heating plant is located in the basement of this building. It accommodates 204 girls and its equipment is modern and complete. Naturally, the social life of the girls centers in this building, and it is admirably appointed for that purpose. Just to the rear and only a few yards away is a grove of native trees with a small stream flowing through it—an ideal retreat for the girls who reside on the campus. This building is named in honor of President Shackelford, who has devoted his life to the service of the institution.

The Swimming Pool. The College has its own swimming pool and bath houses. The pool is built of concrete, and the water comes from artesian wells.

THE LIBRARY

The College boasts of having one of the best selected libraries in the state. It contains more than 15,000 volumes, exclusive of government publications, and they are distributed fairly well over both the field of general literature and that of teacher training. The field of current literature is well covered by a large number of the best magazines and periodicals published throughout the country. The library is located on the second floor of Bibb Graves Hall, and has ample floor space for its needs.

LIBRARY INSTRUCTION

Instruction in the use of the library is given at the opening of the fall quarter, and once every quarter thereafter if there are freshmen entering college. Two fifty-minute periods are necessary for library instruction, and attendance at these lectures is required of all freshmen. No credit is offered. The purpose of this instruction is to acquaint the students with the privileges of the library, the rules governing the use of the library, and the library tools necessary for efficient college work. Upper classmen are held responsible for a knowledge of these facts. Any student not already possessing this information may attend library instruction at any of the regularly scheduled periods.

THE INFIRMARY

Physician, Dr. W. S. Sanders
Resident Nurse, Miss Vera M. Laseter

In order to provide proper care for the sick, a section of Shackelford Hall has been set apart as an infirmary. It is in charge of a trained nurse and the college physician, and it is equipped with modern hospital furnishings. Students are well cared for in every particular.

THE COLLEGE SUPPLY STORE

The College Supply Store is a large and attractive room located in a spacious wing of Graves Hall. The Supply Store furnishes books and school supplies to students at reduced prices. Soft drinks, candies, sandwiches, and toilet articles are also sold. The Store is a recreation center in after-school hours where students gather for refreshment and for a good social time.

CAMPUS ACTIVITIES

Church Clubs. The City of Troy is notable for its beautiful churches—Baptist, Methodist, Presbyterian, Episcopal, Christian, and Catholic. Thus excellent opportu-

nity is offered students to affiliate themselves closely with all the activities of their respective denominations. Large and enthusiastic Sunday School classes, and live young people's organizations are fostered and maintained by all churches. Active units of various Christian activities are found on the college campus and are sponsored by faculty members.

Y. W. C. A. The Young Women's Christian Association was organized in 1909. There were just twelve members at the first meeting, but these students led others into the great work. Now a large body of consecrated young women are doing active work for the Master. Their purpose is two-fold: first, to develop a symmetrical Christian young womanhood; second, to bind together the young women of this College for world-wide service for Christ.

The College **Y. M. C. A.** is the recognized channel of student religious activity for men, and undertakes to engage every student in some form of religious work.

Glee Club. This is a club that offers opportunity to all students, interested and able to meet the requirements, of broadening their musical experience and of learning compositions of greater difficulty than those used in the classroom. It meets regularly once a week for an hour of practice with occasional extra meetings when the practice is needed, or for social purposes.

"A" Club. Any woman student is eligible to membership in the Athletic Club when she has won twenty-five points according to the point system of the Physical Education Department. The object of this club is to administer athletics in such a way as to build rational and wholesome attitudes, habits, and traditions among the students; to establish educational leadership; to develop opinion in support of athletics organized for the physical benefit of the participants and the social and moral welfare of the students rather than for training for public spectacles. The club sponsors an annual stunt show open to all students and organizations on the campus, the proceeds of which it applies to a student loan fund.

The "T" Club is an organization of letter men who have won a place on a college team during the year. It is an honor organization.

The International Relations Club, organized in 1929-30 as the Historical and Geographical Study Club, gives to exceptionally strong and ambitious students in the history and social science departments an opportunity to study intensively some of the major problems confronting the world. The club brings to the campus one internationally known speaker each year. It is also sponsoring the development of a college museum.

Music Club. The MacDowell Music Club, organized in 1930-31, encourages music appreciation and the development of special musical talent. It is a Junior member of the Music Federation.

"The Tropolitan" is a newspaper issued fortnightly by the student-body of the College. It records the wit and wisdom of students and teachers and those events that the students like to see in print.

County Group Clubs. Students from the various counties or from groups of counties are organized into units each with a member of the faculty as sponsor and adviser. This policy serves the double purpose of giving each student a special counselor and of arousing local pride. A wholesome rivalry stimulates effort and develops a spirit of true sportsmanship. On the whole the plan has produced good results.

SPECIAL ORGANIZATIONS

(Open to New Members Only by Invitation)

Sororities:

Sigma Kappa Pi
 Delta Kappa Sigma.....
 Zeta Beta Phi.....

SCHOLARSHIPS

The following scholarships have been established in honor of those whose names they bear, and for the benefit of worthy and needy young people who are unable to obtain an education without help. These scholarships are valued at \$100 each per annum, and they are awarded to those who appear to be the most worthy and needy. Applicants should write to Mrs. L. M. Bashinsky, or President E. M. Shackelford, Troy, Alabama, for full information. Those so honored are Mrs. Elizabeth Bashinsky, Mrs. Helen Bashinsky Case, Captain L. H. Bowles, Mrs. Maggie Henderson, and Dr. C. L. McCartha. Dr. J. C. Foshee, a former student at the College, has also established one in memory of his mother, Mrs. Ivona Popwell Foshee. It is of the same value and is awarded in the same way as the others.

LOAN FUNDS

Loan funds have been established by friends in memory of Professor F. J. Cowart, by the **Birmingham News**, by the Geographic Study Club, and by the "A" Club. The first two are administered by Dr. C. M. Farmer; the third by the President of the Geographic Study Club, and the last by the Director of Physical Education for Women—all of Troy.

SELF-HELP

Every year quite a number of students desire industrial work to help pay their expenses through school. To answer the numerous inquiries, the following explicit statements are made to avoid unnecessary correspondence:

1. All the dining room work is done by the young women students. One table is assigned to a student, for the care of which she is allowed one-half the cost of her board.

2. Several other positions in different lines of service are awarded to strong, reliable students, and are paid for according to the services rendered.

Any student desiring to help himself by one of the foregoing plans should write to the president for further information.

STUDENT PLACEMENT

Dr. E. M. Wright is chairman of the placement committee, and letters addressed to him will receive prompt attention. Former students seeking employment and patrons seeking a teacher are advised to confer freely with Dr. Wright. In doing so, they should furnish such detailed information as will enable him to fit teachers to positions.

As no fee is charged for this service, those seeking the assistance of this committee should always enclose stamps for reply.

THE ALUMNI ASSOCIATION

This organization of graduates of the School is for the purpose of promoting the joint interests of students and school. Graduates from either the two-year or the four-year courses are automatically eligible to membership, and nearly 2,200 are already enrolled. Nominal membership fees are required, the chief purpose of the Association being to promote rather the social and educational interests than the material side of life. However, the latter is not ignored, and several classes have established scholarships and others have made contributions to the equipment of the College.

PURPOSE OF THE STATE TEACHERS COLLEGES

The primary purpose of the four State Teachers Colleges of Alabama is to provide appropriate preparation for the teachers of the state's elementary schools. The Troy State Teachers College stands for high standards and thorough preparation for elementary school teachers. The College recognizes its responsibility for uplifting the profession through better teaching; hence, it offers to its students courses that are plentiful in number and generous and liberal in content.

ENTRANCE REQUIREMENTS

1. Admission by Certificates.—Graduates from accredited high schools may be admitted without examination by presenting:

- a. A certificate of graduation and an official statement of credits showing fifteen units of work.
- b. A certificate showing credit for fifteen units and four years of attendance in high schools. If the certificate shows only three years of high school attendance, the applicant must take entrance examinations on three units of work in fourth year high school subjects. If the certificate covers three and a half years' attendance, he must take examinations on one unit.

No applicant for entrance to the freshman class will be credited with more than fifteen units earned in high school, and no applicant who is not a graduate of a standard high school will be credited with more than four units for any one year's work done in the high school. Graduates of high schools in other states receive the same credit in the Alabama Teachers Colleges that is allowed them by their own state accrediting agencies.

2. Admission by Both Certificate and Examination.—Applicants from non-accredited schools who present satisfactory certificates covering the work required for ad-

mission to the freshman class may be exempted from some of the entrance examinations, provided the committee on admission believes the character of the school justifies such exemption. In all such cases, however, applicants must pass examinations upon the following subjects; rhetoric and composition, 1 unit; English classics, 1 unit; history of literature, 1 unit; algebra, 1 unit; geometry, 1 unit; history, 1 unit.

3. By Examination.—Applicants who do not present satisfactory certificates are required to earn by examination fifteen units upon such subjects as may be prescribed by the committee on admission. Such applicants are referred to the chairman of this committee for further information.

4. Experienced Teachers.—Experienced teachers over twenty-one years of age may be admitted for such work as they are qualified to take; but before receiving a diploma or a degree they must meet all requirements for entrance and graduation. Experience alone will not be accepted for entrance, nor will it be credited towards graduation except that obtained as practice teaching in the training school.

5. Transferring from Other Schools.—Students wishing to transfer to this College must present to the committee on admission a certificate of honorable discharge from the institution from which they come. They should also present their certified credits for the purpose of having them evaluated.

6. Former Students and Teachers College Degrees.—Former students of this institution desiring to continue their work here for a degree will be adjusted to the new course without loss of time to them, and if they have earned credits elsewhere since their graduation here, such credits will be accepted for full value if properly certified, if such credits can be considered equivalent to similar courses offered here.

REGISTRATION

All students must register and pay entrance fees before being admitted to classes. Members of the classification committee and other members of the faculty advise with the students in regard to their program of studies. It is urgent that a student register and classify during the days set apart for that purpose. Those applying for late registration are required to pay a late registration fee, unless the delay is for providential reason and is properly certified.

CLASSIFICATION

High school credits or credits for advanced standing from other colleges should be forwarded to the institution previous to the student's arrival for registration. However, a student whose credits have been delayed may be given temporary classification. This classification may be withdrawn by the institution if the student is unable to secure proposed credits.

A student is classified according to the number of hours of credit accepted by the institution toward graduation. Students with 48 hours credit earned in three full quarters of residence are classified as sophomores; those with 102 hours credit are classified as juniors; and those with 150 hours are classified as seniors.

STUDENT LOAD

The student who is registering with the institution for the first time will not be permitted to register for more than the normal load; that is, 18 hours for freshmen or sophomores or 16 hours for juniors or seniors. Students who have made an average grade of B or better during the previous quarter may register for two additional hours of work for the following quarter.

The minimum load is considered to be 12 hours for the quarter except by special permission of the president or designated officer.

CLASS SIZE

The institution reserves the privilege of withdrawing any course for which fewer than ten students have enrolled. Large classes will be closed or divided into sections whenever it is deemed that the interests of the students will be better served in that way.

GRADUATION REQUIREMENTS

General Statement.—There are two kinds of graduation, one with a diploma and certificate and the other with a degree and certificate. The former requires the completion of two years and the latter four. There are also in general two kinds of curriculum, one a four-year divided curriculum and the other a four-year continuous curriculum. The one is intended to accommodate those who can remain in school for only a short time and the other for those who are fortunate enough to pursue an unbroken curriculum for four years. Those who graduate with a diploma at the end of two years may complete the third and fourth years at their convenience and obtain the degree.

Graduation with Diploma.—Applicants for graduation at the end of the second year of the divided curriculum must complete satisfactorily all subjects chosen and must earn 105* quarter hours and 105 quality points. In addition to those requirements they must show such character and habits as will fit them for safe leadership of the young life committed to their care. When these conditions are met, applicants are entitled to a diploma and a six-year certificate, which may become permanent after teaching successfully for four years. These students may earn a degree by completing the other two years whenever it may suit their convenience.

Graduation with Degree.—Applicants for full graduation from either curriculum must complete satisfactorily all subjects chosen and must earn 201 quarter hours and 201 quality points. They must also possess such char-

*This applies to students entering after June, 1931.

acter and habits as can be approved by the college authorities. Meeting all of these conditions will entitle applicants to a B. S. degree and a six-year certificate, which becomes permanent after four years of successful teaching.

Resident Requirements.—No student will be permitted to graduate with either a diploma or a degree with less than a year of full time residence work. At least two quarters of work immediately preceding the meeting of requirements for the degree should be done in residence. While not absolutely necessary, it is highly desirable that this residence work be done consecutively and in the same scholastic year.

Not more than one-fourth of the required work may be done through extension and correspondence courses.

Practice Teaching.—No student will be graduated with either a diploma or a degree who has not completed at least 90 clock hours of supervised (or directed) teaching.

QUALITY POINTS

Quality points are earned upon the following basis: For each grade of A, 3 points; for each B, 2 points; and for each C, 1 point. Grade A represents 90% to 100%; Grade B, 80% to 89%; and Grade C, 70% to 79%. Grades 60 to 69 are passable, but they do not earn any quality points, and before one can graduate, he must earn as many quality points as hours required by the course from which he wishes to graduate.

DEFINITION OF TERMS

The Teachers College year is divided into four quarters of twelve weeks each. A quarter is a period of twelve weeks. A quarter-hour represents one recitation a week for twelve weeks and at least two hours of preparation for each recitation. Laboratory work is given only one-half credit; that is, two hours of laboratory work are accepted as the equivalent of one hour of regular classroom work. The arts, including drawing, music, industrial arts, and physical education are rated as laboratory work.

TEACHERS CERTIFICATES

The courses of study described in this catalog have been approved by the State Board of Education for the preparation of elementary teachers in the schools of Alabama.

The type of certificate granted upon completion of each year of the four years in the divided curriculum of the State Teachers College is described in the following tabulation:

Elementary Professional Certificate—Class E

A one-year or Class E elementary professional certificate may be issued to a person who has completed the first year of the two-year curriculum offered in this college. This certificate is valid for one year and is subject to reinstatement in one-year periods on the completion by its holder of one additional quarter of study in residence for each reinstatement. It authorizes the holder to teach in grades one to six and in other elementary and junior high school grades, as conditions may require.

Elementary Professional Certificate—PERMANENT Class D

A two-year, or Class D permanent elementary professional certificate, may be issued to a person who has completed the two-year curriculum and graduated from a state teachers college. This certificate is permanent in six-year periods and must be continued at the end of any six-year period on evidence of satisfactory teaching in the schools of Alabama for four of the preceding six years. In the case of the lapsing of this certificate because of the failure of its holder to teach as required, it may be reinstated on twelve weeks of study in residence at an approved institution, in accordance with conditions stated on its face. It authorizes the holder to teach in grades one to six, and in other elementary and junior high school grades, as conditions may require.

Elementary Professional Certificate—PERMANENT Class C

A three-year or Class C elementary professional certificate may be issued to a person who has completed a two-year curriculum in a standard normal school or teachers college and one year of additional work in an approved institution in preparation for teaching in the elementary grades. This certificate is permanent in six-year periods and must be continued at the end of any six-year period on evidence of satisfactory teaching in the schools of Alabama for four years of the preceding six-year period. In the case of the lapsing of this certificate because of the failure of its holder to teach as required, it may be reinstated on twelve weeks of study in residence at an approved institution in accordance with conditions stated on its face. It authorizes the holder to teach in grades one to six, and in other elementary and junior high school grades, as conditions may require.

Elementary Professional Certificate—PERMANENT Class B

A four-year or Class B elementary professional certificate may be issued to a person who has graduated with the bachelor's degree from a standard college or university in a curriculum approved for the training of teachers of elementary grades. This certificate is permanent in six-year periods and must be continued at the end of any six-year period on evidence of satisfactory teaching in the schools of Alabama for four years of the preceding six-year period. In case of the lapsing of this certificate because of the failure of its holder to teach as required, it may be reinstated on twelve weeks of study in residence at an approved institution in accordance with conditions stated on its face. It authorizes the holder to teach in grades one to six, and in other elementary and junior high school grades, as conditions may require.

Requirements for Renewal and Reinstatement of Certificates

The renewal of a certificate is its reissuance for one-half the period of its original life on six weeks of work

in an approved institution with at least six semester hours (nine quarter hours) of credit entered on its records.

The reinstatement of a certificate is its reissuance for the full period of its original validity on twelve weeks of work in an approved institution with twelve semester hours (eighteen quarter hours) of credit entered on the records.

No credit will be allowed for renewal or reinstatement of any certificate on a course for a shorter period than six weeks in which the teacher earns at least six semester hours or nine quarter hours of credit. Reinstatement will be allowed on twelve weeks of work with twelve semester hours or eighteen quarter hours of credit.

An applicant for the renewal or reinstatement of a certificate must receive credit for all courses prescribed or elected, before the institution offering the courses may recommend to the State Department of Education the renewal or reinstatement of the certificate desired.

Holders of a pre-normal certificate may raise the rank of the certificate by twelve weeks residence work in a teachers college in which eighteen quarter hours are earned.

A second grade certificate issued on examination, or by validation from another state, if held by a teacher of maturity and successful experience, may be replaced by the issuance of a first class pre-normal certificate upon completion of prescribed courses, on condition that the records of the institution making the recommendation shall show that the teacher has a minimum aggregate of twenty-four semester or thirty-six quarter hours of credit.

THE EXTENSION DEPARTMENT

Courses of study are offered in various convenient places for the benefit and convenience of teachers in service, and credit for this work is given on courses in the Teachers College and by the State Department of Education in renewing teachers' certificates.

THE TRAINING SCHOOL

The Teachers College maintains a training school in which its students in training are given experience in

the application of the principles taught them in college classes.

THE SUMMER SCHOOL

The summer school is of co-ordinate rank and value with the other quarters of the scholastic year. During this quarter credits may be earned towards graduation, or toward securing, extending, or renewing certificates.

Special summer school bulletins are issued each spring, and those who are interested should write for copies.

EXPENSES

Board in dormitories, \$50.00 per quarter, if paid in advance; \$18.00 per month if paid by the month in advance; \$20.00 per month if not paid within the month.

Incidental fee, \$20.00 per quarter, payable in advance.

The incidental fee is paid for three months at the beginning of the quarter, and is not subject to refund. For unexcused late entrance an extra fee is charged.

Graduates with diplomas pay a fee of \$5.00 and graduates with degrees pay a fee of \$10.00.

Students residing in other states must either sign an obligation to teach two years in Alabama or pay an extra fee of \$15.00 per quarter.

BOARDING FOR WOMEN

The State Teachers College is provided with a well equipped, modern dormitory for women, and the rates for accommodations are as follows:

For one quarter of three months, see Expenses. This includes room, heat, lights, and table board. A breakage fee of \$1.00 is charged to cover possible damage to the building. This fee is refundable at the end of the quarter. A laundry fee of 25 cents per quarter is charged for use of electric current and irons. A deposit of 50 cents is required for room key, and it is refunded when the room key is returned to the matron.

Students withdrawing for unavoidable reasons have the unused part of board refunded. The school will have to decide when the withdrawal is unavoidable, and in calculating the amount of the refund the following rates are charged for board: For a month, \$20.00; for less than a month and more than a week, \$6.00 a week; for less than a week, \$1.25 per day. No deductions are allowed for absence of a shorter time than two weeks, and then the absence must be for providential cause. Students entering late but receiving credit for a full quarter's work, must pay the entire quarter's expenses.

No room is reserved until the reservation fee of \$1.00 has been paid to the Financial Secretary of the College. This \$1.00 is credited upon the first month's board.

All boarding students, whether in town or in the dormitories, are subject to the same general regulations, and no student is permitted to board where these regulations are not adopted and maintained as the law of the house.

Students should furnish for room use a cover for couch bed, two pillow cases, four sheets, blankets or comforts, clothes bag, and six towels. All bedding should be for single beds. For dining room use, students are required to supply six napkins. All linens should be plainly marked with the student's name.

BOARDING FOR MEN

Men usually make their own boarding arrangements; but if assistance is desired, the student should apply to Prof. A. S. Sartain, Troy, Ala. Men students may board only in houses approved by the administration of the College.

RULES AND REGULATIONS

"Every pupil in the Teachers Colleges of Alabama, in addition to complying with the requirements fixed by this Board for entrance into said school will be required to render strict obedience to all the rules and regulations for the government of the schools and for the conduct of the pupils thereof. The pupils shall conduct themselves in a manner becoming future teachers in the public schools of Alabama, and will be expected to show a spirit of loyalty to the institution they attend, and give willing and

ready obedience to the president and faculty in charge of the schools. Acts of insubordination, and defiance of authority, and conduct prejudicial to discipline and the welfare of the school will constitute grounds for suspension or expulsion from school.

"Pupils denied admittance to one teachers college for cause shall not be admitted to another teachers college.

"Pupils may be expelled from any of the Teachers Colleges:

- a. For willful disobedience to the rules and regulations established for the conduct of the schools.
- b. For willful and continued neglect of studies and continued failure to maintain the standards of efficiency required by the rules and regulations.
- c. For conduct prejudicial to the school and for conduct unbecoming a student or future teacher in the schools of Alabama, for insubordination and insurrection, or for inciting other pupils to like conduct.
- d. For any conduct involving moral turpitude."

Besides the foregoing general rules of the Board, the College has adopted the following regulations:

Regularity and promptness of attendance upon school duties are required.

Students must not at any time visit places of dissipation.

Visiting places of amusement is prohibited whenever it interferes with the work of the student.

Students who are absent from regular examinations are required to make them up at the earliest possible time. No promotions are made save by examinations, upon each of which a minimum grade of 60 per cent is required.

The Faculty and Student Association have general control over the students, and make such other rules as conditions seem to demand.

STUDENT GOVERNMENT

The rules and regulations of the school are administered by the Student Council and a faculty adviser. These rules conform to the general regulations governing Teach-

ers Colleges; and special rules are made to promote the welfare of the student-body.

The officers of the Student Government Association for 1934-1935 are:

President—Philip M. Grier.

Vice-President—John S. Tillman, Jr.

Secretary—J. Frank Bynum.

SUGGESTIONS TO PROSPECTIVE STUDENTS

1. Students wishing to matriculate should, if possible, send in advance of their arrival an official transcript of their credits in order to facilitate registration and classification. If this procedure is impracticable, students should bring with them certified credits, diplomas, certified statements of graduation, testimonials of former teachers, and any letters concerning their matriculation or credits.

2. Board should be engaged as early as possible. Reservations for board in Shackelford Hall should be made by sending \$1.00 to Miss Lula Owens, Secretary of the College.

3. Students should write to the President several days in advance of their arrival in order to insure proper arrangements for their reception.

4. Baggage should be checked through to the College and marked in its care. Students should hold baggage checks and turn them over to the school authorities upon arrival.

5. The student should bring with him enough money to pay entrance fees and to pay for board and books.

6. All mail should be addressed in care of the State Teachers College, and all valuable mail should be registered.

7. Prospective students should study this entire bulletin carefully, and if they fail to find in it all the information desired, they should write the President.

8. An illustrated view-book will be mailed on request.

COURSES OF INSTRUCTION

Note:—The course of study for the State Teachers Colleges is in process of being revised. As soon as the revision is completed, a copy of the new course of study will be sent to any one requesting it. Students who have entered a State Teachers College prior to September, 1934, will be permitted to graduate under the present course, with such minor adjustments of future work as will be made necessary by the new course.

FOUR-YEAR DIVIDED CURRICULUM FOR THE TRAINING OF ELEMENTARY TEACHERS

(Upon completion of the second year of this curriculum students may graduate and receive the two-year normal diploma which entitles them to a professional certificate good for six years. Upon completion of the fourth year a degree is conferred and a six-year certificate is granted.)

First Year

FIRST QUARTER	Times per Week	Cr. Qr. Hrs.	SECOND QUARTER	Times per Week	Cr. Qr. Hrs.
English—Grammar, Composition and Reading	4	3	English—Grammar, Composition and Reading	4	3
World History* (An- cient and Med.)	3	3	World History (1500 to 1787)	3	3
Principles of Human Geography	3	3	Geography of No. Am.	3	3
General Biology	4	3	General Biology	4	3
Music	2	1	Introduction to Psy- chology	3	3
Drawing & Art Appre.	2	1	Music	2	1
Physical Education	2	1	Drawing & Art. Appre.	2	1
	20	15	Physical Education	2	1
				23	18
THIRD QUARTER					
English—Grammar, Composition and Reading	4	3			
World History (1787 to Present)	3	3			
Geography of South America	3	3			
General Biology	4	3			
Educational Psychology	3	3			
Music	2	1			
Drawing and Art Appreciation	2	1			
Physical Education	2	1			
				23	18

*With the permission of the classification committee a student may elect mathematics in the straight four-year curriculum in lieu of this year of World History.

Second Year

	Times per Week	Cr. Qr. Hrs.		Times per Week	Cr. Qr. Hrs.
FIRST QUARTER			SECOND QUARTER		
English (Survey of Amer. Literature)	3	3	English (Survey of Amer. Literature)	3	3
American History and Govt. to 1873.....	3	3	American History and Govt. 1783-1860	3	3
Geography of Europe.....	3	3	Child Psychology	3	3
The Teaching of Reading	3	3	Special Elementary Methods	3	3
Directed Teaching	(5)	(3)	Directed Teaching	5	3
or			Music	2	1
School Management	3	3	Drawing & Art Appre.	2	1
Music	2	1	Physical Education	2	1
Drawing & Art Appre.	2	1			
Physical Education	2	1		23	18
	21 or 23	18			

THIRD QUARTER

English (Children's Literature).....	3	3
American History and Govt. 1860 to Present.....	3	3
Personal Hygiene	4	3
Special Elementary Methods.....	3	3
Directed Teaching	5	3
Music	2	1
Drawing and Art Appre.....	2	1
Physical Education	2	1
	24	18

Third Year

	Times per Week	Cr. Qr. Hrs.		Times per Week	Cr. Qr. Hrs.
FIRST QUARTER			SECOND QUARTER		
English—(Survey of English Literature)...	3	3	English—(Survey of English Literature) ...	3	3
Economics	3	3	Economics	3	3
Electives—(Elect Two) 6	6	6	Electives—(Elect Two) 6	6	6
College Algebra			College Algebra		
French			French		
Field Zoology			Physiology		
Industrial Art			Industrial Art		
Advanced Educational Psychology	3	3	History of Education.....	3	3
Physical Education	2	1	Physical Education	2	1
	17	16		17	16

THIRD QUARTER

English—(Survey of English Literature).....	3	3
Sociology	3	3
Electives—(Elect Two)	6	6
Plane Trigonometry		
French		
Field Botany		
Industrial Art		
Principles of Teaching.....	3	5
Physical Education	2	1
	17	16

Fourth Year

	Times per Week	Cr. Qr. Hrs.		Times per Week	Cr. Qr. Hrs.
FIRST QUARTER			SECOND QUARTER		
English Drama	3	3	English Drama	3	3
Modern European His- tory, 1813-1871	3	3	Modern European His- tory, 1871 to Present	3	3
Electives—(Elect Two)	6	6	Electives—(Elect Two)	6	6
Mathematical Analysis			Analytic Geometry		
French			French		
History of Art			History of Art		
Practical Arts			Practical Arts		
Tests and Measures.....	3	3	The Ele. Curriculum.....	3	3
Physical Education	2	1	Physical Education	2	1
	<u>17</u>	<u>16</u>		<u>17</u>	<u>16</u>
THIRD QUARTER					
English (Advanced Composition).....				3	3
Recent American History, since 1900.....				3	3
Electives—(Elect Two)				6	6
Analytic Geometry					
French					
History of Art					
Practical Arts					
Directed Teaching				5	3
Physical Education				2	1
				<u>17</u>	<u>16</u>

FOUR-YEAR CONTINUOUS CURRICULUM FOR THE TRAIN-
ING OF ELEMENTARY TEACHERS

(Students taking this curriculum may not be certified until its fourth year is completed. Then a degree is conferred and a six-year certificate granted.)

First Year

	Times per Week	Cr. Qr. Hrs.		Times per Week	Cr. Qr. Hrs.
FIRST QUARTER			SECOND QUARTER		
English—Grammar, Composition and Reading	4	3	English—Grammar, Composition and Reading	4	3
World History (An- cient and Med.).....	3	3	World History (1500- 1787)	3	3
General Biology	4	3	General Biology	4	3
French	3	3	French	3	3
College Algebra	3	3	College Algebra	3	3
Physical Education	2	1	Physical Education	2	1
	<u>19</u>	<u>16</u>		<u>19</u>	<u>16</u>
THIRD QUARTER					
English—Grammar, Composition and Reading.....				4	3
World History (1787-Present).....				3	3
General Biology				4	3
French				3	3
Plane Trigonometry				3	3
Physical Education				2	1
				<u>19</u>	<u>16</u>

Second Year

		Times	Cr.			Times	Cr.
		per	Qr.			per	Qr.
FIRST QUARTER		Week	Hrs.	SECOND QUARTER		Week	Hrs.
English (Survey of				English (Survey of			
Amer. Literature)	3		3	Amer. Literature)	3		3
American History and				American History and			
Govt. to 1783.....	3		3	Govt., 1783-1860	3		3
Principles of Human				Geography (N. A.).....	3		3
Geography	3		3	French	3		3
French	3		3	Physiology	4		3
Field Zoology	4		3	Physical Education	2		1
Physical Education	2		1				
						18	16
		18	16				

THIRD QUARTER

English (Children's Literature).....	3	3
American History and Govt., 1861-Present.....	3	3
Geography (S. A.).....	3	3
French	3	3
Field Botany	4	3
Physical Education	2	1
	18	16

Third Year

		Times	Cr.			Times	Cr.
		per	Qr.			per	Qr.
FIRST QUARTER		Week	Hrs.	SECOND QUARTER		Week	Hrs.
English (Survey of				English (Survey of			
English Literature)....	3		3	English Literature)....	3		3
Economics	3		3	Economics	3		3
Drawing & Art Appre. 6			3	Drawing & Art Appre. 6			3
Geography (Europe).....	3		3	Geography of Com-			
Introduction to Psy-				mercial Products	3		3
chology	3		3	Child Psychology	3		3
Physical Education	2		1	Physical Education	2		1
		20	16			20	16

THIRD QUARTER

English (Survey of English Literature).....	3	3
Sociology	3	3
History of Art.....	3	3
The Principles of Teaching.....	3	3
Educational Psychology	3	3
Physical Education	2	1
	17	16

Fourth Year

	Times per Week	Cr. Qr. Hrs.		Times per Week	Cr. Qr. Hrs.
FIRST QUARTER			SECOND QUARTER		
English Drama	3	3	English Drama	3	3
Modern European His- tory—1815-1871	3	3	Modern European His- tory—1871-Present ..	3	3
The Teaching of Reading	3	3	Elementary Methods	3	3
School Management.....	3	3	Directed Teaching	5	3
Music	6	3	Music	6	3
Physical Education	2	1	Physical Education	2	1
	—	—		—	—
	20	16		22	16
THIRD QUARTER					
English (Advanced Composition).....				3	3
Recent American History—Since 1900.....				3	3
Elementary Methods				3	3
Directed Teaching				5	3
Personal Hygiene				4	3
Physical Education				2	1
				—	—
				20	16

Note:—Concerning substitutions and credits from other institutions, write the Dean of the Faculty.

DESCRIPTIONS OF COURSES

DEPARTMENT OF BIOLOGY

Dr. Farmer

101. **General Biology.** Three hours credit. 2 hours laboratory and 2 recitations a week. First quarter. Required of all freshmen. The purposes of this course are: (a) to give an understanding of the general principles and theories of biology, and (b) to develop scientific attitudes which may enable teachers to evaluate educational theories and problems.

102. **General Biology.** 3 hours credit. 2 hours laboratory and 2 recitations a week. Second quarter. Required of all freshmen. Prerequisite: Biology 101. This course is a continuation of Biology 101.

103. **General Biology.** 3 hours credit. 2 hours laboratory and 2 recitations a week. Third quarter. Re-

quired of all freshmen. Prerequisite: Biology 102. This course is a continuation of Biology 102.

201. Field Zoology. 3 hours credit. 2 recitations and a field trip or 2 hours laboratory a week. First quarter. Required of sophomores taking the continuous four-year curriculum. Prerequisite: General Biology 103. The purpose of this course is to give the student a knowledge of the biology and the economic importance of the animal life of Alabama.

202. Physiology. 3 hours credit. 2 recitations and 2 hours laboratory a week. Second quarter. Required of sophomores taking the continuous four-year curriculum. This course gives the student knowledge of the structure, function, and hygiene of the human organs concerned with digestion, circulation, respiration, metabolism, excretion, nervous and muscular activity, and reproduction.

203. Field Botany. 3 hours credit. 2 recitations and a field trip or 2 hours laboratory a week. Third quarter. Required of sophomores taking the continuous four-year curriculum. Prerequisite: General Biology 103. This course develops a knowledge of the local flora, gives the ability to use botanical manuals, and acquaints students with the ecology of plants.

301. Field Zoology. 3 hours credit. 2 recitations and a field trip or 2 hours laboratory a week. First quarter. Elective for juniors in the divided curriculum. The purposes of this course are the same as those of course 201.

302. Physiology. 3 hours credit. 2 recitations and 2 hours laboratory a week. Second quarter. Elective for juniors in the divided curriculum. The purposes of this course are the same as those of course 202.

303. Field Botany. 3 hours credit. 2 recitations and a field trip or 2 hours laboratory a week. Third quarter. Elective for juniors in the divided curriculum. This course develops a knowledge of the local flora, gives an ability to use botanical manuals, and acquaints students with the ecology of plants.

DEPARTMENT OF EDUCATION

Dr. Wright

Miss Gardner

Miss Hamil

201. **The Teaching of Reading.** 3 hours credit. 3 recitations a week. First quarter. Required of sophomores taking the divided four-year curriculum. This course is planned to enable teachers to understand and apply the psychology of learning in the teaching of reading, to discover needs, to set up attainable goals in terms of needs, to establish desirable reading habits, to inspire a permanent interest in reading, and to measure progress.

202. **Special Elementary Methods.** 3 hours credit. 3 recitations a week. Second quarter. Required of all sophomores taking the divided four-year curriculum. The purpose of this course is to guide the students in applying psychological principles to the organizing of subject matter in terms of the children's needs; in judging subject matter in terms of children's needs, with the course of study as a guide; in determining desirable outcomes; in measuring progress in the attainment of outcomes; in selecting and evaluating materials to be used in the teaching situation; in analyzing a learning situation; and in becoming acquainted with the training school.

203. **Special Elementary Methods.** 3 hours credit. 3 recitations a week. Third quarter. Required of all sophomores taking the divided four-year curriculum. This course is a continuation of 202, Special Elementary Methods.

211. **Directed Teaching.** 3 hours credit. Five hours a week. First quarter, sophomore year. This quarter of teaching may be prescribed by the institution for all sophomores in the divided four-year curriculum instead of Education 221, School Management. Prerequisite: Sophomore standing. The purposes of the course are those stated for Education 212 below.

212. **Directed Teaching.** 3 hours credit. 5 hours a week. Second quarter. Required of all sophomores in the

divided four-year curriculum. Prerequisite: Sophomore standing. The purpose of the course is to apply under expert direction the principles of teaching learned from psychology, special methods, and observation of teaching.

213. Directed Teaching. 3 hours credit. 5 hours a week. Third quarter. Required of all sophomores in the divided four-year curriculum. Prerequisite: Education 212. Purposes and activities are the same as described for Education 212.

221. School Management. 3 hours credit. 3 recitations a week. First quarter. Required of all sophomores taking the divided four-year curriculum. Prerequisite: Sophomore standing. (The institution may replace this course by requiring three quarters of directed teaching of all pupils instead of the two quarters regularly required.) The purpose of this course is to give an understanding of: the duties of a teacher in the operation of a school beyond the problems of classroom instruction; the relation of the individual teacher to school officers and boards of education; the ethics of the teaching profession; the school laws of Alabama and regulations under which teachers work; the organization and financing of education in Alabama; the relation of teachers to parents and community.

302. History of Education. 3 hours credit. 3 recitations a week. Second quarter. Required of juniors in the divided four-year curriculum. The purposes of this course are to study the development of the institutions and social conditions which will furnish a sound approach to the educational problems of the present day; to study modern movements and theories in education and to consider their relative value in the education of the child of the present time; to develop an understanding of and appreciation for the contributions of outstanding educational leaders, whose influence is recognized in present day elementary education.

303. Principles of Teaching. 3 hours credit. 3 recitations a week. Third quarter. Required of all juniors in the divided four-year curriculum. This is an integrating course intended to bring together as an organic whole all the details of educational theory and practice

represented in the preceding courses in education, and to leave the student with a unified body of educational principles to the end that a technique of teaching supported by scientific laws and psychological principles be acquired.

402. The Elementary Curriculum. 3 hours credit. 3 recitations a week. Second quarter. Required of seniors in the divided four-year curriculum. Prerequisite: Junior standing. The purposes of this course are: To understand the history and growth of the elementary school curriculum; to comprehend the problem of organization of subjects for economy of time and related content; to understand the contribution of each school subject to the education of children; to understand the relation of the school subjects to modern social needs; to be able to set up objectives for a given period of teaching in terms of the school subjects; to be able to organize large units of teaching in the various school subjects; and to recognize changing social needs and changing concepts of education as bases of curriculum organization. The state manual of the course of study and the textbooks used in the state will be used in this course.

403. Directed Teaching. 3 hours credit. 5 hours a week. Third quarter, senior year. Required of all seniors in the divided four-year curriculum. Prerequisite: Senior standing. This is an advanced quarter of directed teaching.

DEPARTMENT OF ENGLISH

Miss Rich

Miss Segars

101. Grammar, Composition, and Reading. 3 hours credit. 4 recitations a week. First quarter. Required of all freshmen. The purposes of this course are: (a) to give a mastery of the fundamental principles of formal grammar, and to make correct usage habitual; (b) to develop the ability to read silently with greater speed and comprehension, and to read aloud intelligently and attractively; (c) to develop ability to think logically.

102. Grammar, Composition, and Reading: 3 hours credit. 4 recitations a week. Second quarter. Required of all freshmen. Prerequisite: 101, Grammar,

Composition, and Reading. The purpose of this course is to develop skill in composition, both oral and written. It deals principally with exposition.

103. Grammar, Composition, and Reading. 3 hours credit. 4 recitations a week. Third quarter. Required of all freshmen. Prerequisite: 102, Grammar, Composition, and Reading. The purposes of this course shift from mere correctness to effectiveness in oral and written composition.

201. Survey of American Literature, from the Beginnings to Whitman. 3 hours credit. 3 recitations a week. First quarter. Required of all sophomores.

202. Survey of American Literature, from Whitman to the Present Day. 3 hours credit. 3 recitations a week. Second quarter. Required of all sophomores.

203. Children's Literature. 3 hours credit. 3 recitations a week. Third quarter. Required of all sophomores. The purposes of this course are: (a) to familiarize the prospective teachers with the body of literature suitable for the elementary grades, and (b) to build up a psychological foundation for selection of children's literature.

301. Survey of English Literature, from Beowulf to the 18th Century. 3 hours credit. 3 recitations a week. First quarter. Required of all juniors.

302. Survey of English Literature. The 18th and Early 19th Centuries. 3 hours credit. 3 recitations a week. Second quarter. Required of all juniors.

303. Survey of English Literature. The Victorian Age and the Early 20th Century. 3 hours credit. 3 recitations a week. Third quarter. Required of all juniors.

401. English Drama. From the Beginnings to Shakespeare. 3 hours credit. 3 recitations a week. First quarter. Required of all seniors.

402. English Drama. From Shakespeare to the Present. 3 hours credit. 3 recitations a week. Second quarter. Required of all seniors.

403. **Advanced Composition.** 3 hours credit. 3 recitations a week. Third quarter. Required of all seniors.

DEPARTMENT OF FRENCH

Dr. Ervin

Miss Ballard

101. **Elementary French.** 3 hours credit. 4 recitations a week. First quarter. Required of freshmen taking the continuous four-year curriculum and elective for juniors taking the divided four-year course. For students who enter without French, or with one year high school French. The purpose of this course is to establish the ability to read and understand easy French. Emphasis is placed on phonetics, grammar, and laboratory conversation.

102. **Elementary French.** 3 hours credit. 4 recitations a week. Second quarter. Required of freshmen taking the continuous four-year curriculum and elective for juniors taking the divided 4-year course. Prerequisite: French 101 or its equivalent. Continuation of French 101.

103. **Elementary French.** 3 hours credit. 4 recitations a week. Third quarter. Required of freshmen taking the continuous four-year curriculum and elective for juniors taking the divided four-year course. Prerequisite: French 102 or the equivalent. Continuation of French 102. Easy readings.

201. **Intermediate French.** 3 hours credit. 3 recitations a week. First quarter. Required of sophomores taking the four-year curriculum and elective for seniors taking the divided four-year course. Prerequisite: One year of college or two years high school French. The purpose of the course is: to develop by laboratory technique, fluency and accuracy in the execution of all constructions; to stress grammar, phonetics, theme writing, short stories, conversation, French idioms.

202. **Intermediate French.** 3 hours credit. 3 recitations a week. Second quarter. Required of sophomores taking the continuous four-year curriculum and elective for seniors taking the divided four-year course. Prere-

quisite: French 201 or the equivalent. Continuation of French 201, theme writing, dictation, selected readings from standard writers.

203. Intermediate French. 3 quarter hours credit. 3 recitations a week. Third quarter. Required of sophomores taking the continuous four-year curriculum and elective for seniors taking the divided four-year course. Prerequisite: French 202 or its equivalent. Continuation of French 202. Reading of more difficult selections from standard writers. Written and oral reports on collateral reading.

301. Elementary French. 3 hours credit. 3 recitations a week. First quarter. Elective for juniors taking the divided four-year curriculum. For students who enter without French or with one year high school French. The purpose of the course is to develop the ability to read and understand easy French. The course will exemplify lesson for lesson the first third of the elements of grammar. Emphasis is placed on phonetics, aural-oral training, and laboratory conversation.

302. Elementary French. 3 hours credit. 4 recitations a week. Second quarter. Elective for juniors taking the divided four-year curriculum. Prerequisite: French 301 or its equivalent. Continuation of French 301. Second third of the elements of grammar.

303. Elementary French. 3 hours credit. 4 recitations a week. Third quarter. Elective for juniors taking the divided four-year curriculum. Prerequisite: French 302 or its equivalent. Continuation of French 302. Reading of easy French.

401. Intermediate French. 3 hours credit. 3 recitations a week. First quarter. Elective for seniors taking the divided four-year curriculum. Prerequisite: One year of college French. The purpose of the course is to develop fluency and accuracy by laboratory technique in the execution of all constructions.

402. Intermediate French. 3 hours credit. 3 recitations a week. Second quarter. Elective for seniors taking the divided four-year curriculum. Prerequisite: French 401 or its equivalent. Continued stress on pro-

nunciation and understanding of spoken French. Continued grammar review placing emphasis on verbs, active and passive, indicative and subjunctive moods, infinitives and participles; theme writing, dictation, selected readings from standard writers, and study of French idioms.

403. Intermediate French. 3 hours credit. 3 recitations a week. Third quarter. Elective for seniors taking the divided four-year curriculum. Prerequisite: French 402 or its equivalent. Continuation of French 402.

DEPARTMENT OF HEALTH AND PHYSICAL EDUCATION

For Women, Miss Forrester

For Men, Mr. Elmore

101. Volley Ball. 1 hour credit. 2 recitations a week. First quarter. Required of all freshmen. The subject matter of this course includes: Newcomb, relays, one-bound volley ball, giant volley ball, and volley ball.

102. Rhythms and Stunts. 1 hour credit. 2 recitations a week. Second quarter. Required of all freshmen. The subject matter of this course includes: fundamental rhythms, simple folk dances, and gymnastic stunts.

103. Play Activities for Elementary Grades. 1 hour credit. 2 recitations a week. Third quarter. Required of all freshmen. The purpose of this course is to provide professional preparation in physical education for teachers of grades 1 to 6.

156. Physical Education—Beginning Swimming. 1 hour credit. 2 recitations a week, Summer quarter, elective for juniors and seniors. The purpose of the course is to provide instruction in fundamental strokes and to develop a feeling of security in the water.

157. Physical Education—Advanced Swimming. 1 hour credit. 2 recitations a week, Summer quarter, elective for juniors and seniors. The purpose of this course is to provide instruction in advanced swimming strokes and diving. Prerequisite: Physical Education 156.

201. Organization and Presentation of Physical Education. 1 hour credit. 2 recitations a week. First quarter.

Required of all sophomores. The purpose of this course is to develop, through practice, the principles underlying the physical education program.

202-A. Basket Ball for Women. 1 hour credit. 2 recitations a week. Second quarter. Required of all sophomores. The subject matter of this course includes: end ball, corner ball, captain ball, post ball, pin ball, nine-court basket-ball, mass basket-ball, and basket-ball.

202-B. Basket Ball for Men. 1 hour credit. 3 recitations a week. Second quarter. Required of all sophomores. The subject matter of this course includes: end ball, corner ball, captain ball, post ball, pin ball, nine-court basket-ball, mass basket-ball, and basket-ball.

203-A. Base Ball for Women. 1 hour credit. 2 recitations a week. Third quarter. Required of all sophomores. The subject matter of this course includes: hit-pin baseball, keep-away, long ball, one o' cat, two o' cat, fungo, and baseball.

203-B. Base Ball for Men. 1 hour credit. 2 recitations a week. Third quarter. Required of all sophomores. The subject matter of this course includes: hit-pin baseball, keep-away, long ball, one o' cat, two o' cat, fungo, and baseball.

213. Personal Hygiene. 3 hours credit. 2 hours recitations and 2 hours laboratory a week. Third quarter. Required of all sophomores. The purposes of this course are: (a) to develop, on the part of the teachers college students, habits, attitudes and knowledge concerning their own health; (b) to provide professional preparation of teachers for health teaching in grades 1 through 6.

301-A. Field Hockey for Women. 1 hour credit. 2 recitations a week. First quarter. Required of all juniors.

301-B. Speed Ball for Men. 1 hour credit. 2 recitations a week. First quarter. Required of all juniors.

302. Advanced Folk Dancing. 1 hour credit. 2 recitations a week. Second quarter. Required of all juniors.

303. Recreational Leadership. 1 hour credit. 2 recitations a week. Third quarter. Required of all juniors. This class is open to men and women.

401-A. Stunts, Tumbling, and Mat Work for Women. 1 hour credit. 2 recitations a week. First quarter. Required of all seniors.

401-B. Stunts, Tumbling, and Mat Work for Men. 1 hour credit. 2 recitations a week. First quarter. Required of all seniors.

402-A. Natural Dancing for Women. 1 hour credit. 2 recitations a week. Second quarter. Required of all seniors.

402-B. Self Defense Activities for Men. 1 hour credit. 2 recitations a week. Second quarter. Required of all seniors.

403. Outing Activities. 1 hour credit. 2 recitations a week. Third quarter. Required of seniors. The subject matter of this course includes: scouting, hiking, camp craft, woodcraft, and first aid techniques. This class is open to men and women.

DEPARTMENT OF HISTORY

Mr. Sartain

Mrs. Bynum

Mr. Elmore

101. World History (Ancient and Medieval). 3 hours credit. 3 recitations a week. First quarter. Required of all freshmen. This is a survey of civilization or an orientation course. It traces the economic, social, and political experiences of the various civilizations. It shows their contributions to the various phases of our life: art, science, customs, government. It is primarily concerned with the growth of institutions and life of the people.

102. World History (1500-1787). 3 hours credit. 3 recitations a week. Second quarter. Required of all freshmen. This is a continuation of 101, World History.

103. World History (1787 to Present). 3 hours credit. 3 recitations a week. Third quarter. Required of all freshmen. This is a continuation of 102, World History.

201. American History and Government to 1783. 3 hours credit. 3 recitations a week. First quarter. Re-

quired of all sophomores. This course includes: the story of the rise of the American States, the transit of European institutions and nationalities into the Americas from 1492 to 1783, the conditions which made possible the development of a new type of man in America, and the influence of the frontier and pioneer conditions. Much attention is given to the social and economic side of our history.

202. American History and Government (1783 to 1860). 3 hours credit. 3 recitations a week. Second quarter. Required of sophomores. This is a continuation of History 201.

203. American History and Government (1860 to Present). 3 hours credit. 3 recitations a week. Third quarter. Required of all sophomores. This is a continuation of History 202. This course deals with the domestic problems arising from the development of big business and the foreign problems arising from the spreading of the United States into the world both economically and politically.

401. Modern European History (1815 to 1871). 3 hours credit. 3 recitations a week. First quarter. Required of all seniors. This course is a study of the European States from 1815 to 1871. It sets forth the chief trends and tendencies in the economic, social, political, and intellectual life of the European peoples.

402. Modern European History (1871 to Present). 3 hours credit. 3 recitations a week. Second quarter. Required of all seniors. Continuation of 401, Modern European History.

403. Recent American History Since 1900. 3 hours credit. 3 recitations a week. Third quarter. Required of all seniors. This is an intensive study of the transformation of the United States into a world power, and of the underlying causes in our social, economic, intellectual, and political life that have made the transformation possible. It gives the student a basis for the intelligent reading of current history.

DEPARTMENT OF HOME ARTS

(To be Selected)

321. Industrial Arts—Study of Foods. 3 quarter hours credit. 2 recitations and 2 one-hour laboratory periods a week. First quarter. Elective for juniors taking the divided four-year curriculum. A study of the changes man makes in materials for his use and the problems of life arising from them. This course deals with problems of food and nutrition of interest and value to elementary children. It includes a study of nutrition, creating of proper attitude and food habits in young children, source of foods, and something of the work of the world in feeding man. The material is to be used in enriching other subjects in the curriculum.

322. Industrial Arts—Study of Clothing and Shelter. 3 quarter hours credit. 2 recitations and 2 one-hour laboratory periods a week. Second quarter. Elective for juniors taking the divided four-year curriculum. A study of the changes man makes in materials for his use and the problems arising from them. This course deals with problems of clothing and shelter of interest and value to elementary children. It includes a study of choice, care, and cost of clothing, relation of clothing to health, the housing of the family, and homes of other lands, and something of the work of the world in providing clothing and shelter for man. This material is to be used in enriching other subjects in the curriculum.

323. Industrial Arts—A Study of Utensils, Records, Tools, and Machines. 3 quarter hours credit. 2 recitations and 2 one-hour laboratory periods a week. Third quarter. Elective for juniors taking the divided four-year curriculum. A study of the changes man makes in materials for his uses and the problems of life arising from them. This course deals with the way man has solved his problems. It includes the evolution of utensils, records, tools, and machines and their influence in saving labor, and in making living happier and more pleasant. This material is to be used in enriching other subjects in the curriculum.

421. Practical Arts—Foods and Nutrition. 3 quarter hours. 2 recitations and 2 one-hour laboratory periods. Elective for seniors taking the divided four-year curriculum. First quarter. The purpose is to give such knowledge of foods and nutrition that a teacher may choose food intelligently and economically, and may form good food habits. The topics included are: function of foods in the body, food as a factor in health, selection of food for the three daily meals, buying from the standpoint of meeting personal needs, meal preparation, stressing cleanliness in handling food, serving simple meals, and observing the conventionalities at the home table and in public. Cookery will not be emphasized.

422. Practical Arts—Clothing and the Home. 3 quarter hours. 2 recitations and 2 one-hour laboratory periods. Second quarter. Elective for seniors taking the divided four-year curriculum. The purpose of this course is to apply principles of art, health, economics, and management to solving the problems of personal dress and the house. The selection of the wardrobe and suitable costumes for various occasions will be emphasized with little work in construction. Attractive, comfortable living quarters as well as houses will receive attention.

423. Practical Arts—Social Relationship and Management. 3 quarter hours. 3 recitations a week. Third quarter. Elective for seniors taking the divided four-year curriculum. The purpose of this course is to help the teacher become adapted to society. The topics included are (a) the development of personality traits that will make a teacher able to assume social responsibilities and be courteous and considerate of others, (b) the development of abilities which insure the wise management of finances, the economical expenditure of time and energy, and (d) the setting up of standards for evaluating how a person's own resources should be used.

DEPARTMENT OF MATHEMATICS

Dr. Pace

101. **College Algebra.** 3 hours credit. 3 recitations a week. First quarter. Elective in the divided four-year curriculum for freshmen who secure the classification committee's permission to substitute it for world history; required of all freshmen taking the continuous four-year curriculum. Prerequisite: plane geometry and high school algebra.

102. **College Algebra.** 3 hours credit. 3 recitations a week. Elective in the divided four-year curriculum for freshmen who secure the classification committee's permission to substitute it for world history; required of freshmen taking the continuous four-year curriculum. Prerequisite: 101, College Algebra.

103. **Plane Trigonometry.** 3 hours credit. 3 recitations a week. Third quarter. Elective in the divided four-year curriculum for freshmen who secure the permission of the classification committee to substitute it for world history; required of all freshmen taking the continuous four-year curriculum.

301. **College Algebra.** 3 hours credit. 3 recitations a week. First quarter. Elective for juniors in the divided four-year curriculum. Prerequisites: plane geometry and high school algebra. Purpose and content the same as in 101, College Algebra.

302. **College Algebra.** 3 hours credit. 3 recitations a week. Second quarter. Elective for juniors in the divided four-year curriculum. Prerequisite: 301, College Algebra. Purpose and content same as in 102, College Algebra.

303. **Plane Trigonometry.** 3 hours credit. 3 recitations a week. Third quarter. Elective for juniors in the divided four-year curriculum. Prerequisite: plane geometry and high school algebra. Purpose and content same as in 103, Plane Trigonometry.

401. **Mathematical Analysis.** 3 hours credit. 3 recitations a week. First quarter. Elective for seniors taking the divided four-year curriculum.

402. **Analytic Geometry.** 3 hours credit. 3 recitations a week. Second quarter. Elective for seniors taking the divided four-year curriculum. Prerequisite: plane geometry, high school algebra, and college algebra.

403. **Analytic Geometry.** 3 hours credit. 3 recitations a week. Third quarter. Elective for seniors taking the divided four-year curriculum. Prerequisite: 402, Analytic Geometry.

DEPARTMENT OF PSYCHOLOGY

Dr. Ervin

101. **Introduction to Psychology.** 3 hours credit. 3 recitations a week. First quarter. Required of all freshmen in the divided four-year curriculum. The purposes of this course are: to acquaint the student with the subject matter of psychology and its development as a science; to interpret to the student the more fundamental laws of psychology and the simple terminology used in the field; and to help the student criticize his own methods of study.

103. **Educational Psychology.** 3 hours credit. 3 recitations a week. Third quarter. Required of freshmen taking the divided four-year curriculum. The purposes of this course are: to apply the principles of psychology to the solution of school problems; to furnish a basis for the evaluation of methods of instruction; to explain and interpret the laws of learning in terms of classroom practice in elementary school subjects; to acquaint the student with the simpler technique of measuring intelligence; and to emphasize the significance of individual differences. The emphasis in the course will be on the laws of learning with their application to elementary school subjects.

201. **Child Psychology.** 3 hours credit. 3 recitations a week. Second quarter. Second Year. Required of all sophomores in the divided four-year curriculum. Prerequisite: 101, Introduction to Psychology. The purposes of this course are: to give the student opportunity to study the factors and control of child nature; to furnish the teacher with the principles and laws of the growth and development of the child; to emphasize the study of

the child as a prerequisite to a study of the methods of training him; and to give the student experiences in case study.

301. Advanced Educational Psychology. 3 hours credit. 3 recitations a week. First quarter. Required of juniors taking the divided four-year curriculum. The purposes of this course are: to study type attitudes and their relation to school problems and to life situations; to secure a more comprehensive understanding of the nature and development of human traits at various levels.

401. Tests and Measurements. 3 hours credit. 3 recitations a week. First quarter. Required of all seniors in the divided four-year curriculum. Prerequisite: Education 101 and 103. The purposes of this course are: (a) to give an appreciation of accurate measurement in education; (b) to give a knowledge of the best standardized tests in intelligence and achievement and their use in the schoolroom; and (c) to develop the right attitude toward the use of standardized tests.

DEPARTMENT OF SCHOOL MUSIC AND ART

Music—Miss Mauk, Mrs. Ervin

Art—Miss Ballard

101. Drawing and Art Appreciation. 1 hour credit. 2 one-hour laboratory periods a week. First quarter. Required of all freshmen in the divided curriculum. This course includes a study of arrangement and combination of line, dark-and-light, color, spacing, rhythm, balance, and subordination.

102. Drawing and Art Appreciation. 1 hour credit. 2 one-hour laboratory periods a week. Second quarter. Required of all freshmen in the divided curriculum. Prerequisite: 101, Drawing and Art Appreciation. This course is a continuation of 101, planned to give a study of art principles as found in good examples of the minor arts.

103. Drawing and Art Appreciation. 1 hour credit. 2 one-hour laboratory periods a week. Third quarter. Required of all freshmen in divided curriculum. Prerequisite: 102, Drawing and Art Appreciation. This

course is a continuation of 102, Drawing and Art Appreciation.

111. School Music. 1 hour credit. 2 recitations a week. First quarter. Required of all freshmen in the divided curriculum. The purposes of this course are: to teach the fundamentals, such as the staff, the clef, note values, major scales, and signatures; to give simple ear training and rhythm; to teach some beautiful songs; to insure the proper use of the voice; to give opportunity for becoming familiar with the simpler works of the great masters.

112. School Music. 1 hour credit. 2 recitations a week. Second quarter. Required of all freshmen in the divided curriculum. Prerequisite: 111, School Music. This course is a continuation of course 111, requiring a higher degree of skill in reading music and in using the voice, and a more intelligent appreciation of good music.

113. School Music. 1 hour credit. 2 recitations a week. Third quarter. Required of all freshmen in the divided curriculum. Prerequisite: 112, School Music. This course is a continuation of Course 112, School Music.

201. Drawing and Art Appreciation. 1 hour credit. 2 one-hour laboratory periods a week. First quarter. Required of all sophomores in the divided curriculum. Prerequisite: 103, Drawing and Art Appreciation.

202. Drawing and Art Appreciation. 1 hour credit. 2 one-hour laboratory periods a week. Second quarter. Required of all sophomores in the divided curriculum. Prerequisite: 201, Drawing and Art Appreciation.

203. Drawing and Art Appreciation. 1 hour credit. 2 one-hour laboratory periods a week. Third quarter. Required of all sophomores in the divided curriculum. Prerequisite: 202, Drawing and Art Appreciation.

211. School Music. 1 hour credit. 2 recitations a week. First quarter. Required of all sophomores in the divided curriculum. Prerequisite: 113, School Music. This course is a continuation of 113, School Music, using more advanced materials.

212. School Music. 1 hour credit. 2 recitations a week. Second quarter. Required of all sophomores in the divided curriculum. Prerequisite: 211, School Music.

213. School Music. 1 hour credit. 2 recitations a week. Third quarter. Required of all sophomores in the divided curriculum. Prerequisite: 212, School Music. The purpose of this course is to develop in the students a greater appreciation of good music and a desire to instill in their pupils a love for the best music.

301. Drawing and Art Appreciation. 3 hours credit. Six hours laboratory per week. Required of all juniors in the continuous four-year course. Drawing and Art Appreciation. This course includes a study of the fundamental principles of drawing with art structure stressed.

302. Drawing and Art Appreciation. 3 hours credit. Six laboratory periods per week. Required of all juniors in the continuous four-year course. Prerequisite 201. Continuation of 201 and also includes free illustration correlated with literature, history, language, geography, health, and music.

401. Prehistoric and Ancient Art. 3 hours credit. 3 recitations a week. First quarter. Elective for seniors in the divided four-year curriculum. The purpose of the course is to acquaint the student with the evolution of culture from primitive times to the present through a study of the contributions of various peoples in art, literature, and music.

402. Art of the Middle Ages. 3 hours credit. 3 recitation periods a week. Second quarter. Prerequisite: 401, History of Art. Elective for seniors taking the divided four-year curriculum.

403. Modern Art. 3 hours credit. 3 recitations a week. Third quarter. Elective for seniors taking the divided four-year curriculum. Prerequisite: History of Art 402.

411. School Music. 3 quarter hours credit, six recitations a week. First quarter. Required of all seniors in the continuous four-year course. The purposes of this course are; to teach the fundamentals, such as the staff, the

clef, note values, major scales, signatures, and minor tonalities; to give ear-training and rhythm; to develop the student in ability to read music; to teach some beautiful songs with the proper use of the voice; to begin appreciation of the works of the great masters.

DEPARTMENT OF SOCIAL SCIENCE

Dr. Glover

Mr. Sartain

101. Principles of Human Geography. 3 hours credit. 3 recitations a week. First quarter. Required of all freshmen taking the divided four-year curriculum. The purpose of this course is: To give a knowledge of some of the fundamentals of the earth's characteristics, such as climate, soils, land and water bodies, so that man's adjustments to these elements may be successfully interpreted.

102. Geography of North America. 3 hours credit. 3 recitations a week. Second quarter. Required of freshmen taking the divided four-year curriculum. Prerequisite: 101, Principles of Human Geography. The purpose of this course is: To give a knowledge of the geographic factors of the continent necessary to an intelligent understanding of historic events and movements of people.

103. Geography of South America. 3 hours credit. 3 recitations a week. Third quarter. Required of all freshmen taking the divided four-year curriculum. Prerequisite: 101, Principles of Human Geography. The purposes of this course are: To study the geographic environment of the various countries of South America in order to interpret man's adjustments to the several geographic regions; to understand the geographic factors involved in the recent commercial development of the South American republics; and to bring about more friendly relations between the peoples of the United States and South America.

201. Geography of Europe. 3 hours credit. 3 recitations a week. First quarter. Required of all sophomores taking the divided four-year curriculum. Pre-

quisite: 101, Principles of Human Geography. The purposes of this course are: (a) to interpret the economic activities and consequent political and social attitudes of the inhabitants of the several European countries; (b) to give a knowledge concerning the geography of current international problems; (c) to develop an appreciation of the geographical factors that will bring about more friendly relations between the peoples of the United States and Europe.

204. Principles of Human Geography. 3 hours credit. 3 recitations a week. First quarter. Required of all sophomores taking the continuous four-year curriculum. The purposes of this course are the same as in 101, Principles of Human Geography.

205. Geography of North America. 3 hours credit. 3 recitations a week. Second quarter. Required of sophomores taking the continuous four-year curriculum. Prerequisite: 204, Principles of Human Geography. The purposes of this course are the same as in 102, Geography of North America.

206. Geography of South America. 3 hours credit. 3 recitations a week. Third quarter. Required of all sophomores taking the continuous four-year curriculum: Prerequisite: 204, Principles of Human Geography. The purposes of this course are the same as those of 103, Geography of South America.

301. Geography of Europe. 3 hours credit. 3 recitations a week. First quarter. Required of all juniors taking the continuous four-year curriculum. Prerequisite: 204 Principles of Human Geography. The purposes of this course are the same as those of 201, Geography of Europe.

302. Geography of Commercial Products. 3 hours credit. 3 recitations a week. Second quarter. Required of juniors taking the continuous four-year curriculum. Prerequisite: 101, Principles of Human Geography. The purposes of this course are: (a) to interpret man's utilization of earth resources in his efforts to make a living; (b) to give a knowledge of the chief industries

by which people exploit the farm, forest, mine, and sea and of the leading routes by which commodities move from producing to consuming areas; (c) to emphasize the basic industries in the United States from a world viewpoint.

301. Economics. 3 hours credit. 3 recitations a week. First quarter. Required of juniors. The purposes of this course are: to teach the principles underlying the wealth getting and wealth using activities of the present age; and to develop the ability to think intelligently upon the problems arising from these activities. Enough examples will be taken from local conditions and current newspapers and magazines to illustrate the effect of the rapid expansion of industrialism upon present society.

302. Economics. 3 hours credit. 3 recitations a week. Second quarter. Required of juniors. A continuation of 301, Economics.

303. Sociology. 3 hours credit. 3 recitations a week. Third quarter. Required of all juniors. The purpose of the course is to give a knowledge of group relations and the interaction of the individual and the group.

ROLL OF STUDENTS FOR THE YEAR 1933-34

FRESHMEN

<i>Name</i>	<i>County</i>
Ambrester, Mrs. D. I.	Elmore
Andrew, Marie	Geneva
Black, Jessie	Geneva
Blake, Nellie Dean	Elmore
Blake, Willie Gean	Elmore
Borom, Mrs. George	Coffee
Boswell, Martha	Pike
Boulware, Bartine	Conecuh
Boykin, E. Clingham	Escambia
Brassell, John	Pike
Brown, Kay Evelyn	Geneva
Bryan, Claudie Lee	Coffee
Bryan, Elizabeth	Pike
Bryan, Emily Eloise	Pike
Bryan, Mrs. May L.	Coffee
Bynum, J. Frank	Geneva
Byrd, Virginia	Dale
Capps, Maurine	Crenshaw
Carter, Frances	Pike
Carter, Curtis	Pike
Chandler, Myra	Covington
Childs, Joseph Maxwell	Geneva
Chunn, Marlin A.	Monroe
Clark, James	Covington
Cierley, Berdyne	Tennessee
Cooper, Sarah Frances	Houston
Copeland, Margaret	Pike
Copeland, Susie Dell	Pike
Coskrey, Homer Sneed	Pike
Curtis, Juanita	Pike
Davis, Elizabeth	Geneva
Davis, Elmo	Crenshaw
Dennis, Elsie	Elmore
Dickens, Barnette	Pike
Dobbs, Vivian	Florida
DuBose, Laurelle	Coffee
DuBose, Margaret	Coffee
Ellison, Monrie	Covington
Elmore, Marvin	Crenshaw
Evans, Louise	Covington
Flournoy, Minnie	Russell
Floyd, Aubrey	Pike
Floyd, Jessie	Covington
French, Hendrick	Pike
Galloway, Willis	Shelby
Gresham, Roy	Lee
Griffin, Ruth	Henry
Hagler, Irene	Pike
Hamil, Eileen	Pike
Hardwick, Martha	Macon
Hearn, Mary Edna	Dallas

<i>Name</i>	<i>County</i>
Hill, Sara Rubye	Pike
Hobdy, Henry Harold	Barbour
Horne, Evelyn Louise	Barbour
Howard, Frances	Bullock
Hudgens, Pauline	Macon
Hudson, Ruth	Covington
Hunt, Gertrude	Barbour
Jackson, Paul	Crenshaw
Jeffcoat, Eula Lorine	Houston
Jeffcoat, Daisy Dean	Houston
Johns, Raymond	Covington
Johnston, Mary Kate	Pike
Jones, Rena Bell	Geneva
Jones, Sam Price	Butler
Kilcrease, Sybil	Monroe
Killough, Ella Frances	Butler
King, Janice Wanda	Conecuh
King, Margaret Lois	Crenshaw
Langford, Jordan	Covington
Laseter, Vivian	Covington
LaTuille, Joe Mullins	Pike
Lee, Mary Virginia	Coffee
Lewis, Jewell	Pike
Lowman, Helen	Crenshaw
McCaskill, Lou Ellen	Florida
McCorkle, Bill	Houston
McCoy, Marguerite	Henry
McCreary, Carolyn	Conecuh
McGowan, Laura Jean	Houston
Massey, Thelma	Crenshaw
Meredith, Cliff	Crenshaw
Mitchell, Serena	Chilton
Money, Zelda	Covington
Moore, James Edith	Houston
Murphree, Martha Ann	Covington
Norton, Olivia	Coffee
Parish, Martha Lanelle	Houston
Parrish, Sidney	Houston
Perry, Lou Berna	Dale
Pettie, Elmo	Wilcox
Phillips, Wayland Bruce	Geneva
Posey, Gertrude	Covington
Pope, Ruth	Coffee
Price, Gladys	Coffee
Pritchett, Rubye	Geneva
Pryor, Vivian	Baldwin
Ray, Lony V.	Houston
Robbins, Addie	Covington
Ross, Mrs. Pauline	Morgan

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Rushton, Margaret	Montgomery	Thrower, Nell	Pike
Ryals, Benjamin	Covington	Tillman, John S., Jr.	Barbour
Sanders, Louise	Conecuh	Watford, Sara Eleanor	Houston
Sasser, J. D.	Geneva	Watkins, Dorothy	Pike
Sawyer, Ethel	Coffee	Watson, Mary Auldweine	Covington
Sawyer, Marjorie	Coffee	Weaver, Sara Ruth	Montgomery
Simmons, Woodrow W.	Geneva	Wells, Dwight	Covington
Spradley, Phyllis	Pike	Whitman, Clyde	Coffee
Spurlin, Edna Pearl	Covington	Wilkinson, Myrtis	Barbour
Stacey, Ruth	Conecuh	Williams, Ruth	Montgomery
Stewart, Delana	Covington	Williams, Winford	Conecuh
Stewart, John D.	Barbour	Willis, Carrie Mae	Tallapoosa
Stewart, Mary Kathleen	Covington	Winters, Gene	Wilcox
Stone, Martha	Pike	Wood, Frances	Pike
Straughn, Byrd Ray	Covington	Wyatt, John	Covington
Sullivan, Lorna	Lowndes	Wynn, Reva Furn	Dale
Tate, Martha Sue	Dale	Young, Ned	Coffee
Thompson, Alice	Pike		

SOPHOMORES

Adams, Edna	Houston	Glasscock, J. Carl	Chilton
Alford, Lois	Montgomery	Glenn, Katie Myrtle	Chilton
Andress, Elizabeth	Houston	Grier, Phillip Moore	Georgia
Andress, Gustavus	Houston	Hale, Mrs. Stella	Covington
Bailey, Burnell	Geneva	Harper, Elizabeth Gaillard	Monroe
Baker, Hazel	Elmore	Harper, Joseph Frank	Coffee
Baker, Ruth	Barbour	Harrison, Lillie	Butler
Baxter, Evelyn Mae	Barbour	Hicks, Bessie Warriene	Elmore
Borom, Benjamin F.	Pike	Higdon, Bertha	Florida
Brooks, Dorothy	Coffee	Hildreth, Pauline	Coffee
Bryan, Grace	Geneva	Hinote, Iva	Escambia
Burdeshaw, Clara	Henry	Jackson, Obal Kate	Coffee
Byrd, Isaac Curtis	Dale	Johnson, Nelle	Henry
Carmichael, Charles E.	Coffee	Jones, Webster Kent	Elmore
Chapman, Donie Cathern	Coffee	Justice, Louise	Geneva
Clapp, Anna Marshall	Monroe	Kilpatrick, Ruby	Pike
Clark, Georgia	Coffee	Kent, William Odis	Pike
Connatser, Alton	Chilton	Lightfoot, James	Pike
Cook, Rita Josephine	Mobile	Locklar, Harvey J.	Coffee
Craddock, Mrs. Mildred J.	Henry	Lofin, Dawson	Pike
Crum, Ima Irene	Butler	McKinnon, Mrs. Evie	Coffee
Dunaway, Clara Belle	Coffee	McKinnon, Philip	Coffee
Dunn, Elise	Conecuh	McLaughlin, James	Barbour
Dunn, Sarabelle	Conecuh	McLeod, Rachel Rebecca	Geneva
Dupree, Franklin	Houston	McNeil, Willie T.	Houston
Dykes, Saxon D.	Houston	Maddox, Mary Glenn	Geneva
Dykes, Mrs. Saxon D.	Houston	Martin, Mable	Escambia
Easterling, Nelson	Barbour	Metcalf, Elizabeth Elmeda	Coffee
English, Mack B.	Coffee	Metcalf, Mary Ellen	Coffee
Faircloth, Lois	Pike	Moorer, Louise	Conecuh
Foshee, Georgia Mae	Conecuh	Owens, John D.	Geneva
Gaston, Bettye Jane	Jefferson		
Gilchrist, Malcolm	Pike		

<i>Name</i>	<i>County</i>	<i>Name</i>	<i>County</i>
Penuel, Helen	Henry	Till, Ann Lynn	Butler
Powell, Byrd	Butler	Till, Annie Edith	Wilcox
Presley, Ruby	Conecuh	Traweck, Pauline	Coffee
Pullum, Sarah Ellen	Geneva	Tucker, Louise	Coffee
Rayburn, Winton	Geneva	Underwood, Roy	Baldwin
Reeves, Dorothy Rhodes	Pike	Waller, Thomas	Wilcox
Renfro, Mrs. Mary W.	Pike	Walls, Mary Margaret	Coffee
Rhodes, Charles N.	Pike	Watkins, James A.	Pike
Rodgers, Harvey	Covington	Watson, Edith	Geneva
Saunders, Will P.	Henry	Watts, Sadie	Crenshaw
Seay, Eva Nell	Pike	White, Kitty Clyde	Coffee
Seay, Mary Olive	Coffee	Wiggins, Myrtie	Pike
Skinner, Clarice	Pike	Wiggins, Mrs. Jessie J. ....	.....
Skinner, Snider	Pike	.....	Conecuh
Slaughter, Mary Louise	Wilcox	Wilkinson, Grace Truman .....	.....
Snider, Gussie Mae	Talladega	.....	Henry
Sowell, Dorothy	Monroe	Wilson, Joseph Claud, Jr. ....	.....
Stallings, Sara Frances	Pike	.....	Butler
Starling, Minnie Lee	Henry	Winn, John Knox	Barbour
Stephens, Boyd W.	Dale	Wise, Mrs. Agnes Talbot	Coffee
Talbot, Sara	Pike	Wise, Mary Emma	Escambia
Teal, Mildred	Barbour	Wood, Julia Jordan	Pike
Thompson, George Edward .....	.....	Woodham, Grace	Dale
.....	Butler		

JUNIORS

Alsup, Douglas	Pike	McCreary, Vonceil	Conecuh
Bailey, Melba	Elmore	Mallette, Flora Fran.	Pike
Ballard, Catherine	Pike	Moll, Anne Lyda	Pike
Casey, Samuel J.	Geneva	Ogletree, Olive	Pike
Chapman, Catherine	Pike	Pruett, Ludie	Barbour
Elmore, H. Curtis	Pickens	Shehan, Willie Snowden .....	.....
Faulk, Sara	Pike	.....	Covington
Fleming, Charles	Pike	Singletary, Eveline	Henry
Foley, Mrs. Helen S.	Coffee	Snellgrove, Mrs. Myra W. ....	.....
Giddens, James	Pike	.....	Geneva
Graves, Lilla Louise	Pike	Snellgrove, Royce	Geneva
Harmon, Chaffin	Pike	Thompson, Mary Charles .....	.....
Harrell, Ethel	Pike	.....	Monroe
Ingram, Foy	Pike	Whetstone, Louis Clyde	Pike
Jones, Willie Lee	Conecuh	White, Gladys	Crenshaw
Jowers, Rubye Alice	Elmore	Zachry, Mayre	Macon
McCalman, Mildred	Pike	Ziglar, Benjamin Franklin .....	.....
McCreary, Ida Floride	Conecuh	.....	Henry

SENIORS

Alford, Jack	Wilcox	Hudson, George M.	Pike
Ammons, Gladys	Pike	Jones, Jane Elizabeth .....	.....
Balako, Katherine	Pike	.....	Crenshaw
Brown, Elsie Sanders	Pike	McQuagge, Johnnie Glyn	Pike
Curtis, Mary Elizabeth	Pike	May, Mary Lee	Pike
Davison, Nellie Amanda	Pike	Redmon, William Franklin .....	.....
Floyd, C. Page, Jr.	Barbour	.....	Geneva
Graves, William Millard	Pike	Talbot, Kathleen	Pike
Head, Sara Randolph	Pike		

TOTAL ATTENDANCE FOR YEAR***REGULAR SESSION, 1933-34**

Freshman	135
Sophomore	107
Junior	33
Senior	15
Elementary Training School.....	121
Total	411
Field Extension Classes.....	256
Total Net Enrollment.....	667

*Since the Troy State Teachers College was not in session during the summer of 1933, the total attendance for 1933-34 is proportionately reduced.

VOLUME XXII

JULY, 1935

NUMBER 1

BULLETIN

State Teachers College

TROY, ALABAMA

1935



T. S. C. LIBRARY
TROY, ALA.

CATALOG NUMBER

PUBLISHED QUARTERLY
BY THE STATE TEACHERS COLLEGE, TROY, ALA.

Entered at the Post Office, Troy, Ala., March 12, 1914
as Second-Class Matter

COLLEGE CALENDAR FOR 1935-1936

FALL QUARTER

1935

September 16 and 17, Monday and Tuesday—Registration and orientation of Freshmen.

September 18, Wednesday—Registration of upper classmen.

*September 19, Thursday—Class work begins.

September 30, Monday—Last day for registration for a full quarter's credit.

October 28, Monday—Last day for registration for a half quarter's credit.

November 16, Saturday—Home-Coming Day.

November 28, Thursday—Thanksgiving Day.

December 8, Sunday—Quarter closes.

WINTER QUARTER

December 9, Monday—Winter quarter opens; registration and entrance examinations.

*December 10, Tuesday—Class work begins.

December 17, Tuesday—Last day for registration for full quarter's credit.

December 21, Saturday—Christmas holidays begin.

1936

January 6, Monday—Class work resumed.

February 3, Monday—Last day for registration for half quarter's credit.

March 15, Sunday—Winter quarter closes.

SPRING QUARTER

March 16, Monday—Spring quarter opens; registration and entrance examinations.

*March 17, Tuesday—Class work begins.

March 24, Tuesday—Last day for registration for full quarter's credit.

April 27, Monday—Last day for registration for half quarter's credit.

June 1, Monday—Spring Commencement.

SUMMER QUARTER

June 8, Monday—Summer quarter opens; freshman registration and entrance examinations.

June 9, Tuesday—Registration and entrance of upper classmen.

*June 10, Wednesday—Class work begins.

June 17, Wednesday—Last day for registration for full quarter's credit.

July 13, Monday—Last day for registration for half quarter's credit.

August 21, Friday—Summer quarter closes.

*Students entering after class work has begun must pay an extra fee of \$2.00 for late enrollment.



Administration Building (Graves Hall)

BULLETIN
OF THE
State Teachers College

TROY, ALABAMA



ANNOUNCEMENTS
1935-1936

The Forty - Ninth Year
TROY, ALABAMA

The Troy State Teachers College is a Member of the
Southern Association of Colleges and Secondary Schools

Published quarterly by Alabama State Teachers College, Troy, Alabama. Entered as Second Class Matter at the Post Office at Troy, Alabama, under the Act of March 12, 1914.

STATE BOARD OF EDUCATION

Name	Address
Governor Bibb Graves, Chairman.....	Montgomery
Supt. J. A. Keller, Secretary.....	Montgomery
Horace S. Turner.....	Mobile
Jack Thorington.....	Montgomery
Lum Duke.....	Opelika
Isidor Kayser.....	Selma
Joe Starnes.....	Guntersville
*A. M. Tunstall.....	Greensboro
John C. Milner.....	Vernon
A. H. Carmichael.....	Tuscumbia
Crawford Johnson.....	Birmingham

OFFICERS OF ADMINISTRATION

Edward M. Shackelford, M.A., LL.D.....	<i>President</i>
Matthew D. Pace, C.E., LL.D.....	<i>Dean of Faculty</i>
Daisy Parton, M.A.....	<i>Director of Training School</i>
Curren M. Farmer, M.A., LL.D.....	<i>Chairman, Student Aid Committee</i>
Leola Ingram.....	<i>Treasurer and Purchasing Agent</i>
R. H. Ervin, Ed. D.....	<i>Registrar</i>
W. Morrison McCall, M.A., Ph.D.....	<i>Director of Extension</i>
Mrs. L. B. Sawtell, B. Ph.....	<i>Recorder</i>
Charlotte Smith, M.A.....	<i>Librarian</i>
Mrs. Lula Owens Powers.....	<i>Secretary to the President</i>
Ibbie Jones, B.S.....	<i>Dietitian</i>
Auxford S. Sartain, M.A.,	<i>Dean of Men and Faculty Adviser of Athletics</i>
Boyce Garrett, M.A.....	<i>Matron and Dean of Women</i>
Mrs. Ethel Eagan, B.Ped.....	<i>Manager Supply Store</i>
Dr. W. S. Sanders, M.D.....	<i>School Physician</i>
Vera M. Laseter.....	<i>Graduate and Registered Nurse</i>

*Deceased.

FACULTY

EDWARD MADISON SHACKELFORD, B.A., M.A., LL.D.
President

B.A., University of Alabama, 1885; M.A., University of Alabama, 1888; LL.D., University of Alabama, 1913; Professor, Troy State Teachers College, 1887-1899; President, Troy State Teachers College, 1899—

MARTHA JANE BALLARD, B.S., M.A.
School Art

Alabama College, 1916-17; B.S., University of Alabama, 1918; Teachers College, Columbia University, 1928; M.A., University of Chicago, 1933; Troy State Teachers College, 1931—

MALINE BURNS, B.A., M.A.
Sixth Grade Critic

B.A., University of Alabama, 1916; M.A., University of Alabama, 1925; State Teachers College, Troy, 1925—

MARY ENZOR BYNUM, B.A., M.A.
Assistant in History

Graduate Troy Normal College, 1908; B.A., Agnes Scott College, 1913; M.A., Columbia University, 1923; State Teachers College, Troy, 1926—

EMILY SINCLAIR CALCOTT, B.S., M.S., Ph.D.
Assistant in English

B.S., State Teachers College, Farmville, Va., 1924; M.S., University of Virginia, 1928; Ph.D., University of Virginia, 1931; State Teachers College, Troy, 1934—

CELESTE DARBY, B.Ph.
First Grade Critic

B.Ph., Troy Normal College, 1888; summer session, Round Lake, N. Y., 1890; Glens Falls, N. Y., 1892; Mont Eagle, Tennessee, 1894, 1896, 1898; Knoxville, Tennessee, 1909 and 1911; Chattanooga, N. Y., 1914 and 1916; Teachers College, N. Y., 1923; Peabody College, 1927; State Teachers College, Troy, 1900—

HILDA WOMACK DAVIS, B.S., M.A.
Third Grade Critic

B.S., Peabody College, 1924; M.A., Peabody College, 1933; State Teachers College, Troy, 1924—

ALBERT B. ELMORE, B.A.
Director of Athletics and Assistant in History
B.A., University of Alabama, 1931; State Teachers College, Troy, 1931—

STATE TEACHERS COLLEGE

ROBERT HUGH ERVIN, B.A., M.A., Ed.D.

Psychology

B.A., University of Virginia, 1918; M.A., M.Ed., Ed.D., Harvard University; State Teachers College, Troy, 1931—

CURREN ADAMS FARMER, B.S., M.A.

Director of Physical and Health Education for Men

Troy State Teachers College, 1930; B.S., University of Alabama, 1933; M.A., Peabody College, 1934; State Teachers College, Troy, 1935—

CURREN M. FARMER, B.A., M.A., LL.D.

Science

B.A., Iowa Christian College, 1907; LL.D., Iowa Christian College, 1919; M.A., University of North Carolina, 1919; student at University of Virginia, summers 1905-1910 and 1914; Harvard University, special work, summer 1913; State Teachers College, Troy, 1920 —

LAURESON FORRESTER, B.S., M.A.

Director of Physical and Health Education for Women

Graduate Troy Normal School, 1923; B.S., Peabody College, 1926; M.A., Peabody College, 1933; State Teachers College, Troy, 1933—

CATHERINE COLLINS GARDNER, B.S., M.A.

Second Grade Critic

B.S., Teachers College, Columbia University, 1923; M.A., Columbia University, 1925; State Teachers College, Troy, 1889-1900; 1902-1919; 1919-1922; 1926—

BOYCE GARRETT, B.A., M.A.

Home Arts and Dean of Women

B A., Huntingdon College, 1924; M.A., University of Alabama, 1933; State Teachers College, Troy, 1934—

GILBERT GRAFFENREID GLOVER, B.S., M.S., M.A., Ph.D.

Geography

Graduate Florence Normal College; B.S. and M.S., Alabama Polytechnic Institute; M.A. and Ph.D., Peabody College; State Teachers College, Troy, 1934—

LORAIN ESTELLE HAMIL, B.Ph., B.S., M.Ph.

Fourth Grade Critic

B.Ph., Troy Normal College, 1896; M.Ph., Troy Normal College, 1898; B.S., Peabody College, 1921; graduate student University of Alabama, 1928, 1931; State Teachers College, Troy, 1905—

IBBIE JONES, B.S.

Dietitian

B.S., Alabama College; State Teachers College, Troy, 1933—

MARY VIC MAUK, B.S., M.A.
Public School Music

Graduate Troy Normal School, 1915; B.S., Troy State Teachers College, 1932; Piano, Organ, and Harmony under Mrs. Mary Selman (Troy, Ala.), Hugh Hodgson (Atlanta, Ga.), Edna Bartholomew (Atlanta), and Lionel Sinclair (Atlanta Conservatory of Music); M.A., University of Chicago, 1933; State Teachers College, Troy, 1932—

W. MORRISON McCALL, B.A., M.A., Ph.D.
Education and Extension

B.A., Westminster College (Mo.), 1923; M.A., University of Missouri, 1926; Ph.D., University of Missouri, 1930; State Teachers College, Troy, 1935—

HERMAN MOLL
Director of Orchestra

Student in string, brass, and reed instruments, Wesleyan College, Macon, Ga., 1904-1908; student Macon School of Music, 1908-1911; extension work in band and orchestra, Atlanta, Ga., 1915; State Teachers College, Troy, 1921—

MATTHEW DOWNER PACE, B.S., C.E., LL.D.
Mathematics

B.S., Alabama Polytechnic Institute, 1889; C.E., Alabama Polytechnic Institute, 1890; graduate student Peabody, 1924; LL.D., University of Alabama, 1928; State Teachers College, Troy, 1891—

HAROLD DAWES PARCELL, B.A., M.A., Ph.D.
French

B.A., University of North Carolina, 1923; M.A., Harvard University, 1924; Ph.D., Harvard University, 1934; State Teachers College, Troy, 1935—

DAISY PARTON, B.S., M.A.
Director of Training School

B.S., Peabody College, 1925; M.A., Teachers College, Columbia University, 1931; Graduate work toward doctorate, Teachers College, Columbia University, 1932-1933; State Teachers College, Troy, 1935—

MARY DeBOW RICH, B.A., M.A.
English

B.A., Winthrop College, 1910; M.A., Peabody College, 1921; graduate student Teachers College, Columbia University, summer, 1914, session 1916-17; Peabody College, summer, 1918, session, 1920-21; University of N.C., summer, 1930.

STATE TEACHERS COLLEGE

AUXFORD S. SARTAIN, B.A., M.A.

History

Graduate Florence Normal School, 1913; B.A., University of Alabama, 1916; M.A., Columbia University, 1927; Geneva School of International Studies, Geneva, Switzerland, 1928; graduate student, University of N. C., 1930-31; State Teachers College, Troy, 1919—

MYRA SEGARS, B.Ph., B.S., M.A.

English

B.Ph., Troy Normal College, 1900; B.S., Teachers College, Columbia University, 1913; M.A., Columbia University, 1929; State Teachers College, Troy, 1915—

CHARLOTTE SMITH, B.A., B.A.L.S., M.A.

Librarian

B.A., Agnes Scott College, 1925; M.A., Emory University, 1927; B.A.L.S., Emory University, 1931; State Teachers College, Troy, 1933—

WILLIE STEVENS, B.S., M.A.

Fifth Grade Critic

B.S., Peabody College, 1928; M.A., Peabody College, 1932; State Teachers College, Troy, 1928—

STANDING COMMITTEES OF THE FACULTY*

EXECUTIVE COMMITTEE: Dean Pace, *Chairman*; Dr. Farmer, Mr. Sartain, Miss Rich, Miss Garrett, Miss Forrester.

CREDITS AND CLASSIFICATION: Dean Pace, Mrs. Sawtell, Miss Segars.

RULES AND DISCIPLINE: Mr. Sartain, Dean Pace, Miss Garrett.

SCHEDULES: Dr. Glover, Miss Parton, Miss Ballard.

STUDENT AID: Dr. Farmer, Miss Ingram, Mrs. Powers, Miss Jones.

TEACHER PLACEMENT: Dr. Ervin, Dr. McCall, Miss Parton.

ASSEMBLY PROGRAMS: Miss Rich, Mr. Moll, Miss Mauk.

CATALOG AND BULLETINS—Dr. Ervin, Mrs. Powers.

LIBRARY: Miss Smith, Dr. McCall, Dr. Calcott.

PRESS COMMITTEE: Mrs. Sawtell, Dr. Farmer, Miss Rich.

BUILDINGS AND GROUNDS: Mr. Curren Farmer, Miss Forrester, Dr. Pace.

ATHLETICS: Mr. Elmore, Mr. Sartain, Miss Ingram.

STUDENT PUBLICATIONS: Miss Segars, Dr. Parcell, Dr. Farmer.

ALUMNI RECORDS: Mrs. Bynum, Mrs. Sawtell, Mrs. Eagan.

SOCIAL LIFE OF STUDENTS: Dean Garrett, Miss Jones, Mr. Curren Farmer.

RELIGIOUS LIFE OF STUDENTS: Miss Burns, Miss Ballard, Dr. Parcell.

PUBLIC ENTERTAINMENTS: Miss Forrester, Miss Stevens, Mr. Elmore, Mrs. Davis, Dr. Ervin.

*The President is ex-officio a member of all committees.

GENERAL INFORMATION

THE CITY OF TROY

This Teachers College is most fortunate in its location. The city of Troy, situated approximately 600 feet above sea level, is well drained, has pure water from artesian wells, is free from malaria, and has a splendid health record. The city has a sewerage system, paved streets, and the conveniences found in a modern municipality.

Splendid highways diverging in every direction with numerous bus lines maintaining regular schedules, and the Atlantic Coast Line and Central of Georgia railroads, make the city easily accessible from all points.

Troy has a stable population of about 7,000. Her citizens take great interest in the College and extend a cordial welcome to students. Many open their homes to accommodate those who cannot get board in the dormitories. Troy is noted for culture and hospitality. The various social, church and school organizations furnish frequent, wholesome and instructive entertainment, and the student carries with him into life much profit and culture which has been gained incidentally in this environment.

BUILDINGS AND GROUNDS

The new site of the College is a tract of 310 acres lying chiefly in the southeastern quarter of Troy, the center of the campus being about three quarters of a mile from the heart of the city. It lies well, and has fine natural drainage in every direction. It has an ideal location for a great institution of learning. It is approached from the city by a paved street, and it is supplied with electric lights and artesian water from the city system.

On this site there are three college buildings—Kilby Hall, Bibb Graves Hall, and Shackelford Hall.

Kilby Hall is a one-story tile and stucco building of the California Spanish type. It houses the elementary training school, and contains six classrooms, eight offices, an auditorium, and a basement. It is built around a beautiful open court which encloses four large pecan trees and in which is a concrete stage for open air entertainments.

Bibb Graves Hall, the main classroom and administration building, is of brick and concrete. It is two stories high; it is of the Colonial style of architecture; and, for the present, it houses not only the classrooms, but the library, laboratories, shops, and administrative offices. It also has a concrete vault for protecting valuable books, papers, etc., and the building is fire proof throughout.

Shackelford Hall is a three-story building of the same architecture and construction as Bibb Graves Hall. It contains 102 bedrooms, besides offices, kitchen, dining room, and parlors. There is also a section set apart for an infirmary, and for the present the heating plant is located in the basement of this building. It accommodates 204 girls and its equipment is modern and complete. Naturally, the social life of the girls centers in this building, and it is admirably appointed for that purpose. Just to the rear and only a few yards away is a grove of native trees with a small stream flowing through it—an ideal retreat for the girls who reside on the campus. This building is named in honor of President Shackelford, who has devoted his life to the service of the institution.

The Swimming Pool. The College has its own swimming pool and bath houses. The pool is built of concrete, and the water comes from artesian wells.

THE LIBRARY

The College boasts of having one of the best selected libraries in the state. It contains more than 15,000 volumes, exclusive of government publications, and they are distributed fairly well over both the field of general literature and that of teacher training. The field of current literature is well covered by a large number of the best magazines and periodicals published throughout the country. The library is located on the second floor of Bibb Graves Hall, and has ample floor space for its needs.

LIBRARY INSTRUCTION

Instruction in the use of the library is given at the opening of the fall quarter, and once every quarter thereafter if there are freshmen entering college. Two fifty-minute periods are necessary for library instruction, and attendance at these lectures is required of all freshmen.

No credit is offered. The purpose of this instruction is to acquaint the students with the privileges of the library, the rules governing the use of the library, and the library tools necessary for efficient college work. Upper classmen are held responsible for a knowledge of these facts. Any student not already possessing this information may attend library instruction at any of the regularly scheduled periods.

THE INFIRMARY

Physician, Dr. W. S. Sanders
Resident Nurse, Miss Vera M. Laseter

In order to provide proper care for the sick, a section of Shackelford Hall has been set apart as an infirmary. It is in charge of a trained nurse and the college physician, and it is equipped with modern hospital furnishings. Students are well cared for in every particular.

THE COLLEGE SUPPLY STORE

The College Supply Store is a large and attractive room located in a spacious wing of Graves Hall. The Supply Store furnishes books and school supplies to students at reduced prices. Soft drinks, candies, sandwiches, and toilet articles are also sold. The Store is a recreation center in after-school hours where students gather for refreshment and for a good social time.

CAMPUS ACTIVITIES

Church Clubs. The City of Troy is notable for its beautiful churches—Baptist, Methodist, Presbyterian, Episcopal, Christian, and Catholic. Thus excellent opportunity is offered students to affiliate themselves closely with all the activities of their respective denominations. Large and enthusiastic Sunday School classes, and live young people's organizations are fostered and maintained by all churches. Active units of various Christian activities are found on the college campus and are sponsored by faculty members.

Y. W. C. A. The Young Women's Christian Association was organized in 1909. There were just twelve members at the first meeting, but these students led others into

the great work. Now a large body of consecrated young women are doing active work for the Master. Their purpose is two-fold: first, to develop a symmetrical Christian young womanhood; second, to bind together the young women of this College for world-wide service for Christ.

The College **Y. M. C. A.** is the recognized channel of student religious activity for men, and undertakes to engage every student on some form of religious work.

Glee Club. This is a club that offers opportunity to all students, interested and able to meet the requirements, of broadening their musical experience and of learning compositions of greater difficulty than those used in the classroom. It meets regularly once a week for an hour of practice with occasional extra meetings when the practice is needed, or for social purposes.

"A" Club. Any woman student is eligible to membership in the Athletic Club when she has won twenty-five points according to the point system of the Physical Education Department. The object of this club is to administer athletics in such a way as to build rational and wholesome attitudes, habits, and traditions among the students; to establish educational leadership; to develop opinion in support of athletics organized for the physical benefit of the participants and the social and moral welfare of the students rather than for training for public spectacles. The club sponsors an annual stunt show open to all students and organizations on the campus, the proceeds of which it applies to a student loan fund.

The **"T" Club** is an organization of letter men who have won a place on a college team during the year. It is an honor organization.

The **International Relations Club**, organized in 1929-30 as the Historical and Geographical Study Club, gives to exceptionally strong and ambitious students in the history and social science departments an opportunity to study intensively some of the major problems confronting the world. The club brings to the campus one internationally known speaker each year. It is also sponsoring the development of a college museum.

Music Club. The MacDowell Music Club, organized in 1930-31, encourages music appreciation and the develop-

ment of special musical talent. It is a Junior member of the Music Federation.

"The Tropolitan" is a newspaper issued fortnightly by the student-body of the College. It records the wit and wisdom of students and teachers and those events that the students like to see in print.

County Group Clubs. Students from the various counties or from groups of counties are organized into units each with a member of the faculty as sponsor and adviser. This policy serves the double purpose of giving each student a special counselor and of arousing local pride. A wholesome rivalry stimulates effort and develops a spirit of true sportsmanship. On the whole the plan has produced good results.

SPECIAL ORGANIZATIONS

(Open to New Members Only by Invitation)

Sororities :

Sigma Kappa Pi.....
Delta Kappa Sigma.....
Zeta Beta Phi.....

SCHOLARSHIPS

The following scholarships have been established in honor of those whose names they bear, and for the benefit of worthy and needy young people who are unable to obtain an education without help. These scholarships are valued at \$100 each per annum, and they are awarded to those who appear to be the most worthy and needy. Applicants should write to Mrs. L. M. Bashinsky, or President E. M. Shackelford, Troy, Alabama, for full information. Those so honored are Mrs. Elizabeth Bashinsky, Mrs. Helen Bashinsky Case, Captain L. H. Bowles, Mrs. Maggie Henderson, and Dr. C. L. McCartha. Dr. J. C. Foshee, a former student at the College, has also established one in memory of his mother, Mrs. Ivona Popwell Foshee. It is of the same value and is awarded in the same way as the others.

LOAN FUNDS

Loan funds have been established: by friends in memory of Professor F. J. Cowart; by the **Birmingham News**; by the Geographic Study Club; and by the "A" Club. The first two are administered by Dr. C. M. Farmer; the third by the President of the Geographic Study Club; and the last by the Director of Physical Education for Women—all of Troy.

SELF-HELP

Every year quite a number of students desire industrial work to help pay their expenses through school. To answer the numerous inquiries, the following explicit statements are made to avoid unnecessary correspondence:

1. All the dining room work is done by the young women students. One table is assigned to a student, for the care of which she is allowed one-half the cost of her board.

2. Several other positions in different lines of service are awarded to strong, reliable students, and are paid for according to the services rendered.

Any student desiring to help himself by one of the foregoing plans should write to the president for further information.

STUDENT PLACEMENT

Dr. R. H. Ervin is chairman of the placement committee, and letters addressed to him will receive prompt attention. Former students seeking employment and patrons seeking a teacher are advised to confer freely with Dr. Ervin. In doing so, they should furnish such detailed information as will enable him to fit teachers to positions.

As no fee is charged for this service, those seeking the assistance of this committee should always enclose stamps for reply.

THE ALUMNI ASSOCIATION

This organization of graduates of the School is for the purpose of promoting the joint interests of students and school. Graduates from either the two-year or the four-year courses are automatically eligible to membership, and nearly 2,200 are already enrolled. Nominal membership fees are required, the chief purpose of the Association being to promote rather the social and educational interests than the material side of life. However, the latter is not ignored, and several classes have established scholarships and others have made contributions to the equipment of the College.

PURPOSE OF THE STATE TEACHERS COLLEGES

The primary purpose of the four State Teachers Colleges of Alabama is to provide appropriate preparation for the teachers of the state's elementary schools. The Troy State Teachers College stands for high standards and thorough preparation for elementary school teachers. The College recognizes its responsibility for uplifting the profession through better teaching; hence, it offers to its students courses that are plentiful in number and generous and liberal in content.

REQUIREMENTS FOR ADMISSION

1. **Admission by Certificate from an Accredited High School.** An applicant for admission to the freshman class without examination must present a recommendation for college admission signed by his high school principal and a certificate of graduation from a standard accredited high school or a certificate showing credit for fifteen acceptable units earned during a period of four years of attendance in high school and summer school combined, or a certificate showing twelve acceptable units earned in an accredited senior high school.

If the certificate shows that the fifteen units were earned during a minimum period of three years of attendance, the applicant must take an entrance examination on three units of work in fourth year high school subjects. If the certificate shows credit for three and one-half years of attendance, the applicant must take an entrance examination on one unit of work in a fourth year high school subject.

Of the fifteen units of high school work required for admission, at least three units must be in English, one in history, and one in algebra. Plane geometry will be required if mathematics is taken as an elective. The remaining units may be selected from other subjects that are acceptable for admission, provided that not more than four units are offered in vocational subjects.

2. **Admission by Certificate and Examination.** An applicant from an unaccredited high school who presents a satisfactory certificate covering the work required for admission to the freshman class will be exempted from a part

of the entrance examination, provided the committee on admissions believes the general character of the school justifies this exemption. In such cases entrance examinations will be required in the following subjects: one unit of rhetoric and composition; one unit of English classics; one unit of history of literature; one unit of history; one unit of algebra; one unit of plane geometry, if mathematics is to be taken as an elective.

3. Admission by Examination. An applicant who does not present a satisfactory certificate is required to secure credit by examination for fifteen units, including the prescribed subjects.

A high school graduate not recommended for college by his principal must also pass such tests as may be prescribed by the committee on admission, and his name will be placed upon a list of special students until he has proved his ability to do creditable freshman work. All applicants for admission by examination are referred to the chairman of the committee on admission for further information.

4. Admission as Special Students. Experienced teachers over twenty-one years of age may be admitted without examination as Special Students to such courses as they are qualified to take. Special students will not be given college credit, and they cannot become candidates for a diploma or a degree until all requirements for entrance have been met.

5. Admission with Advanced Standing. Credits earned in other recognized higher institutions will be accepted for such courses as are a fair equivalent for the courses offered in this institution. Any student wishing to transfer credits from another college should ask the registrar or dean of that college to send a full statement of his credits several weeks in advance of his arrival. Failure to do this may cause the student to register for a course for which equivalence would have been allowed.

Extension or correspondence credits earned in other institutions, cannot be used toward graduation unless they are on file in the office of the registrar at least four weeks in advance of graduation.

REGISTRATION

All students must register and pay entrance fees before being admitted to classes. The procedure of register-

ing and classifying will be explained to the student at the time of registration. Members of the classification committee and other members of the faculty advise with students in regard to their program of studies. It is urgent that a student register and classify during the days set apart for that purpose. The first two days of the fall and summer quarters, and the first day of all other quarters will be devoted to registration. Those applying for late registration are required to pay a late registration fee of \$2.00.

CLASSIFICATION

High school credits or credits for advanced standing from other colleges should be forwarded to the institution prior to the student's arrival for registration. However, a student whose credits have been delayed may be given temporary classification for two weeks. This classification may be withdrawn by the institution if the student is unable to secure the proposed credits.

The passage of students from one class to another automatically determines their eligibility as candidates for teachers' certificates, but all work must be completed in the respective curricula before they are eligible as candidates for graduation with either a diploma or a degree.

A student is classified according to the number of hours of credit accepted by the institution toward graduation. Students with 48 hours credit are classified as sophomores; with 102 hours they are classified as juniors; and with 150 hours they are classified as seniors.

STUDENT LOAD

No changes will be granted in a student's program of studies later than the second week of the quarter.

A student who is registering with the institution for the first time will not be permitted to undertake more than the normal load for the beginning student in the divided curriculum; that is, fifteen hours for the first quarter, and eighteen hours thereafter for freshmen and sophomores, and sixteen hours for juniors and seniors. In the continuous curriculum the normal load is sixteen hours per quarter. Students who have made an average grade of B or better during one quarter may register for three additional hours of work for the succeeding quarter.



Training School (Kilby Hall)

Freshmen are limited to fifteen hours of work during their first quarter of college life, so that they may have better opportunity to become adjusted to their new life and their new work.

The minimum load for any student is fifteen hours per quarter except by special permission of the president or dean.

Students enrolling one week after class work begins have their load reduced three hours for that quarter, unless during their last quarter in college they made an average grade of B. Those entering as late as the beginning of the third week must take three hours less than the normal load; and if they wish to enroll still later, they are limited to credit for a half quarter.

CLASS SIZE

The institution reserves the privilege of withdrawing any course for which fewer than ten students have enrolled. Large classes will be divided into sections whenever it is deemed that the interests of the students will be better served in that way.

GRADUATION REQUIREMENTS

General Statement—There are two kinds of graduation, one with a diploma and certificate and the other with a degree and certificate. The former requires the completion of two years and the latter four. There are also two curricula, one a four-year divided curriculum and the other a four-year continuous curriculum. The one is intended to accommodate those who can remain in school for only a short time and the other is for those who are fortunate enough to pursue an unbroken curriculum for four years. Those who graduate with a diploma at the end of two years may complete the third and fourth years at their convenience and obtain the degree. Students must decide early in their freshman year whether they want to graduate at the end of two years and receive a teacher's certificate or to continue their work toward the degree.

Graduation with Diploma—Applicants for graduation at the end of the second year of the divided curriculum must complete satisfactorily the subjects prescribed in the two-year curriculum. They must earn 105 quarter hours and 105 quality points. In addition to those requirements

they must show such character and habits as will fit them for safe leadership of the young life committed to their care. When these conditions have been met, applicants are entitled to a diploma and a six-year permanent certificate.

Graduation with Degree—Graduates of the two-year curriculum may earn the bachelor of science degree by the completion of 96 hours of additional work and an equivalent number of quality points. At least three-fourths of this work must be done in courses not open to freshmen and sophomores.

Applicants for graduation from the continuous curriculum must complete satisfactorily all subjects as prescribed and must earn 192 quarter hours and 192 quality points. They must also possess such character and habits as can be approved by the college authorities. Meeting all of these conditions will entitle applicants to a B.S. degree and a six-year permanent certificate.

Residence Requirements—No student will be permitted to graduate with either a diploma or a degree with less than three quarters of full-time residence work. At least two quarters of work immediately preceding the meeting of requirements for the degree must be done in residence. While not absolutely necessary, it is highly desirable that this residence work be done consecutively and in the same scholastic year.

Not more than one-fourth of the required work may be done through extension courses, or through correspondence courses or a combination of the two plans.

Practice Teaching—No student will be graduated who has not completed at least 90 clock hours of supervised (or directed) teaching that has been approved by the proper authorities.

GRADES AND QUALITY POINTS

The following represents the basis upon which credits and quality points are earned :

A. Excellent	Three quality points per hour
B. Superior	Two quality points per hour
C. Average	One quality point per hour
D. Below Average	No quality points
E. Condition	No quality points
F. Failure	No quality points
I. Incomplete	No quality points

Before a student can graduate, he must earn as many quality points as there are hours in the curriculum from which he wishes to be graduated.

The passing grade for freshmen and sophomores is D. The passing grade for juniors and seniors is C. Students failing to pass as much as 60 per cent of their work in any quarter will have their load reduced three hours for the succeeding quarter, and if they fail to pass as much as 60 per cent of the reduced load, their names are automatically dropped from the college roll.

DEFINITION OF TERMS

The college year is divided into quarters of twelve weeks each. The scholastic year is divided into three quarters of twelve weeks each. A quarter is a period of twelve weeks. A quarter-hour represents one recitation a week for twelve weeks and at least two hours of preparation for each recitation. Laboratory work is given only one-half credit; that is, two hours of laboratory work are accepted as the equivalent of one hour of regular classroom work. The arts, including: drawing, music, industrial arts, practical arts, and physical education, are rated as laboratory work.

TEACHERS' CERTIFICATES

The courses of study described in this catalog have been approved by the State Board of Education for the preparation of the elementary teachers of the schools of Alabama. Certificates of different ranks may be issued upon completion of the requirements which appear below:

A class D permanent elementary professional certificate may be issued to a person who has received a diploma based on the completion of the first two years of the divided curriculum of an Alabama state teachers college.

A class C elementary professional certificate may be issued to a person who has received a diploma based on the completion of the first two years of the divided curriculum of an Alabama state teachers college and who has completed one year of additional work in an approved institution in preparation for teaching in the elementary grades.

A class B elementary professional certificate may be issued to a person who has graduated with the bachelor's degree from an Alabama state teachers college.

Each of these certificates is permanent in six-year periods and may be continued at the end of the six-year period on evidence of satisfactory teaching in the schools of Alabama for four years of the preceding six-year period. In the case of the lapsing of any one of these certificates because of the failure of its holder to teach as required, it may be reinstated on twelve weeks of study in residence at an approved institution in accordance with conditions stated on its face. It authorizes the holder to teach in grades one to six, and in other elementary and junior high school grades, as conditions may require.

REQUIREMENTS FOR RENEWAL AND REINSTATEMENT OF CERTIFICATES

No credit will be allowed toward the renewal or the reinstatement of any certificate on a course for a shorter period than six weeks in which the teacher earns at least nine quarter hours or six semester hours of credit.

The holder of a certificate bearing date of 1928 or thereafter must fulfill requirements for reinstatement printed on the face of the certificate.

The holder of a certificate authorizing employment in the elementary grades and bearing a date prior to 1928 may renew or reinstate the certificate on the basis of nine quarter hours or six semester hours of credit earned in residence in a standard institution, unless the requirements for reinstatement printed on the face specifically require twelve weeks of resident credit.

Any person who wishes to fulfill requirements for the renewal or reinstatement of his certificate should confer with and have his courses approved by the dean of the college prior to registration.

THE EXTENSION DEPARTMENT

Courses of study are offered in various convenient places for the benefit and convenience of teachers in service, and credit for this work is given on courses in the Teachers College and by the State Department of Education in renewing teachers' certificates.

THE TRAINING SCHOOL

The Teachers College maintains a training school in which its students in training are given experience in the application of the principles taught them in college classes.

THE SUMMER SCHOOL

The summer school is of co-ordinate rank and value with the other quarters of the scholastic year. During this quarter credits may be earned toward graduation, or toward securing, extending, or renewing certificates.

Special summer school bulletins are issued each spring, and those who are interested should write for copies.

EXPENSES

Board in dormitories, \$60.00 per quarter.

Incidental fee, \$20.00 per quarter, payable in advance.

The incidental fee is paid for three months at the beginning of the quarter, and is not subject to refund. For late entrance an extra fee of \$2.00 is charged.

Laboratory fees: \$1.50 per quarter in chemistry; \$1.00 per quarter in biology.

Graduates with diplomas pay a fee of \$5.00 and graduates with degrees pay a fee of \$10.00.

Students residing in other states must either sign an obligation to teach two years in Alabama or pay an extra fee of \$15.00 per quarter.

BOARDING FOR WOMEN

The State Teachers College is provided with a well equipped, modern dormitory for women, and the rates for accommodations are as follows:

For one quarter of three months, see Expenses. This includes room, heat, lights, and table board. A **breakage** fee of \$1.00 is charged to cover possible damage to the building. This fee is refundable at the end of the quarter. A laundry fee of 25 cents per quarter is charged for use of electric current and irons. A deposit of 50 cents is required for room key, and it is refunded when the room key is returned to the matron.

Students withdrawing for unavoidable reasons have the unused part of the board refunded. The school will have to decide when the withdrawal is unavoidable, and in calculating the amount of the refund the following rates are charged for board: For a month, \$20.00; for less than a

month and more than a week, \$6.00 a week; for less than a week, \$1.25 per day. No deductions are allowed for absence of a shorter time than two weeks, and then the absence must be for providential cause. Students entering late but receiving credit for a full quarter's work, must pay the entire quarter's expenses.

No room is reserved until the reservation fee of \$1.00 has been paid to the Treasurer of the College. This \$1.00 is credited upon the first month's board.

All boarding students, whether in town or in the dormitories, are subject to the same general regulations, and no student is permitted to board where these regulations are not adopted and maintained as the law of the house.

Students should furnish for room use a cover for couch bed, two pillow cases, four sheets, blankets or comforts, clothes bag, and six towels. All bedding should be for single beds. For dining room use, students are required to supply six napkins. All linens should be plainly marked with the student's name.

BOARDING FOR MEN

In the residences of Troy men students find boarding and rooming accommodations suited to their varying needs, tastes and purses.

All rooming and boarding places patronized by students are under the supervision of the Dean of Men, Prof. A. S. Sartain, who is assisted by Coach A B.. Elmore.

RULES AND REGULATIONS OF THE STATE BOARD OF EDUCATION

"Every pupil in the Teachers Colleges of Alabama, in addition to complying with the requirements fixed by this Board for entrance into said schools will be required to render strict obedience to all the rules and regulations for the government of the schools and for the conduct of the pupils thereof. The pupils shall conduct themselves in a manner becoming future teachers in the public schools of Alabama, and will be expected to show a spirit of loyalty to the institution they attend, and give willing and ready obedience to the president and faculty in charge of the schools. Acts of insubordination, and defiance of authority, and conduct prejudicial to discipline and the welfare of the schools will constitute grounds for suspension or expulsion from school.

"Pupils denied admittance to one teachers college for cause shall not be admitted to another teachers college.

"Pupils may be expelled from any of the Teachers Colleges:

- a. For willful disobedience to the rules and regulations established for the conduct of the schools.
- b. For willful and continued neglect of studies and continued failure to maintain the standards of efficiency required by the rules and regulations.
- c. For conduct prejudicial to the school and for conduct unbecoming a student or future teacher in the schools of Alabama, for insubordination and insurrection, or for inciting other pupils to like conduct.
- d. For any conduct involving moral turpitude."

Besides the foregoing general rules of the Board, the College has adopted the following regulations:

Regularity and promptness of attendance upon school duties are required.

Students must not at any time visit places of dissipation.

Visiting places of amusement is prohibited whenever it interferes with the work of the student.

Students who are absent from regular examinations are required to make them up at the earliest possible time. No promotions are made save by examinations, upon each of which freshmen and sophomores must make a grade of 60 and juniors and seniors a grade of 70.

The Faculty and Student Association have general control over the students, and make such other rules as conditions seem to demand.

STUDENT GOVERNMENT

The rules and regulations of the school are administered by the Student Council and a faculty adviser. These rules conform to the general regulations governing Teachers Colleges; and special rules are made to promote the welfare of the student-body.

The officers of the Student Government Association for 1935-1936 are:

President—J. Frank Bynum.

Vice-President—Fred Greer.

Secretary—Willie Blake.

SUGGESTIONS TO PROSPECTIVE STUDENTS

1. Students wishing to matriculate should, if possible, send in advance of their arrival an official transcript of their credits in order to facilitate registration and classification. If this procedure is impracticable, students should bring with them certified credits, diplomas, certified statements of graduation, testimonials of former teachers, and any letters concerning their matriculation or credits.

2. Board should be engaged as early as possible. Reservations for board in Shackelford Hall should be made by sending \$1.00 to Mrs. Lula O. Powers, Secretary of the College.

3. Students should write to the President several days in advance of their arrival in order to insure proper arrangements for their reception.

4. Baggage should be checked through to the College and marked in its care. Students should hold baggage checks and turn them over to the school authorities upon arrival.

5. The student should bring with him enough money to pay entrance fees and to pay for board and books.

6. All mail should be addressed in care of the State Teachers College, and all valuable mail should be registered.

7. Prospective students should study this entire bulletin carefully, and if they fail to find in it all the information desired, they should write the President.

8. An illustrated view-book will be mailed on request.

COURSES OF INSTRUCTION

FOUR-YEAR DIVIDED CURRICULUM FOR THE TRAINING OF ELEMENTARY TEACHERS

(Upon the completion of the second year of this curriculum students may graduate and receive the two-year normal diploma, which entitles them to a professional certificate good for six years. Upon completion of the fourth year a degree is conferred and a six-year certificate is granted.)

FRESHMAN YEAR

First Quarter	Credit Hours	Second Quarter	Credit Hours	Third Quarter	Credit Hours
Eng. 101 Gram. and Composition	3	Eng. 102 Composition	3	Eng. 103 Composition	3
*Hist. 101 Ancient and Medieval	3	Hist. 102 World (1500-1789)	3	Hist. 103 World 1789-Present	3
Geog. 101 Principles of Geog.	3	Geog. 102 North America	3	Geog. 103 South America	3
Sci. 101 General Biology	3	Sci. 102 General Biology	3	Sci. 103 General Biology	3
Arts 111 School Music	1	Psychol. 102 General Psychol.	3	Psychol. 103 Educational Psychol.	1
Arts 101 Drawing and Art Appre.	1	Arts 112 School Music	1	Arts 113 School Music	1
P. E. 101 Volley Ball	1	Arts 102 Drawing and Art Appre.	1	Arts 103 Drawing and Art Appre.	1
		P. E. 102 Rhythms, Stunts	1	P. E. 103 Play Activities	1
	15		18		18

SOPHOMORE YEAR

First Quarter	Credit Hours	Second Quarter	Credit Hours	Third Quarter	Credit Hours
Eng. 211 Survey Eng. Poetry or	3	Eng. 212 Survey Eng. Prose or	3	Eng. 203 Children's Literature	3
Eng. 201 American Literature	3	Eng. 202 American Literature	3	Eng. 203 Elementary Methods	3
Geog. 201 Europe	3	Psychol. 202 Child Psychol.	3	Ed. 213 Directed Teaching	3
Ed. 201 Teaching Reading	3	Ed. 202 Elementary Methods	3	P. E. 213 Personal Hygiene	3
Ed. 211 Directed Teaching or	3	Ed. 212 Directed Teaching	3	Arts 213 School Music	1
Ed. 221 School Management	3	Ed. 212 School Music	1	Arts 203 Drawing and Art Appre.	1
Arts 211 School Music	1	Arts 202 Drawing and Art Appre.	1	P. E. 203 Baseball	3
Arts 201 Drawing and Art Appre.	1	P. E. 202 Basketball	1	Electives: (One required)	
P. E. 201 Organization of P. E.	3	Electives: (One required)	3	Hist. 203 American History	
Electives: (One required)		Hist. 202 American History		Sci. 213 Chemistry	
Hist. 201 American History		Sci. 212 Chemistry		213 Sociology	
Sci. 211 Chemistry		212 Economics			
Hist. 211 Economics					
	18		18		18

*With the permission of the classification committee a student may elect mathematics in the straight four-year curriculum in lieu of this year of World History.

DIVIDED CURRICULUM JUNIOR YEAR

First Quarter		Second Quarter		Third Quarter	
Eng.	Credit Hours	Eng.	Credit Hours	Eng.	Credit Hours
301 Romantic Poetry	3	302 Victorian Poetry	3	303 Contemporary Poetry	3
301 English History	3	302 English History	3	303 English History	3
Psychol. 301 Advanced Ed. Psychol.	3	302 History of Education	3	303 Principles of Teaching	3
P. E. 301 Field Hockey or	1	P. E. 302 Folk Dancing	1	P. E. 303 Rec. Leadership	1
Speed Ball	1	Electives: (Two required):	6	Electives: (Two required)	6
Math. 301 College Algebra	6	Math. 302 College Algebra	6	Math. 303 Trigonometry	6
Fr. 301 Elementary French	3	Fr. 302 Elementary French	3	Fr. 303 Elementary French	3
Sci. 301 Field Zoology	3	Sci. 302 Physiology	3	Sci. 303 Field Botany	3
Arts 321 Industrial Arts	3	Arts. 322 Industrial Arts	3	Arts 323 Industrial Arts	3
<hr/> 16		<hr/> 16		<hr/> 16	

SENIOR YEAR

First Quarter		Second Quarter		Third Quarter	
Eng.	Credit Hours	Eng.	Credit Hours	Eng.	Credit Hours
Psychol. 401 Tests and Measurements	3	422 Curriculum	3	413 Directed Teaching	3
P. E. 401 Stunts and Tumbling	1	P. E. 402 Dancing (Women) or	3	P. E. 403 Outing Activities	1
Electives:		P. E. 402 Defense Activities	1	Electives:	
Group I (One required)*	3	Electives:		Group I (One required)	3
Eng. 401 English Drama	3	Group I (One required)	3	Eng. 403 Advanced Composition	3
Hist. 401 Modern Europe	3	Eng. 402 English Drama	3	Hist. 403 Recent American	3
Group II (Three required)	9	Hist. 402 Modern Europe	3	Group II (Three required)	9
Math. 401 Mathematical Analysis	9	Group II (Three required)	9	Math. 403 Analytic Geometry	9
Fr. 401 Intermediate French	3	Math. 402 Analytic Geometry	9	Fr. 403 Intermediate French	3
Geog. 401 Historical Geography	3	Fr. 402 Intermediate French	3	Geog. 403 Conservation	3
Arts 421 Practical Arts	3	Geog. 402 Political Geography	3	Arts 423 Practical Arts	3
Arts 401 History of Art	3	Arts 422 Practical Arts	3	Arts 403 History of Art	3
<hr/> 16		<hr/> 16		<hr/> 16	

*Candidates for the degree must present thirty-six quarter hours in either English or History.

FOUR-YEAR CONTINUOUS CURRICULUM FOR THE TRAINING OF ELEMENTARY TEACHERS

(Students taking this curriculum may not be certified until its fourth year is completed. Then a degree is conferred and a six-year certificate granted.)

CONTINUOUS CURRICULUM FRESHMAN YEAR

First Quarter	Credit Hours	Second Quarter	Credit Hours	Third Quarter	Credit Hours
Eng. 101 Gram. and Composition	3	Eng. 102 Composition	3	Eng. 103 Composition	3
Hist. 101 Ancient and Medieval	3	Hist. 102 World (1500-1789)	3	Hist. 103 World 1789-Present	3
Geog. 101 Principles of Geog.	3	Geog. 102 North America	3	Geog. 103 South America	3
Sci. 101 General Biology	3	Sci. 102 General Biology	3	Sci. 103 General Biology	3
P. E. 101 Volley Ball	1	P. E. 102 Rhythms, Stunts	1	P. E. 103 Play Activities	1
Electives: (One required)	3	Electives: (One required)	3	Electives: (One required)	3
Fr. 101 Elementary French	—	Fr. 102 Elementary French	—	Fr. 103 Elementary French	—
Math. 101 College Algebra	—	Math. 102 College Algebra	—	Math. 103 Trigonometry	—
	<hr/> 16		<hr/> 16		<hr/> 16

SOPHOMORE YEAR

Eng. 201 American Literature or	3	Eng. 202 American Literature or	3	Eng. 203 Children's Literature	3
Eng. 211 Survey of English Poetry	3	Eng. 212 Survey of Eng. Prose	3	Hist. 203 American History	3
Hist. 201 American History	3	Hist. 202 American History	3	Hist. 213 Sociology	3
Hist. 211 Economics	3	Hist. 212 Economics	3	P. E. 203 Baseball	1
P. E. 201 Organization of P. E.	1	P. E. 202 Basketball	1	Electives:	3
Electives: (One required)	3	Electives: (One required)	3	Group I (One required)	3
Group I (One required)	3	Group I (One required)	3	Fr. 203 Intermediate French	—
Fr. 201 Intermediate French	—	Fr. 202 Intermediate French	—	Math. 203 Analytic Geometry	—
Math. 201 Mathematical Analysis	—	Math. 202 Analytic Geometry	—	Group II (One required)	3
Group II (One required)	3	Group II (One required)	3	Sci. 213 General Chemistry	—
Sci. 211 General Chemistry	—	Sci. 212 General Chemistry	—	Sci. 203 Field Botany	—
Sci. 201 Field Zoology	—	Sci. 202 Physiology	—		<hr/> 16
	<hr/> 16		<hr/> 16		<hr/> 16

COURSES OF INSTRUCTION

DEPARTMENT OF EDUCATION

Dr. McCall

Miss Parton

201. **The Teaching of Reading.** Three hours credit. Three recitations a week. First quarter. Required of sophomores taking the divided four-year curriculum. This course is planned to enable teachers to understand and apply the psychology of learning in the teaching of reading, to discover needs, to set up attainable goals in terms of needs, to establish desirable reading habits, to inspire a permanent interest in reading, and to measure progress.

202. **Special Elementary Methods.** Three hours credit. Three recitations a week. Second quarter. Required of all sophomores taking the divided four-year curriculum. The purpose of this course is to guide the students: in applying psychological principles to the organizing of subject matter in terms of the children's needs; in judging subject matter in terms of children's needs, with the course of study as a guide; in determining desirable outcomes; in measuring progress in the attainment of outcomes; in selecting and evaluating materials to be used in the teaching situation; in analyzing a learning situation; and in becoming acquainted with the training school. The units of work in this course will be concerned with elementary school history, geography, and science.

203. **Special Elementary Methods.** Three hours credit. Three recitations a week. Third quarter. Required of all sophomores taking the divided four-year curriculum. This course is a continuation of Special Elementary Methods 202. The units of work in this course will be concerned with elementary school arithmetic, language, writing, and spelling.

211. **Directed Teaching.** Three hours credit. Five hours a week. First quarter, sophomore year. This quarter of teaching may be prescribed by the institution for all sophomores in the divided four-year curriculum instead of Education 221, School Management. Prerequisite: Sophomore standing. The purposes of the course are those stated for Education 212 below.

212. Directed Teaching. Three hours credit. Five hours a week. Second quarter. Required of all sophomores in the divided four-year curriculum. Prerequisite: Sophomore standing. The purpose of the course is to apply under expert direction the principles of teaching learned from psychology, special methods, and observation of teaching.

213. Directed Teaching. Three hours credit. Five hours a week. Third quarter. Required of all sophomores in the divided four-year curriculum. Prerequisite: Education 212. This course is a continuation of Education 212.

221. School Management. Three hours credit. Three recitations a week. First quarter. Required of all sophomores taking the divided four-year curriculum. Prerequisite: Sophomore standing. (The institution may replace this course by requiring three quarters of directed teaching of all students instead of the two quarters regularly required.) The purposes of this course are to give an understanding of: the duties of a teacher in the operation of a school beyond the problems of classroom instruction; the relation of the individual teacher to school officers and boards of education; the ethics of the teaching profession; the school laws of Alabama and regulations under which teachers work; the organization and financing of education in Alabama; the relation of teachers to parents and community.

302. History of Education. Three hours credit. Three recitations a week. Second quarter. Required of juniors in the divided four-year curriculum. The purposes of this course are: to study the development of the institutions and social conditions which will furnish a sound approach to the educational problems of the present day; to study modern movements and theories in education and to consider their relative value in the education of the child of the present time; to develop an understanding of and an appreciation for the contributions of outstanding educational leaders, whose influence is recognized in present day elementary education.

303. Principles of Teaching. Three hours credit. Three recitations a week. Third quarter. Required of all juniors in the divided four-year curriculum. This is an integrating course intended to bring together as an organic whole all the details of educational theory and practice

represented in the preceding courses in education, and to leave the student with a unified body of educational principles to the end that a technique of teaching supported by scientific laws and psychological principles be acquired.

401. The Teaching of Reading. Three hours credit. Three recitations a week. First quarter. Required of seniors in the continuous curriculum. This course is planned to enable teachers to understand and to apply the psychology of learning in the teaching of reading, to discover needs, to set up attainable goals in terms of needs, to establish desirable reading habits, to inspire a permanent interest in reading and to measure reading progress.

In this course emphasis is placed on diagnostic and remedial work, involving investigation and interpretation in a broader sense than is possible in Course 201.

402. Special Elementary Methods. Three hours credit. Second quarter. Three recitations a week. Required of seniors in the continuous curriculum. The purpose of this course is to guide the students: in applying psychological principles to the organizing of subject matter in terms of children's needs; in judging subject matter in terms of children's needs, with the course of study as a guide; in determining desirable outcomes; in measuring progress in the attainment of outcomes; in selecting and evaluating materials to be used in the teaching situation; in analyzing a learning situation; and in becoming acquainted with the training school. The units of work in this course will be chosen from the fields of elementary school history, geography, and science.

This course will emphasize the function of social studies in an integrated program. It will also purpose to develop a more detailed technique in the teaching of the subjects dealt with.

403. Special Elementary Methods. Three hours credit. Three recitations a week. Third quarter. Required of seniors in the continuous curriculum. This course is a continuation of Course 402, Special Elementary Methods.

The units of work in this course will be chosen from the fields of elementary school arithmetic, language, writing, and spelling.

In this course emphasis is placed on the relation of practice and rich experience to improvement. The relation of composition to the other subjects studied will receive special attention. In the teaching of methods in arithmetic, stress will be laid on the study of recent investigations and on making the work function in children's lives.

411. School Management. Three hours credit. Three recitations a week. First quarter. Required of seniors in the continuous curriculum. The instruction offered in this course is on a more advanced level than that offered in Course 221.

412. Directed Teaching. Three hours credit. Five hours a week. Second quarter. Required of seniors in the continuous curriculum.

413. Directed Teaching. Three hours credit. Five hours a week. Third quarter. Required of all seniors.

422. The Elementary Curriculum. Three hours credit. Three recitations a week. Second quarter. Required of seniors in the divided curriculum. Prerequisite: junior standing. The purposes of this course are: to give an understanding of the history and growth of the elementary school curriculum; to develop a comprehension of the problem of organization of subjects for economy of time and for related content; to provide an understanding of the contribution that each school subject may make to the education of children; to give an understanding of the relation of the school subjects to modern social needs; to develop the ability to set up objectives for a given period of teaching in terms of the school subjects; to develop the ability to organize large units of teaching in the various school subjects; and to develop a recognition of the changing social needs and changing concepts of education as bases of curriculum organization. The state manual of the course of study and the textbooks used in the state will be used in this course.

DEPARTMENT OF ENGLISH

Miss Rich

Miss Segars

Dr. Calcott

101. Grammar and Composition. Three hours credit. Four recitations a week. First quarter. Required of all freshmen. The purposes of this course are: to give a mas-



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tery of the fundamental principles of formal grammar, and to make correct usage habitual; to develop the ability to read silently with greater speed and comprehension, and to read aloud intelligently and attractively; to develop the ability to think logically.

102. **Grammar and Composition.** Three hours credit. Four recitations a week. Second quarter. Required of all freshmen. Prerequisite: Grammar and Composition 101. The purpose of this course is to develop skill in composition, both oral and written. It deals principally with exposition.

103. **Grammar and Composition.** Three hours credit. Four recitations a week. Third quarter. Required of all freshmen. Prerequisite: Grammar and Composition 102. The purposes of this course shift from mere correctness to effectiveness in oral and written composition.

201. **Survey of American Literature, from the Beginnings to Whitman.** Three hours credit. Three recitations a week. First quarter. Elective for all sophomores.

202. **Survey of American Literature, from Whitman to the Present Day.** Three hours credit. Three recitations a week. Second quarter. Elective for all sophomores.

203. **Children's Literature.** Three hours credit. Three recitations a week. Third quarter. Required of all sophomores. The purposes of this course are: to familiarize the prospective teachers with the body of literature suitable for the elementary grades; and to build up a psychological foundation for selection of children's literature.

211. **Survey of English Poetry.** Three hours credit. Three recitations a week. Elective for all sophomores. The purposes of this course are: to survey English poetry exclusive of the drama from Beowulf to the Lyrical Ballads, according to chronological development and types; to establish criteria for judging good literature and to cultivate a liking for it; to enrich the student's life with the thoughts and ideals expressed in great poetry; to establish a conception of the continuity and growth of our literary heritage in poetry.

212. **Survey of English Prose.** Three hours credit. Three recitations a week. Elective for all sophomores. The purposes of this course are: to survey the

development of English prose from Sir Thomas Mallory to the present day with special attention to the development of the essay and the prose narrative; to develop a feeling for prose style; to cultivate an awareness of ideas; to illustrate the development of English attitudes and ideals as they are reflected in literature.

301. Romantic Poetry. Three hours credit. Three recitations a week. The purposes of this course are: to offer extensive reading in the poetry of Wordsworth, Coleridge, Byron, Shelley, and Keats; to study intensively several of the major poems of each of these poets; to offer by lectures and discussions the spirit and ideas underlying the period of romanticism and revolution.

302. Victorian Poetry. Three hours credit. Three recitations a week. The purposes of this course are: to offer extensive reading in the poetry of Tennyson, Browning, Arnold, Rossetti, Morris, and Swinburne; to study intensively selected major poems by each of these poets; to offer by lectures and discussions the spirit and ideas underlying the Victorian Era.

303. Contemporary Poetry. Three hours credit. Three recitations a week. The purposes of this course are: to offer extensive reading in the works of leading modern poets, beginning with Thomas Hardy; to acquaint the student with the aliveness of modern poetry, its outlook upon life in the modern world, its innovations in subject-matter and form, and its relation to the literary traditions of the past; and to offer a comparative study of selected modern English and American poets.

401. English Drama. From the Beginnings to Shakespeare. Three hours credit. Three recitations a week. First quarter. Elective for all seniors.

402. English Drama. From Shakespeare to the Present. Three hours credit. Three recitations a week. Second quarter. Elective for all seniors.

403. Advanced Composition. Three hours credit. Three recitations a week. Third quarter. Elective for all seniors.

DEPARTMENT OF FRENCH

Dr. Parcell

101. **Elementary French.** Three hours credit. Three recitations a week. First quarter. Elective for freshmen taking the continuous four-year curriculum and elective for juniors taking the divided four-year course. For students who enter without French, or with one year high school French. The purpose of this course is to establish the ability to read and understand easy French. Emphasis is placed on phonetics, grammar, and laboratory conversation. The direct method is used.

102. **Elementary French.** Three hours credit. Three recitations a week. Second quarter. Elective for freshmen taking the continuous four-year curriculum and elective for juniors taking the divided four-year course. Prerequisite: French 101 or its equivalent. Continuation of French 101. The direct method is used.

103. **Elementary French.** Three hours credit. Three recitations a week. Third quarter. Elective for freshmen taking the continuous four-year curriculum and elective for juniors taking the divided four-year course. Prerequisite: French 102 or its equivalent. Continuation of French 102. Easy readings. The direct method is used.

201. **Intermediate French.** Three hours credit. Three recitations a week. First quarter. Elective for sophomores taking the continuous curriculum and elective for seniors taking the divided four-year course. Prerequisite: One year of college French or its equivalent. The purposes of this course are: to develop by laboratory technique, fluency and accuracy in the execution of all constructions; to stress grammar, phonetics, theme writing, short stories, conversation, French idioms. The direct method is used.

202. **Intermediate French.** Three hours credit. Three recitations a week. Second quarter. Elective for sophomores taking the continuous four-year curriculum and elective for seniors taking the divided four-year course. Prerequisite: French 201 or its equivalent. Continuation of French 201, theme writing, dictation, selected readings from standard writers.

203. **Intermediate French.** Three hours credit. Three recitations a week. Third quarter. Elective for sophomores taking the continuous curriculum and elective

for seniors taking the divided course. Prerequisite: French 202 or its equivalent. Continuation of French 202. Reading of more difficult selections from standard writers. Written and oral reports on collateral reading.

301. Elementary French. Three hours credit. Three recitations a week. Elective for juniors taking the divided curriculum. For students who have not had as much as two years of high school French. The purpose of this course is to develop the ability to read and understand easy French. Emphasis is placed on: pronunciation; oral drill; elementary readings; dictation; practical vocabulary of everyday life; frequent reviews and tests on the material taught. Direct method.

302. Elementary French. Three hours credit. Three recitations a week. Elective for juniors taking the divided curriculum. Prerequisite: French 301, or its equivalent. Continuation of French 301. Library readings and reports. Direct method.

303. Elementary French. Three hours credit. Three recitations a week. Elective for juniors taking the divided curriculum. Prerequisite: French 302 or its equivalent. Continuation of French 302. Current Literature. Direct method.

311. Advanced French. Three hours credit. Three recitations a week. Elective for juniors taking the continuous curriculum. Prerequisite: two years of college French or its equivalent. Advanced grammar and practice in using idiomatic French. Dictation in French. Conversation based on materials read. Reading histories, plays, novels, short stories. Dramatization.

312. Advanced French. Three hours credit. Three recitations a week. Elective for juniors taking the continuous curriculum. Prerequisite: French 311, or its equivalent. Continuation of French 311.

313. Advanced French. Three hours credit. Three recitations a week. Prerequisite: French 312, or its equivalent. Continuation of French 312.

401. Intermediate French. Three hours credit. Three recitations a week. Elective for seniors taking the divided curriculum. Prerequisite: French 303, or its equivalent. This course consists of: an intensive study of mod-

ern texts; progressive oral and written drills; grammar study; conversation based on materials read; theme writing; library readings and reports. The direct method is used.

402. **Intermediate French.** Three hours credit. Three recitations a week. Elective for seniors taking the divided curriculum. Prerequisite: French 401, or its equivalent. Continuation of French 401. Emphasis is placed on: verbs, active and passive, regular and irregular, indicative and subjunctive moods, infinitives and participles; letter writing; dictation; study of French idioms; selected readings from standard writers such as Dumas, Hugo, Racine, Daudet, Moliere, and others.

403. **Intermediate French.** Three hours credit. Three recitations a week. Elective for seniors taking the divided curriculum. Prerequisite: French 402, or its equivalent. Continuation of French 402. This course will include the reading of more difficult selections and the giving of written and oral summaries on collateral reading which will consist of French novels, short stories, and plays.

DEPARTMENT OF GEOGRAPHY

Dr. Glover

101. **Principles of Human Geography.** Three hours credit. Three recitations a week. First quarter. Required of all freshmen. The purpose of this course is: To give a knowledge of some of the fundamentals of the earth's characteristics, such as climate, soils, land and water bodies, so that man's adjustments to these elements may be successfully interpreted.

102. **Geography of North America.** Three hours credit. Three recitations a week. Second quarter. Required of all freshmen. Prerequisite: Principles of Human Geography 101. The purpose of the course is to show how, and to what extent, the economic and social life of the people of North America are conditioned by the elements of the natural environmental complex. The topics treated are: regional studies of the continent of North America, emphasizing the principal economic activities of the inhabitants of distinctive human-use regions; agricultural geography of the United States; the geographic basis of urban growth; American possessions and their relation

to American life and culture; geographic regions of Canada, Mexico, and Central America; intra-continental trade as influenced by location, climate, relief, soil, size, shape, and other conditions and resources.

103. Geography of South America. Three hours credit. Three recitations a week. Third quarter. Required of all freshmen. Prerequisite: Principles of Human Geography 101. The purposes of this course are: to study the geographic environment of the various countries of South America in order to interpret man's adjustments to the several geographic regions; to understand the geographic factors involved in the recent commercial development of the South American republics; and to bring about more friendly relations between the peoples of the United States and of South America.

201. Geography of Europe. Three hours credit. Three recitations a week. First quarter. Required of all sophomores taking the divided curriculum. Prerequisite: Principles of Human Geography 101. The purposes of this course are: to interpret the economic activities and consequent political and social attitudes of the inhabitants of the several European countries; to give a knowledge concerning the geography of current international problems; to develop an appreciation of the geographical factors that will bring about more friendly relations between the peoples of the United States and of Europe.

301. Geography of Europe. Three hours credit. Three recitations a week. First quarter. Required of all juniors taking the continuous curriculum. Prerequisite: Principles of Human Geography 101. The purposes of this course are: to interpret the economic activities and consequent political and social attitudes of the inhabitants of the several European countries; to give a knowledge concerning the geography of current international problems; and to develop an appreciation of the geographical factors that will bring about more friendly relations between the peoples of the United States and of Europe. The topics covered are: The geographical setting; the Central Plains; Industrial Northwestern Europe; the Mediterranean Region; the Balkan Region; the mountain environments; and the Arctic Plains. Reference and library work will be required.

302. Geography of Commercial Products. Three hours credit. Three recitations a week. Second quarter. Required of juniors taking the continuous four-year curric-

ulum. Prerequisite: Principles of Human Geography 101. The purposes of this course are: to interpret man's utilization of earth resources in his efforts to make a living; to give a knowledge of the chief industries by which people exploit the farm, forest, mine, and sea and of the leading routes by which commodities move from producing to consuming areas; to emphasize the basic industries in the United States from a world viewpoint.

401. Historical Geography of the United States. Three hours credit. Three recitations a week. First quarter. Elective for all seniors. Prerequisite: Geography 101, 102, and 103. The purpose of this course is to make a study of the natural environment which has furnished the setting for the development and growth of the United States to a world power. Topics treated are: the relation between earth conditions and earth resources; the settlement and development of the country; the exploration, colonization, and expansion of settlement westward; the adjustments of a rapidly expanding people to varied environments; the distribution and development of cities, industries, and transportation systems.

402. Problems in Political Geography. Three hours credit. Three recitations a week. Second quarter. Elective for all seniors. Prerequisite: Geography 101, 102, and 103. The purposes of this course are to make: a study of the political pattern of the world as related to present and past adjustments to the elements of the natural environment; an intensive study of the basic geographic, economic, and social factors influencing the important world powers in (1) the solution of their domestic problems, (2) their ambitions, (3) their grievances, and (4) their consequent international relations. The topics treated are: the major problems facing the important nations; geographic aspects of nationalism; outstanding territorial problems; geographic aspects of current international issues; the evolution of the United States to a world power.

403. Conservation of Natural Resources. Three hours credit. Three recitations a week. Third quarter. Elective for all seniors. Prerequisite: Geography 101, 102, and 103. This course is designed to show the student the need for the conservation of our natural resources. It is a study of: the nature, quantity, quality, and distribution of our natural resources; the trends of production in relation to present and future demands with a view of determining how we may obtain the maximum benefit from our resources now available. The topics treated are: the natural resources of

the United States as factors in national development; the exploitation of soils, forests, minerals, etc.; the conservation movement; the reclamation of arid and wet lands; the problem of erosion; the development of scientific forestry; the effective use of mineral fuels and metals; the elimination of waste in mining; the use and control of waterways and waterpower; the prevention of floods; problems of water supply.

DEPARTMENT OF HISTORY AND OTHER SOCIAL STUDIES

Mr. Sartain

Mrs. Bynum

Mr. Elmore

101. World History (Ancient and Mediaeval). Three hours credit. Three recitations a week. First quarter. Required of all freshmen. This is a survey of civilization or an orientation course. It traces the economic, social, and political experiences of the various civilizations. It shows their contributions to the different phases of human life as art, science, customs, and government. It is primarily concerned with the growth of institutions and the life of the people. The topics treated are: prehistoric man and his culture; the Nile Valley and Northern Africa; the Fertile Crescent and Asia Minor; the Far East; Greece; Rome; the rise of Christianity; the Teutonic invasions and the spread of Mohammedanism; the fusion of Greek, Roman, Barbarian, and Christian cultures; the rise of the Papacy; Medieval life and institutions and the emergence of modern states. In all courses comprehensive readings will be required.

102. World History (1500-1787). Three hours credit. Three recitations a week. Second quarter. Required of all freshmen. This is a continuation of World History 101. The topics included are: the intellectual revival; the development of absolute monarchies; the commercial revolution and expansion of Europe; the revolt against the Papacy and spread of Protestantism; the rise of new economic and social classes; the beginning of democratic movements; the rise of mercantilism, the struggle for colonial empires, and the American Revolution as a democratic movement.

103. World History (1787 to Present). Three hours credit. Three recitations a week. Third quarter. Required of all freshmen. This is a continuation of World History 102. The topics included are: the French Revolution; the Napoleonic era; Metternich and reaction; the growth of liberalism and revolutionary movements from 1815 to 1850 in Europe and America; the economic revolution and its in-

fluence upon social, political, and economic institutions; nationalism and the unification of modern national states; imperialism and world politics; the rise of Russia and the Near East questions; international complications and alliances; the World War; international problems since 1918.

201. American History and Government to 1783. Three hours credit. Three recitations a week. First quarter. Required of all sophomores in the continuous curriculum and elective for sophomores in the divided curriculum. This course includes: the story of the rise of the American states; the transit of European institutions and nationalities into the Americas from 1492 to 1783; the conditions which made possible the development of a new type of man in America; and the influence of the frontier and pioneer conditions. Much attention is given to the social and economic aspects of our history. The topics treated are: European background; the geography and the native races of America; factors affecting the discovery and colonization of the New World by European nationalities; the conflict for control of the New World and the supremacy of England in North America; development of colonial life and institutions; the fundamental, underlying, and immediate causes of the revolution; the revolution and the setting up of state governments.

202. American History and Government. (1783 to 1860). Three hours credit. Three recitations a week. Second quarter. Required of sophomores in the continuous curriculum and elective for all sophomores in the divided curriculum. This is a continuation of History 201. The topics included are: the critical period, making and adoption of the constitution, followed by a brief study of the constitution; the federalists in control; the Revolution of 1800 and Jeffersonian Democracy; expansion and the War of 1812; the Monroe Doctrine and relations with Latin America; Jacksonian Democracy and the rise of the common man; humanitarian movements of the 1830's and 1840's; inventions and economic development before 1860; manifest destiny; sectionalism and conflict; and foreign relations to 1860.

203. American History and Government. (1860 to Present). Three hours credit. Three recitations a week. Third quarter. Required of sophomores in the continuous and elective for all sophomores in the divided curriculum. This is a continuation of History 202. The course deals with the domestic problems arising from the development of big business and the foreign problems arising from

the spreading of the United States into the world both economically and politically. The topics treated are: secession and the triumph of nationalism; exploitation of the South and the resulting social, political and economic problems; domestic problems; transportation; civil service reform; currency; tariff; labor vs. capital; agrarian reforms; big business and trusts; the riddle of the parties; imperialism; Roosevelt and progressive movements; intellectual progress and social betterment; Wilson and the New Democracy; the World War; domestic and international problems of the post-war period.

211. Economics. Three hours credit. Three recitations a week. First quarter. Required of sophomores in the continuous curriculum and elective for all sophomores in the divided curriculum. The purposes of this course are to teach the principles underlying the wealth-getting and wealth-using activities of the present age and to develop the ability to think intelligently upon the problems arising from these activities. Enough examples will be taken from local conditions and current periodicals to illustrate the effect of the rapid expansion of industrialism upon present society. The topics treated are: stages of economic development; nature and scope of economics; wealth and welfare; the factors and economic laws governing production; problems of production; the capitalistic process; growth of trusts and corporations; monopoly and competition; risk; speculation and insurance; consumption and its problems.

212. Economics. Three hours credit. Three recitations a week. Second quarter. Required of sophomores in the continuous curriculum and elective for sophomores in the divided curriculum. A continuation of Economics 211. The topics treated are: exchange with its attendant problems of money, credit, and banking; international trade and foreign exchange; tariff; value and price; supply and demand; distribution with its problems of rent, wages, interest, and profits and their relation to human welfare; the scheme for reorganization or distribution so as to equalize more nearly the return of production; special problems growing out of present industrial organization; and taxation and public finance with special reference to local, state, and school taxation.

213. Sociology. Three hours credit. Three recitations a week. Third quarter. Required of sophomores in the continuous curriculum and elective for sophomores in the divided curriculum. The purpose of this course is to give a knowledge of group relations and the interaction of

the individual and the group. The topics treated are: population problems including immigration, distribution, dependent and delinquent classes; the family; the state; education; religious and moral forces; problems arising from class and race consciousness; the use of leisure.

301. The History of England. (Prehistoric Period to 1603). Three recitations a week. Three hours credit. First quarter. Required of juniors in the divided curriculum and elective for juniors in the continuous curriculum. The purposes of the course are: to study the development of the nation which has exercised a most decisive influence in modern Europe; to trace the rise of Parliament and the Cabinet and to ascertain their place in democratic government; to study the Industrial Revolution in the country where it originated; and to establish an adequate background for the study of American history and English literature. The topics treated are: prehistoric Britain; the populating of the islands and the consequent racial struggles; the Norman Conquest and its permanent influences on England; and the constitutional developments under the Plantagenets, Lancastrians, and the despotism of the Tudors. Emphasis is placed on the constitutional, institutional, and cultural developments growing out of the Crusades, the Black Death, the Hundred Years War, the Renaissance, the Commercial Revolution, and the Protestant Revolt.

302. The History of England. (1603-1800). Three recitations a week. Three hours credit. Second quarter. Required of juniors in the divided curriculum and elective for juniors in the continuous curriculum. A continuation of History of England 301. The topics treated are: the price revolution; the struggle between the early Stuarts and Parliament over the question of taxation culminating in the Civil Wars; the Commonwealth and Protectorate; the Restoration and "Merry England"; the Glorious Revolution and the complete and final victory of Parliament over the Crown; the coming of the Hanoverians and the rise of the Cabinet; the Anglo-French struggle for Empire; the political, economic, and social aspects of the Agricultural Revolution, the Industrial Revolution, the American Revolution, and the French Revolution.

303. The History of England. (1800-1935). Three recitations a week. Three hours credit. Third quarter. Required of juniors in the divided curriculum and elective for juniors in the continuous curriculum. The topics treated are: the struggle with Napoleon; the further progress of

the Industrial system; the era of liberalism in foreign affairs and reaction in domestic affairs, culminating in the passage of the "Great Reform Bill"; the period of economic reform and political stagnation; Gladstone, Disraeli, and the attainment of political democracy; the Irish question; British imperialism in the closing decades of the nineteenth century; the rise and progress of social democracy before 1914; England and the World War; the post-war struggle with unemployment; England's role as keeper of the peace; the British Commonwealth of Nations.

401. Modern European History. (1815 to 1871). Three hours credit. Three recitations a week. First quarter. Elective for seniors. This course is a study of the European states from 1815 to 1871. It sets forth the chief trends and tendencies in the economic, social, political, and intellectual life of the European peoples. It aids in understanding the international problems of the present world. The topics treated are: the Congress of Vienna and reaction; liberalism and revolutions from 1815 to 1850; the age of laissez faire and industrialism; scientific socialism; nationalism and unification.

402. Modern European History. (1871 to Present). Three hours credit. Three recitations a week. Second quarter. Elective for seniors. Continuation of Modern European History 401. The topics included are: the rise of Russia; the dismemberment of the Ottoman Empire; domestic problems of social and political reform in the British Empire, Latin Europe, and the Teutonic Countries; imperialism and world politics in Asia and Africa; secret diplomacy and alliances; the World War and its outcome; peace and the new map of Europe; movements for international peace.

403. Recent American History Since 1900. Three hours credit. Three recitations a week. Third quarter. Elective for seniors. This is an intensive study of the transformation of the United States into a world power, and of the underlying causes in our social, economic, intellectual and political life that have made the transformation possible. It gives the student a basis for the intelligent reading of current history. The topics treated are: society in 1900; Rooseveltism; foreign and domestic politics; the Panama Canal; social and political reforms; the Supreme Court and its decisions; Woodrow Wilson and his domestic and foreign policies; the World War; peace and disarmament; social progress since 1900.

DEPARTMENT OF HOME ARTS

Miss Garrett

321. Industrial Arts—Study of Foods. Three hours credit. Two recitations and two one-hour laboratory periods a week. First quarter. Elective for juniors taking the divided curriculum. A study of the changes man makes in materials for his use and the problems of life arising from them. This course deals with problems of food and nutrition of interest and value to elementary children. It includes a study of nutrition, creating of proper attitude and food habits in young children, source of foods, and something of the work of the world in feeding man. The material is to be used in enriching other subjects in the curriculum.

322. Industrial Arts—Study of Clothing and Shelter. Three hours credit. Two recitations and two one-hour laboratory periods a week. Second quarter. Elective for juniors taking the divided curriculum. A study of the changes man makes in materials for his use and the problems arising from them. This course deals with problems of clothing and shelter of interest and value to elementary children. It includes a study of choice, care, and cost of clothing, relation of clothing to health, the housing of the family, homes of other lands, and something of the work of the world in providing clothing and shelter for man. This material is to be used in enriching other subjects in the curriculum.

323. Industrial Arts—A Study of Utensils, Records, Tools, and Machines. Three hours credit. Two recitations and two one-hour laboratory periods a week. Third quarter. Elective for juniors taking the divided curriculum. A study of the changes man makes in materials for his uses and the problems of life arising from them. This course deals with the way man has solved his problems. It includes the evolution of utensils, records, tools, and machines and their influence in saving labor, and in making living happier and more pleasant. This course is to be used in enriching other subjects in the curriculum.

421. Practical Arts—Foods and Nutrition. Three hours credit. Two recitations and two one-hour laboratory periods. Elective for seniors taking the divided curriculum. First quarter. The purpose is to give such knowledge of foods and nutrition that a teacher may choose food intelligently and economically, and may form good food habits. The topics included are: function of foods in the

body; food as a factor in health; selection of food for the three daily meals; buying from the standpoint of meeting personal needs; meal preparation; stressing cleanliness in handling food; serving simple meals; and observing the conventionalities at the home table and in public. Cookery will not be emphasized.

422. Practical Arts—Clothing and the Home. Three hours credit. Two recitations and two one-hour laboratory periods. Second quarter. Elective for seniors taking the divided curriculum. The purpose of this course is to apply principles of art, health, economics, and management to solving the problems of personal dress and those of the home. The selection of the wardrobe and suitable costumes for various occasions will be emphasized with little work in construction. Attractive, comfortable living quarters will receive attention.

423. Practical Arts—Social Relationship and Management. Three hours credit. Three recitations a week. Third quarter. Elective for seniors taking the divided curriculum. The purpose of this course is to help the teacher become adapted to society. The topics included are: the development of personality traits that will make a teacher able to assume social responsibilities and be courteous and considerate of others; the development of abilities which insure the wise management of finances, the economical expenditure of time and energy; and the setting up of standards for evaluating how a person's own resources should be used.

DEPARTMENT OF MATHEMATICS

Dr. Pace

101. College Algebra. Three hours credit. Three recitations a week. First quarter. Elective for all freshmen. Prerequisite: plane geometry and high school algebra. The purpose of this course is to develop those skills of computation and interpretation that are the foundation of higher mathematics. The importance of giving a clear knowledge of the principles of the subject is kept constantly in mind. It includes: an introductory review; functions and their graphs; quadratic equations; logarithms and their uses.

102. College Algebra. Three hours credit. Three recitations a week. Elective for all freshmen. Prerequisite: College Algebra 101. This course includes: elementary series; binominal theorem, combinations, permutations, probability, determinants, and miscellaneous topics.

103. **Plane Trigonometry.** Three hours credit. Three recitations a week. Third quarter. Elective for all freshmen. Prerequisites: plane geometry and high school algebra. The purpose of this course is to give the student in brief form a general working knowledge of trigonometry that is thought to be needed by the average educated man. Topics treated are: functions of acute angles, natural functions, logarithms, the right triangle, functions of any angle, functions of the sum or differences of two angles, the oblique triangle, and miscellaneous applications.

201. **Mathematical Analysis.** Three hours credit. Three recitations a week. First quarter. Elective for sophomores taking the continuous curriculum. The purposes of this course are: to give an understanding of mathematical principles that will coordinate the previous training in arithmetic, algebra, and geometry; to review necessary portions of these mathematical fields in order that there may be no serious gap in the ability to recall them when needed; to give a somewhat more extensive knowledge of various practical applications of mathematics; to enlarge experience with graphs, logarithms, and trigonometric solution of angles.

202. **Analytic Geometry.** Three hours credit. Three recitations a week. Second quarter. Elective for sophomores taking the continuous curriculum. Prerequisite: Plane Trigonometry 103 and college algebra 102. The purpose of this course is to give familiarity with the fundamental graphic figures of analytic geometry and skill in transposing them into formulae and vice versa. It opens up in a small way the great field of higher mathematics, connects closely with algebra, and is the basis for the work in calculus. It deals with the graph, equations of a straight line, circles, and the simplest forms of conics.

203. **Analytic Geometry.** Three hours credit. Three recitations a week. Third quarter. Elective for sophomores in the continuous curriculum. Prerequisite: Analytic Geometry 202. The course deals with ellipse, hyperbola, parabola, and other mathematical curves.

301. **College Algebra.** Three hours credit. Three recitations a week. First quarter. Elective for juniors in the divided curriculum. Prerequisites: plane geometry and high school algebra. A more advanced course than College Algebra 101. The topics treated are: an introductory review; functions and their graphs; quadratic equations; logarithms and their uses; mathematical induction; binomial theorem; and progressions.

302. College Algebra. Three hours credit. Three recitations a week. Second quarter. Elective for juniors in the divided curriculum. Prerequisite: College Algebra 301. The topics treated are: combinations, permutations, probability, determinants, partial fractions, theory of equations, variations, ratio and proportion, inequalities and complex numbers.

303. Plane Trigonometry. Three hours credit. Three recitations a week. Third quarter. Elective for juniors in the divided curriculum. Prerequisites: plane geometry and high school algebra. The purpose of this course is to give the student a general working knowledge of trigonometry that is thought to be needed by the average educated man. The topics treated are: trigonometric functions; fundamental relations and reduction formulas; line definitions and graphs; applications; theory and use of logarithms; and trigonometric analysis.

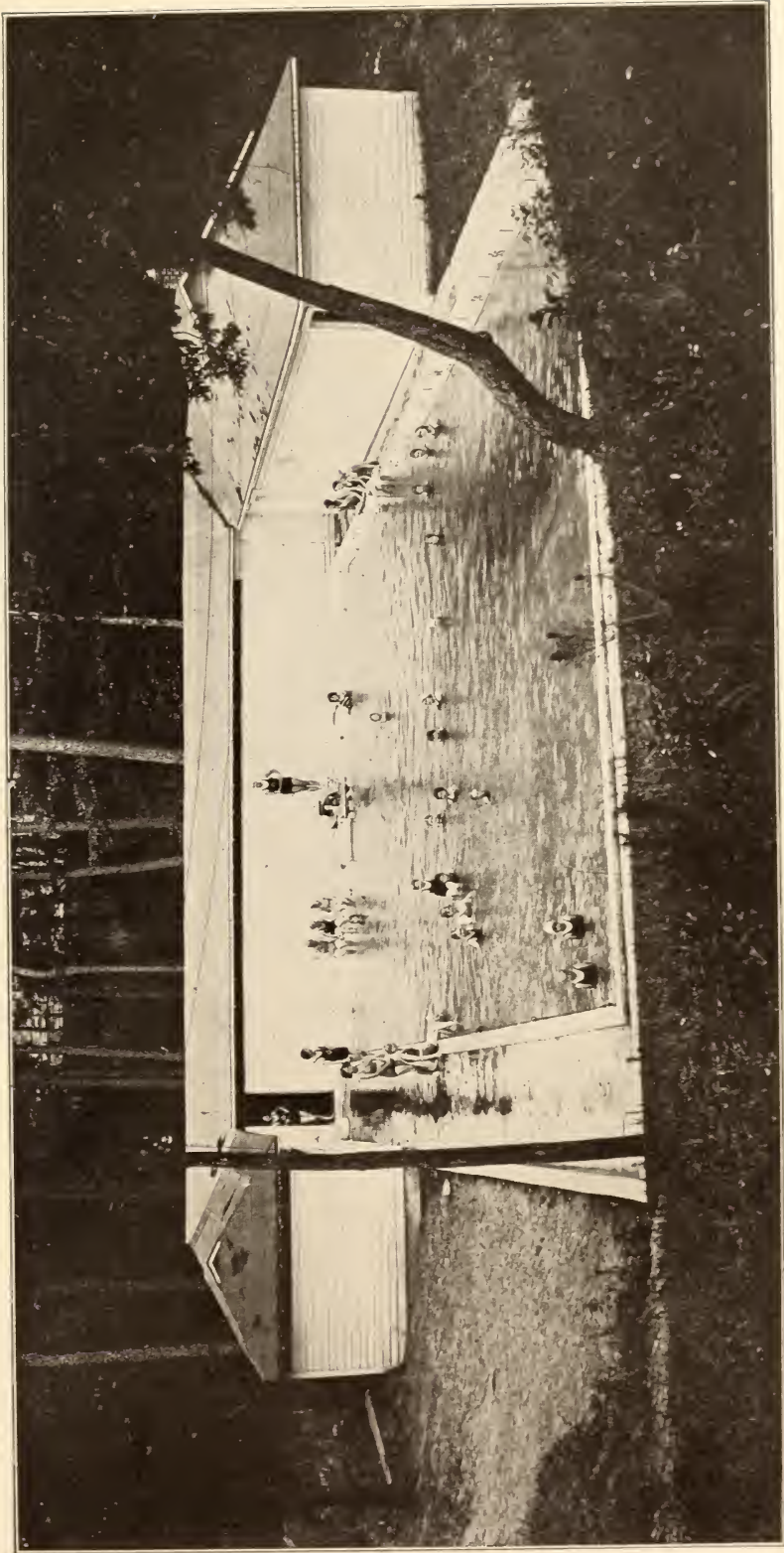
311. Differential Calculus. Three hours credit. Three recitations a week. Elective for juniors in the continuous curriculum. Prerequisite: analytic geometry 403. The purpose of the course is to give the student a knowledge of the essential facts and tools of the calculus. The topics treated are: theory of limits; differentiation; successive differentiation; various applications of the derivatives; and differentials.

312. Integral Calculus. Three hours credit. Three recitations a week. Elective for juniors in the continuous curriculum. Prerequisites: differential calculus 311. A continuation of differential calculus 311. The purpose of this course is to study the fundamental facts and tools of integral calculus with emphasis on the rules for integrating standard forms, constant of integration, the definite integral, integration as a process of summation, and applications of integrals in finding lengths of arcs, areas, moments of inertia, et cetera.

313. Advanced Calculus. Three hours credit. Three recitations a week. Elective for juniors in the continuous curriculum. Prerequisite: integral calculus 312. This is a continuation of courses 311 and 312. It includes advanced topics in both differential and integral calculus with their applications.

401. Mathematical Analysis. Three hours credit. Three recitations a week. First quarter. Elective for seniors taking the divided curriculum.

402. Analytic Geometry. Three hours credit. Three recitations a week. Second quarter. Elective for seniors



Swimming Pool

taking the divided curriculum. Prerequisites: plane trigonometry 103 and college algebra 102.

403. **Analytic Geometry.** Three hours credit. Three recitations a week. Third quarter. Elective for seniors taking the divided curriculum. Prerequisite: Analytic Geometry 402.

DEPARTMENT OF PHYSICAL AND HEALTH EDUCATION

Mr. Farmer

Miss Forrester

101. **Volley Ball.** One hour credit. Two recitations a week. First quarter. Required of all freshmen. The subject matter of this course includes: Newcomb, relays, one-bound volley ball, giant volley ball, and volley ball.

102. **Rhythms and Stunts.** One hour credit. Two recitations a week. Second quarter. Required of all freshmen. The subject matter of this course includes: fundamental rhythms, simple folk dances, and gymnastic stunts.

103. **Play Activities for Elementary Grades.** One hour credit. Two recitations a week. Third quarter. Required of all freshmen. The purpose of this course is to provide preparation for teaching physical education. This preparation includes: practice in physical education activities, selection of materials and class organization. The subject matter in this course consists of story plays, singing games, circle games, self-testing activities, tag and chasing games, dramatics and outing activities.

201. **Organization and Presentation of Physical Education.** One hour credit. Two recitations a week. First quarter. Required of all sophomores. The purpose of this course is to develop through practice, the principles underlying the physical education program. The subject matter of the course includes: lesson planning, organization of tournaments, play days, special day programs, and the practice and methods of teaching physical education activities.

202-A. **Basket Ball for Women.** One hour credit. Two recitations a week. Second quarter. Required of all sophomores. The subject matter of this course includes: end ball, corner ball, captain ball, post ball, pin ball, nine-court basket ball, mass basket ball, and basket ball.

202-B. **Basket Ball for Men.** One hour credit. Two recitations a week. Second quarter. Required of all sophomores. The subject matter of this course includes: end ball, corner ball, captain ball, post ball, pin ball, nine-court basket ball, mass basket ball, and basket ball.

203-A. Baseball for Women. One hour credit. Two recitations a week. Third quarter. Required of all sophomores. The subject matter of this course includes: hit-pin baseball, keep-away, long ball, one o' cat, two o' cat, fungo and baseball. Practice will be provided in athletics and self-testing activities, including the Athletic Badge Test.

203-B. Baseball for Men. One hour credit. Two recitations a week. Third quarter. Required of all sophomores. The subject matter of this course includes: hit-pin baseball, keep-away, long ball, one o' cat, two o' cat, fungo and baseball. Practice will be provided in athletics and self-testing activities, including the Athletic Badge Test.

213. Personal Hygiene. Three hours credit. Two hours recitation and two hours laboratory a week. Third quarter. Required of sophomores in the divided curriculum. The purposes of this course are: to develop habits, attitudes, and knowledge concerning their own health and to provide preparation for teaching health. The subject matter in this course includes: definite instruction concerning the function and hygiene of the organic systems of the human body; a program for each individual student that will help him to maintain a wholesome balance among work, play, rest, sleep, and food; and instruction that will enable students to read and interpret intelligently current health literature. The subject matter in the laboratory phase of the course includes: the state program of health supervision, health projects in correlation, and health material and bibliographies.

301-A. Field Hockey for Women. One hour credit. Two recitations a week. First quarter. Required of all juniors. The subject matter of this course includes: keep away, stop and hit, bombardment, drive and dribble, bully game, and field hockey.

301-B. Speed Ball for Men. One hour credit. Two recitations a week. First quarter. Required of all juniors. The subject matter of this course includes: keep away, pin ball, block and pass, square soccer, tag soccer, dine and pass relay, line kick, line soccer, pin soccer, rotation pin soccer, and speed ball.

302. Advanced Folk Dancing. One hour credit. Two recitations a week. Second quarter. Required of all juniors. The subject matter of this course includes: folk, clog, and character dancing for men and women.

303. Recreational Leadership. One hour credit. Two recitations a week. Third quarter. Required of all jun-

iors. The subject matter of this course includes: tennis, archery, horseshoes, handball, croquet golf, shuffle board, deck tennis, and tether ball. The class is open to men and women.

311. Physical Education—Beginning Swimming. One hour credit. Two recitations a week, Summer quarter, elective for juniors and seniors. The purpose of the course is to provide instruction in fundamental strokes and to develop a feeling of security in the water.

312. Physical Education—Advanced Swimming. One hour credit. Two recitations a week, Summer quarter, elective for juniors and seniors. The purpose of this course is to provide instruction in advanced swimming strokes and diving. Prerequisite: Physical Education 311.

401-A. Stunts, Tumbling and Mat Work for Women. One hour credit. Two recitations a week. First quarter. Required of all seniors. The subject matter of this course includes: practice in special exercises suitable for postural defects, posture tests, exercises for general flexibility, gymnastic stunts, and pyramids.

401-B. Stunts, Tumbling and Mat Work for Men. One hour credit. Two recitations a week. First quarter. Required of all seniors. The subject matter of this course includes: practice in special exercises suitable for postural defects, posture tests, exercises for general flexibility, gymnastic stunts, and pyramids.

402-A. Natural Dancing for Women. One hour credit. Two recitations a week. Second quarter. Required of all seniors. The subject matter of this course includes: practice in fundamental body control and practice in the interpretation of music through action.

402-B. Self Defense Activities for Men. One hour credit. Two recitations a week. Second quarter. Required of all seniors.

403. Outing Activities. One hour credit. Two recitations a week. Third quarter. Required of seniors. The subject matter of this course includes: scouting, hiking, camp craft, woodcraft, and first aid techniques. This class is open to men and women.

413. Personal Hygiene. Three hours credit. Two hours recitation and two hours laboratory a week. Third quarter. Required of seniors in the continuous curriculum. The purposes of the course are: to acquaint the student with such facts concerning the body and its care that he may be helped to live at his best phys-

ically, mentally, and socially; and to give methods and materials for teaching health education in the elementary grades. The subject matter includes: some facts in the physiology and hygiene of the nervous, circulatory, respiratory, excretory, endocrine, and other systems of the body; study of the most prevalent diseases and means of protection from them; major points in providing a healthful school environment for children, as ventilation, lighting, and heating; in brief, the services of the public health offices; organization of an elementary school health program under headings of service, supervision, and instruction, as given in the state course of study and in current health literature.

DEPARTMENT OF PSYCHOLOGY

Dr. Ervin

102. General Psychology. Three hours credit. Three recitations a week. First quarter. Required of all freshmen in the divided curriculum. The purposes of this course are: to acquaint the student with the subject matter of psychology and its development as a science; to interpret to the student the more fundamental laws of psychology and the simple terminology used in the field; and to help the student criticize his own methods of study.

103. Educational Psychology. Three hours credit. Three recitations a week. Third quarter. Required of freshmen taking the divided curriculum. The purposes of this course are: to apply the principles of psychology to the solution of school problems; to furnish a basis for the evaluation of methods of instruction; to explain and interpret the laws of learning in terms of classroom practice in elementary school subjects; to acquaint the student with the simpler techniques of measuring intelligence; and to emphasize the significance of individual differences.

202. Child Psychology. Three hours credit. Three recitations a week. Second quarter. Second year. Required of sophomores in the divided curriculum. Prerequisite: Psychology 102. The purposes of this course are: to give the student opportunity to study the factors that control child nature; to furnish the teacher with the principles and laws of the growth and development of the child; to emphasize the study of the child as a prerequisite to a study of the methods of training him; and to give the student experiences in case study.

301. Advanced Educational Psychology. Three hours credit. Three recitations a week. First quarter. Required

of juniors taking the divided curriculum. Prerequisite: Psychology 103. The purposes of this course are: to study type attitudes and their relation to school problems and to life situations; to secure a more comprehensive understanding of the nature and development of human traits at various levels; and to test the student's ability to use the laws of learning in teaching.

311. General Psychology. Three hours credit. Three recitations a week. First quarter. Required of juniors taking the continuous curriculum. The purposes of this course are: to acquaint the student with the subject matter of psychology and its development as a science; to interpret to the student the fundamental laws of psychology and the terminology used in the field; to develop in the student the ability to criticize his own methods of study. The topics treated are: the value of psychology; the aspects of intelligence and how to measure intelligence; the significance of heredity and environment; the sensory-motor mechanism; memory and learning; feeling and emotion; sensation and perception; imagination and reasoning; personality and its development.

312. Educational Psychology. Three hours credit. Three recitations a week. Required of juniors taking the continuous curriculum. Prerequisite: General Psychology 311. The purposes of this course are: to acquaint the student with the subject matter of educational psychology; to develop a scientific attitude toward the problem of human nature, with special reference to the problems of the school room. The topics treated are: methods and subject matter; physiological foundation of behavior; native and acquired characteristics; emotions; motivation; laws and principles of learning; reasoning; problem solving; conditions affecting efficiency; problems of transfer; individual differences and intelligence.

313. Child Psychology. Three hours credit. Three recitations a week. Third quarter. Required of juniors taking the continuous curriculum. Prerequisite: General Psychology 311. The purposes of this course are: to give the student an opportunity to study the factors and control of child nature; to furnish the teacher with principles and laws governing growth and development of the child; to emphasize the study of the child as a prerequisite to the study of the methods of training him; to emphasize in a practical way the value of case study. The topics treated are: methods and objectives of child study; infant behavior;

the child's adjustment to the family; the child's motor and emotional development; motivation; how meanings are developed; the development of imagination; language development in children; thinking; play; social development; growth of intelligence; the integration of personality.

401. Tests and Measures. Three hours credit. Three recitations a week. First quarter. Required of all seniors in the divided curriculum. Prerequisites: Psychology 102 and 103. The purposes of this course are: to give an appreciation of accurate measurement in education; to give a knowledge of the best standardized tests in intelligence and achievement and their use in the schoolroom; and to develop the right attitude toward the use of standardized tests.

DEPARTMENT OF SCHOOL MUSIC AND ART

Music—Miss Mauk

Art—Miss Ballard

101. Drawing and Art Appreciation. One hour credit. Two one-hour laboratory periods a week. First quarter. Required of all freshmen in the divided curriculum. This course includes a study of arrangement and combination of line, dark-and-light, color, spacing, rhythm, balance, and subordination.

102. Drawing and Art Appreciation. One hour credit. Two one-hour laboratory periods a week. Second quarter. Required of all freshmen in the divided curriculum. Prerequisite: Drawing and Art Appreciation 101. This course is a continuation of 101, and is planned to give a study of art principles as found in good examples of the minor arts.

103. Drawing and Art Appreciation. One hour credit. Two one-hour laboratory periods a week. Third quarter. Required of all freshmen in the divided curriculum. Prerequisite: Drawing and Art Appreciation 102. This course is a continuation of Drawing and Art Appreciation 102.

111. School Music. One hour credit. Two recitations a week. First quarter. Required of freshmen in the divided curriculum. The purposes of this course are: to teach the fundamentals, such as the staff, the clef, note values, major scales, and signatures; to give simple ear training and rhythm; to teach some beautiful songs; to insure the proper use of the voice; to give opportunity for becoming familiar with the simpler works of the great masters.

112. **School Music.** One hour credit. Two recitations a week. Second quarter. Required of freshmen in the divided curriculum. Prerequisite: School Music 111. This course is a continuation of course 111, requiring a higher degree of skill in reading music and in using the voice, and a more intelligent appreciation of good music.

113. **School Music.** One hour credit. Two recitations a week. Third quarter. Required of freshmen in the divided curriculum. Prerequisite: School Music 112. This course is a continuation of Course 112, School Music.

201. **Drawing and Art Appreciation.** One hour credit. Two one-hour laboratory periods a week. First quarter. Required of sophomores in the divided curriculum. Prerequisite: Drawing and Art Appreciation 103.

202. **Drawing and Art Appreciation.** One hour credit. Two one-hour laboratory periods a week. Second quarter. Required of sophomores in the divided curriculum. Prerequisite: Drawing and Art Appreciation 201.

203. **Drawing and Art Appreciation.** One hour credit. Two one-hour laboratory periods a week. Third quarter. Required of sophomores in the divided curriculum. Prerequisite: Drawing and Art Appreciation 202.

211. **School Music.** One hour credit. Two recitations a week. First quarter. Required of sophomores in the divided curriculum. Prerequisite: School Music 113. This course is a continuation of School Music 113, using more advanced materials.

212. **School Music.** One hour credit. Two recitations a week. Second quarter. Required of sophomores in the divided curriculum. Prerequisite: School Music 211.

213. **School Music.** One hour credit. Two recitations a week. Third quarter. Required of all sophomores in the divided curriculum. Prerequisite: School Music 212. The purpose of this course is to develop in the students a greater appreciation of good music and a desire to instill in their pupils a love for the best music.

301. **Drawing and Art Appreciation.** Three hours credit. Six hours laboratory work a week. First quarter. Required of juniors in the continuous curriculum. This course is a study of the fundamentals of design through arrangements of line, tone, and color. Original designs are applied to textiles, plates, pottery, lettering, posters and

block-printing. Examples of fine design in the crafts are studied. Media: pencil, charcoal, crayon, clay, water-color, chalk, cut-paper, ink, and dyes.

302. Drawing and Art Appreciation. Three hours credit. Six hours laboratory work a week. Second quarter. Required of juniors in the continuous curriculum. Prerequisite: Drawing and Art Appreciation 301. This course includes figure-drawing, still life, perspective, illustration, design applied to the home and costume, and methods of teaching art in the elementary school. Demonstration lessons and practical work are given in relation to the training school. Examples of fine design in architecture, sculpture, and painting are studied. Media: pencil, charcoal, crayon, water-color, chalk, ink, and clay.

303. History of Art. Three hours credit. Three recitations a week. Third quarter. Required of juniors in the continuous curriculum. For this course the student will be permitted to elect one of the History of Art courses numbered 401, 402, or 403.

401. History of Art—Literature. Three hours credit. Three recitations a week. First quarter. Elective for seniors in the divided curriculum. The purposes of the course are: to acquaint the students with the history of the development of art in literature among civilized peoples and to familiarize them with outstanding examples of this art in both prose and poetry. The topics treated are: narrative poetry, including the epic, ballad, and metrical romance; lyric poetry, including the song, the ode, and the elegy; the drama in both prose and poetry; fictitious narratives including the prose romance, the novel, and the short story.

402. History of Art—Music. Three hours credit. Three recitations a week. Elective for seniors in the divided curriculum. The purpose of the course is to acquaint the student with the evolution of music from primitive times to the present. The topics treated are: ancient music; mediaeval music; the development of polyphonic and monophonic music; the musical renaissance; the classical period and the development of formal music; the Romanistic period and the rise of individuality; modern music and the rise of national expression—realism versus impressionism; ultra-modern music.

403. History of Art. Three hours credit. Three recitations a week. Elective for seniors in the divided curric-

ulum. The purpose of the course is to acquaint the student with the evolution of art from primitive times to the present through a study of the aesthetic ideals, and the contributions of the various peoples in sculpture, architecture, painting, pottery, and the more important minor arts. The topics treated are: ancient art, including prehistoric art; Egyptian art; the art of the Ancient Empires of Asia; Minoan art; the art of the classic periods of Greece and Rome; Mediaeval art; including Early Christian, Byzantine, Romanesque, Gothic, and Renaissance art; modern art, including French, Dutch, German, Spanish, English, and American art.

411. **School Music.** Three hours credit. Six hours a week. First quarter. Required of seniors taking the continuous curriculum. The purposes of the course are: to teach the fundamentals of music and to give opportunity for becoming familiar with the contributions of the great masters. The topics included are: theory; sight singing in one and two parts, including major and minor modes; proper use of the voice; methods and experience in presenting rote songs; study of the instruments of the symphony orchestra; pure and descriptive music; the great singers, violinists, and pianists.

412. **School Music.** Three hours credit. Six hours a week. Second quarter. Required of seniors taking the continuous curriculum. Prerequisite: School Music 411. The purposes of this course are: to give the student a working knowledge of the materials suggested in the state course of study and the methods of presenting this material; to develop in the student a greater appreciation of good music and how to instill in his pupils a love for the best music. The topics included are: advanced theory, two and three part sight singing; methods of presenting simple sight reading; rhythm and harmonica bands and chorus work with pupils; advanced work in appreciation, including the larger forms, sonata, symphony, concerto, tone poems, opera, and oratorio.

DEPARTMENT OF SCIENCE

BIOLOGY

Dr. Farmer

Mr. Farmer

101. **General Biology.** Three hours credit. Two hours laboratory and two recitations a week. First quarter. Re-

quired of all freshmen. The purposes of this course are: to give an understanding of the general principles and theories of biology, and to develop scientific attitudes which may enable teachers to evaluate educational theories and problems.

102. General Biology. Three hours credit. Two hours laboratory and two recitations a week. Second quarter. Required of all freshmen. Prerequisite: Biology 101. This course is a continuation of Biology 101.

103. General Biology. Three hours credit. Two hours laboratory and two recitations a week. Third quarter. Required of all freshmen. Prerequisite: Biology 102. This course is a continuation of Biology 102.

201. Field Zoology. Three hours credit. Two recitations and a field trip or two hours laboratory a week. First quarter. Elective for sophomores taking the continuous curriculum. Prerequisite: General Biology 103. The purpose of this course is to give the student a knowledge of the biology and the economic importance of the animal life of Alabama.

202. Physiology. Three hours credit. Two recitations and two hours laboratory a week. Second quarter. Elective for sophomores taking the continuous curriculum. This course gives the student knowledge of the structure, function, and hygiene of the human organs concerned with digestion, circulation, respiration, metabolism, excretion, nervous and muscular activity, and reproduction.

203. Field Botany. Three hours credit. Two recitations and a field trip or two hours laboratory a week. Third quarter. Elective for sophomores taking the continuous curriculum. Prerequisite: General Biology 103. This course develops a knowledge of the local flora, gives the ability to use botanical manuals, and acquaints students with the ecology of plants.

301. Field Zoology. Three hours credit. Two recitations and a field trip or two hours laboratory a week. First quarter. Elective for juniors in the divided curriculum. The purposes of this course are the same as those of course 201.

302. Physiology. Three hours credit. Two recitations and two hours laboratory a week. Second quarter. Elective for juniors in the divided curriculum. The purposes of this course are the same as those of course 202;

but in Course 302 there will be a more detailed study of the structure and functions of the cells and tissues of the bodily organs.

303. Field Botany. Three hours credit. Two recitations and a field trip or two hours laboratory a week. Third quarter. Elective for juniors in the divided curriculum. This course develops a knowledge of the local flora, gives an ability to use botanical manuals, and acquaints students with the ecology of plants.

CHEMISTRY

Dr. Farmer

211. General Chemistry. Three hours credit. Two hours of laboratory and two recitations a week. First quarter. Elective for all sophomores. The purpose of the course is to give the student an elementary knowledge of the composition of common substances and a knowledge of the fundamental laws of chemistry. The topics treated are: history of chemistry; matter and energy; oxygen; hydrogen; gases; the gas laws; the kinetic molecular theory; water; hydrogen peroxide; the atomic theory; molecular weights; atomic weights; equations and calculations; valence; states of matter; carbon and its oxides; nitrogen and the rare gases; the atmosphere; structure of the atom; solutions; chlorine; hydrogen chloride; acids and salts.

212. General Chemistry. Three hours credit. Two hours laboratory and two recitations a week. Second quarter. Elective for all sophomores. Prerequisite: Chemistry 211. This course is a continuation of Chemistry 211. The topics treated are: sodium; sodium hydroxide; bases; theory of ionization and its applications; compounds of nitrogen; equilibrium; isotopes; periodic law; chlorine family; oxygen compounds of the halogens; sulphur family; nitrogen family; silicon family; boron; colloidal state of matter; compounds of carbon; hydro-carbons; petroleum; fuel gases; flames; explosions.

213. General Chemistry. Three hours credit. Two hours of laboratory and two recitations a week. Third quarter. Elective for all sophomores. Prerequisite: Chemistry 212. This course is a continuation of chemistry 212. The topics treated are: carbohydrates; alcohols; coal-tar compounds; organic acids; fats and oils; foods; metals; alkali

metals; alkaline earth metals; magnesium family; electro-chemistry; aluminum group; ceramic industries; purification and softening of natural waters; iron family; copper; mercury; silver; tin; lead; thorium; manganese; chromium; vanadium and molybdenum families; radio-activity; and gold and platinum family.

CLASS ROLL FOR SUMMER SCHOOL, 1934

SENIORS

Name	County	Name	County
Balako, Katherine	Pike	Lawson, Mrs. Bernice	Walker
Beasley, Frances	Pike	McQuagge, Johnnie Glyn	Pike
Casey, Mrs Sam	Pike	Ogletree, Olive	Pike
Chapman, Catherine	Pike	Ray, Laura Nona	Covington
Curtis, Mary Elizabeth	Pike	Rogers, Bess	Autauga
Dunaway, A. C.	Coffee	Smart, Zubie F.	Pike
Faulk, Sara	Pike	Wilson, Elizabeth	Clarke
Ingram, Foy	Pike	Ziglar, Frank	Henry
Flowers, Mrs. Grover	Dale		

JUNIORS

Baker, Grace	Dale	Hollis, Abbie Kate	Crenshaw
Barnes, Derlie	Covington	Jeffcoat, Roy	Houston
Bates, Mrs. Maggie	Autauga	Kite, Virginia	Russell
Bayles, Willie Claire	Monroe	Lamberth, Murelle	Elmore
Beaty, Bernice	Barbour	McCarter, Annie H.	Coosa
Bundy, Eloise	Covington	McCreary, Ida Floride	Conecuh
Carroll, Sara Elizabeth	Pike	McCreary, Vonceil	Conecuh
Casey, Sam	Geneva	McNeil, Willie T.	Houston
Childs, Florice	Geneva	Mallette, Fran	Pike
Copeland, Etta Belle	Covington	Matthews, Annie Ree	Chambers
Copeland, Samuel Ray	Pike	Merritt, Malon	Geneva
Curtis, Kate	Crenshaw	Morris, Vola Marshall	Geneva
Davis, Celeste	Crenshaw	Moseley, Mrs. S. H.	Coffee
Elmore, Era	Houston	Perdue, Ruby	Geneva
Faircloth, Lois	Pike	Riley, Marie	Houston
Faircloth, Nadine	Pike	Scroggins, James S.	Barbour
Faulk, Fannie Mae	Tallapoosa	Seay, Eva Nell	Pike
Flowers, Mary	Pike	Singletary, Eveline	Henry
Gibson, Rebecca	Pike	Snell, Mary Sue	Dale
Grant, Elizabeth	Monroe	Snellgrove, James Royce	Geneva
Graves, Louise	Pike	Snellgrove, Mrs. J. Royce	Geneva
Greene, Lois	Tallapoosa	Walker, Anne	Russell
Grier, Phillip	Georgia	Watson, Edith	Geneva
Helms, Mrs. Clara	Dale	Wilks, Mrs. Ralph W.	Pike

SOPHOMORES

Adams, Susie	Escambia	Bryan, Mrs. May L.	Coffee
Alexander, Mrs. Lela	Butler	Bullard, Eunice	Chilton
Alford, Lois	Montgomery	Burch, Malzie	Geneva
Anderson, Cossette	Geneva	Byrd, Curtis	Dale
Atkinson, Virginia	Dale	Byrd, Lois	Crenshaw
Baldwin, Ellen	Dale	Byrd, Rosa Nell	Monroe
Baldwin, Lunie Oscar	Dale	Cagle, Ethel	Chilton
Borum, John Ervin	Pike	Cameron, Blonzie	Houston
Bowdoin, Gladys Clyde	Coffee	Cauthen, Mildred	Elmore
Brannon, Eleanor	Henry	Chancy, Mrs. Gerald	Geneva
Brooks, Dorothy	Coffee	Chandler, Myra	Covington
Brooks, Marbel	Escambia	Chapman, Donie	Coffee
Brown, Mrs. Eunice Palmer	Houston	Chesser, Mrs Margaret	Shelby
	Geneva	Childs, Max	Geneva
Brown, Grace	Geneva	Chunn, Marlin	Monroe

Name	County	Name	County
Clapp, Anna Marshall	Monroe	Jackson, Oleta	Crenshaw
Clark, James	Covington	Jeffries, Kate	Dale
Clenney, Dorothy	Henry	Johns, Ferris	Covington
Copeland, Margaret	Pike	Johnson, Clyde	Covington
Copeland, Susie	Pike	Johnson, Mrs. Ellis	Dale
Cumbie, Dunwoody	Houston	Johnson, Nelle	Henry
Davis, Elizabeth	Geneva	Jones, Alice	Coffee
Davis, Myrtis	Geneva	Jones, Camille	Elmore
Dean, Annie Lora	Conecuh	Jones, Leonidas	Coffee
Dickens, Barnette	Pike	Jones, Marie Grace	Butler
Dunaway, Clara Belle	Coffee	Keahey, Mary Lou	Dale
Dunn, Lena	Elmore	Kelley, Bertrice	Coffee
Dunn, Sarabelle	Conecuh	Kennedy, Bettie Ruth	Houston
Ellis, Christine	Coffee	Kerridge, Mabel	Clarke
Ellis, E. W.	Coffee	Key, Lorelle	Houston
Ellison, Monrie	Covington	Knight, Mrs. Grace	Dale
Espy, Jamie	Barbour	Kyzar, Mrs. Tula Scott	Butler
Etheridge, Ernestine	Escambia	Laney, Ruth	Dale
Farmer, Ruth	Tallapoosa	Laseter, Vivian	Covington
Floyd, Jessie	Covington	La Tuille, Joe	Pike
Floyd, Margaret	Barbour	Law, Terah	Pike
Floyd, Mildred	Houston	Lawler, Pattie	Wilcox
Floyd, Myrtle Lynn	Pike	Lee, Hattie Helen	Covington
Foster, Flora	Geneva	Lee, Lena	Covington
Foster, Norma	Geneva	Lingo, Mrs. Eunice	Henry
Fowler, Mrs. Gladys	Pike	Locklar, Harvey	Coffee
Freeman, Mrs. Emma Knott	Escambia	Lyda, Hazel	Monroe
Garner, Bernice	Coffee	McConnell, Willie Mae	Conecuh
Gaston, Bettye Jane	Jefferson	McInnis, Kathleen	Conecuh
Gaston, Grace	Jefferson	McInnis, Phoebe	Conecuh
Gibson, Evelyn	Geneva	McKinley, Myrtle	Monroe
Goss, Mrs. W. A.	Autauga	McKinnon, Mrs. Evie P.	Coffee
Grant, Ola	Monroe	McKinnon, Philip	Coffee
Grant, Ruth	Monroe	McNeil, Ruth	Montgomery
Graves, Mary Amy	Pike	Maddox, J. W.	Coffee
Grice, Mrs. C. S.	Geneva	Maddox, Mary Glenn	Geneva
Guilford, Jean	Geneva	Martin, Mabel	Escambia
Guilford, Thomas	Dale	Mays, Lola F.	Coffee
Gunter, Lucy Ellen	Coffee	Meadows, Bernice	Houston
Hadaway, Dorothy	Walker	Metcalfe, Mary Ellen	Coffee
Hagler, Mildred	Dale	Metcalfe, Elmeda Elizabeth	Coffee
Hale, Mrs. Stella	Crenshaw	Miller, Dorothy	Houston
Hamil, Eileen	Pike	Milligan, Blanche	Escambia
Hardwick, Florrie	Geneva	Moore, Mrs. Mabel Adkinson	Geneva
Harrington, Mable	Elmore	Moorer, Louise	Conecuh
Hawkins, Janis Claire	Houston	Morrow, Erline Fussell	Coffee
Harrington, Pearl	Elmore	Murchison, Annie Mae	Elmore
Hinote, Iva	Escambia	Murdock, Rena Lee	Geneva
Hodnette, Ruth	Elmore	Murphy, Mrs. Myra Hart	Conecuh
Hogg, Hazel	Crenshaw	Nixon, Julian Lois	Elmore
Holland, Anne Lucy	Henry	Norris, Anna Gene	Monroe
Holland, Huey B.	Dale	Norris, Frances Gantt	Monroe
Holman, Lois	Elmore	Owens, John D.	Geneva
Howard, Genella	Elmore	Parish, Elizabeth	Barbour
Hudson, Jessie	Dale	Parker, James Aubrey	Coffee
Huggins, Mrs. Glenn J.	Butler	Parker, Nellie Mae	Escambia
Hutchison, Frances	Coffee	Parrish, Hermie	Monroe
Ivey, Opal	Houston	Penuel, Helen	Henry

Name	County	Name	County
Petry, Mrs. Louise	Barbour	Swanner, Delilah	Crenshaw
Porter, John Lewis	Henry	Templin, Lois Burns	Escambia
Powell, Vonnie Ree	Covington	Barnes, Mrs. Thomas	Henry
Presley, Ruby	Conecuh	Till, Edith	Wilcox
Rainey, Mrs. Rubye	Coffee	Tolar, William Horace	Houston
Rayburn, Winton	Geneva	Turk, Olive	Autauga
Richards, Evelyn	Geneva	Van Hoose, Betty	Washington
Richardson, Loise	Dale	Wade, Monroe	Houston
Robertson, Mary	Elmore	Ward, Flora	Henry
Rodgers, Harvey	Covington	Weatherford, Allie	Monroe
Rogers, Jackson	Covington	West, Lillian	Mississippi
Ryals, Benjamin	Covington	White, Kitty Clyde	Geneva
Sanders, Louise	Conecuh	Whitehurst, Myrtle	Pike
Saunders, Will P.	Henry	Wiggins, Grace	Conecuh
Sawyer, Irby	Monroe	Wiggins, Mrs. Jessie	Conecuh
Sawyer, Louise	Coffee	Williams, Dean	Elmore
Sawyer, Mable	Monroe	Williams, Hudson,	Autauga
Sawyer, Marie	Monroe	Williams, Ruth	Montgomery
Scaife, Mrs. Georgia	Montgomery	Wilson, Edna	Clarke
Scarborough, Esther Ruth	Barbour	Wilson, Jesse Alto	Geneva
Smith, Margaret	Crenshaw	Windham, Elizabeth	Covington
Smith, Nannie Bess	Coffee	Wise, Mrs. Agnes	Coffee
Spears, Ozaline	Geneva	Wishum, Agnes	Covington
Stabler, Adele Lucy	Wilcox	Wood, Mary Benton	Covington
Stacey, Edna Earl	Conecuh	Woodham, Clyde	Dale
Stephenson, Mary	Geneva	Woodham, Mrs. Spella	Dale
Stewart, Delano	Covington	Wright, Opal Lee	Monroe
Stewart, Kathleen	Covington	Wyatt, John W.	Covington
Stone, Ruby	Pike		

FRESHMEN

Abt, Sara	Pike	Holland, Mrs. John	Conecuh
Anderson, Geraldne	Geneva	Hulon, Mrs. Odelle	Geneva
Anderson, J. B.	Geneva	Jackson, Kate	Coffee
Andrew, Marie	Geneva	Jackson, Paul	Crenshaw
Avery, Georgia Mae	Geneva	Jeffcoat, Mrs. Roy	Houston
Beasley, Mrs. D. B.	Butler	Jewell, Marjorie	Baldwin
Borum, Mrs. George	Coffee	Johnson, Mrs. Eutoka	Coffee
Boutwell, Haughtie	Coffee	Johnson, James Edward	Coffee
Bryan, Claudie Lee	Coffee	Jones, Price	Butler
Byrd, Nellie Walker	Crenshaw	Langford, Jordan	Covington
Carmichael, Elizabeth	Crenshaw	Latimer, Mrs. A. J.	Geneva
Childs, Mrs. Ethel	Geneva	Lee, Mary Virginia	Coffee
Clark, Mrs. Lucy	Covington	McCaskill, Lou Ellen	Florida
Coskrey, Homer Sneed	Pike	McLaughlin, Mildred	Barbour
Crowell, Sula	Elmore	Martin, Inez	Dale
Croxton, Sarah	Crenshaw	Morris, Lillian	Coffee
Dozier, Grover	Coffee	Morris, Mae	Coffee
Draughon, Laura Jean	Coffee	Murphree, Martha	Covington
Du Bose, Margaret	Coffee	Pettie, Elmo	Wilcox
Dunaway, Mrs. Xuripha	Coffee	Pierce, Woodrow	Coffee
Edwards, Mrs. W. L.	Dale	Pope, Mrs. Ruth	Coffee
Farmer, Thelma	Henry	Porter, Eva Frances	Clay
Glasscock, Edith	Elmore	Posey, Gertrude	Covington
Harris, Gladys	Geneva	Powell, Mrs. Jewel W.	Covington
Hayes, Mrs. Thelma	Geneva	Roberts, Marvin T.	Baldwin
Helton, Martha Elizabeth	Henry	Simmons, Woodrow W.	Geneva

Name	County	Name	County
Spears, Coston	Geneva	Turner, Dawson	Montgomery
Stacey, Ruth	Conecuh	Walters, Janet	Pike
Strahghn, Byrd Ray	Covington	Watson, Mary	Covington
Suddith, Mrs. E. B.	Conecuh	White, Clyde	Coffee
Thornton, Eva Pierce	Bullock	Whitman, Martha, Mrs.	Russell
Tisdale, Mary Anna	Crenshaw	Wilkinson, Myrtis	Barbour
Tolar, Verna	Houston	Winters, Eugene	Wilcox
Turner, Marion D.	Montgomery	Young, Ned	Coffee

SPECIALS

Barnes, Mrs. Mabele	Wilcox	Kilpatrick, Luette	Pike
Boykin, J B.	Talladega	Lightfoot, James	Pike
Buford, Frank Turner	Montgomery	Martin, Mildred	Montgomery
Cassidy, Mildred	Dale	Merrill, Manine	Crenshaw
Chambers, Mrs. Anne P.	Florida	Skinner, Clarice	Pike
Freeman, Ernest	Pike	Thorne, Bailey	Pike
Hill, Marjorie	Jefferson	White, Katie	Houston

ROLL OF STUDENTS FOR THE YEAR 1934-35

SENIORS

Alsop, Douglas	Pike	Ingram, Foy	Pike
Bean, Mrs. Sue McEachern ..	Pike	Lawson, Mrs. Bernice	Pike
Chapman, Catherine	Pike	Lee, Mrs. Pearl W.	Pike
Casey, Mrs. Sam	Pike	Locke, Saralu	Jefferson
Connatser, A. D.	Chilton	Moll, Anne Lyda	Pike
Curtis, Mary Elizabeth	Pike	Ogletree, Olive	Pike
Elmore, Curtis	Pickens	Owens, L. G. B.	Florida
Faulk, Sara	Pike	Scroggins, James S.	Barbour
Freeman, Ernest	Pike	Shehan, Willie S.	Covington
Graves, Lilla Louise	Pike	Wilder, Mabel	Tallapoosa
Harmon, Chaffin	Pike	Wilson, Elizabeth	Clarke

JUNIORS

Adams, Marialyce	Butler	La Tuille, Joe	Pike
Baker, Mary	Barbour	Latimer, Sarah	Geneva
Blake, Willie Jean	Elmore	Locklar, Harvey	Coffee
Baker, Lois	Dale	McCalman, Mildred	Pike
Casey, Sam	Geneva	McConnell, Willie Mae	Conecuh
Chaffin, Mary C.	Pike	McCreary, Ida Floride	Conecuh
Clarke, Beatrice	Crenshaw	Martin, Honor	Crenshaw
Clark, James Thomas	Covington	Morris, Corrinne	Crenshaw
Copeland, Margaret	Pike	Morris, Irene	Crenshaw
Curtis, Kate	Crenshaw	Morrow, Drennan	Chambers
Finlay, Margaret	Crenshaw	Moxley, Dannie Hugh	Crenshaw
Goff, Sarah Nell	Coffee	Nuckolls, Erin B.	Crenshaw
Greer, Fred	Covington	Paulk, O. C.	Geneva
Grier, Phillip	Georgia	Pettus, Billie Lucile	Clay
Hamil, Eileen	Pike	Riley, Gladys Marie	Houston
Head, Grace	Crenshaw	Ryals, Benjamin	Covington
Hicks, Bessie	Elmore	Ryals, Wilma	Pike
Hildreth, Pauline	Coffee	Saunders, Will	Henry
Hilson, Ethel	Houston	Skinner, Snider	Pike
Hollis, Abbie Kate	Crenshaw	Smith, Annie Elva	Tallapoosa
Jeter, Mrs. Gertrude	Crenshaw	Snellgrove, James Royce	Coffee
Lambreth, Murrelle	Elmore	Stallings, Sarah Frances	Pike

Name	County	Name	County
Teal, Mildred	Barbour	Watson, Edith	Geneva
Thompson, Edward	Butler	Whately, Inez	Lee
Till, Anne Lynn	Butler	White, Gladys	Crenshaw
Traweck, Pauline	Coffee	Wood, Frances	Pike
Tucker, Louise	Coffee	Wood, Julia Jordan	Pike
Watson, Mary	Covington		

SOPHOMORES

Abt, Sara	Pike	Dozier, Grover	Coffee
Anderson, Mrs. J. B.	Geneva	Draughon, Laura Jean	Houston
Andrew, Marie	Geneva	Dunaway, Mrs. Xuripha H.	Coffee
Baldwin, Oscar	Dale	Dunaway, Clara Belle	Coffee
Barker, Ada Pearl	Coffee	Ellison, Monrie	Covington
Barker, Nellie Alma	Coffee	Enloe Gladys	Randolph
Black, Jessie	Geneva	Espy, Jamie	Barbour
Blake, Nellie Dean	Elmore	Etheridge, Ernestine	Escambia
Bland, Susie Wilson	Henry	Evans, Louise	Covington
Borum, Ben	Pike	Flournoy, Minnie	Russell
Boswell, Martha Louise	Pike	Floyd, Margaret	Barbour
Boulware, Lois Bartine	Conecuh	Floyd, Myrtle	Pike
Boutwell, Mrs. Bernice	Pike	Fortner, Sara Gilmer	Montgomery
Boyd, Annie Mae	Barbour	Gaston, Bettye Jane	Jefferson
Brabham, Vann	Coffee	Glasscock, J. C.	Chilton
Brassell, John	Pike	Gooch, Mrs. Iva	Houston
Brooks, Dorothy	Coffee	Granger, Frank O.	Ashford
Brown, Kermit	Dale	Grant, Ruth	Monroe
Bruner, Mildred	Houston	Graves, Mary Amy	Pike
Bryan, Elizabeth	Pike	Gunter, Lucy Ellen	Coffee
Bryan, Eloise	Pike	Hagler, Irene	Dale
Butler, Sue	Crenshaw	Ham, Ruth	Geneva
Bynum, J. Frank	Coffee	Hardee, Vera	Conecuh
Byrd, Curtis	Dale	Hardwick, Florrie	Geneva
Byrd, Lois	Crenshaw	Hardwick, Martha	Macon
Byrd, Nellie Walker	Crenshaw	Hatcher, Una	Geneva
Byrd, Virginia	Dale	Hawkins, Janis Claire	Houston
Capps, Maurine	Crenshaw	Hearn, Mary Edna	Dallas
Carter, Curtis	Pike	Hetherington, Mira Belle	Monroe
Carter, Frances	Pike	Hobdy, Henry H.	Barbour
Carter, Sayre	Marengo	Holland, Huey B.	Dale
Casey, D. M. D.	Barbour	Holley, Mae	Geneva
Childs, Max	Geneva	Horne, Evelyn Louise	Barbour
Chunn, Marlin	Monroe	Houriham, Martin W.	Crenshaw
Clapp, Anna Marshall	Monroe	Howard, Frances	Tennessee
Clements, Elsie	Geneva	Hudgens, Grace Adams	Henry
Clenney, Dorothy	Henry	Hudgens, Pauline	Macon
Cooley, Lois	Houston	Jackson, Kate	Coffee
Cooper, Sarah Frances	Houston	Jackson, Oleta	Crenshaw
Copeland, Susie	Pike	Jackson, Paul	Crenshaw
Corley, Exa Mae	Covington	Johnson, Mary Gregg	Monroe
Coskrey, Homer Sneed	Pike	Jones, Adolphus	Elmore
Crook, Gussie Maye	Geneva	Jones, Camille	Elmore
Cross, Mrs. Bessie	Covington	Jones, Price	Butler
Davis, Elizabeth	Geneva	Kelley, Dewitt	Geneva
Davis, Ouida	Butler	Kelley Dwight	Geneva
Dean, Annie Lora	Conecuh	Kilcrease, Sibyl	Monroe
Dennis, Elsie Elizabeth	Elmore	Killough, Ella Frances	Butler
Dickens, Barnette	Pike	King, Janice	Conecuh

Name	County	Name	County
King, Margaret Lois	Crenshaw	Robertson, Mary	Elmore
Laney, Jewel	Dale	Robinson, Flora Mae	Chilton
Langford, Jordan	Covington	Robinson, J. R.	Chilton
Lewis, Addie R.	Florida	Rushton, Margaret	Montgomery
Lewis, Lucille Elizabeth	Geneva	Sanders, Louise	Conecuh
Lingo, Mrs. Eunice Norton	Henry	Sawyer, Ethel	Coffee
Lowman, Helen	Crenshaw	Sawyer, Marjorie	Coffee
McCaskill, Lou Ellen	Florida	Seay, Mary Olive	Coffee
McCreary, Carolyn	Conecuh	Sewell, Evelyn Edwards	Elmore
McGowan, Laura Jean	Houston	Shaw, Hugh Taylor	Chilton
McInnis, Phoebe	Conecuh	Shell, Merlyn	Henry
McKinnon, Philip	Coffee	Simmons, Woodrow W.	Geneva
McKinley, Myrtle	Monroe	Smith, Lambert	Baldwin
McLaughlin, Mildred	Barbour	Smith, Mrs. Laymon	Elmore
Maddox, J. W.	Coffee	Smith, Lee	Baldwin
Maddox, Mrs. Susie Byrd	Coffee	Smith, Lucile Kilgore	Walker
Marsh, Glennie	Geneva	Smith, Margaret	Crenshaw
Marsh, Mrs. Gussie Mae	Coffee	Spears, Ozaline	Geneva
Martin, Inez	Crenshaw	S-eigner, Unadelle	Coffee
Massey, Thelma	Crenshaw	Spradley, Phyllis	Pike
Merrick, Sherrod	Pike	Stacy, Edna	Conecuh
Metcalf, Elmeda Elizabeth	Coffee	Stacey, Ruth	Conecuh
Metcalf, Mary Ellen	Coffee	Stewart, Delana	Covington
Mills, Juanita	Covington	Stewart, Kathleen	Covington
Mills, Mary B.	Henry	Stone, Martha	Pike
Moorer, Margaret	Conecuh	Straughn, Byrd Ray	Covington
Money, Zelda	Covington	Sullivan, Lorna Marguerite	Lowndes
Moorer, Louise	Conecuh		
Murdock, Rena Lee	Geneva	Talbot, Sara	Pike
Murphree, Martha Ann	Covington	Tanner, Nettie	Conecuh
Murphy, Avie Lou	Henry	Tate, Martha Sue	Dale
Murphy, Mrs. Myra	Conecuh	Thompson, Alice	Pike
Newberry, Ruth Marie	Pike	Thornton, Elizabeth	Pike
Nixon, Julian Lois	Elmore	Thornton, Eva Pierce	Bullock
Nordan, Mattie Floyd	Henry	Thrower, Nell	N. Carolina
Norman, Lydia	Crenshaw	Tindell, Mrs. Ollie	Geneva
Norris, Frances Gantt	Monroe	Turnpiseed, Edna Earle	
Norton, Olivia	Coffee		Montgomery
Parker, Cleone	Coffee	Van Hoose, Betty	Washington
Parker, James Aubrey	Coffee	Waller, Thomas	Conecuh
Parrish, Martha LaNelle	Houston	Weaver, Sara	Montgomery
Peeples, Mrs. Debby Scott	Elmore	Wells, Derrell Murphy	Covington
Perry, Lou Berna	Dale	West, Charles	Barbour
Pettie, Elmo	Wilcox	Weston, Mrs. Jim	Barbour
Phillips, Wayland B.	Geneva	Whitman, Clyde	Coffee
Pierce, Woodrow	Coffee	Wiggins, Mrs. Missouri	Covington
Posey, Gertrude	Covington	Williams, Charles Dent	Covington
Powell, Mrs. Willie B.	Autauga	Williams, Ruth	Montgomery
Preston, Frances	Dale	Windham, Elizabeth	Covington
Price, Mrs. Margaret	Autauga	Winters, Gene	Wilcox
Pryor, Vivian	Baldwin	Wood, Alberta	Henry
Pugh, Jane	Barbour	Woodham, Maezelle	Barbour
Raburn, Mrs. Burnell	Geneva	Woodham, Mary Lou	Geneva
Rayburn, Sharron Winton	Geneva	Wyatt, John	Covington
Roberts, Marvin	Baldwin	Wynn, Reva	Dale

FRESHMEN

Abercrombie, Henry	Crenshaw	Adkison, Mary Jon	Geneva
Adams, Mary Pearl	Coffee	Alford, Gladys	Escambia

Name	County	Name	County
Alford, Julius	Pike	Crowe, Cullen	Pike
Alford, Margaret	Wilcox	Curtis, Joseph Yancy	Crenshaw
Amon, Eugie	Houston	Curtis, Juanita	Pike
Andrews, Alene	Covington	Cutchen, William Tullis	Henry
Anthony, Vertice	Pike	Daughtry, James Alex	Geneva
Arant, Edgar	Elmore	Davis, Aurelia	Crenshaw
Athey, Laura	Montgomery	Davis, Jonnie	Geneva
Avery, Georgia Mae	Geneva	Davis, Louise	Montgomery
Ballard, Ella E.	Covington	Davis, Mattie	Geneva
Barefoot, Lamar	Barbour	Davis, Thomas J.	Dale
Barefoot, T. A.	Barbour	Davis, Willie	Russell
Barnes, Gordon	Henry	Davis, Wilson Hubert	Houston
Bass, Julia Ellen	Elmore	Dean, Mary Forbes	Dale
Beckham, Faye	Geneva	Dees, Anna Myrtle	Montgomery
Bell, Harold Wright	Pike	Dees, James	Butler
Benton, Myrtle	Barbour	Dekle, Coffman	Florida
Blanton, Ione	Coffee	De Loney, Anna Jean	Dale
Blacklidge, Eleanor	Henry	DeLoney, Roy	Dale
Boone, Woodrow	Pike	Dickert, Lamar	Pike
Boswell, Elizabeth	Geneva	Drake, Thomas	Jefferson
Boswell, Mynelle	Bullock	Driscoll, Jeremiah	Monroe
Boulware, Laura Constance		Dykes, Catherine	Barbour
	Concuh	Dykes, Martha Louise	Barbour
Bowdoin, Pansey	Coffee	Elder, Mrs. Louise	Tallapoosa
Bowdoin, Ruth	Coffee	Ellis, Fronnie Belle	Coffee
Boykin, Edward C., Jr.	Escambia	Espy, Jane	Henry
Bozeman, Rachel	Covington	Ethridge, Maidell	Houston
Brannon, Nina Joe	Henry	Ethridge, Walter	Geneva
Brogden, Hilda Rae	Covington	Fail, Mrs. Grace	Crenshaw
Brogden, Ople	Covington	Faircloth, James	Pike
Bruner, Anna Belle	Houston	Faulk, Lucille	Monroe
Brown, Mrs. Clara	Florida	Feagin, Doris	Coffee
Bryan, Catherine R.	Coffee	Fellows, Allie Ruth	Houston
Bullard, Rawden	Crenshaw	Fenn, Richard	Crenshaw
Burden, Lorena	Florida	Fleming, Roy	Pike
Burdeshaw, Clarence	Geneva	Flowers, Omega	Houston
Burnham, Ouida	Henry	Floyd, Edna	Henry
Byrd, Paul	Dale	Folsom, Mary	Coffee
Cain, Merle	Houston	Forlines, Fleeta	Coffee
Cameron, Grace	Houston	Forrester, Abb	Houston
Carmichael, Mary Ellen	Dale	Fortner, Frances Amanda	
Carroll, Lucile	Pike		Montgomery
Chancy, Marjorie	Geneva	Foxworth, John	Monroe
Chapman, William	Pike	Freeman, Claude	Escambia
Clarke, Geraldine	Crenshaw	Freeman, Georgia Mae	Houston
Clark, Nell Gardner	Coffee	Galloway, W. E.	Shelby
Clark, Nellie	Henry	Garner, Sybil	Geneva
Clower, Lola Pearl	Coffee	Gibson, Sarah	Coffee
Collins, Bruce	Houston	Glasscock, Edith	Elmore
Collins, Jessie Mae	Coosa	Glover, Erin	Henry
Collins, Nell	Houston	Godwin, Robert W.	Dale
Collins, Susan	Houston	Goff, Shadynelle	Dale
Collins, Willa Grayson	Houston	Goldthwaite, Josephine	Pike
Cook, R. G.	Montgomery	Graves, Annabelle	Florida
Coone, Berta Mae	Coffee	Greene, Grace	Monroe
Cotter, James Edward	Dale	Greer, Haynes	Covington
Cotter, William R.	Dale	Griffin, Nina Joe	Henry
Cross, Ruby	Butler	Griffin, Ruth	Houston

Name	County	Name	County
Grimes, Chapman	Geneva	Ludlum, Jewel	Houston
Grimes, Myra	Coffee	McCain, Nellie Ruth	Elmore
Grimsley, George	Henry	McCall, Gerald	Dale
Haire, Mary Katherine	Coffee	McClendon, Grace	Henry
Hall, Buster	Geneva	McCorkle, Bill	Houston
Hall, Felton	Escambia	McCullough, Erlene	Escambia
Hanks, Mrs. Clarence	Conecuh	McFadden, Louise	Dale
Hardwick, Lillian	Henry	McInnis, Elizabeth	Barbour
Harris, Edgar Stanley	Macon	McInnish, Ray Bernice	Houston
Harris, Maggie	Covington	McLellan, Dorothy	Henry
Hart, Eleanor	Covington	McLelland, Shelton	Covington
Hayes, Rex	Dale	McNeil, Henry	Montgomery
Hayes, William Howard	Dale	Mallette, Ethel	Crenshaw
Hayes, Wilson	Crenshaw	Mallette, Florine	Crenshaw
Hayles, Annie Maud	Monroe	Mallette, Nell	Crenshaw
Head, Pace	Pike	Marshall, Jesse	Dale
Head, Chester	Dale	Martin, Hubert	Coffee
Henderson, Vergie	Elmore	Massey, Gip	Crenshaw
Hixon, Carolyn	Bullock	Mathison, Juanita	Henry
Hollan, Jeannette	Henry	Matthews, De Monde	Conecuh
Horn, Hayward	Crenshaw	Meacham, Myrtis	Coffee
Horne, Marion	Barbour	Meadows, Eilene	Houston
Howard, Herbert R.	Pike	Meredith, Cliff	Crenshaw
Hudson, Johnnie Lewis	Dale	Merrill, Lorene	Crenshaw
Hutchison, Catherine	Coffee	Merritt, Byron	Geneva
Hutchison, Katherine Lowe	Pike	Mikel, Sallie Mae	Covington
Hutchison, Elizabeth	Coffee	Miller, Samuel M.	Geneva
Ingram, Braxton	Clay	Mills, Paul	Covington
Ingram, Carl	Houston	Mixson, Ray Virgil	Coffee
Ingram, Lucille	Houston	Mobley, Irene	Henry
James, Earle	Montgomery	Moore, Erie	Coffee
Jeffcoat, Earle	Ala. wy	Moore, Onie Mae	Coffee
Jeffcoat, Frances	Pike	Morrison, Sanders	Covington
Johns, Erman	Covington	Murphree, Ann Key	Pike
Johnson, Edward	Coffee	Napier, Eloise	Houston
Johnston, Barnell	Elmore	Nelson, Carolyn	Crenshaw
Johnston, Mildred	Pike	Newberry, Elizabeth	Geneva
Joiner, Grace	Houston	Newberry, Louise	Pike
Joiner, Mary Etta	Houston	Ogletree, Alberta	Russell
Jones, Lawrence	Coffee	Ogletree, Allie Jo	Russell
Jordan, Dorothy	Pike	Parker, Nina	Crenshaw
Jordan, Erma	Covington	Pate, Martha Agnes	Geneva
Justice, Marjorie Forrester	Houston	Paul, Edna	Pike
Kelley, Horace	Geneva	Peacock, Carol Emit	Coffee
Kelley, Maggie	Autauga	Peak, Ethel	Geneva
Kelley, Ruth	Geneva	Pelham, Mildred	Henry
Kersh, Lilyon	Pike	Phillips, Mary Kathryn	Dale
Knight, Bronnie Lee	Houston	Pickett, Ewell	Pike
Langley, Jewel	Tallapoosa	Piper, Mildred Inez	Elmore
Langley, Doris	Tallapoosa	Pitts, Martha	Russell
Lavender, Thomas Franklin	Dale	Pollard, Marjorie	Crenshaw
Lawrence, Lenwood	Crenshaw	Pope, Hilda	Henry
Lawrence, Sarah	Houston	Powell, Byrd	Coffee
Lee, Juanita	Houston	Prescott, Eva Lee	Coffee
Lewis, John A.	Geneva	Price, A. D.	Geneva
Loflin, Dozier	Pike	Price, Jack	Autauga
Long, Charles Donald	Dale	Ray, Louise	Covington
Long, Roger Winston	Conecuh	Reddock, Mildred	Pike

Name	County	Name	County
Reeves, Lillian	Houston	Thompson, Wesley	Geneva
Reeves, Ruth Ellen	Houston	Thorne, James Dalton	Barbour
Rhodes, Doris Oneta	Houston	Thornton, Bernard	Elmore
Rice, Edna	Geneva	Till, Helen Louise	Butler
Richburg, Mattie	Pike	Tisdale, Evelyn	Covington
Riggs, Mildred	Conecuh	Tisdale, Felix	Crenshaw
Roberts, Thomas	Henry	Turnipseed, Eva Mae	Bullock
Robertson, Ruth	Coffee	Walker, Lela	Barbour
Robinson, Frances Virgie	Chilton	Wall, Ottis Dean	Coffee
Robinson, Maston	Chilton	Walls, Verna	Coffee
Rosser, Mary	Dale	Ward, Lurline	Geneva
Rowell, Quinnie	Crenshaw	Warren, Ethel	Pike
Ruff, Virginia Lorene	Macon	Warren, Mary Glynn	Coffee
Russ, Carrie	Coffee	Waters, Annie B.	Baldwin
Sammons, Velma	Geneva	Watson, Carolyn Claudine	Pike
Sanders, Mattie Ruth	Elmore	Watson, Doris	Covington
Sawyer, Sara W.	Coffee	Weatherford, Katherine	Monroe
Sawyer, Trelle	Coffee	Webb, Loraine	Geneva
Schofield, Mancil	Pike	Weed, Maude	Dale
Segler, Mary	Dale	Wells, Jamie	Covington
Sellers, Joe E.	Geneva	Wells, Leslie	Dale
Sessions, Thomas Lamar	Pike	West, Irene	Barbour
Shields, Loie	Crenshaw	White, Louise	Coffee
Simpson, Leon	Walker	White, Lucile	Pike
Sims, Bernard	Conecuh	Wiggins, Guy	Covington
Sims, Ellen	Bullock	Wiggins, Kate	Crenshaw
Sims, Thadis	Covington	Wilkerson, Walter	Pike
Skinner, Bernice	Pike	Wilks, Bobell	Pike
Smart, Katheryne	Pike	Wilks, Lillie Mae	Pike
Smith, Abb	Geneva	Williams, Marshall Johnston	Barbour
Smith, Frances	Tallapoosa	Williams, W. D.	Covington
Smith, Kathryn	Tallapoosa	Williams, Winfred G.	Conecuh
Smith, Ruby	Barbour	Williamson, Edna	Crenshaw
Snellgrove, Sarah	Coffee	Williamson, Ruby	Covington
Somerset, Carl B.	Pike	Windham, Mrs. Verbie	Pike
Spears, Corine	Geneva	Wood, Lydie	Henry
Spears, Jack Costen	Geneva	Wood, Mary	Pike
Spivey, Mary Will	Tallapoosa	Woodham, Luther	Geneva
Strickland, Elizabeth	Henry	Woodham, Opal	Geneva
Stroud, Llewellyn	Pike	Woodham, Ruby	Dale
Swearinger, Sara	Russell	Worley, Edna	Covington
Tanner, James W.	Conecuh	Wynne, Mary Frances	Lowndes
Taunton, Awyer	Elmore	Yancey, Edward	Florida
Taylor, Mildred	Bullock	Yarbrough, Helen	Henry
Teal, Robert	Barbour	Ziglar, Thomas	Dale
Thompson, Joe K.	Butler		
Thompson, Luther Judson	Butler		

TOTAL ATTENDANCE FOR YEAR

Summer Quarter, 1934

Freshmen	67
Sophomore	203
Juniors	48
Seniors	17
Specials	14
Elementary Training School	212
Total	561

Regular Session, 1934-35

Freshmen	325
Sophomore	207
Junior	55
Senior	22
Elementary Training School	184
Total	793
Field Extension Classes	459
Number duplicates	101
Total net enrollment	1,712

VOLUME XXIII

JULY, 1936

NUMBER 1

BULLETIN

State Teachers College

TROY, ALABAMA

1936



CATALOG NUMBER

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DAISY PARTON, M.A.....	Director of Training School
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LEOLA INGRAM.....	Treasurer and Purchasing Agent
R. H. ERVIN, Ed. D.....	Registrar
MRS. L. B. SAWTELL, B. Ph.....	Recorder
CHARLOTTE SMITH, M.A.....	Librarian
MRS. LULU OWENS POWERS.....	Secretary to the President
IBBIE JONES, B.S.....	Dietitian
AUXFORD S. SARTAIN, M.A.....	Dean of Men, Faculty Athletic Adviser
BOYCE GARRETT, M.A.....	Dean of Women
MRS. ETHEL EAGAN, B. Ped.....	Manager Supply Store
W. S. SANDERS, M.D.....	School Physician
VERA M. LASETER, R.N.....	College Nurse

BULLETIN
OF THE
State Teachers College

TROY, ALABAMA



ANNOUNCEMENTS

1936-1937

The Fiftieth Year

**The Troy State Teachers College is a Member of the
Southern Association of Colleges and Secondary Schools**

Published quarterly by Alabama State Teachers College, Troy, Alabama. Entered as Second Class Matter at the Post Office at Troy, Alabama, under the Act of March 12, 1914.

CALENDAR FOR 1936-1937

FALL QUARTER

1936

- *September 14—Monday—Registration of Freshmen.
- September 15—Tuesday—Orientation of Freshmen and registration of upper classmen.
- September 16—Wednesday—Class work begins.
- October 26—Monday—Last day for entrance for half a quarter's credit.
- November 14—Saturday—Home-Coming Day.
- November 26—Thursday—Thanksgiving Day.
- December 6—Sunday—Quarter closes.

WINTER QUARTER

- *December 7—Monday—Registration for winter quarter.
- December 8—Tuesday—Class work begins.
- December 19—Saturday—Christmas holidays begin.
- 1937
- January 4—Monday—Class work resumed.
- February 1—Monday—Last day for entrance for half a quarter's credit.
- March 14—Sunday—Winter quarter closes.

SPRING QUARTER

- *March 15—Monday—Registration and entrance examinations.
- March 16—Tuesday—Class work begins.
- April 26—Monday—Last day for entrance for half a quarter's credit.
- May 30—Sunday—Annual commencement begins.

SUMMER QUARTER

- *June 7—Monday—Entrance examinations and registration.
- June 8—Tuesday—Registration completed; class orientation.
- June 9—Wednesday—First convocation; class work begins.
- July 12—Monday—Last day for entrance for half a quarter's credit.
- August 20—Friday—Summer graduation exercises.
- *Students entering after class work has begun must pay an extra fee of \$2.00 for late registration.

FACULTY

EDWARD MADISON SHACKLEFORD, B.A., M.A., LL.D.
President

B.A., University of Alabama, 1885; M. A., University of Alabama, 1888; LL.D. University of Alabama, 1913; Professor, Troy State Teachers College, 1887-1899; President, Troy State Teachers College, 1899—

MARTHA JANE BALLARD, B.S., M.A.
School Art

Alabama College, 1916-17; B.S., University of Alabama, 1918; Teachers College, Columbia University, 1928; M.A., University of Chicago, 1935; Troy State Teachers College, 1931—

MALINE BURNS, B.A., M.A.
Sixth Grade Critic

B.A., University of Alabama, 1916; M.A., University of Alabama, 1925; State Teachers College, Troy, 1925—

MARY ENZOR BYNUM, B.A., M.A.
Assistant in History

Graduate Troy Normal College, 1908; B.A., Agnes Scott College, 1913; M.A., Columbia University, 1923; State Teachers College, Troy, 1926—

EMILY SINCLAIR CALCOTT, B.S., M.S., Ph.D.
Assistant in English

B.S., State Teachers College, Farmville, Va., 1924; M.S., University of Virginia, 1928; Ph.D., University of Virginia, 1931; State Teachers College, Troy, 1934—

CELESTE DARBY, B.Ph.
First Grade Critic

B.Ph., Troy Normal College, 1888; summer session, Round Lake, N. Y., 1890; Glens Falls, N. Y., 1892; Mont Eagle, Tennessee, 1894, 1896, 1898; Knoxville, Tennessee, 1909 and 1911; Chautauqua, N. Y., 1914 and 1916; Teachers College, N. Y., 1923; Peabody College, 1927; State Teachers College, Troy, 1900—

HILDA WOMACK DAVIS, B.S., M.A.
Third Grade Critic

B.S., Peabody College, 1924; M.A., Peabody College, 1933; State Teachers College, Troy, 1924—

ALBERT B. ELMORE, B.A.

Director of Athletics and Assistant in History

B.A., University of Alabama, 1931; State Teachers College, Troy, 1931—

STATE TEACHERS COLLEGE

5 ROBERT HUGH ERVIN, B.A., M.A., Ed.D.
Psychology

B.A., University of Virginia, 1918; M. A., M.Ed., Ed.D., Harvard University; State Teachers College, Troy, 1931—

6 CURREN ADAMS FARMER, B.S., M.A.
Director of Physical and Health Education for Men

Troy State Teachers College, 1930; B.S., University of Alabama, 1933; M.A., Peabody College, 1934; State Teachers College, Troy, 1935—

7 CURREN M. FARMER, B.A., M.A., LL.D.
Science

B.A., Iowa Christian College, 1907; LL.D., Iowa Christian College 1919; M.A., University of North Carolina, 1919; student at University of Virginia, summers 1905-1910 and 1914; Harvard University, special work, summer 1913; State Teachers College Troy, 1920—

8 LAURESON FORRESTER, B.S., M.A.
Director of Physical and Health Education for Women

Graduate Troy Normal School, 1923; B.S., Peabody College, 1926; M.A., Peabody College, 1933; State Teachers College, Troy, 1933—

CATHERINE COLLINS GARDNER, B.S., M.A.
Second Grade Critic

B.S., Teachers College, Columbia University, 1923; M.A., Columbia University, 1925; State Teachers College, Troy, 1889-1900; 1902-1919; 1919-1922; 1926—

9 BOYCE GARRETT, B.A., M.A.
Home Arts and Dean of Women

B.A., Huntingdon College, 1924; M.A., University of Alabama, 1933; State Teachers College, Troy, 1934—

10 GILBERT GRAFFENREID GLOVER, B.S., M.S., M.A., Ph.D.
Geography

Graduate Florence Normal College; B.S. and M.S., Alabama Polytechnic Institute; M.A. and Ph.D., Peabody College; two quarters, Vanderbilt University; State Teachers College, Troy, 1934—
Mrs Glover

LORAIN ESTELLE HAMIL, B.Ph., B.S., M.Ph. M.A.
Fourth Grade Critic

M.A., University of Alabama, 1936; B.Ph., Troy Normal College, 1896; M.Ph., Troy Normal College, 1898; B. S., Peabody College, 1921; State Teachers College, Troy, 1905—

11 IBBIE JONES, B.S.
Dietitian

B.S., Alabama College; State Teachers College, Troy, 1933—

12

RUDOLPH JOHN KUHLMAN, B.A., Ph.D.
French

B.A., Stettin University, 1919; Ph.D. Bonn University, 1926;
State Teachers College, Troy, 1935—

McCarthy

13

MARY VIC MAUK, B.S., M.A.
Public School Music

Graduate Troy Normal School, 1915; B.S., Troy State Teachers College, 1932; Piano, Organ and Harmony under Mrs. Mary Selman (Troy, Ala.), Hugh Hodgson (Atlanta, Ga.), Edna Bartholomew (Atlanta), and Lionel Sinclair (Atlanta Conservatory of Music); M.A., University of Chicago, 1933; State Teachers College, Troy, 1932—

14

W. MORRISON McCALL, B.A., M.A., Ph.D.
Education and Extension

B.A., Westminster College (Mo.), 1923; M.A., University of Missouri, 1926; Ph.D., University of Missouri, 1930; State Teachers College, Troy, 1935—

15

MATTHEW DOWNER PACE, B.S., C.E., LL.D.
Mathematics

B.S., Alabama Polytechnic Institute, 1889; C.E., Alabama Polytechnic Institute, 1890; graduate student Peabody, 1924; LL.D., University of Alabama, 1928; State Teachers College, Troy, 1891—

DAISY PARTON, B.S., M.A.
Director of Training School

B.S., Peabody College, 1925; M.A., Teachers College, Columbia University, 1931; Graduate work toward doctorate, Teachers College, Columbia University, 1932-1933, State Teachers College, Troy, 1935—

16

MARY DeBOW RICH, B.A., M.A.
English

B.A., Winthrop College, 1910; M.A., Peabody College, 1921; graduate student Teachers College, Columbia University, summer, 1914, session 1916-17; Peabody College summer, 1918, session, 1920-21; University of N. C., summer, 1930.

17

AUXFORD S. SARTAIN, B.A., M.A.
History

Graduate Florence Normal School, 1913; B.A., University of Alabama, 1916; M.A., Columbia University, 1927; Geneva School of International Studies, Geneva, Switzerland, 1928; graduate student, University of N. C., 1930-31; State Teachers College, Troy, 1919—

Mrs. Sartain

STATE TEACHERS COLLEGE

18
MYRA SEGARS, B.Ph., B.S., M.A.,
English

B. Ph., Troy Normal College, 1900; B. S. Teachers College, Columbia University, 1913; M.A., Columbia University, 1929;
State Teachers College, Troy, 1915—

CHARLOTTE SMITH, B.A., B.A.L.S., M.A.
Librarian

B.A., Agnes Scott College, 1925; M.A., Emory University, 1927;
B.A.L.S., Emory University, 1931; State Teachers College Troy, 1933—

WILLIE STEVENS, B.S., M.A.
Fifth Grade Critic

B.S., Peabody College, 1928; M.A. Peabody College, 1932; State Teachers College, Troy, 1928—

STANDING COMMITTEES OF THE FACULTY*

EXECUTIVE COMMITTEE: Dean Pace, *Chairman*; Dr. McCall, Mr. Sartain, Miss Rich.

CREDITS AND CLASSIFICATION: Dean Pace, Mrs. Sawtell, Miss Segars.

RULES AND DISCIPLINE: Mr. Sartain, Dean Pace, Miss Garrett.

SCHEDULES: Dr. Glover, Miss Parton, Miss Ballard.

STUDENT AID: Dr. Farmer, Miss Ingram, Mrs. Powers, Miss Jones.

TEACHER PLACEMENT: Dr. Ervin, Dr. McCall, Miss Parton.

EXTENSION WORK: Dr. McCall, Dr. Farmer, Miss Mauk.

ASSEMBLY PROGRAMS: Miss Rich, Dr. Kuhlman, Miss Mauk.

CATALOG AND BULLETINS—Dr. Ervin, Mrs. Powers.

LIBRARY: Miss Smith, Dr. McCall, Dr. Calcott.

PRESS COMMITTEE: Mrs. Sawtell, Dr. Farmer, Miss Rich.

BUILDINGS AND GROUNDS: Mr. Curren Farmer, Miss Forrester, Dr. Pace.

ATHLETICS: Mr. Sartain, Mr. Elmore, Miss Ingram.

STUDENT PUBLICATIONS: Dr. Calcott, Dr. Kuhlman, Dr. Farmer.

ALUMNI RECORDS: Mrs. Bynum, Mrs. Sawtell, Mrs. Eagan.

SOCIAL LIFE OF STUDENTS: Dean Garrett, Miss Jones, Mr. Curren Farmer, Miss Gardner.

RELIGIOUS LIFE OF STUDENTS: Miss Burns, Miss Ballard, Miss Hamil, Dr. McCall.

PUBLIC ENTERTAINMENT: Miss Forrester, Miss Stevens, Mr. Elmore, Mrs. Davis, Miss Segars.

PHYSICAL AND HEALTH EDUCATION: Mr. C. A. Farmer, Miss Forrester, Miss Laseter, Miss Jones.

*The President is ex-officio a member of all committees.

GENERAL INFORMATION

THE CITY OF TROY

This Teachers College is most fortunate in its location. The city of Troy, situated approximately 600 feet above sea level, is well drained, has pure water from artesian wells, is free from malaria, and has a splendid health record. The city has a sewerage system, paved streets, and the conveniences found in a modern municipality.

Splendid highways diverging in every direction with numerous bus lines maintaining regular schedules, and the Atlantic Coast Line and Central of Georgia railroads, make the city easily accessible from all points.

Troy has a stable population of about 7,000. Her citizens take great interest in the College and extend a cordial welcome to students. Many open their homes to accommodate those who cannot get board in the dormitories. Troy is noted for culture and hospitality. The various social, church and school organizations furnish frequent, wholesome and instructive entertainment, and the student carries with him into life much profit and culture which has been gained incidentally in this environment.

BUILDINGS AND GROUNDS

The new site of the College is a tract of 310 acres lying chiefly in the southeastern quarter of Troy, the center of the campus being about three quarters of a mile from the heart of the city. It lies well, and has fine natural drainage in every direction. It is an ideal location for a great institution of learning. It is approached from the city by a paved street, and it is supplied with electric lights and artesian water from the city system.

On this site there are three college buildings—Kilby Hall, Bibb Graves Hall, and Shackleford Hall.

Kilby Hall is a one-story tile and stucco building of the California Spanish type. It houses the elementary training school, and contains six classrooms, eight offices, an auditorium, and a basement. It is built around a beautiful open court which encloses four large pecan trees and in which is a concrete stage for open air entertainments.

Bibb Graves Hall, the main classroom and administration building, is of brick and concrete. It is two stories high; it is of the Colonial style of architecture; and, for the present, it houses not only the classrooms, but the library, laboratories, shops, and administrative offices. It also has a concrete vault for protecting valuable books, papers, etc., and the building is fire proof throughout.

Shackleford Hall is a three-story building of the same architecture and construction as Bibb Graves Hall. It contains 102 bedrooms, besides offices, kitchen, dining room, and parlors. There is also a section set apart for an infirmary, and for the present the heating plant is located in the basement of this building. It accommodates 204 girls and its equipment is modern and complete. Naturally, the social life of the girls centers in this building, and it is admirably appointed for that purpose. Just to the rear and only a few yards away is a grove of native trees with a small stream flowing through it—an ideal retreat for the girls who reside on the campus. This building is named in honor of President Shackleford, who has devoted his life to the service of the institution.

The Swimming Pool. The College has its own swimming pool and bath houses. The pool is built of concrete, and the water comes from artesian wells.

THE LIBRARY

The College boasts of having one of the best selected libraries in the state. It contains more than 15,000 volumes, exclusive of government publications, and they are distributed fairly well over both the field of general literature and that of teacher training. The field of current literature is well covered by a large number of the best magazines and periodicals published throughout the country. The library is located on the second floor of Bibb Graves Hall, and has ample floor space for its needs.

LIBRARY INSTRUCTION

Instruction in the use of the library is given at the opening of the fall quarter, and once every quarter thereafter if there are freshmen entering college. Two fifty-minute periods are necessary for library instruction, and attendance at these lectures is required of all freshmen.

No credit is offered. The purpose of this instruction is to acquaint the student with the privileges of the library, the rules governing the use of the library, and the library tools necessary for efficient college work. Upper classmen are held responsible for a knowledge of these facts. Any student not already possessing this information may attend library instruction at any of the regularly scheduled periods.

THE INFIRMARY

Physician, Dr. W. S. Sanders
Resident Nurse, Miss Vera M. Laseter

In order to provide proper care for the sick, a section of Shackleford Hall has been set apart as an infirmary. It is in charge of a trained nurse and the college physician, and it is equipped with modern hospital furnishings. Students are well cared for in every particular.

THE COLLEGE SUPPLY STORE

The College Supply Store is a large and attractive room located in a spacious wing of Graves Hall. The Supply Store furnishes books and school supplies to students at reduced prices. Soft drinks, candies, sandwiches, and toilet articles are also sold. The Store is a recreation center in after-school hours where students gather for refreshment and for a good social time.

CAMPUS ACTIVITIES

Church Clubs. The Baptist, Catholic, Christian Episcopal, Methodist, and Presbyterian congregations maintain active churches in Troy. Sunday School classes and group activities among the college students are maintained by most of these churches.

Athletic Clubs. The "A" group is the women's athletic group and the "T" group is an organization of letter men.

Y.M.C.A. and Y.W.C.A. Strong units of the young men's Christian Association and Young Women's Christian Association are maintained.

Glee Club. Glee Club work furnishes opportunity for musical recreation and musical education.

The International Relations Club, gives an opportunity for superior students in the field of historical and geographical study to take part in the nation-wide work of the Federated International Relations Clubs of American colleges.

Music Club. The MacDowell Music Club encourages music appreciation and the development of music talent.

"The Tropolitan" is the organ of student opinion and news. It is issued in the form of a newspaper twice a month.

County Group Clubs. County Group Clubs provide opportunity for regional groups to keep alive and promote common interests and their interest in each other.

HONOR SOCIETY:

The Phi Kappa Omega is a fraternity which exists for the purpose of promoting high scholarship and the mutual enjoyment of the benefit of advanced study.

SORORITIES:

(Open to New Members only by Invitation)

The four Sororities that have chapters at Troy are:

Sigma Kappa Pi

Delta Kappa Sigma

Zeta Beta Phi

Chi Delta.

SELF-HELP

There are a few self-help places offered to exceptional students who cannot attend college without aid. For further information address the President.

SCHOLARSHIPS

The following scholarships have been established in honor of those who names they bear, and for the benefit of worthy and needy young people who are unable to obtain an education without help. These scholarships are valued at \$100 each per annum, and they are awarded to those who appear to be the most worthy and needy. Appli-

cants should write to Mrs. L. M. Bashinsky, or President E. M. Shackleford, Troy, Alabama, for full information. Those so honored are Mrs. Elizabeth Bashinsky, Mrs. Helen Bashinsky Case, Captain L. H. Bowles, Mrs. Maggie Henderson, and Dr. C. L. McCartha. Dr. J. C. Foshee, a former student at the College, has also established one in memory of his mother, Mrs. Ivona Popwell Foshee. It is of the same value and is awarded in the same way as the others.

LOAN FUNDS

Loan funds have been established: by friends in memory of Professor F. J. Cowart; by friends in memory of Dr. E. M. Wright; by the Birmingham News; by the Geographic Study Club; and by the "A" Club. The first three are administered by Dr. C. M. Farmer; the fourth by the President of the Geographic Study Club; and the last by the Director of Physical Education for Women—all of Troy.

STUDENT PLACEMENT

Dr. R. H. Ervin is chairman of the placement committee, and letters addressed to him will receive prompt attention. Former students seeking employment and patrons seeking a teacher are advised to confer freely with Dr. Ervin. In doing so, they should furnish such detailed information as will enable him to fit teachers to positions.

As no fee is charged for this service, those seeking the assistance of this committee should always enclose stamps for reply.

THE ALUMNI ASSOCIATION

An active organization of the Alumni Association includes about 2,500 members from our graduates of the two-year and four-year courses. Several classes have established scholarships and others have made contributions to the equipment of the College.

ENTRANCE REQUIREMENTS

1. Admission by Certificate from an Accredited High School. An applicant for admission to the freshman class without examination must present a recommendation for college admission signed by his high school principal and a certificate of graduation from a standard accredited high school or a certificate showing credit for fifteen acceptable units earned during a period of four years of attendance in high school and summer school combined, or a certificate showing twelve acceptable units earned in an accredited senior high school.

If the certificate shows that the fifteen units were earned during a minimum period of three years of attendance, the applicant must take an entrance examination on three units of work in fourth year high school subjects. If the certificate shows credit for three and one-half years of attendance, the applicant must take an entrance examination on one unit of work in a fourth year high school subject.

Of the fifteen units of high school work required for admission, at least three units must be in English, one in history, and one in algebra. Plane geometry will be required if mathematics is taken as an elective. The remaining units may be selected from other subjects that are acceptable for admission, provided that not more than four units are offered in vocational subjects.

2. Admission by Certificate and Examination. An applicant from an unaccredited high school who presents a satisfactory certificate covering the work required for admission to the freshman class will be exempted from a part of the entrance examination, provided the committee on admissions believes the general character of the school justifies this exemption. In such cases entrance examinations will be required in the following subjects: one unit of rhetoric and composition; one unit of English classics; one unit of history of literature; one unit of history; one unit of algebra; one unit of plane geometry, if mathematics is to be taken as an elective.

3. Admission by Examination. An applicant who does not present a satisfactory certificate is required to secure credit by examination for fifteen units, including the prescribed subjects.

A high school graduate not recommended for college by his principal must also pass such tests as may be prescribed by the committee on admission, and his name will be placed upon a list of special students until he has proved his ability to do creditable freshman work. All applicants for admission by examination are referred to the chairman of the committee on admission for further information.

4. **Admission as Special Students.** Experienced teachers over twenty-one years of age may be admitted without examination as Special Students to such courses as they are qualified to take. Special students will not be given college credit, and they cannot become candidates for a diploma or a degree until all requirements for entrance have been met.

5. **Admission with Advanced Standing.** Credits earned in other recognized higher institutions will be accepted for such courses as are a fair equivalent of the courses offered in this institution. Any student wishing to transfer credits from another college should ask the registrar or dean of that college to send a full statement of his credits several weeks in advance of his arrival. Failure to do this may cause the student to register for a course for which equivalence would have been allowed.

Extension or correspondence credits earned in other institutions, cannot be used toward graduation unless they are on file in the office of the registrar at least four weeks in advance of graduation.

REGISTRATION AND CLASSIFICATION

All students must register and pay entrance fees before being admitted to classes. It is urgent that a student register and classify during the days set apart for that purpose. Those applying for late registration are required to pay a late registration fee of \$2.00. See Calendar for dates of registration.

Statements of high school and college credits should be sent to the Registrar in advance of the student's arrival. However, temporary classification for two weeks may be granted pending the receipt of the credits.

Students with forty-eight hours credit are classified as sophomores; those with 102 hours are classified as juniors; and those with 150 hours are classified as seniors.

STUDENT LOAD

Freshmen and other students who are registering with the institution for the first time are limited to fifteen hours of work during their first quarter of college life, in the divided curriculum. During subsequent quarters, freshmen and sophomores take eighteen hours and juniors and seniors take sixteen hours, in the divided curriculum. All classes carry a load of sixteen hours per quarter, in the continuous curriculum.

Students enrolling late may have their hours of work reduced according to the time lost.

No changes will be granted in a student's program of studies later than the second week of the quarter.

CLASS SIZE

The institution reserves the privilege of withdrawing any course for which fewer than ten students have enrolled. Large classes will be divided into sections whenever it is deemed that the interests of the students will be better served in that way.

GRADUATION REQUIREMENTS

General Statement—There are two kinds of graduation, one with a diploma and certificate and the other with a degree and certificate. The former requires the completion of two years and the latter four. There are also two curricula, one a four-years divided curriculum and the other a four-years continuous curriculum. The one is intended to accommodate those who can remain in school for only a short time and the other is for those who are fortunate enough to pursue an unbroken curriculum for four years. Those who graduate with a diploma at the end of two years may complete the third and fourth years at their convenience and obtain the degree. Students must decide early in their freshman year whether they want to graduate at the end of two years and receive a teacher's certificate or to continue their work toward the degree.

Graduation with Diploma—Applicants for graduation at the end of the second year of the divided curriculum must complete satisfactorily the subjects prescribed in the two-year curriculum. They must earn 105 quarter hours and 105 quality points. In addition to those requirements they must show such character and habits as will fit them

for safe leadership of the young life committed to their care. When these conditions have been met, applicants are entitled to a diploma and a six-year permanent certificate.

Graduation with Degree—Graduates of the two-year curriculum may earn the bachelor of science degree by the completion of 96 hours of additional work and an equivalent number of quality points. At least three-fourths of this work must be done in courses not open to freshmen and sophomores.

Applicants for graduation from the continuous curriculum must complete satisfactorily all subjects as prescribed and must earn 192 quarter hours and 192 quality points. They must also possess such character and habits as can be approved by the college authorities. Meeting all of these conditions will entitle applicants to a B.S. degree and a six-year permanent certificate.

Residence Requirements—No student will be permitted to graduate with either a diploma or a degree with less than three quarters of full-time residence work. At least two quarters of work immediately preceding the meeting of requirements for the degree must be done in residence. While not absolutely necessary, it is highly desirable that this residence work be done consecutively and in the same scholastic year.

Not more than one-fourth of the required work may be done through extension courses, or through correspondence courses or a combination of the two plans.

Practice Teaching—No student will be graduated who has not completed at least 90 clock hours of supervised (or directed) teaching that has been approved by the proper authorities.

GRADES AND QUALITY POINTS

The following represent the basis upon which credits and quality points are earned:

A. Excellent	Three quality points per hour
B. Superior	Two quality points per hour
C. Average	One quality point per hour
D. Below Average	No quality points
E. Condition	No quality points
F. Failure	No quality points
I. Incomplete	No quality points

Before a student can graduate, he must earn as many quality points as there are hours in the curriculum from which he wishes to be graduated.

The passing grade for freshmen and sophomores is D. The passing grade for juniors and seniors is C. Students failing to pass as much as 60 per cent of their work in any quarter will have their load reduced three hours for the succeeding quarter, and if they fail to pass as much as 60 per cent of the reduced load, their names are automatically dropped from the college roll.

DEFINITION OF TERMS

The college year is divided into quarters of twelve weeks each. The scholastic year is divided into three quarters of twelve weeks each. A quarter is a period of twelve weeks. A quarter-hour represents one recitation a week for twelve weeks and at least two hours of preparation for each recitation. Laboratory work is given only one-half credit; that is, two hours of laboratory work are accepted as the equivalent of one hour of regular classroom work. The arts, including: drawing, music, industrial arts, practical arts, and physical education, are rated as laboratory work.

TEACHERS' CERTIFICATES

The courses of study described in this catalog have been approved by the State Board of Education for the preparation of the elementary teachers of the schools of Alabama. Certificates of different ranks may be issued upon completion of the requirements which appear below:

A class D permanent elementary professional certificate may be issued to a person who has received a diploma based on the completion of the first two years of the divided curriculum of an Alabama state teachers college.

A class C elementary professional certificate may be issued to a person who has completed the first two years of the divided curriculum of an Alabama state teachers college and who has completed one year of additional work in an approved institution in preparation for teaching in the elementary grades.

A class B elementary professional certificate may be issued to a person who has graduated with the bachelor's degree from an Alabama state teachers college.

Each of these certificates is permanent in six-year periods and may be continued at the end of the six-year period on evidence of satisfactory teaching in the schools of Alabama for four years of the preceding six-year period. In the case of the lapsing of any one of these certificates because of the failure of its holder to teach as required, it may be reinstated on twelve weeks of study in residence at an approved institution in accordance with conditions stated on its face. It authorizes the holder to teach in grades one to six, and in other elementary and junior high school grades, as conditions may require.

REQUIREMENTS FOR RENEWAL AND REINSTATEMENT OF CERTIFICATES

No credit will be allowed toward the renewal or the reinstatement of any certificate on a course for a shorter period than six weeks in which the teacher earns at least nine quarters hours or six semester hours of credit.

The holder of a certificate bearing date of 1928 or thereafter must fulfill requirements for reinstatement printed on the face of the certificate.

The holder of a certificate authorizing employment in the elementary grades and bearing a date prior to 1928 may renew or reinstate the certificate on the basis of nine quarter hours or six semester hours of credit earned in residence in a standard institution, unless the requirements for reinstatement printed on the face specifically require twelve weeks of resident credit.

Any person who wishes to fulfill requirements for the renewal or reinstatement of his certificate should confer with and have his courses approved by the dean of the college prior to registration.

THE EXTENSION DEPARTMENT

Courses of study are offered in various convenient places for the benefit and convenience of teachers in service, and credit for this work is given on courses in the Teachers College and by the State Department of Education in renewing teachers' certificates.

THE TRAINING SCHOOL

The Teachers College maintains a training school in which its students in training are given experience in the application of the principles taught them in college classes.

THE SUMMER SCHOOL

The summer schools is of co-ordinate rank and value with the other quarters of the scholastic year. During this quarter credits may be earned toward graduation, or toward securing, extending, or renewing certificates.

Special summer school bulletins are issued each spring, and those who are interested should write for copies.

EXPENSES

Board in dormitories, \$60.00 per quarter.

Incidental fee, \$20.00 per quarter. Library fee, \$3.00 per quarter. A special fee of \$2.00 per quarter is paid by each student to cover expenses in student activities. These fees are payable strictly in advance.

The incidental fee is paid for three months at the beginning of the quarter, and is not subject to refund. For late entrance an extra fee of \$2.00 is charged.

Laboratory fees: \$1.50 per quarter in chemistry; \$1.00 per quarter in biology.

Graduates with diplomas pay a fee of \$5.00 and graduates with degrees pay a fee of \$10.00.

Students residing in other states must either sign an obligation to teach two years in Alabama or pay an extra fee of \$8.00 per quarter.

Students are liable for damages to any of the institutions property.

From the above, it is seen that the necessary expenses at "Troy" for dormitory students is \$255.00 per year for students not taking science. For students outside the dormitory, the necessary expenses are \$75.00 plus the cost of room and board. The science laboratory fees are \$3.00 or \$4.50 a year in addition.

BOARDING FOR WOMEN

The State Teachers College is provided with a well equipped, modern dormitory for women, and the rates for accommodations are as follows:

For one quarter of three months, see Expenses. This includes room, heat, lights, and table board. A breakage fee of \$1.00 is charged to cover possible damage to the building or equipment. This fee is refundable at the end of the school year. A laundry fee of 75 cents per quarter is charged for use of electric current. Irons must be furnished by the student. A deposit of 50 cents is required for

room key, and it is refunded when the room key is returned to the matron.

Students withdrawing for unavoidable reasons have the unused part of the board refunded. The school will have to decide when the withdrawal is unavoidable, and in calculating the amount of the refund the following rates are charged for board: For a month, \$20.00; for less than a month and more than a week, \$6.00 a week; for less than a week, \$1.25 per day. No deductions are allowed for absence of a shorter time than two weeks, and then the absence must be for providential cause. Students entering late but receiving credit for a full quarter's work, must pay the entire quarter's expenses.

No room is reserved until the reservation fee of \$1.00 has been paid to the Treasurer of the College. This \$1.00 is credited upon the first month's board.

All boarding students, whether in town or in the dormitories, are subject to the same general regulations, and no student is permitted to board where these regulations are not adopted and maintained as the law of the house.

Students should furnish for room use a cover for couch bed, two pillow cases, four sheets, blankets or comforts, clothes bag, and six towels. All bedding should be for single beds. For dining room use, students are required to supply six napkins. All linens should be plainly marked with the student's name.

BOARDING FOR MEN

In the residences of Troy men students find boarding and rooming accommodations suited to their varying needs, tastes and purses.

All rooming and boarding places patronized by students are under the supervision of the Dean of Men, Prof. A. S. Sartain, who is assisted by Coach A. B. Elmore.

RULES AND REGULATIONS OF THE STATE BOARD OF EDUCATION

"Every pupil in the Teachers Colleges of Alabama, in addition to complying with the requirements fixed by this Board for entrance into said schools will be required to render strict obedience to all the rules and regulations for the government of the schools and for the conduct of the

pupils thereof. The pupils shall conduct themselves in a manner becoming future teachers in the public schools of Alabama, and will be expected to show a spirit of loyalty to the institution they attend, and give willing and ready obedience to the president and faculty in charge of the schools. Acts of insubordination, and defiance of authority, and conduct prejudicial to discipline and the welfare of the schools will constitute grounds for suspension or expulsion from school.

"Pupils denied admittance to one teachers college for cause shall not be admitted to another teachers college.

"Pupils may be expelled from any of the Teachers Colleges :

- a. For willful disobedience to the rules and regulations established for the conduct of the schools.
- b. For willful and continued neglect of studies and continued failure to maintain the standards of efficiency required by the rules and regulations.
- c. For conduct prejudicial to the school and for conduct unbecoming a student or future teacher in the schools of Alabama, for insubordination and insurrection, or for inciting other pupils to like conduct.
- d. For any conduct involving moral turpitude."

Besides the foregoing general rules of the Board, the College has adopted the following regulations:

Regularity and promptness of attendance upon school duties are required.

Students must not at any time visit places of dissipation.

Visiting places of amusement is prohibited whenever it interferes with the work of the student.

Students who are absent from regular examinations are required to make them up at the earliest possible time. No promotions are made save by examinations, upon each of which freshmen and sophomores must make a grade of 60 and juniors and seniors a grade of 70.

The Faculty and Student Association have general control over the students, and make such other rules as conditions seem to demand.

STUDENT GOVERNMENT

The discipline of the College is largely administered by the Student Council and a faculty adviser, but all decisions of major character are subject to approval by the President. The general rules and regulations of the College are such as usually obtain in the government of teacher-training institutions. Of course, special rules are made to take care of local conditions.

The officers of the Student Government Association for 1936-1937 are:

President—Earle James.
Vice-President—Alice Thompson.
Secretary—Olivia Norton.

SUGGESTIONS TO PROSPECTIVE STUDENTS

1. Board should be engaged as early as possible. Reservations for board in Shackelford Hall should be made by sending \$1.00 to Mrs. Lula O. Powers, Secretary of the College.

2. Students should write to the President several days in advance of their arrival in order to insure proper arrangements for their reception.

3. Baggage should be checked through to the College and marked in its care. Students should hold baggage checks and turn them over to the school authorities upon arrival.

4. The student should bring with him enough money to pay entrance fees and to pay for board and books.

5. All mail should be addressed in care of the State Teachers College, and all valuable mail should be registered.

6. Prospective students should study this entire bulletin carefully, and if they fail to find in it all the information desired, they should write the President.

7. An illustrated view-book will be mailed on request.

COURSES OF INSTRUCTION

FOUR-YEAR DIVIDED CURRICULUM FOR THE TRAINING OF ELEMENTARY TEACHERS

(Upon completion of the second year of this curriculum students may graduate and receive the two-year normal diploma which entitles them to a professional certificate good for six years. Upon completion of the fourth year a degree is conferred and a six-year certificate is granted.)

FRESHMAN YEAR

First Quarter		Second Quarter		Third Quarter		Credit Hours	
Eng.	101 Gram. and Composition.....3	Eng.	102 Composition.....3	Eng.	103 Composition.....3		
*Hist.	101 Ancient and Medieval.....3	Hist.	102 World (1500-1789).....3	Hist.	103 World 1789-Present.....3		
Geog.	101 Principles of Geog.....3	Geog.	102 North America.....3	Geog.	103 South America.....3		
Sci.	101 General Biology.....3	Sci.	102 General Biology.....3	Sci.	103 General Biology.....3		
Arts	111 School Music.....1	Psychol.	102 General Psychology.....3	Psychol.	103 Educational Psychol.....3		
Arts	101 Drawing and Art Appre. 1	Arts	112 School Music.....1	Arts	113 School Music.....1		
P. E.	101 Volley Ball.....1	Arts	102 Drawing and Art Appre. 1	Arts	103 Drawing and Art Appre. 1		
		P. E.	102 Rhythms, Stunts.....1	P. E.	103 Play Activities.....1		
							18

SOPHOMORE YEAR

Eng.	211 Survey Eng. Poetry or	Eng.	212 Survey Eng. Prose or	Eng.	203 Children's Literature.....3		
Eng.	201 American Literature.....3	Eng.	202 American Literature.....3	Ed.	203 Elementary Methods.....3		
Geog.	201 Europe.....3	Psychol.	202 Child Psychol.....3	Ed.	213 Directed Teaching.....3		
Ed.	211 Teaching Reading.....3	Ed.	202 Elementary Methods.....3	P. E.	213 Personal Hygiene.....3		
Ed.	211 Directed Teaching or	Ed.	212 Directed Teaching.....3	Arts	213 School Music.....1		
Ed.	221 School Management.....3	Arts	212 School Music.....1	Arts	203 Drawing and Art Appre. 1		
Arts	211 School Music.....1	Arts	202 Drawing and Art Appre. 1	P. E.	203 Baseball.....1		
Arts	201 Drawing and Art Appre. 1	P. E.	202 Basketball.....1	Electives: (One required).....3			
P. E.	201 Organization of P. E.....1	Electives: (One required).....3		Hist.	203 American History.....		
Electives: (One required).....3		Hist.	202 American History.....	Sci.	213 Chemistry.....		
Hist.	201 American History.....	Sci.	212 Chemistry.....	Hist.	213 Sociology.....		
Sci.	211 Chemistry.....	Hist.	212 Economics.....				
Hist.	211 Economics.....						18

*With the permission of the classification committee a student may elect mathematics in the straight four-year curriculum in lieu of this year of World History.

DIVIDED CURRICULUM JUNIOR YEAR

First Quarter	Credit Hours	Second Quarter	Credit Hours	Third Quarter	Credit Hours
Eng. 301 Romantic Poetry	3	Eng. 302 Victorian Poetry	3	Eng. 303 Contemporary Poetry	3
Hist. 301 English History	3	Hist. 302 English History	3	Hist. 303 English History	3
Psychol. 301 Advanced Ed. Psychol.	3	Ed. 302 History of Education	3	Ed. 303 Principles of Teaching	3
P. E. 301 Field Hockey or Speed Ball	1	P. E. 302 Folk Dancing	1	P. E. 303 Rec. Leadership	1
Electives: (Two required)	6	Electives: (Two required)	6	Electives: (Two required)	6
Math. 301 College Algebra .....	.....	Math. 302 College Algebra .....	.....	Math. 303 Trigonometry .....	.....
Fr. 301 Elementary French .....	.....	Fr. 302 Elementary French .....	.....	Fr. 303 Elementary French .....	.....
Sci. 301 Elementary French .....	.....	Sci. 302 Physiology .....	.....	Sci. 303 Field Botany .....	.....
Arts 301 Field Zoology	Arts 322 Industrial Arts	Arts 323 Industrial Arts
Arts 321 Industrial Arts				
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16		16		16	

SENIOR YEAR

Psychol. 401 Tests and Measurements	3	Ed. 422 Curriculum	3	Ed. 413 Directed Teaching	3
P. E. 401 Stunts and Tumbling	1	P. E. 402 Dancing (Women) or		P. E. 403 Outing Activities	1
Electives:		P. E. 402 Defense Activities	1	Electives:	
Group I (One required)*	3	Electives:		Group I (One required)	3
Eng. 401 English Drama		Group I (One required)	3	Eng. 403 Advanced Composition	
Hist. 401 Modern Europe		Eng. 402 English Drama		Hist. 403 Recent American	
Group II (Three required)	9	Hist. 402 Modern Europe		Group II (Three required)	9
Math. 401 Mathematical Analysis		Group II (Three required)	9	Math. 403 Analytic Geometry	
Fr. 401 Intermediate French		Math 402 Analytic Geometry		Fr. 403 Intermediate French	
Geog. 401 Historical Geography		Fr. 402 Intermediate French		Geog. 403 Conservation	
Arts 421 Practical Arts		Geog. 402 Political Geography		Arts 423 Practical Arts	
Arts 401 History of Art		Arts 422 Practical Arts		Arts 403 History of Art	
		Arts 402 History of Art			

*Candidates for the degree must present thirty-six quarter hours in either English or History.

FOUR-YEAR CONTINUOUS CURRICULUM FOR THE TRAINING OF ELEMENTARY TEACHERS

(Students taking this curriculum may not be certified until its fourth year is completed. Then a degree is conferred and a six-year certificate granted.)

CONTINUOUS CURRICULUM FRESHMAN YEAR

First Quarter	Second Quarter	Third Quarter	Credit Hours
Eng. 101 Gram. and Composition 3	Eng. 102 Composition 3	Eng. 103 Composition 3	3
Hist. 101 Ancient and Medieval 3	Hist. 102 World (1500-1789) 3	Hist. 103 World 1789-Present 3	3
Geog. 101 Principles of Geog. 3	Geog. 102 North America 3	Geog. 103 South America 3	3
Sci. 101 General Biology 3	Sci. 102 General Biology 3	Sci. 103 General Biology 3	3
P. E. 101 Volley Ball 1	P. E. 102 Rhythms, Stunts 1	P. E. 103 Play Activities 1	1
Electives: (One required) 3	Electives: (One required) 3	Electives: (One required) 3	3
Fr. 101 Elementary French 3	Fr. 102 Elementary French 3	Fr. 103 Elementary French 3	3
Math. 101 College Algebra 3	Math. 102 College Algebra 3	Math. 103 Trigonometry 3	3
16	16	16	16

SOPHOMORE YEAR

First Quarter	Second Quarter	Third Quarter	Credit Hours
Eng. 201 American Literature or 3	Eng. 202 American Literature or 3	Eng. 203 Children's Literature 3	3
Eng. 211 Survey of English Poetry 3	Eng. 212 Survey of Eng. Prose 3	Hist. 203 American History 3	3
Hist. 201 American History 3	Hist. 202 American History 3	Hist. 213 Sociology 3	3
Hist. 211 Economics 3	Hist. 212 Economics 3	P. E. 203 Baseball 1	1
P. E. 201 Organization of P. E. 1	P. E. 202 Basketball 1	Electives: 3	3
Electives: 3	Electives: 3	Electives: 3	3
Group I (One required) 3	Group I (One required) 3	Group I (One required) 3	3
Fr. 201 Intermediate French 3	Fr. 202 Intermediate French 3	Fr. 203 Intermediate French 3	3
Math. 201 Mathematical Analysis 3	Math. 202 Analytic Geometry 3	Math. 203 Analytic Geometry 3	3
Group II (One required) 3	Group II (One required) 3	Group II (One required) 3	3
Sci. 211 General Chemistry 3	Sci. 212 General Chemistry 3	Sci. 213 General Chemistry 3	3
Sci. 201 Field Zoology 3	Sci. 202 Physiology 3	Sci. 203 Field Botany 3	3
16	16	16	16

CONTINUOUS CURRICULUM JUNIOR YEAR

First Quarter	Second Quarter	Third Quarter	Credit Hours
Psychol. 311 General Psychol. 3	Psychol. 312 Educational Psychol. 3	Psychol. 313 Child Psychology 3	Credit Hours
Geog. 301 Europe 3	Geog. 302 Commercial Products 3	Ed. 303 Principles of Teaching 3	
Arts 301 Art Appreciation 3	Arts 302 Art Appreciation 3	Arts 303 History of Art 3	
P. E. 301A Field Hockey or 301B Speed Ball 1	P. E. 302 Folk Dancing 1	P. E. 303 Rec. Leadership 1	
Electives:	Electives:	Electives:	
Group I (One required) 3	Group I (One required) 3	Group I (One required) 3	
Hist. 301 English History 3	Hist. 302 English History 3	Hist. 303 English History 3	
Eng. 301 Romantic Poetry 3	Eng. 302 Victorian Poetry 3	Eng. 303 Contemporary Poetry 3	
Group II (One required) 3	Group II (One required) 3	Group II (One required) 3	
Fr. 311 French Literature 3	Fr. 312 French Literature 3	Fr. 313 French Literature 3	
Math. 311 Calculus 3	Math. 312 Calculus 3	Math. 313 Calculus 3	
16	16	16	
Ed. 401 Teaching of Reading 3	Ed. 402 Elementary Methods 3	Ed. 403 Elementary Methods 3	
Ed. 411 School Management 3	Ed. 412 Directed Teaching 3	Ed. 413 Directed Teaching 3	
Arts 411 School Music 3	Arts 412 School Music 3	P. E. 403 Personal Hygiene 3	
P. E. 401 Stunts and Tumbling (Two required)* 1	P. E. 402A Natural Dancing or 402B Defense Activities 1	P. E. 403 Outing Activities 1	
Electives: 6	Electives: (Two required) 6	Electives: (Two required) 6	
Eng. 401 Drama 6	Eng. 402 Drama 6	Eng. 403 Advanced Composition 6	
Hist. 401 Modern Europe 6	Hist. 402 Modern Europe 6	Hist. 403 Recent American 6	
Geog. 401 Historical Geography 6	Geog. 402 Political Geography 6	Geog. 403 Conservation 6	
16	16	16	

*Candidates for a degree must present thirty-six quarter hours in either English or History.

COURSES OF INSTRUCTION

DEPARTMENT OF EDUCATION

Dr. McCall

Miss Parton

201. **The Teaching of Reading.** Three hours credit. Three recitations a week. First quarter. Required of sophomores taking the divided four-year curriculum.

202. **Special Elementary Methods.** Three hours credit. Three recitations a week. Second quarter. Required of sophomores taking the divided four-year curriculum. The units of work in this course deal with elementary school history, geography and science.

203. **Special Elementary Methods.** Three hours credit. Three recitations a week. Third quarter. Required of all sophomores taking the divided four-year curriculum.

The units of work in this course deal with elementary school arithmetic, language, writing, and spelling.

211. **Directed Teaching.** Three hours credit. Five hours a week. First quarter, sophomore year. This quarter of teaching may be prescribed by the institution for all sophomores in the divided four-year curriculum instead of Education 221, School Management. Prerequisite: Sophomore standing. The purposes of the course are those stated for Education 212 below.

212. **Directed Teaching.** Three hours credit. Five hours a week. Second quarter. Required of sophomores in the divided four-year curriculum. Prerequisite: Sophomores standing. The purpose of the course is to apply under expert direction the principles of teaching learned from psychology, special methods, and observation of teaching.

213. **Directed Teaching.** Three hours credit. Five hours a week. Third quarter. Required of all sophomores in the divided four-year curriculum. Prerequisite: Education 212. This course is a continuation of Education 212.

221. **School Management.** Three hours credit. Three recitations a week. First quarter. Required of sophomores taking the divided four-year curriculum. Prerequisite: Sophomore standing. (The institution may replace

this course by requiring three quarters of directed teaching of all students instead of the two quarters regularly required.) The purposes of this course are to give an understanding of: the duties of a teacher in the operation of a school beyond the problems of classroom instruction; the relation of the individual teacher to school officers and boards of education; the ethics of the teaching profession; the school laws of Alabama and regulations under which teachers work; the organization and financing of education in Alabama; the relation of teachers to parents and community.

302. History of Education. Three hours credit. Three recitations a week. Second quarter. Required of juniors in the divided four-year curriculum. The purposes of this course are: to study the development of the institutions and social conditions which will furnish a sound approach to the educational problems of the present day; to study modern movements and theories in education and to consider their relative value in the education of the child of the present time; to develop an understanding of and an appreciation for the contributions of outstanding educational leaders, whose influence is recognized in present day elementary education.

303. Principles of Teaching. Three hours credit. Three recitations a week. Third quarter. Required of juniors in the divided four-year curriculum. This is an integrating course intended to bring together as an organic whole all the details of educational theory and practice represented in the preceding courses in education, and to leave the student with a unified body of educational principles to the end that a technique of teaching supported by scientific laws and psychological principles be acquired.

401. The Teaching of Reading. Three hours credit. Three recitations a week. First quarter. Required of seniors in the continuous curriculum. This course is planned to enable teachers to understand and to apply the psychology of learning in the teaching of reading, to discover needs, to set up attainable goals in terms of needs, to establish desirable reading habits, to inspire a permanent interest in reading and to measure reading progress.

In this course emphasis is placed on diagnostic and remedial work, involving investigation and interpretation in a broader sense than is possible in Course 201.

402. **Special Elementary Methods.** Three hours credit. Second quarter. Three recitations a week. Required of seniors in the continuous curriculum. The purpose of this course is to guide the students: in applying psychological principles to the organizing of subject matter in terms of children's needs; in judging subject matter in terms of children's needs, with the course of study as a guide; in determining desirable outcomes; in measuring progress in the attainment of outcomes; in selecting and evaluating materials to be used in the teaching situation; in analyzing a learning situation; and in becoming acquainted with the training school. The units of work in this course are chosen from the fields of elementary school history, geography, and science.

This course emphasizes the function of social studies in an integrated program. It also purposes to develop a more detailed technique in the teaching of the subjects dealt with.

403. **Special Elementary Methods.** Three hours credit. Three recitations a week. Third quarter. Required of seniors in the continuous curriculum. This course is a continuation of Course 402, Special Elementary Methods.

The units of work in this course are chosen from the fields of elementary school arithmetic, language, writing, and spelling.

In this course emphasis is placed on the relation of practice and rich experience to improvement. The relation of composition to the other subjects studied receives special attention. In the teaching of methods in arithmetic, stress is laid on the study of recent investigations and on making the work function in children's lives.

411. **School Management.** Three hours credit. Three recitations a week. First quarter. Required of seniors in the continuous curriculum. The instruction offered in this course is on a more advanced level than that offered in Course 221.

412. **Directed Teaching.** Three hours credit. Five hours a week. Second quarter. Required of seniors in the continuous curriculum.

413. **Directed Teaching.** Three hours credit. Five hours a week. Third quarter. Required of all seniors.

422. **The Elementary Curriculum.** Three hours credit. Three recitations a week. Second quarter. Required of seniors in the divided curriculum. Prerequisite: junior standing. The purposes of this course are: to give an understanding of the history and growth of the elementary school curriculum; to develop a comprehension of the problem of organization of subjects for economy of time and for related content; to provide an understanding of the contribution that each school subject may make to the education of children; to give an understanding of the relation of the school subjects to modern social needs; to develop the ability to set up objectives for a given period of teaching in terms of the school subjects; to develop the ability to organize large units of teaching in the various school subjects; and to develop a recognition of the changing social needs and changing concepts of education as bases of curriculum organization. The state manual of the course of study and the textbooks used in the state are used in this course.

DEPARTMENT OF ENGLISH

Miss Rich

Miss Segars

Dr. Calcott

101. **Grammar and Composition.** Three hours credit. Four recitations a week. First quarter. Required of all freshmen. The purposes of this course are: to give a mastery of the fundamental principles of formal grammar, and to make correct usage habitual; to develop the ability to read silently with greater speed and comprehension, and to read aloud intelligently and attractively; to develop the ability to think logically.

102. **Grammar and Composition.** Three hours credit. Four recitations a week. Second quarter. Required of all freshmen. Prerequisite: Grammar and Composition 101. The purpose of this course is to develop skill in composition, both oral and written. It deals principally with exposition.

103. **Grammar and Composition.** Three hours credit. Four recitations a week. Third quarter. Required of all freshmen. Prerequisite: Grammar and Composition 102. The purposes of this course shift from mere correctness to effectiveness in oral and written composition.

201. **Survey of American Literature, from the Beginnings to Whitman.** Three hours credit. Three recitations a week. First quarter. Elective for all sophomores.

202. **Survey of American Literature, from Whitman to the present Day.** Three hours credit. Three recitations a week. Second quarter. Elective for all sophomores.

203. **Children's Literature.** Three hours credit. Three recitations a week. Third quarter. Required of all sophomores. The purposes of this course are: to familiarize the prospective teachers with the body of literature suitable for the elementary grades; and to build up a psychological foundation for selection of children's literature.

211. **Survey of English Poetry.** Three hours credit. Three recitations a week. Elective for all sophomores. The purposes of this course are: to survey English poetry exclusive of the drama from Beowulf to the Lyrical Ballads, according to chronological development and types; to establish criteria for judging good literature and to cultivate a liking for it; to enrich the student's life with the thoughts and ideals expressed in great poetry; to establish a conception of the continuity and growth of our literary heritage in poetry.

212. **Survey of English Prose.** Three hours credit. Three recitations a week. Elective for all sophomores. The purposes of this course are: to survey the development of English prose from Sir Thomas Mallory to the present day with special attention to the development of the essay and the prose narrative; to develop a feeling for prose style; to cultivate an awareness of ideas; to illustrate the development of English attitudes and ideals as they are reflected in literature.

301. **Romantic Poetry.** Three hours credit. Three recitations a week. The purposes of this course are: to offer extensive reading in the poetry of Wordsworth, Coleridge, Byron, Shelley, and Keats; to study intensively several of the major poems of each of these poets; to offer by lectures and discussions the spirit and ideas underlying the period of romanticism and revolution.

302. **Victorian Poetry.** Three hours credit. Three recitations a week. The purposes of this course are: to offer extensive reading in the poetry of Tennyson, Browning, Arnold, Rossetti, Morris, and Swinburne; to study intensively selected major poems by each of these poets; to

offer by lectures and discussions the spirit and ideas underlying the Victorian Era.

303. **Contemporary Poetry.** Three hours credit. Three recitations a week. The purposes of this course are: to offer extensive reading in the works of leading modern poets, beginning with Thomas Hardy; to acquaint the student with the aliveness of modern poetry, its outlook upon life in the modern world, its innovations in subject-matter and form, and its relation to the literary traditions of the past; and to offer a comparative study of selected modern English and American poets.

401. **English Drama. From the Beginnings to Shakespeare.** Three hours credit. Three recitations a week. First quarter. Elective for all seniors.

402. **English Drama. From Shakespeare to the Present.** Three hours credit. Three recitations a week. Second quarter. Elective for all seniors.

403. **Advanced Composition.** Three hours credit. Three recitations a week. Third quarter. Elective for all seniors.

DEPARTMENT OF FRENCH

Dr. Kuhlman

101. **Elementary French.** Three hours credit. Three recitations a week. First quarter. Elective for freshmen taking the continuous four-year curriculum and elective for juniors taking the divided four-year course. For students who enter without French, or with one year of high school French. The purpose of this course is to establish the ability to read and understand easy French. Emphasis is placed on phonetics, grammar, and laboratory conversation. The direct method is used.

102. **Elementary French.** Three hours credit. Three recitations a week. Second quarter. Elective for freshmen taking the continuous four-year curriculum and elective for juniors taking the divided four-year course. Prerequisite: French 101 or its equivalent. Continuation of French 101. The direct method is used.

103. **Elementary French.** Three hours credit. Three recitations a week. Third quarter. Elective for freshmen taking the continuous four-year curriculum and elective for

junior taking the divided four-year course. Prerequisite: French 102 or its equivalent. Continuation of French 102. Easy readings. The direct method is used.

201. **Intermediate French.** Three hours credit. Three recitations a week. First quarter. Elective for sophomores taking the continuous curriculum and elective for seniors taking the divided four-year course. Prerequisite: One year of college French or its equivalent. The purposes of this course are: to develop by laboratory technique, fluency and accuracy in the execution of all constructions; to stress grammar, phonetics, theme writing, short stories, conversation, French idioms. The direct method is used.

202. **Intermediate French.** Three hours Credit. Three recitations a week. Second quarter. Elective for sophomores taking the continuous four-year curriculum and elective for seniors taking the divided four-year course. Prerequisite: French 201 or its equivalent. Continuation of French 201, theme writing, dictation, selected readings from standard writers.

203. **Intermediate French.** Three hours credit. Three recitations a week. Third quarter. Elective for sophomores taking the continuous curriculum and elective for seniors taking the divided course. Prerequisite: French 202 or its equivalent. Continuation of French 202. Reading of more difficult selections from standard writers. Written and oral reports on collateral reading.

301. **Elementary French.** Three hours credit. Three recitations a week. Elective for juniors taking the divided curriculum. For students who have not had as much as two years of high school French. The purpose of this course is to develop the ability to read and understand easy French. Emphasis is placed on: pronunciation; oral drill; elementary readings; dictation; practical vocabulary of everyday life; frequent reviews and tests on the material taught. Direct method.

302. **Elementary French** Three hours credit. Three recitations a week. Elective for juniors taking the divided curriculum. Prerequisite: French 301, or its equivalent. Continuation of French 301. Library readings and reports. Direct method.

303. **Elementary French.** Three hours credit. Three recitations a week. Elective for juniors taking the divided curriculum. Prerequisite: French 302 or its equivalent.

Continuation of French 302. Current Literature. Direct method.

311. **Advanced French.** Three hours credit. Three recitations a week. Elective for juniors taking the continuous curriculum. Prerequisite: two years of college French or its equivalent. Advanced grammar and practice in using idiomatic French. Dictation in French. Conversation based on materials read. Reading histories, plays, novels, short stories. Dramatization.

312. **Advanced French.** Three hours credit. Three recitations a week. Elective for juniors taking the continuous curriculum. Prerequisite: French 311, or its equivalent. Continuation of French 311.

313. **Advanced French.** Three hours credit. Three recitations a week. Prerequisite: French 312, or its equivalent. Continuation of French 312.

401. **Intermediate French.** Three hours credit. Three recitations a week. Elective for seniors taking the divided curriculum. Prerequisite: French 303, or its equivalent. This course consists of: an intensive study of modern texts; progressive oral and written drills; grammar study; conversation based on materials read; theme writing; library readings and reports. The direct method is used.

402. **Intermediate French.** Three hours credit. Three recitations a week. Elective for seniors taking the divided curriculum. Prerequisite: French 401, or its equivalent. Continuation of French 401. Emphasis is placed on: verbs, active and passive, regular and irregular, indicative and subjunctive moods, infinitives and participles; letter writing; dictation; study of French idioms; selected readings from standard writers such as Dumas, Hugo, Racine, Daudet, Moliere, and others.

403. **Intermediate French.** Three hours credit. Three recitations a week. Elective for seniors taking the divided curriculum. Prerequisite: French 402, or its equivalent. Continuation of French 402. This course includes the reading of more difficult selections and the giving of written and oral summaries on collateral reading which consists of French novels, short stories, and plays.

DEPARTMENT OF GEOGRAPHY

Dr. Glover

101. **Principles of Human Geography.** Three hours credit. Three recitations a week. First quarter. Required of all freshmen. The purpose of this course is: To give a knowledge of some of the fundamentals of the earth's characteristics, such as climate, soils, land and water bodies, so that man's adjustments to these elements may be successfully interpreted.

102. **Geography of North America.** Three hours credit. Three recitations a week. Second quarter. Required of all freshmen. Prerequisite: Principles of Human Geography 101. The purpose of the course is to show how, and to what extent, the economic and social life of the people of North America is conditioned by the elements of the natural environmental complex. The topics treated are: regional studies of the continent of North America, emphasizing the principal economic activities of the inhabitants of distinctive human-use regions; agricultural geography of the United States; the geographic basis of urban growth; American possessions and their relation to American life and culture; geographic regions of Canada, Mexico, and Central America; intra-continental trade as influenced by location, climate, relief, soil, size, shape, and other conditions and resources.

103. **Geography of South America.** Three hours credit. Three recitations a week. Third quarter. Required of all freshmen. Prerequisite: Principles of Human Geography 101. The purposes of this course are: to study the geographic environment of the various countries of South America in order to interpret man's adjustments to the several geographic regions; to understand the geographic factors involved in the recent commercial development of the South American republics; and to bring about more friendly relations between the peoples of the United States and of South America.

201. **Geography of Europe.** Three hours credit. Three recitations a week. First quarter. Required of sophomores taking the divided curriculum. Prerequisite: Principles of Human Geography 101. The purposes of this course are: to interpret the economic activities and consequent political and social attitudes of the inhabitants of the several European countries; to give a knowledge con-

cerning the geography of current international problems; to develop an appreciation of the geographic factors that will bring about more friendly relations between the peoples of the United States and of Europe.

301. Geography of Europe. Three hours credit. Three recitations a week. First quarter. Required of juniors taking the continuous curriculum. Prerequisite: Principles of Human Geography 101. The purposes of this course are: to interpret the economic activities and consequent political and social attitudes of the inhabitants of the several European countries; to give a knowledge concerning the geography of current international problems; and to develop an appreciation of the geographic factor that will bring about more friendly relations between the peoples of the United States and of Europe. The topics covered are: The geographic setting; the Central Plains; Industrial Northwestern Europe; the Mediterranean Region; the Balkan Region; the mountain environments; and the Arctic Plains. Reference and library work is required.

302. Geography of Commercial Products. Three hours credit. Three recitations a week. Second quarter. Required of juniors taking the continuous four-year curriculum. Prerequisite: Principles of Human Geography 101. The purposes of this course are: to interpret man's utilization of earth resources in his efforts to make a living; to give a knowledge of the chief industries by which people exploit the farm, forest, mine, and sea; to learn of the leading routes by which commodities move from producing to consuming areas; to emphasize the basic industries in the United States from a world viewpoint.

401. Historical Geography of the United States. Three hours credit. Three recitations a week. First quarter. Elective for all seniors. Prerequisite: Geography 101, 102 and 103. The purpose of this course is to make a study of the natural environment which has furnished the setting for the development and growth of the United States to a world power. Topics treated are: the relation between earth conditions and earth resources; the settlement and development of the country; the exploration, colonization, and expansion of settlement westward; the adjustments of a rapidly expanding people to varied environments; the distribution and development of cities, industries, and transportation systems.

402. **Problems in Political Geography.** Three hours credit. Three recitations a week. Second quarter. Elective for all seniors. Prerequisite: Geography 101, 102 and 103. The purposes of this course are to make: a study of the political pattern of the world as related to present and past adjustments to the elements of the natural environment; an intensive study of the basic geographic, economic, and social factors influencing the important world powers in (1) the solution of their domestic problems, (2) their ambitions, (3) their grievances, and (4) their consequent international relations. The topics treated are: the major problems facing the important nations; geographic aspects of nationalism; outstanding territorial problems; geographic aspects of current international issues; the evolution of the United States to a world power.

403. **Conservation of Natural Resources.** Three hours credit. Three recitations a week. Third quarter. Elective for all seniors. Prerequisite: Geography 101, 102, and 103. This course is designed to show the student the need for the conservation of our natural resources. It is a study of the nature, quantity, quality, and distribution of our natural resources; the trends of production in relation to present and future demands with a view of determining how we may obtain the maximum benefit from our resources now available. The topics treated are: the natural resources of the United States as factors in national development; the exploitation of soil, forests, minerals, etc.; the conservation movement; the reclamation of arid and wet lands; the problem of erosion; the development of scientific forestry; the effective use of mineral fuels and metals; the elimination of waste in mining; the use and control of waterways and waterpower; the prevention of floods; problems of water supply.

DEPARTMENT OF HISTORY AND OTHER SOCIAL STUDIES

Mr. Sartain

Mrs. Bynum

Mr. Elmore

101. **World History (Ancient and Mediaeval).** Three hours credit. Three recitations a week. First quarter. Required of all freshmen. This is a survey of civilization or an orientation course. It traces the economic, social, and political experiences of the various civilizations. It shows their contributions to the different phases of human life as art, science, customs, and government. It is primarily con-

cerned with the growth of institutions and the life of the people. The topics treated are: prehistoric man and his culture; the Nile Valley and Northern Africa; the Fertile Crescent and Asia Minor; the Far East; Greece; Rome; the rise of Christianity; the Teutonic invasions and the spread of Mohammedanism; the fusion of Greek, Roman, Barbarian, and Christian cultures; the rise of the Papacy; Medieval life and institutions and the emergence of modern states. In all courses comprehensive readings are required.

102. **World History (1500-1789).** Three hours credit. Three recitations a week. Second quarter. Required of all freshmen. This is a continuation of World History 101. The topics included are: the intellectual revival; the development of absolute monarchies; the commercial revolution and expansion of Europe; the revolt against the Papacy and spread of Protestantism; the rise of new economic and social classes; the beginning of democratic movements; the rise of mercantilism, the struggle for colonial empires, and the American Revolution as a democratic movement.

103. **World History (1789 to Present).** Three hours credit. Three recitations a week. Third quarter. Required of all freshmen. This is a continuation of World History 102. The topics included are: the French Revolution; the Napoleonic era; Metternich and reaction; the growth of liberalism and revolutionary movements from 1815 to 1850 in Europe and America; the economic revolution and its influence upon social, political, and economic institutions; nationalism and the unification of modern national states; imperialism and world politics; the rise of Russia and the Near East questions; international complications and alliances; the World War; international problems since 1918.

201. **American History and Government to 1783.** Three hours credit. Three recitations a week. First quarter. Required of sophomores in the continuous curriculum and elective for sophomores in the divided curriculum. This course includes: the story of the rise of the American states; the transit of European institutions and nationalities into the Americas from 1492 to 1783; the conditions which made possible the development of a new type of man in America; and the influence of the frontier and pioneer conditions. Much attention is given to the social and economic aspects of our history. The topics treated are: European background; the geography and the native

racers of America; factors affecting the discovery and colonization of the New World by European nationalities; the conflict for control of the New World and the supremacy of England in North America; development of colonial life and institutions, the fundamental, underlying, and immediate causes of the revolution; the revolution and the setting up of state governments.

202. **American History and Government.** (1783 to 1860). Three hours credit. Three recitations a week. Second quarter. Required of sophomores in the continuous curriculum and elective for sophomores in the divided curriculum. This is a continuation of History 201. The topics included are: the critical period, making and adoption of the constitution, followed by a brief study of the constitution; the federalists in control; the Revolution of 1800 and Jeffersonian Democracy; expansion and the War of 1812; the Monroe Doctrine and relations with Latin America; Jacksonian Democracy and the rise of the common man; humanitarian movements of the 1830's and 1840's; inventions and economic development before 1860; manifest destiny; sectionalism and conflict; and foreign relations to 1860.

203. **American History and Government.** (1860 to Present). Three hours credit. Three recitations a week. Third quarter. Required of sophomores in the continuous and elective for sophomores in the divided curriculum. This is a continuation of History 202. The course deals with the domestic problems arising from the development of big business and the foreign problems arising from the spreading of the United States into the world both economically and politically. The topics treated are: secession and the triumph of nationalism; exploitation of the South and the resulting social, political and economic problems; domestic problems; transportation; civil service reform; currency; tariff; labor vs. capital; agrarian reforms; big business and trusts; the riddle of the parties; imperialism; Roosevelt and progressive movements; intellectual progress and social betterment; Wilson and the New Democracy; the World War; domestic and international problems of the post-war period.

211. **Economics.** Three hours credit. Three recitations a week. First quarter. Required of sophomores in the continuous curriculum and elective for sophomores in the divided curriculum. The purposes of this course are to teach the principles underlying the wealth-getting and

wealth-using activities of the present age and to develop the ability to think intelligently upon the problems arising from these activities. Enough examples are taken from local conditions and current periodicals to illustrate the effect of the rapid expansion of industrialism upon present society. The topics treated are: stages of economic development; nature and scope of economics; wealth and welfare; the factors and economic laws governing production; problems of production; the capitalistic process; growth of trusts and corporations; monopoly and competition; risk; speculation and insurance; consumption and its problems.

212. Economics. Three hours credit. Three recitations a week. Second quarter. Required of sophomores in the continuous curriculum and elective for sophomores in the divided curriculum. A continuation of Economics 211. The topics treated are: exchange with its attendant problems of money, credit, and banking; international trade and foreign exchange; tariff; value and price; supply and demand; distribution with its problems of rent, wages, interest, and profits and their relation to human welfare; the scheme for reorganization of distribution so as to equalize more nearly the return of production; special problems growing out of present industrial organization; and taxation and public finance with special reference to local, state, and school taxation.

213. Sociology. Three hours credit. Three recitations a week. Third quarter. Required of sophomores in the continuous curriculum and elective for sophomores in the divided curriculum. The purpose of this course is to give a knowledge of group relations and the interaction of the individual and the group. The topics treated are: population problems including immigration, distribution, dependent and delinquent classes; the family; the state; education; religious and moral forces; problems arising from class and race consciousness; the use of leisure.

301. The History of England. (Prehistoric Period to 1603). Three recitations a week. Three hours credit. First quarter. Required of juniors in the divided curriculum and elective for juniors in the continuous curriculum. The purposes of the course are: to study the development of the nation which has exercised a most decisive influence in modern Europe; to trace the rise of Parliament and the Cabinet and to ascertain their place in democratic government; to study the Industrial Revolution in the country where it originated; and to establish an adequate back-

ground for the study of American history and English literature. The topics treated are: prehistoric Britain; the populating of the islands and the consequent racial struggles; the Norman Conquest and its permanent influences on England; and the constitutional developments under the Plantagenets, Lancastrians, and the despotism of the Tudors. Emphasis is placed on the constitutional, institutional, and cultural developments growing out of the Crusades, the Black Death, the Hundred Years War, the Renaissance, the Commercial Revolution, and the Protestant Revolt.

302. **The History of England. (1603-1800).** Three recitations a week. Three hours credit. Second quarter. Required of juniors in the divided curriculum and elective for juniors in the continuous curriculum. A continuation of History of England 301. The topics treated are: the price revolution; the struggle between the early Stuarts and Parliament over the question of taxation culminating in the Civil Wars; the Commonwealth and Protectorate; the Restoration and "Merry England"; the Glorious Revolution and the complete and final victory of Parliament over the Crown; the coming of the Hanoverians and the rise of the Cabinet; the Anglo-French struggle for Empire; the political, economic, and social aspects of the Agricultural Revolution, the Industrial Revolution, the American Revolution, and the French Revolution.

303. **The History of England. (1800-1935).** Three recitations a week. Three hours credit. Third quarter. Required of juniors in the divided curriculum and elective for juniors in the continuous curriculum. The topics treated are: the struggle with Napoleon; the further progress of the Industrial system; the era of liberalism in foreign affairs and reaction in domestic affairs, culminating in the passage of the "Great Reform Bill"; the period of economic reform and political stagnation; Gladstone, Disraeli, and the attainment of political democracy; the Irish question; British imperialism in the closing decades of the nineteenth century; the rise and progress of social democracy before 1914; England and the World War; the post-war struggle with unemployment; England's role as keeper of the peace; the British Commonwealth of Nations.

401. **Modern European History. (1815 to 1871).** Three hours credit. Three recitations a week. First quarter. Elective for seniors. This course is a study of the European states from 1815 to 1871. It sets forth the chief trends

and tendencies in the economic, social, political, and intellectual life of the European peoples. It aids in understanding the international problems of the present world. The topics treated are: the Congress of Vienna and reaction; liberalism and revolutions from 1815 to 1850; the age of *laissez faire* and industrialism; scientific socialism; nationalism and unification.

402. **Modern European History. (1871 to Present).** Three hours credit. Three recitations a week. Second quarter. Elective for seniors. Continuation of Modern European History 401. The topics included are: the rise of Russia; the dismemberment of the Ottoman Empire; domestic problems of social and political reform in the British Empire, Latin Europe, and the Teutonic Countries; imperialism and world politics in Asia and Africa; secret diplomacy and alliances; the World War and its outcome; peace and the new map of Europe; movements for international peace.

403. **Recent American History Since 1900.** Three hours credit. Three recitations a week. Third quarter. Elective for seniors. This is an intensive study of the transformation of the United States into a world power, and of the underlying causes in our social, economic, intellectual and political life that have made the transformation possible. It gives the student a basis for the intelligent reading of current history. The topics treated are: society in 1900; Rooseveltism; foreign and domestic politics; the Panama Canal; social and political reforms; the Supreme Court and its decision; Woodrow Wilson and his domestic and foreign policies; the World War; peace and disarmament; social progress since 1900.

DEPARTMENT OF HOME ARTS

Miss Garrett

321. **Industrial Arts—Study of Foods.** Three hours credit. Two recitations and two one-hour laboratory periods a week. First quarter. Elective for juniors taking the divided curriculum. A study of the changes man makes in materials for his use and the problems of life arising from them. This course deals with problems of food and nutrition of interest and value to elementary children. It includes a study of nutrition, creating of proper attitude and food habits in young children, source of foods, and

something of the work of the world in feeding man. The material is to be used in enriching other subjects in the curriculum.

322. Industrial Arts—Study of Clothing and Shelter. Three hours credit. Two recitations and two one-hour laboratory periods a week. Second quarter. Elective for juniors taking the divided curriculum. A study of the changes man makes in materials for his use and the problems arising from them. This course deals with problems of clothing and shelter of interest and value to elementary children. It includes a study of choice, care, and cost of clothing, relation of clothing to health, the housing of the family, homes of other lands, and something of the work of the world in providing clothing and shelter for man. This material is to be used in enriching other subjects in the curriculum.

323. Industrial Arts—A study of Utensils, Records, Tools and Machines. Three hours credit. Two recitations and two one-hour laboratory periods a week. Third quarter. Elective for juniors taking the divided curriculum. A study of the changes man makes in materials for his uses and the problems of life arising from them. This course deals with the way man has solved his problems. It includes the evolution of utensils, records, tools, and machines and their influence in saving labor, and in making living happier and more pleasant. This course is to be used in enriching other subjects in the curriculum.

421. Practical Arts—Foods and Nutrition. Three hours credit. Two recitations and two one-hour laboratory periods. Elective for seniors taking the divided curriculum. First quarter. The purpose is to give such knowledge of foods and nutrition that a teacher may choose food intelligently and economically, and may form good food habits. The topics included are: function of foods in the body; food as a factor in health; selection of food for the three daily meals; buying from the standpoint of meeting personal needs, meal preparation; stressing cleanliness in handling food; serving simple meals; and observing the conventionalities at the home table and in public. Cookery will not be emphasized.

422. Practical Arts—Clothing and the Home. Three hours credit. Two recitations and two one-hour laboratory periods. Second quarter. Elective for seniors taking the divided curriculum. The purpose of this course is to

apply principles of art, health, economics, and management to solving the problems of personal dress and those of the home. The selection of the wardrobe and suitable costumes for various occasions will be emphasized with little work in construction. Attractive, comfortable living quarters will receive attention.

423. Practical Arts—Social Relationship and Management. Three hours credit. Three recitations a week. Third quarter. Elective for seniors taking the divided curriculum. The purpose of this course is to help the teacher become adapted to society. The topics included are: the development of personality traits that will make a teacher able to assume social responsibilities and be courteous and considerate of others; the development of abilities which insure the wise management of finances, the economical expenditure of time and energy; and the setting up of standards for evaluating how a person's own resources should be used.

DEPARTMENT OF MATHEMATICS

Dr. Pace

101. College Algebra. Three hours credit. Three recitations a week. First quarter. Elective for all freshmen. Prerequisite: plane geometry and high school algebra. The purpose of this course is to develop those skills of computation and interpretation that are the foundation of higher mathematics. The importance of giving a clear knowledge of the principles of the subject is kept constantly in mind. It includes: an introductory review; functions and their graphs; quadratic equations; logarithms and their uses.

102. College Algebra. Three hours credit. Three recitations a week. Elective for all freshmen. Prerequisite: College Algebra 101. This course includes: elementary series; binomial theorem, combinations, permutations, probability, determinants, and miscellaneous topics.

103. Plane Trigonometry. Three hours credit. Three recitations a week. Third quarter. Elective for all freshmen. Prerequisites: plane geometry and high school algebra. The purpose of this course is to give the student in brief form a general working knowledge of trigonometry that is thought to be needed by the average educated man. Topics treated are: functions of acute angles, natural func-

tions, logarithms, the right triangle, functions of any angle, functions of the sum or differences of two angles, the oblique triangle, and miscellaneous applications.

201. Mathematical Analysis. Three hours credit. Three recitations a week. First quarter. Elective for sophomores taking the continuous curriculum. The purposes of this course are: to give an understanding of mathematical principles that will coordinate the previous training in arithmetic, algebra, and geometry; to review necessary portions of these mathematical fields in order that there may be no serious gap in the ability to recall them when needed; to give a somewhat more extensive knowledge of various practical applications of mathematics; to enlarge experience with graphs, logarithms, and trigonometric solution of angles.

202. Analytic Geometry. Three hours credit. Three recitations a week. Second quarter. Elective for sophomores taking the continuous curriculum. Prerequisite: Plane Trigonometry 103 and College Algebra 102. The purpose of this course is to give familiarity with the fundamental graphic figures of analytic geometry and skill in transposing them into formulae and vice versa. It opens up in a small way the great field of higher mathematics, connects closely with algebra, and is the basis for the work in calculus. It deals with the graph, equations of a straight line, circles, and the simplest forms of conics.

203. Analytic Geometry. Three hours credit. Three recitations a week. Third quarter. Elective for sophomores in the continuous curriculum. Prerequisite: Analytic Geometry 202. The course deals with ellipse, hyperbola, parabola, and other mathematical curves.

301. College Algebra. Three hours credit. Three recitations a week. First quarter. Elective for juniors in the divided curriculum. Prerequisites: plane geometry and high school algebra. A more advanced course than College Algebra 101. The topics treated are: an introductory review; functions and their graphs; quadratic equations; logarithms and their uses; mathematical induction; binomial theorem; and progressions.

302. College Algebra. Three hours credit. Three recitations a week. Second quarter. Elective for juniors in the divided curriculum. Prerequisite: College Algebra 301. The topics treated are: combinations, permutations, probability, determinants, partial fractions, theory of equations,

variations, ratio and proportion, inequalities and complex numbers.

303. Plane Trigonometry. Three hours credit. Three recitations a week. Third quarter. Elective for juniors in the divided curriculum. Prerequisites: plane geometry and high school algebra. The purpose of this course is to give the student a general working knowledge of trigonometry that is thought to be needed by the average educated man. The topics treated are: trigonometric functions; fundamental relations and reduction formulas; line definitions and graphs; applications, theory and use of logarithms; and trigonometric analysis.

311. Differential Calculus. Three hours credit. Three recitations a week. Elective for juniors in the continuous curriculum. Prerequisite: Analytic Geometry 403. The purpose of the course is to give the student a knowledge of the essential facts and tools of the calculus. The topics treated are: theory of limits; differentiation; successive differentiation; various applications of the derivatives; and differentials.

312. Integral Calculus. Three hours credit. Three recitations a week. Elective for juniors in the continuous curriculum; Prerequisites: Differential Calculus 311. A continuation of Differential Calculus 311. The purpose of this course is to study the fundamental facts and tools of integral calculus with emphasis on the rules for integrating standard forms, constant of integration, the definite integral, integration as a process of summation, and applications of integrals in finding lengths of arcs, areas, moments of inertia, et cetera.

313. Advanced Calculus. Three hours credit. Three recitations a week. Elective for juniors in the continuous curriculum. Prerequisite: Integral Calculus 312. This is a continuation of courses 311 and 312. It includes advanced topics in both differential and integral calculus with their applications.

401. Mathematical Analysis. Three hours credit. Three recitations a week. First quarter. Elective for seniors taking the divided curriculum.

402. Analytic Geometry. Three hours credit. Three recitations a week. Second quarter. Elective for seniors taking the divided curriculum. Prerequisites: Plane Trigonometry 103 and College Algebra 102.

403. **Analytic Geometry.** Three hours credit. Three recitations a week. Third quarter. Elective for seniors taking the divided curriculum. Prerequisite: **Analytic Geometry 402**

DEPARTMENT OF PHYSICAL AND HEALTH EDUCATION

Mr. Farmer

Miss Forrester

101. **Volley Ball.** One hour credit. Two recitations a week. First quarter. Required of all freshmen. The subject matter of this course includes: Newcomb, relay, one-bound volley ball, giant volley ball, and volley ball.

102. **Rhythms and Stunts.** One hour credit. Two recitations a week. Second quarter. Required of all freshmen. The subject matter of this course includes: fundamental rhythms, simple folk dances, and gymnastic stunts.

103. **Play Activities for Elementary Grades.** One hour credit. Two recitations a week. Third quarter. Required of all freshmen. The purpose of this course is to provide preparation for teaching physical education. This preparation includes: practice in physical education activities, selection of materials and class organization. The subject matter in this course consists of story plays, singing games, circle games, self-testing activities, tag and chasing games, dramatics and outing activities.

201. **Organization and Presentation of Physical Education.** One hour credit. Two recitations a week. First quarter. Required of all sophomores. The purpose of this course is to develop through practice, the principles underlying the physical education program. The subject matter of the course includes: lesson planning, organization of tournaments, play days, special day programs, and the practice and methods of teaching physical education activities.

202-A. **Basket Ball for Women.** One hour credit. Two recitations a week. Second quarter. Required of all sophomores. The subject matter of this course includes: end ball, corner ball, captain ball, post ball, pin ball, nine-court basket ball, mass basket ball, and basket ball.

202-B. **Basket Ball for Men.** One hour credit. Two recitations a week. Third quarter. Required of all sopho-

mores. The subject matter of this course includes: end ball, corner ball, captain ball, post ball, pin ball, nine-court basket ball, mass basket ball, and basket ball.

203-A. Baseball for Women. One hour credit. Two recitations a week. Third quarter. Required of all sophomores. The subject matter of this course includes: hit-pin baseball, keep-away, long ball, one o' cat, two o' cat, fungo and baseball. Practice will be provided in athletics and self-testing activities, including the Athletic Badge Test.

203-B. Baseball for Men. One hour credit. Two recitations a week. Third quarter. Required of all sophomores. The subject matter of this course includes: hit-pin baseball, keep-away, long ball, one o' cat, two o' cat, fungo and baseball. Practice will be provided in athletics and self-testing activities, including the Athletic Badge Test.

213 Personal Hygiene. Three hours credit. Two hours recitation and two hours laboratory a week. Third quarter. Required of sophomores in the divided curriculum. The purposes of this course are: to develop habits, attitudes, and knowledge concerning their own health and to provide preparation for teaching health. The subject matter in this course includes: definite instruction concerning the function and hygiene of the organic systems of the human body; a program for each individual student that will help him to maintain a wholesome balance among work, play, rest, sleep, and food; and instruction that will enable students to read and interpret intelligently current health literature. The subject matter in the laboratory phase of the course includes: the state program of health supervision, health projects in correlation, and health material and bibliographies.

301-A. Field Hockey for Women. One hour credit. Two recitations a week. First quarter. Required of all juniors. The subject matter of this course includes: keep away, stop and hit, bombardment, drive and dribble, bully game, and field hockey.

301-B. Speed Ball for Men. One hour credit. Two recitations a week. First quarter. Required of all juniors. The subject matter of this course includes: Keep away, pin ball, block and pass, square soccer, tag soccer, dine and pass relay, line kick, line soccer, pin soccer, rotation pin soccer, and speed ball.

302. **Advanced Folk Dancing.** One hour credit. Two recitations a week. Second quarter. Required of all juniors. The subject matter of this course includes: folk, clog, and character dancing for men and women.

303. **Recreational Leadership.** One hour credit. Two recitations a week. Third quarter. Required of all juniors. The subject matter of this course includes: tennis, archery, horseshoes, handball, croquet golf, shuffle board, deck tennis, and tether ball. The class is open to men and women.

311. **Physical Education—Beginning Swimming.** One hour credit. Two recitations a week, Summer quarter, elective for juniors and seniors. The purpose of the course is to provide instruction in fundamental strokes and to develop a feeling of security in the water.

312. **Physical Education—Advanced Swimming.** One hour credit. Two recitations a week, Summer quarter, elective for juniors and seniors. The purpose of this course is to provide instruction in advanced swimming strokes and diving. Prerequisite: Physical Education 311.

401-A. **Stunts, Tumbling and Mat Work for Women.** One hour credit. Two recitations a week. First quarter. Required of all seniors. The subject matter of this course includes: practice in special exercises suitable for postural defects, posture tests, exercises for general flexibility, gymnastic stunts, and pyramids.

401-B. **Stunts, Tumbling and Mat Work for Men.** One hour credit. Two recitations a week. First quarter. Required of all seniors. The subject matter of this course includes: practice in special exercises suitable for postural defects, posture tests, exercises for general flexibility, gymnastic stunts, and pyramids.

402-A. **Natural Dancing for Women.** One hour credit. Two recitations a week. Second quarter. Required of all seniors. The subject matter of this course includes: practice in fundamental body control and practice in the interpretation of music through action.

402-B. **Self Defense Activities for Men.** One hour credit. Two recitations a week. Second quarter. Required of all seniors.

403. **Outing Activities.** One hour credit. Two recitations a week. Third quarter. Required of seniors. The subject matter of this course includes: scouting, hik-

ing, camp craft, woodcraft, and first aid techniques. This class is open to men and women.

413. **Personal Hygiene.** Three hours credit. Two hours recitation and two hours laboratory a week. Third quarter. Required of seniors in the continuous curriculum. The purposes of the course are: to acquaint the student with such facts concerning the body and its care that he may be helped to live at his best physically, mentally, and socially; and to give methods and materials for teaching health education in the elementary grades. The subject matter includes: some facts in the physiology and hygiene of the nervous, circulatory, respiratory, excretory, endocrine, and other systems of the body; study of the most prevalent diseases and means of protection from them; major points in providing a healthful school environment for children, as ventilation, lighting, and heating; in brief, the services of the public health offices; organization of an elementary school health program under headings of service, supervision, and instruction, as given in the state course of study and in current health literature.

DEPARTMENT OF PSYCHOLOGY

Dr. Ervin

102. **General Psychology.** Three hours credit. Three recitations a week. First quarter. Required of all freshmen in the divided curriculum. The purposes of this course are: to acquaint the student with the subject matter of psychology and its development as a science; to interpret to the student the more fundamental laws of psychology and the simple terminology used in the field; and to help the student criticize his own methods of study.

103. **Educational Psychology.** Three hours credit. Three recitations a week. Second quarter. Required of freshmen taking the divided curriculum. The purposes of this course are: to apply the principles of psychology to the solution of school problems; to furnish a basis for the evaluation of methods of instruction; to explain and interpret the laws of learning in terms of classroom practice in elementary school subjects; to acquaint the student with the simpler techniques of measuring intelligence; and to emphasize the significance of individual differences.

202. **Child Psychology.** Three hours credit. Three recitations a week. Second quarter. Second year. Re-

quired of sophomores in the divided curriculum. Prerequisite: Psychology 102. The purposes of this course are: to give the student opportunity to study the factors that control child nature; to furnish the teacher with the principles and laws of the growth and development of the child; to emphasize the study of the child as a prerequisite to a study of the methods of training him; and to give the student experiences in case study.

301. Advanced Educational Psychology. Three hours credit. Three recitations a week. First quarter. Required of juniors taking the divided curriculum. Prerequisite: Psychology 103. The purposes of this course are: to study type attitudes and their relation to school problems and to life situations; to secure a more comprehensive understanding of the nature and development of human traits at various levels; and to test the student's ability to use the laws of learning in teaching.

311. General Psychology Three hours credit. Three recitations a week. First quarter. Required of juniors taking the continuous curriculum. The purposes of this course are: to acquaint the student with the subject matter of psychology and its development as a science; to interpret to the student the fundamental laws of psychology and the terminology used in the field; to develop in the student the ability to criticize his own methods of study. The topics treated are: the value of psychology; the aspects of intelligence and how to measure intelligence; the significance of heredity and environment; the sensory-motor mechanism; memory and learning; feeling and emotion; sensation and perception; imagination and reasoning; personality and its development.

312. Educational Psychology. Three hours credit. Three recitations a week. Required of juniors taking the continuous curriculum. Prerequisite: General Psychology 311. The purposes of this course are: to acquaint the student with the subject matter of educational psychology; to develop a scientific attitude toward the problem of human nature, with special reference to the problems of the school room. The topics treated are: methods and subject matter; physiological foundation of behavior; native and acquired characteristics; emotions; motivation; laws and principles of learning; reasoning; problem solving; conditions affecting efficiency; problems of transfer; individual differences and intelligence.

313. Child Psychology. Three hours credit. Three recitations a week. Third quarter. Required of juniors taking the continuous curriculum. Prerequisite: General Psychology 311. The purposes of this course are: to give the student an opportunity to study the factors and control of child nature; to furnish the teacher with principles and laws governing growth and development of the child; to emphasize the study of the child as a prerequisite to the study of the methods of training him; to emphasize in a practical way the value of case study. The topics treated are: methods and objectives of child study; infant behavior; the child's adjustment to the family; the child's motor and emotional development; motivation; how meanings are developed; the development of imagination; language development in children; thinking; play; social development; growth of intelligence; the integration of personality.

401. Tests and Measures. Three hours credit. Three recitations a week. First quarter. Required of all seniors in the divided curriculum. Prerequisites: Psychology 102 and 103. The purposes of this course are: to give an appreciation of accurate measurement in education; to give a knowledge of the best standardized tests in intelligence and achievement and their use in the schoolroom; and to develop the right attitude toward the use of standardized tests.

DEPARTMENT OF SCHOOL MUSIC AND ART

Music—Miss Mauk

Art—Miss Ballard

101. Drawing and Art Appreciation. One hour credit. Two one-hour laboratory periods a week. First quarter. Required of all freshmen in the divided curriculum. This course includes a study of arrangement and combination of line, dark-and-light, color, spacing, rhythm, balance, and subordination.

102. Drawing and Art Appreciation. One hour credit. Two one-hour laboratory periods a week. Second quarter. Required of all freshmen in the divided curriculum. Prerequisite: Drawing and Art Appreciation 101. This course is a continuation of 101, and is planned to give a study of all principles as found in good examples of the minor arts.

103. Drawing and Art Appreciation. One hour credit. Two one-hour laboratory periods a week. Third quarter. Required of all freshmen in the divided curriculum. Pre-

requisite: Drawing and Art Appreciation 102. This course is a continuation of Drawing and Art Appreciation 102.

111. **School Music.** One hour credit. Two recitations a week. First quarter. Required of freshmen in the divided curriculum. The purposes of this course are: to teach the fundamentals, such as the staff, the clef, note values, major scales, and signatures; to give simple ear training and rhythm; to teach some beautiful songs; to insure the proper use of the voice; to give opportunity for becoming familiar with the simpler works of the great masters.

112. **School Music.** One hour credit. Two recitations a week. First quarter. Required of freshmen in the divided curriculum. Prerequisite: School Music 111. This course is a continuation of course 111, requiring a higher degree of skill in reading music and in using the voice, and a more intelligent appreciation of good music.

113. **School Music.** One hour credit. Two recitations a week. Third quarter. Required of freshmen in the divided curriculum. Prerequisite: School Music 112. This course is a continuation of Course 112, School Music.

201. **Drawing and Art Appreciation.** One hour credit. Two one-hour laboratory periods a week. First quarter. Required of sophomores in the divided curriculum. Prerequisite: Drawing and Art Appreciation 103.

202. **Drawing and Art Appreciation.** One hour credit. Two one-hour laboratory periods a week. Second quarter. Required of sophomores in the divided curriculum. Prerequisite: Drawing and Art Appreciation 201.

203. **Drawing and Art Appreciation.** One hour credit. Two one-hour laboratory periods a week. Third quarter. Required of sophomores in the divided curriculum. Prerequisite: Drawing and Art Appreciation 202.

211. **School Music.** One hour credit. Two recitations a week. First quarter. Required of sophomores in the divided curriculum. Prerequisite: School Music 113. This course is a continuation of School Music 113, using more advanced materials.

212. **School Music.** One hour credit. Two recitations a week. Second quarter. Required of sophomores in the divided curriculum. Prerequisite: School Music 211.

213. **School Music.** One hour credit. Two recitations a week. Third quarter. Required of all sophomores in the

divided curriculum. Prerequisite: School Music 212. The purpose of this course is to develop in the students a greater appreciation of good music and a desire to instill in their pupils a love for the best music.

301. Drawing and Art Appreciation. Three hours credit. Six hours laboratory work a week. First quarter. Required of juniors in the continuous curriculum. This course is a study of the fundamentals of design through arrangements of line, tone, and color. Original designs are applied to textiles, plates, pottery, lettering, posters and block-printing. Examples of fine design in the crafts are studied. Media: pencil, charcoal, crayon, clay, water-color, chalk, cut-paper, ink. and dyes.

302. Drawing and Art Appreciation. Three hours credit. Six hours laboratory work a week. Second quarter. Required of juniors in the continuous curriculum. Prerequisite: Drawing and Art Appreciation 301. This course includes figure-drawing, still life, perspective, illustration, design applied to the home and costume, and methods of teaching art in the elementary school. Demonstration lessons and practical work are given in relation to the training school. Examples of fine design in architecture, sculpture, and painting are studied. Media: pencil, charcoal, crayon, water-color, chalk, ink, and clay.

303. History of Art. Three hours credit. Three recitations a week. Third quarter. Required of juniors in the continuous curriculum. For this course the student will be permitted to elect one of the History of Art courses numbered 401, 402 or 403.

401. History of Art—Literature. Three hours credit. Three recitations a week. First quarter. Elective for seniors in the divided curriculum. The purposes of the course are: to acquaint the students with the history of the development of art in literature among civilized peoples and to familiarize them with outstanding examples of this art in both prose and poetry. The topics treated are: narrative poetry, including the epic, ballad, and metrical romance; lyric poetry, including the song, the ode, and the elegy; the drama in both prose and poetry; fictitious narratives including the prose romance, the novel, and the short story.

402. History of Art—Music. Three hours credit. Three recitations a week. Elective for seniors in the divided curriculum. The purpose of the course is to acquaint the student with the evolution of music from primitive

times to the present. The topics treated are: ancient music; mediaeval music; the development of polyphonic and monophonic music; the musical renaissance; the classical period and the development of formal music; the Romantic period and the rise of individuality; modern music and the rise of national expression—realism versus impressionism; ultra-modern music.

403. **History of Art.** Three hours credit. Three recitations a week. Elective for seniors in the divided curriculum. The purpose of the course is to acquaint the student with the evolution of art from primitive times to the present through a study of the aesthetic ideals, and the contributions of the various peoples in sculpture, architecture, painting, pottery, and the more important minor arts. The topics treated are: ancient art, including prehistoric art; Egyptain art; the art of the Ancient Empires of Asia; Minoan art; the art of the classic periods of Greece and Rome; Mediaeval art; including Early Christian, Byzantine, Romanesque, Gothic, and Renaissance art; modern art, including French, Dutch, German, Spanish, English, and American art.

411. **School Music.** Three hours credit. Six hours a week. First quarter. Required of seniors taking the continuous curriculum. The purposes of the course are: to teach the fundamentals of music and to give opportunity for becoming familiar with the contributions of the great masters. The topics included are: theory; sight singing in one and two parts, including major and minor modes; proper use of the voice; methods and experience in presenting rote songs; study of the instruments of the symphony orchestra; pure and descriptive music; the great singers, violinists, and pianists.

412. **School Music.** Three hours credit. Six hours a week. Second quarter. Required of seniors taking the continuous curriculum. Prerequisite: School Music 411. The purposes of this course are: to give the student a working knowledge of the materials suggested in the state course of study and the methods of presenting this material; to develop in the student a greater appreciation of good music and how to instill in his pupils a love for the best music. The topics included are: advanced theory, two and three part sight singing; methods of presenting simple sight reading; rhythm and harmonica bands and chorus work with pupils; advanced work in appreciation, including the larger forms, sonata, symphony, concerto, tone poems, opera, and oratorio.

DEPARTMENT OF SCIENCE
BIOLOGY

Dr. Farmer

Mr. Farmer

101. **General Biology.** Three hours credit. Two hours laboratory and two recitations a week. First quarter. Required of all freshmen. The purposes of this course are: to give an understanding of the general principles and theories of biology, and to develop scientific attitudes which may enable teachers to evaluate educational theories and problems.

102. **General Biology.** Three hours credit. Two hours laboratory and two recitations a week. Second quarter. Required of all freshmen. Prerequisite: Biology 101. This course is a continuation of Biology 101.

103. **General Biology.** Three hours credit. Two hours laboratory and two recitations a week. Third quarter. Required of all freshmen. Prerequisite: Biology 102. This course is a continuation of Biology 102.

201. **Field Zoology.** Three hours credit. Two recitations and a field trip or two hours laboratory a week. First quarter. Elective for sophomores taking the continuous curriculum. Prerequisite: General Biology 103. The purpose of this course is to give the student a knowledge of the biology and the economic importance of the animal life of Alabama.

202. **Physiology.** Three hours credit. Two recitations and two hours laboratory a week. Second quarter. Elective for sophomores taking the continuous curriculum. This course gives the student knowledge of the structure, function, and hygiene of the human organs concerned with digestion, circulation, respiration, metabolism, excretion, nervous and muscular activity, and reproduction.

203. **Field Botany.** Three hours credit. Two recitations and a field trip or two hours laboratory a week. Third quarter. Elective for sophomores taking the continuous curriculum. Prerequisite: General Biology 103. This course develops a knowledge of the local flora, gives the ability to use botanical manuals, and acquaints students with the ecology of plants.

301. **Field Zoology.** Three hours credit. Two recitations and a field trip or two hours laboratory a week. First quarter. Elective for juniors in the divided curriculum.

The purposes of this course are the same as those of course 201.

302. Physiology. Three hours credit. Two recitations and two hours laboratory a week. Second quarter. Elective for juniors in the divided curriculum. The purposes of this course are the same as those of course 202; but in Course 302 there will be a more detailed study of the structure and functions of the cells and tissues of the bodily organs.

303. Field Botany. Three hours credit. Two recitations and a field trip or two hours laboratory a week. Third quarter. Elective for juniors in the divided curriculum. This course develops a knowledge of the local flora, gives an ability to use botanical manuals, and acquaints students with the ecology of plants.

CHEMISTRY

Dr. Farmer

211. General Chemistry. Three hours credit. Two hours of laboratory and two recitations a week. First quarter. Elective for all sophomores. The purpose of the course is to give the student an elementary knowledge of the composition of common substances and a knowledge of the fundamental laws of chemistry. The topics treated are: history of chemistry; matter and energy; oxygen; hydrogen; gases; the gas laws, the kinetic molecular theory; water; hydrogen peroxide; the atomic theory; molecular weights; atomic weights; equations and calculations; valence; states of matter; carbon and its oxides; nitrogen and the rare gases; the atmosphere; structure of the atom; solutions; chlorine; hydrogen chloride, acids and salts.

212. General Chemistry. Three hours credit. Two hours laboratory and two recitations a week. Second quarter. Elective for all sophomores. Prerequisite: Chemistry 211. This course is a continuation of Chemistry 211. The topics treated are: sodium; sodium hydroxide; bases; theory of ionization and its applications; compounds of nitrogen; equilibrium; isotopes; periodic law; chlorine family; oxygen compounds of the halogens; sulphur family; nitrogen family; silicon family; boron; colloidal state of matter; compounds of carbon; hydro-carbons; petroleum; fuel gases; flames; explosions.

213. **General Chemistry.** Three hours credit. Two hours of laboratory and two recitations a week. Third quarter. Elective for all sophomores. Prerequisite: Chemistry 212. This course is a continuation of chemistry 212. The topics treated are: carbohydrates; alcohols; coal-tar compounds; organic acids; fats and oils; foods; metals; alkali metals; alkaline earth metals; magnesium family; electrochemistry; aluminum group; ceramic industries; purification and softening of natural waters; iron family; copper; mercury; silver; tin; lead; thorium; manganese; chromium; vanadium and molybdenum families; radio-activity; and gold and platinum family.

ROLL OF STUDENTS FOR THE SUMMER SCHOOL, 1935

SENIORS

Name	County	Name	County
Baker, Lois	Dale	Ogletree, Olive	Pike
Barr, Annie Hendrick	Pike	Rainer, Annie Kathryn	Pike
Beasley, Frances	Pike	Reeves, Samuel Cincinnatus	Pike
Carter, Mattie Lou	Pike	Rogers, Bess	Autauga
Casey, Sam	Geneva	Roling, Mrs. Gladys A	Pike
Casey, Mrs. Sam	Pike	Saunders, Will P.	Henry
Clower, Texas	Pike	Scroggins, James H., Jr.	Barbour
Dunaway, A. C.	Coffee	Scroggins, Pocahontas	Barbour
Faulk, Sara	Pike	Smart, Zubie F.	Pike
Flowers, Mrs. Emma	Dale	Snellgrove, Royce J.	Geneva
Foster, Celeste	Geneva	Bailey, Marion Thome	Pike
Graves, Lilla Louise	Pike	Whetstone, Louis Clyde	Pike
Grier, Phillip Moore	Ga.	Wilson, Elizabeth	Clarke
Harmon, Chaffin	Pike	Youngblood, Bobbie Lee	Escambia
Lawson, Mrs. Bernice	Pike	Ziglar, Frank	Henry
McQuagge, Johnnie	Pike		

JUNIORS

Adams, Marialyce	Butler	Ellis, Christine	Coffee
Anderson, Mary Alice	Russell	Epperson, Lois	Russell
Andress, Elizabeth	Houston	Ethridge, Sara	Barbour
Andress, Gustavus	Houston	Evans, Velma Lee	Covington
Andress, Vermelle	Baldwin	Faircloth, Lois	Pike
Bailey, Potts Thelma	Conecuh	Faircloth, Nadene	Pike
Barnes, Derlie	Covington	Finley, Margaret	Crenshaw
Barnhill, Hazel	Baldwin	Floyd, Myrtle Lynn	Pike
Bentley, Gladys Gardner	Crenshaw	Folmar, Mrs. Max	Pike
Bodiford, Mrs. Lucile Hatfield	Henry	Fortner, Sara Gilmer	Montgomery
		Freeman, Berta	Macon
Boutwell, Ester	Pike	Gellerstedt, Pearl	Pike
Bremer, Charles	Geneva	Gibson, Dixie Mae	Pike
Brown, Sullie Irene	Henry	Gibson, Walter Van-Buren	Pike
Brown, Wanda S., Mrs.	Pike	Givens, William H.	Houston
Bundy, Frances Eloise	Covington	Glass, D. B.	Escambia
Burch, Malzie	Geneva	Goff, Dorothy	Escambia
Byrd, Mrs. Braxton	Crenshaw	Goff, Sarah Nell	Coffee
Byrd, Rosa Nell	Monroe	Grant, Ola	Monroe
Capps, Etta Baker	Geneva	Hamil, Eileen	Pike
Carroll, Sarah Elizabeth	Pike	Harris, Lois	Pike
Clark, Beatrice	Crenshaw	Harris, Thelma	Pike
Clark, James T.	Covington	Harrison, Eunice	Baldwin
Clements, Entys T.	Escambia	Head, Grace	Crenshaw
Copeland, Margaret	Pike	Herring, Macie	Pike
Cowart, Gladys Watson	Pike	Hildreth, Pauline	Coffee
Cowart, Willie Lou	Pike	Hoffman, Doris	Geneva
Croom, Ina	Houston	Hollis, Abbie Kate	Crenshaw
Curtis, Kate	Crenshaw	Holloway, Buena	Houston
Davis, Alma Whatley	Lee	Houriham, Martin	Crenshaw
Davis, Mary Jean	Macon	Jeffcoat, Roy E.	Houston
Deal, Nonie Bell	Houston	Jeter, Mrs. Gertrude	Crenshaw
Dean, Mrs. Mildred T. Montgomery		Johnson, Clyde	Covington
Dixon, Florence	Covington	Johnson, Lena Rae	Covington
Dykes, Saxon D.	Barbour	Johnson, Mary Gregg	Monroe

Name	County	Name	County
Jones, Mary Willie	Coffee	Raines, Odessa	Houston
Jowers, Rubye Alice	Elmore	Reynolds, Eloise	Macon
Kelly, Mrs. Gus	Pike	Richardson, Mildred	Pike
Kilpatrick, Luette	Pike	Robbins, Kathryn	Wilcox
Kirkland, Nicolena	Bullock	Rogers, Carlie Mae J.	Covington
Kite, Mary Virginia	Russell	Ryals, William Benjamin	Covington
Lamb, Foye Eugenia	Pike	Ryals, Wilma	Pike
Lamberth, Zelia Murrelle	Elmore	Sellers, Mary Lou	Houston
LaTuille, Joe Mullins	Pike	Sims, Lexie Bell	Covington
Leatherwood, Maggie Louise	Crenshaw	Skinner, Clarice	Pike
Locklar, Harvey J.	Coffee	Smith, Blanche	Baldwin
Lowman, Albert P.	Pike	Snell, Thelma	Dale
Lowman, Mrs. Albert P.	Crenshaw	Sowell, Mrs. Elma Bethune	Henry
Lunsford, Lois Irene	Geneva	Stacey, Edna	Conecuh
McConnell, Willie Mae	Conecuh	Stallings, Mrs. Lacey	Pike
McGrady, Dolly	Bullock	Stark, Mrs. Helen L.	Henry
McCreary, Ida Floride	Conecuh	Stone, Mrs. Mary H.	Escambia
McIntosh, Myra	Tallapoosa	Talley, Binnie	Houston
McKinnon, Philip Daniel	Coffee	Teal, Mildred Louise	Barbour
McNeil, Willie Thomas	Houston	Thomas, Mrs. Emmett	Pike
Mallette, Fran	Pike	Till, Anne Lynn	Butler
Mallette, Lovie Mae	Crenshaw	Traweck, Pauline	Coffee
Martin, Honor	Crenshaw	Tucker, Inez Locke	Crenshaw
Merrick, Lamain	Pike	Tucker, Louise	Coffee
Ming, Nannie Belle	Bullock	Vinson, Myrtle	Barbour
Mitchell, Helen	Barbour	Waller, Thomas	Conecuh
Mizell, Louise	Dale	Watkins, Susie Anne	Pike
Morris, Corinne	Crenshaw	Watson, Mary	Covington
Morris, Irene	Crenshaw	Webster, Mrs. Myrtle Thrower,	Montgomery
Moseley, Florence	Dale	Welden, Lucile	Elmore
Moxley, Dannie Hugh	Crenshaw	Welden, Mary Louise	Elmore
Nordan, Mattie Floyd	Henry	Whitehurst, Myrtle	Pike
Norton, Olivia	Coffee	Williams, Ethel Dean	Elmore
Nuckolls, Erin B.	Crenshaw	Williams, C. K.	Crenshaw
Olive, Joe	Crenshaw	Williams, Oma	Crenshaw
Parish, Mrs. Elizabeth G.	Barbour	Wilson, Jesse Alto	Geneva
Patterson, Charlie L.	Crenshaw	Windham, Ruth	Pike
Penuel, Helen Olivia	Henry	Wood, Julia Jordan	Pike
Pettus, Billie Lucile	Clay	Woodham, Lottie	Pike
Porterfield, Edna Earle	Butler		

SOPHOMORES

Abt, Sara	Pike	Beckham, Earnestine	Houston
Addison, Mrs. Wilmer	Geneva	Bentley, (T. H.) Mrs. Florence	Crenshaw
Allen, Helen Owens	Houston	Blackwell, John Rufus	Houston
Anderson, Jay B.	Geneva	Blake, Nellie Dean	Elmore
Anthony, Vertice Ann	Pike	Boulware, Bartine	Conecuh
Baker, Sarah B. (Mrs. R. H.)	Macon	Boutwell, Mrs. Bernice	Pike
Baldwin, Mrs. Jessie H.	Dale	Bowdoin, Gladys	Coffee
Baldwin, L. Oscar	Dale	Bowdoin, Mildred	Coffee
Ballard, Annie	Elmore	Box, Mildred	Houston
Ballard, Ella E.	Covington	Bradley, Mary Eugenia	Conecuh
Barnes, Gordon	Pike	Bradley, Susie	Crenshaw
Bass, Julia Ellen	Elmore	Brannon, Eleanor	Henry
Baxter, Glenn Shipman	Barbour	Brassell, John C.	Pike

Name	County	Name	County
Brooks, Dorothy	Coffee	Garner, Opal	Geneva
Brooks, Holley Eula	Geneva	Garner, Sybil	Geneva
Brown, Mary Grace	Geneva	Garth, Lee Hunter	Coffee
Bryan, May L.	Coffee	Goss, Mrs. W. A.	Autauga
Buie, Thelma	Houston	Granger, Frank O.	Houston
Burkett, Mrs. C. B.	Houston	Griffin, Eugene Cleo	Coffee
Byrd, Curtis	Dale	Grimsley, George	Henry
Byrd, Lois Anna	Crenshaw	Gross, Mrs. Irma Johnson	Houston
Byrd, Nellie Walker	Pike	Gumpf, Mrs. Zoramae	Montgomery
Byrd, Virginia	Dale	Gunter, Lucy Ellen	Coffee
Cagle, Ethel	Chilton	Hagler, Mildred	Dale
Cameron, Blonzie Oleta	Houston	Hall, Raybon Fowler	Henry
Camp, Mrs. Amelia L.	Talladega	Ham, Louise	Geneva
Carter, Arthur Curtis	Pike	Ham, Ruth	Geneva
Carter, Sayre Ruth	Marengo	Hardwick, Florrie	Geneva
Casey, D. M. D.	Barbour	Harrington, Ruby	Elmore
Chandler, Myra	Covington	Harris, Mable Elizabeth	Chilton
Childs, Max	Geneva	Harwell, Mrs. Lola	Butler
Clark, Lucv	Covington	Hayes, Truma	Henry
Clements, Elsie	Geneva	Haynes, Pearl	Henry
Clenney, Dorothy	Henry	Hilton, Martha Elizabeth	Henry
Collier, Mrs. Ernest S.	Elmore	Hodnette, Mrs. W. P.	Macon
Cope, Ruby Lee	Bullock	Hogg, Hazel	Crenshaw
Coplin, Margaret	Covington	Holland, Huey B.	Dale
Coskrey, Homer S.	Pike	Holley, Mae	Geneva
Crook, Gussie Maye	Geneva	Holley, Merrett H.	Elmore
Cumbie, Dunwoody	Houston	Howard, Genella	Elmore
Daughtry, James A.	Geneva	Howell, Julia	Coffee
Darby, Dorris	Clay	Hudson, Ruth	Covington
Davis, Minnie Will	Houston	Hutchinson, Elizabeth	Coffee
Dean, Annie Lora	Concuh	Ingram, Carl	Houston
De Laney, Jean	Dale	Ingram, Clarice	Houston
Dennis, Mrs. James W.	Pike	Ivey, Opal	Houston
Dozier, Grover	Coffee	Ivey, Mrs. Wike	Houston
Draughon, Laura Jean	Houston	Jackson, Kate	Coffee
Dunaway, Mrs. A. C.	Coffee	Jackson, Oleta	Crenshaw
Dunaway, Clara B.	Coffee	Jackson, Paul	Crenshaw
Dunn, Margaret Elizabeth	Pike	Jeffcoat, Daisy	Houston
Elder, Hortense	Macon	Jeffcoat, Eula	Houston
Elder, Mrs. Lois	Tallapoosa	Jeffcoat, Mrs. Roy E.	Houston
Ellis, E. W.	Coffee	Jeffries, Kate	Dale
Ellison, Monrie	Covington	Jenkins, Bera	Pike
English, Katie Louise	Monroe	Jewell, Marjorie	Baldwin
Enloe, Gladys	Randolph	Johns, Ferris	Covington
Enzor, Mary Catherine	Pike	Johnson, Mrs. Agnes Wishum,	Covington
Espy, Jamie Gibson	Barbour	Johnson, Emmie	Geneva
Estes, Mrs. A. E.	Elmore	Johnson, Floy Holstun	Elmore
Farmer, Thelma Caldonia	Henry	Johnson, Mrs. G. L.	Montgomery
Feagin, Doris	Coffee	Johnson, Mary L.	Houston
Flournoy, Mrs. Alice Cope,	Covington	Johnston, Barnell	Elmore
Floyd, Jessie	Covington	Jones, Adolphus	Elmore
Floyd, Margaret	Barbour	Jones, Alice	Coffee
Floyd, Mildred	Houston	Jones, Camille	Elmore
Folsom, Mary Mac	Coffee	Jones, Mary Alice	Coffee
Foshee, Georgia Mae	Concuh	Jones, Ida	Randolph
Freeman, Mrs. Emma K., Escambia	Montgomery	Keahey, Mary Lou	Henry
Gann, Mrs. Nellie	Montgomery	Kelley, Maggie Leola	Autauga

Name	County	Name	County
Key, Lorelle E.	Houston	Murphree, Martha Anne	Covington
Kilgore, Floy	Cullman	Murphy, Mrs. Johnnie Patterson,	Houston
Kilpatrick, Willie Tex	Pike	Murphy, Myra Hart	Conecuh
King, Janice	Conecuh	Nelson, Cabert G.	Coffee
King, Margaret Lois	Crenshaw	Nelson, J. C.	Crenshaw
Knight, Mrs. Grace W.	Dale	Newberry, Ruth M.	Pike
Langford, Jordan	Covington	Newton, Mildred	Butler
Langham, Harvey, Mrs.	Monroe	Norman, Lydia	Crenshaw
Larkins, Mrs. Louise S.	Coffee	Norris, Frances Gantt	Monroe
Laseter, Vivian H.	Covington	Parker, Cleone	Coffee
Lashley, Mrs. Donnie Mae, Houston		Parker, Nina	Crenshaw
Law, Terah	Pike	Pate, Mrs. Lois Oliver	Houston
Lawrence, Lenwood	Crenshaw	Peeples, Mrs. Debly Scott	Elmore
Lawrence, Sarah	Houston	Pelham, Mildred	Henry
Lee, Hattie H.	Covington	Pettie, Elmo	Wilcox
Lee, Juanita	Houston	Phillips, Wayland Bruce	Geneva
Lee, Lena	Covington	Pierce, Woodrow	Coffee
Lee, Maude	Houston	Pool, Mrs. Charity	Geneva
LeMaster, Ora Lee	Elmore	Pope, Ruth Crosby	Coffee
Lewis, Addie R.	Fla.	Porter, John Lewis	Henry
Lewis, Lucille Elizabeth	Geneva	Preston, Frances	Dale
Lingo, Eunice N.	Henry	Price, Gladys	Coffee
Lisenby, Nettie Jane	Dale	Ray, Lony V.	Houston
Luckie, Lucille	Butler	Rayburn, Mrs. Burnell	Geneva
Lunsford, Lula Veryl	Geneva	Rayburn, Wynton	Geneva
Lyda, Hazel	Monroe	Richards, Evelyn	Geneva
McCoy, Margarita	Henry	Richardson, Loise	Dale
McCoy, Opie	Henry	Richardson, Willa Mae	Dale
McCoy, Myrtie Blankenship	Henry	Robertson, Mary	Elmore
McFadden, Louise	Dale	Robinson, Flora Mae	Chilton
McInnis, Phoebe Sue	Conecuh	Rodgers, Harvey	Covington
McInnis, Ray Bernice	Houston	Roton, Evelyn Blanche,	Montgomery
McKinley, Myrtle	Monroe	Rowell, Quinnie	Crenshaw
McLelland, Shelton	Covington	Sammons, Velma	Geneva
McMillan, Annie Laurie	Monroe	Sawyer, Ethel	Coffee
McNeil, Ruth	Montgomery	Sawyer, Marjorie	Coffee
Maddox, J. W.	Pike	Scaife, Mrs. Georgia	Montgomery
Maddox, Susie Byrd	Pike	Scott, Mary	Monroe
Mallette, Cassie	Crenshaw	Segler, Mary	Dale
Manning, Dorothy	Chilton	Sellers, India Baxter	Geneva
Marchman, Hilda	Dale	Sessions, Dorothy Dean	Chilton
Marsh, Mrs. Gussie Mae		Shaw, Hugh	Chilton
Covington	Coffee	Sims, Bernard	Conecuh
Marshall, Allie	Houston	Simmons, Woodrow Wilson,	Geneva
Martin, Inez	Dale	Smart, Katheryne	Pike
Massev, Thelma	Crenshaw	Smith, Mrs. Laymon	Elmore
Mathison, Juanita	Henry	Smith, Lucile	Walker
Meadows, Bernice	Houston	Smith, Margaret	Crenshaw
Meadows, Eilene	Houston	Snead, Dan B.	Houston
Miller, Dorothy	Houston	Snellgrove, Sarah	Coffee
Miller, Eleanor Claire, Montgomery		Spears, Jack Coston	Geneva
Mills, Mary Bernice	Henry	Spears, Ozalene	Geneva
Money, Zelda	Covington	Stacey, Ruth	Conecuh
Moorer, Louise	Conecuh	Stamps, Mrs. Louise C.	Pickens
Moorer, Margaret Sue	Conecuh	Starke, Frances Evelyn	Crenshaw
Morris, Lillian	Coffee		
Morrow, Erline F.	Coffee		
Murdock, Rena Lee	Geneva		

Name	County	Name	County
Steele, Mozelle	Coosa	Walters, Jeannette	Pike
Stewart, Delana	Covington	Waters, Annie B.	Baldwin
Stewart, Mary Kathleen	Covington	Watford, Sara Eleanor	Houston
Still, Inez Martha	Escambia	Webb, Loraine	Geneva
Stone, Martha	Pike	Wells, Derrell Murphey	Covington
Strong, Gladys Hall	Houston	White, Esther	Monroe
Talbot, Agnes	Coffee	White, Katie	Houston
Tallant, Lena	Butler	White, Louise	Coffee
Tanner, Nettie	Conecuh	Wiggins, Grace	Conecuh
Taylor, Leon Clair	Autauga	Williams, Charles Dent	Covington
Taylor, Mabel Parker	Autauga	Williams, J. Hudson	Autauga
Terrell, M. D.	Elmore	Wilson, Allie Lee	Covington
Terry, Annie Gene	Houston	Wilson, Irene	Sumter
Thomas, Mary Fenella	Crenshaw	Windham, Elizabeth	Covington
Thomley, Minnie Pearl	Houston	Windham, Mrs.. Verbie	Pike
Thompson, Joe K.	Butler	Winters, Gene	Wilcox
Thompson, Luther Judson	Butler	Wise, Mary Emma	Escambia
Thompson, Prucia	Macon	Wood, Mary Benton	Covington
Thornton, Elizabeth	Pike	Woodham, Mary Lou	Geneva
Tillman, Ethel J., Mrs.	Pike	Woodham, Maezelle	Barbour
Tolar, Verna	Houston	Wyatt, John W.	Covington
Vaughan, Mrs. Annie Lee		Yarbrough, Mrs. Josephine Bass,	
Phillips	Coffee		Elmore
Venable, Maydell S., Mrs.,	Elmore	Yarbrough, Helen	Henry
Wade, Monroe	Houston		

FRESHMEN

Adams, Mrs. Esther T.	Elmore	Durant, David R.	Monroe
Alford, Juluis E.	Pike	Fain, Mrs. A. N.	Dale
Anthony, Clio Ruth	Pike	Faircloth, Bebe	Pike
Armagast, Mrs. M. L.	Baldwin	Freeman, Claude	Escambia
Avery, Georgia Mae	Geneva	Freeman, Georgia Mae	Houston
Beckham, Faye	Coffee	Gilmore, Mrs. S. L.	Macon
Beesley, Neatie Saucer	Butler	Givens, Mrs. Annie R.	Houston
Blackmon, Ethel	Barbour	Glenn, Corine S.	Barbour
Rowden, Eva Maye	Conecuh	Green, Mary	Barbour
Bowdoin, Pansey	Coffee	Griffin, Ruth	Houston
Bowdoin, Ruth	Coffee	Grimes, Louie Chapman	Geneva
Brown, Clara	Fla.	Grey, Addie Lou	Houston
Bryan, Thelma	Barbour	Harper, S. B.	Houston
Burden, Lorena	Okaloosa	Harris, Edgar Stanly	Macon
Burdeshaw, William Clarence,		Helms, Allie Mae	Crenshaw
	Geneva	Ivey, Vera Lee	Houston
Burkett, Trixie	Houston	Johns, Erman	Covington
Carmichael, Betty	Crenshaw	Jones, Lawrence	Coffee
Champion, Fannie Dunn,		Kennedy, Irving Palmer	Macon
	Montgomery	Knight, Bronnie Lee	Houston
Chapman, William R.	Pike	Lamb, Robert Hilton	Pike
Childs, Mrs. Ethel	Geneva	Layton, Dorothy	Houston
Childs, Norman	Pike	Loftin, Etta	Crenshaw
Cox, Nettie Grace	Autauga	Loftis, Annette	Monroe
Crowell, Mrs. Sula N.	Elmore	Lowman, Jennie C.	Crenshaw
Davis, Aurelia	Crenshaw	McAliley, Max	Geneva
Deese, Aletha Scarborough,		McCall, Gerald	Dale
	Houston	McInnis, Elizabeth	Barbour
Draughon, Cleolua	Houston	McLeod, Jammie Watts	Greene
Dunn, Mrs. Maggie	Pike	Meacham, Myrtis	Coffee

Name	County	Name	County
Merritt, Byron	Geneva	Snell, Edna Hathom	Houston
Moore, Erie	Coffee	South, Percy	Butler
Morris, Mae	Coffee	Spann, Mrs. Faye Moore	Geneva
Napier, Eloise	Houston	Stephens, Katie Sue	Geneva
Newberry, Elizabeth	Geneva	Suddith, Mrs. E. B.	Conecuh
Peacock, Carol Emit	Coffee	Tanner, James W.	Conecuh
Peak, Ethel	Geneva	Till, Mrs. Lula C.	Elmore
Pickett, Ewell	Pike	Waller, Mrs. John D.	Butler
Powell, Vivian	Washington	Walters, Virgie	Conecuh
Price, A. D.	Geneva	Ward, Mrs. W. A.	Macon
Rice, Edna	Geneva	Watkins, Claudine	Pike
Riggs, Louise Mildred	Conecuh	Webster, C. Evelyn	Crenshaw
Robinson, Maston	Chilton	Whitman, Mrs. Martha	Russell
Robertson, Ruth	Coffee	Wiggins, Guy	Covington
Ruff, Lorene Virginia	Macon	Wiggins, Cupidene	Pike
Rushing, Jewell	Escambia	Wright, Eunice	Geneva
Russ, Carrie Evelyn	Coffee	Wright, Lula Mae	Monroe
Shields, Loie	Crenshaw	Wynn, Mrs. Herbert	Geneva
Sims, Thadis	Covington	Young, Ned	Coffee
Skinner, Bernice	Pike	Yon, Edna V.	Houston
Smith, Eva Carr	Conecuh		

ROLL OF STUDENTS FOR THE REGULAR SESSION, 1935-1936

SENIORS

Name	County	Name	County
Adams, Marialyce	Butler	Jeter, Mrs. Gertrude W.	Crenshaw
Atkins, Dorothy	Wilcox	Jones, Jane Elizabeth, Montgomery	
Barnes, Derlie	Covington	Kelly, Mrs. Gus	Pike
Baxter, Kate	Barbour	Kendrick, Mary Emma	Pike
Borom, Ben	Pike	Kite, Mary Virginia	Russell
Carroll, Sarah Elizabeth	Pike	LaTulie, Joe Mullins	Pike
Clark, James T.	Covington	Mallette, Fran	Pike
Casey, Sam	Geneva	Owens, John D.	Geneva
Copeland, Margaret	Pike	Owens, Len G.	Florida
Crowe, Libbie Estelle	Pike	Perdue, Ruby	Geneva
Daughtry, Bessie M.	Geneva	Saunders, Will P.	Henry
Elmore, H. C.	Pickens	Scroggins, Pocahontas	Barbour
Faircloth, Lois	Pike	Skinner, Snider	Pike
Faircloth, Nadene	Pike	Snellgrove, Mrs. Royce	Coffee
Fortner, Sara	Montgomery	Snellgrove, Mrs. Royce	Coffee
Freeman, Ernest, Jr.	Pike	Stark, Mrs. Helen	Henry
Greer, Fred	Covington	Thomas, Mrs. Nell	Pike
Hamil, Eileen	Pike	Thompson, George Edward, Butler	
Hardy, Rosetta	Macon	Waller Thomas	Conecuh
Harmon, Chaffin	Pike	Williams, Aileen	Lowndes
Head, Thomas R.	Pike		

JUNIORS

Name	County	Name	County
Abt, Sara	Pike	Anthony, Vertice Ann	Pike
Alford, Lois	Montgomery	Baker, Grace	Dale
Address, Elizabeth	Houston	Barefoot, Mrs. Ruby	Pike
Address, Gustavus	Houston	Barnes, Gordon	Henry
Andrew, Willie Marie	Geneva	Bishop, T. Bernard	Jackson
Andrews, Vermelle	Baldwin	Bland, Salonic	Henry

Name	County	Name	County
Boswell, Pauline Hildreth	Coffee	Mapes, Mrs. Iris L.	Crenshaw
Boutwell, Mrs. Bernice	Pike	Massey, Ina Ruth	Crenshaw
Brassell, John C.	Pike	Matthews, Annie Ree	Chambers
Brown, Irene	Henry	Milligan, Blanche Elizabeth	Escambia
Bryan, Elizabeth	Pike	Moorer, Louise	Conecuh
Burch, Malzie	Geneva	Moore, Vivien Dennis	Baldwin
Bynum, J. Frank	Geneva	Moseley, Joseph H.	Coffee
Capel, Mrs. Sara Ingram	Barbour	Murphy, Mrs. Johnnie P.	Houston
Carter, Mrs. Nobie B.	Crenshaw	Napier, Annie Gladys	Houston
Clark, Beatrice	Crenshaw	Norton, Olivia	Coffee
Clements, Mrs. Entys T.	Escambia	Olive, Joe	Crenshaw
Connatser, Alton L.	Chilton	Parish, Mrs. Elizabeth G.	Barbour
Copeland, Susie Dell	Pike	Penuel, Helen Olivia	Henry
Cumbie, Dun	Houston	Pettie, Elmo	Wilcox
Curtis, Juanita	Pike	Phillips, Wayland B.	Geneva
Curtis, Kate	Crenshaw	Pierce, Woodrow	Coffee
Davis, Ouida	Butler	Porter, John Lewis	Henry
Davis, Minnie Will	Houston	Powell, Vonnice Ree	Covington
Deal, Nonie Belle	Houston	Pryor, Vivian	Baldwin
Draghoun, Laura Jean	Houston	Rayburn, S. W.	Geneva
Estes, Mrs. Eunice H.	Elmore	Reeves, Dorothy	Pike
Evans, Lena	Crenshaw	Reeves, Elizabeth McNab	Barbour
Flournov, Minnie Leo'a	Russell	Robertson, Mary	Elmore
Floyd, Myrtle Lvn	Pike	Rowe, Braxton B.	Coffee
Fowler, Gladys Floyd	Pike	Rutherford, Pearl Barnes	Covington
Garrett, Pattie N.	Tallapoosa	Ryals, William Benjamin	Covington
Glass, D. B.	Escambia	Ryals, Wilma	Pike
Grimsley, George	Henry	Raines, Odessa	Houston
Harris, Mable Elizabeth	Chilton	Salter, Sallie Bean	Pike
Head, Abbie Kate Hollis, Mrs.	Crenshaw	Sawyer, Katie	Monroe
Head, Grace	Crenshaw	Sellers, Laura Maye	Geneva
Hearn, Mary Edna	Dallas	Sims, Bernard	Conecuh
Henley, Jesse Clawson	Covington	Sims, Lexie Bell	Covington
Henley, Louise Taylor	Covington	Sirmon, Rebecca Louise	Crenshaw
Horne, Evelyn Louise	Barbour	Smith, Annie Elva	Tallapoosa
Houriham, Martin	Crenshaw	Smith, Ethel	Pike
Huff, Millie	Pike	Smith, Mrs. Willodene Cook	Crenshaw
Jackson, Martha Evelyn	Crenshaw	Snellgrove, Sara	Coffee
Jackson, Oleta	Crenshaw	Spradley, Phyllis	Pike
Jackson, Mrs. Minnie R.	Covington	Stacey, Ruth	Conecuh
Johnston, Barnell	Elmore	Stallings, Mrs. Ruby Griffin	Pike
Jones, Mary Willie	Coffee	Sullivan, Lorna Margurite	Lowndes
Kelly, Estelle	Pike	Thompson, Alice	Pike
Kilcrease, Sibyl Rave	Monroe	Thompson, Joe K.	Butler
Lamb, Mary Verona	Pike	Thompson, Luther Judson	Butler
Lamberth, Murrelle	Elmore	Tillman, Mrs. Pearl N.	Barbour
Langford, Faye	Covington	Traweek, Pauline	Coffee
Law, Terah	Pike	Trawick, Virginia	Henry
Lee, Maude	Houston	Tucker, Mrs. Inez Locke	Crenshaw
LeMaster, Ora L.	Elmore	Turnipseed, Wildred Clyde	Bullock
Leatherwood, Maggie	Crenshaw	Underwood, Roy	Baldwin
McCalman, Mildred	Pike	Vinson, Lucy	Barbour
McClendon, Mary M. T.	Dale	Vinson, Myrtle	Barbour
McGrady, Dolly	Bullock	Watson, Mary	Covington
McLean, Clayton F.	Clarke		
McLelland, Shelton	Covington		
McKinnon, Susie Vinia	Tallapoosa		

Name	County	Name	County
Weaver, Sara	Montgomery	Williams, Charles Dent, Covington	
Webb, Lorraine	Geneva	Williams, Ruth	Montgomery
White, Mrs. Doris C.	Crenshaw	Winters, Gene	Wilcox
Wiggins, Myrtie	Pike	Woodham, Maezelle	Barbour

SOPHOMORES

Adams, Mary Pearl	Coffee	Cameron, Grace	Houston
Adkison, Mary Jon	Geneva	Carmichael, Louise White	Coffee
Alexander, Avie Lou Murphy,	Henry	Carmichael, Mary Ellen	Dale
Alford, Julius	Pike	Carr, Mrs. Cecile J.	Houston
Alford, Margaret	Wilcox	Carroll, Lucile	Pike
Anderson, Mrs. J. B.	Geneva	Carter, Frances	Pike
Andrews, Myrtice Olene, Covington		Chancey, Marjorie	Geneva
Anthony, Ruth	Pike	Champion, Mrs. Fannie D.,	Crenshaw
Armagast, M. L.	Baldwin	Chapman, William Reynolds, Pike	
Armagast, Mrs. Milicent	Baldwin	Childs, Mrs. Ethel	Geneva
Avery, Georgia Mae	Geneva	Clark, Mrs. Earnestine Beckham,	Geneva
Ballard, Ella E.	Covington	Clark, Geraldine	Crenshaw
Barefield, Josie H.	Autauga	Clark, Lucy	Covington
Barefoot, Lamar	Pike	Clark, Nellie Evelyn	Henry
Barefoot, T. A.	Pike	Clark, Nell Gardner	Coffee
Barker, Ada Pearl	Coffee	Clements, Elsie	Geneva
Barker, Nellie Alma	Coffee	Clements, J. Burns	Escambia
Beckham, Faye	Coffee	Clover, Lala Pearl	Coffee
Bell, Harold Wright	Crenshaw	Coe, James Homer	Houston
Blackwell, John Rufus	Houston	Cook, R. G.	Montgomery
Blanton, Ione	Coffee	Corley, Exa Mae	Covington
Borom, Mrs. George	Coffee	Cotter, James Edward	Dale
Boswell, Nell	Bullock	Cotter, William R.	Dale
Boswell, Winifred Elizabeth,	Geneva	Couey, Lois	Butler
Boulware, Constance	Conecuh	Cox, Grace	Autauga
Bowdoin, Ruth	Coffee	Cross, Ruby	Butler
Brabham, Vann	Coffee	Crawford, Mary Ruth	Autauga
Brackin, Mary	Henry	Curtis, Joseph Yancey	Crenshaw
Brannon, Eleanor	Henry	Cutchen, William Tullie	Henry
Brogden, Ople	Covington	Daughtry, Mrs. Elma McCullough,	Geneva
Brooks, Dorothy	Coffee	Daughtry, James	Houston
Brown, Mrs. Wayne T.	Coffee	Davis, Willie	Russell
Brown, Betty Coker	Escambia	Davis, Aurelia	Crenshaw
Brown, Clara	Florida	Dean, Mary Forbes	Dale
Brown, Mary Grace	Geneva	Dees, Anna Myrtle	Montgomery
Bruner, Annie Belle	Houston	Dees, Hermie Parrish	Monroe
Bryan, Claudie Lee	Coffee	DeLoney, Jean	Dale
Bryan, May L.	Coffee	Deloney, Roy M.	Dale
Bryan, Mary Thelma	Barbour	Dozier, Grover	Coffee
Burks, Myra Nell	Coosa	Driscoll, Jeremiah	Monroe
Buie, Thelma	Houston	Dunn, Margaret Elizabeth	Pike
Bullard, Eunice	Chilton	Dykes, Catherine Irene	Barbour
Burdeshaw, William Clarence,	Geneva	Elder, Mrs. Lois	Tallapoosa
Byrd, Lois	Crenshaw	Ellis, Mrs. Donie C.	Pike
Byrd, Paul	Dale	Ellison, Monrie	Covington
Byrd, Virginia	Dale	Ellisor, Eloise	Covington
Cagle, Ethel	Chilton	Espy, Jane	Henry
Cain, Merle	Houston	Ethridge, Macdell	Houston

Name	County	Name	County
Fain, Mrs. A. N.	Dale	Howard, Herbert Roscoe, Jr.	Pike
Faircloth, Bebe	Pike	Hudson, Johnnie Louis	Dale
Faircloth, James S.	Pike	Hull, Orea	Elmore
Farris, Mrs. Rochelle T.	Geneva	Hunt, Gertrude Elayne	Barbour
Faulk, Lucile	Monroe	Hutchinson, Katherine	Coffee
Feagin, Doris	Coffee	Hutchison, Katherine Lowe	Pike
Fellows, Allie Ruth	Houston	Ingram, Carl	Houston
Findley, Myrtle	Escambia	Ingram, Braxton	Clay
Finlayson, Eunice Evelyn,	Montgomery	Ivey, Mrs. Wike	Houston
Fleming, Roy	Pike	Jackson, Kate	Coffee
Flowers, Omega	Houston	James, Daniel Earle	Montgomery
Folsom, Mary Mac	Coffee	Jaye, Sarah Ellen	Geneva
Forlines, Fleeta	Coffee	Jeffcoat, Frances	Pike
Forrester, Abb	Houston	Jeffcoat, Eula	Houston
Fortner, Frances	Montgomery	Johns, Erman	Covington
Freeman, Claude	Houston	Johnson, Mrs. Albert	Houston
Fuller, Ada Jewel	Elmore	Johnson, Harvey L.	Dale
Galloway, Sarah E.	Monroe	Johnston, Mildred	Pike
Galloway, Mrs. W. E.	Jefferson	Jones, Mary Alice	Coffee
Gaines, Ethel Ruth	Autauga	Jordan, Dorothy Deane	Pike
Gains, Mary Lou	Autauga	Jordan, Erma	Covington
Garner, Sybil	Geneva	Kelly, DeWitt	Geneva
Garth, L. H.	Coffee	Kelly, Dwight P.	Geneva
Glasscock, Edith	Elmore	Kelly, Horace	Geneva
Glover, Erin	Henry	Kelly, Ruth	Geneva
Goldthwaite, Josephine	Pike	Kersh, Lilyon	Pike
Graves, Mary Amy	Pike	Kersh, Mrs. L. C.	Concuh
Green, E. Dudley	Coffee	Langford, Jordan	Covington
Greer, Haynes	Covington	Langley, Doris	Tallapoosa
Griffin, Myrtle Q.	Concuh	Lashley, Mrs. Donnie Mae,	Houston
Grimes, Myra	Coffee	Laseter, Vivian H.	Covington
Gumpf, Mrs. Zoramae, Montgomery		Lavender, Franklin	Dale
Gunter, Lucy Ellen	Coffee	Lawrence, Lenwood	Crenshaw
Hall, Buster	Geneva	Lawrence, Sarah	Houston
Hall, Felton	Escambia	Layton, Dorothy	Houston
Hardee, Vera	Concuh	Lee, Juanita	Houston
Hardwick, Lillian	Henry	Lewis, John A., Jr.	Geneva
Harper, Simon B.	Houston	Loftin, Etta	Crenshaw
Harrod, Mrs. Willie Dell, Crenshaw		Loftis, Annette	Monroe
Harris, Edgar Stanley	Macon	Long, Charles Udonald	Dale
Hart, Elenor	Covington	Long, Louise	Monroe
Hathorn, Catherine Buckhalt, Dale		Lowman, Helen	Crenshaw
Hayes, Mrs. Thelma	Covington	Lowman, Jennie	Crenshaw
Hayes, William Howard	Dale	Ludlum, Jewel	Houston
Hayles, Annie Maud	Monroe	McCain, Nellie Ruth	Tallapoosa
Hayes, Truma	Henry	McCall, Hughie Gerald	Dale
Head, Downer Pace	Pike	McCullough, Erleene	Escambia
Head, Willie Chester, Jr.	Dale	McInnis, Elizabeth	Barbour
Helton, Martha E.	Henry	McInnish, Ray Bernice	Houston
Henderson, Virgie	Elmore	McLain, Willie Jiles	Henry
Hendrick, Mary	Pike	McLaughlin, Mildred	Barbour
Higdon, Bertha	Florida	McClendon, Mrs. E. B., Chambers	
Hixon, Carolyn	Bullock	McLellan, Dorothy	Henry
Holley, Mae	Geneva	McLeod, Jamie Watts, Mississippi	
Hollon, Jeanette	Henry	McNeill, Henry	Montgomery
Horn, Hayward	Crenshaw	McSwain, Elizabeth	Chilton
Horne, Marion	Barbour	Maddox, J. W.	Coffee

Name	County	Name	County
Mallette, Nell	Crenshaw	Prescott, Eva	Coffee
Manning, Dorothy	Chilton	Price, A. D.	Geneva
Manning, Mrs. Sarabelle D.	Conecuh	Price, Gladys	Coffee
Marchman, Hilda	Dale	Pritchett, Rubye	Geneva
Marshall, Jesse	Dale	Ray, Louise	Covington
Massey, Gip	Crenshaw	Ray, Lony V.	Houston
Massey, Mamie	Crenshaw	Rayburn, Mrs. Burnell	Geneva
Mathison, Juanita	Henry	Reddoch, Mildred L.	Pike
Matthews, DeMonde	Conecuh	Redmon, Mrs. Wilkie Brannon,	Geneva
Meacham, Myrtis	Coffee	Reeves, Lillian	Houston
Meadows, Eilene	Houston	Reeves, Ruth Ellen	Houston
Meredith, Cliff	Crenshaw	Rhodes, Doris Oneta	Houston
Merritt, Byron	Houston	Rice, Edna	Geneva
Miller, Eleanor Claire, Montgomery		Richardson, Willa Mae	Dale
Mills, Paul	Covington	Richburg, Mattie T.	Pike
Mitchell, Serena	Chilton	Riggs, Mildred	Conecuh
Mobley, Irene	Henry	Rigsby, Mary Lou	Butler
Money, Zelda	Covington	Robinson, Flora Mae	Chilton
Moore, Irene	Coffee	Robinson, J. R., Jr.	Chilton
Moore, James Edith	Houston	Robinson, Maston	Chilton
Moore, Onie Mae	Coffee	Robinson, Virgie	Chilton
Moorer, Margaret Sue	Conecuh	Robertson, Ruth	Coffee
Morris, Lillian	Coffee	Rosser, Mary	Dale
Murphree, Ann Key	Pike	Rowe, Mrs. Braxton	Coffee
Napier, Eloise	Houston	Rowell, Quinnie	Crenshaw
Nelson, Carolyn	Crenshaw	Ruff, Lorene	Macon
Nelson, J. C.	Crenshaw	Russ, Carrie	Coffee
Newberry, Elizabeth	Geneva	Sanmons, Velma	Elmore
Newberry, Ella Louise	Pike	Sanders, Mattie Ruth	Elmore
Nixon, Julian Lois	Elmore	Sawyer, Trelle	Coffee
Norman, Lydia	Crenshaw	Sawyer, Ethel	Coffee
Northington, Mary Ellen, Autauga		Scaife, Georgia D.	Montgomery
Ogletree, Allie Jo	Russell	Schad, Marie	Escambia
O'Quinn, Julia	Pike	Seaborn, Mrs. Wade	Houston
Owen, Mrs. Lavada Taylor,	Crenshaw	Segler, Mrs. Mary	Dale
Parker, Cleone	Coffee	Segrest, Mrs. Allene S.	Crenshaw
Parker, Nina	Crenshaw	Sellers, Joe Earl	Geneva
Pate, Agnes	Geneva	Shell, Reba Frances	Henry
Pate, Mrs. Nell Marie	Conecuh	Shields, Loie	Crenshaw
Payne, Inamyr	Dale	Shirley, Mary Helen	Pike
Payne, Laura Meredith	Butler	Sims, Ellen	Bullock
Peacock, Carol Emit	Coffee	Sims, Thadis	Covington
Peak, Ethel F.	Geneva	Skinner, Nernice Layenell	Pike
Pelham, Mildred	Henry	Smart, Katherine	Pike
Phillips, Louise	Henry	Smith, Carmen	Dale
Phillips, Mary Kathryn	Pike	Smith, Kathryn	Tallapoosa
Phillips, Stella Verta	Dale	Smith, Ruby	Barbour
Pickett, Ewell	Pike	Snell, Edna H.	Houston
Piper, Mildred Inez	Elmore	Somerset, Carl B.	Pike
Pitts, Martha	Russell	Spears, Jack Coston	Geneva
Pool, Mrs. Charity	Geneva	Spencer, Virginia	Florida
Pope, Hilda	Henry	Spivey, Mary Will	Tallapoosa
Pope, Ruth Crosby	Coffee	Starke, Frances	Crenshaw
Powell, Vivian Elizabeth,	Washington	Stephens, Mrs. Oneal	Crenshaw
		Stephenson, Mary	Geneva
		Stewart, Delana	Covington

Name	County	Name	County
Stewart, Mary Kathleen	Covington	Watford, Sara Eleanor	Houston
Still, Inez	Escambia	Watkins, Claudine	Pike
Stone, Martha	Pike	Watson, Lillian	Escambia
Strickland, Elizabeth	Henry	Webster, Evelyn Cowles	Crenshaw
Talbot, Agnes	Coffee	West, Irene	Barbour
Talbot, Sara	Pike	Whittle, Jessie	Lowndes
Tallant, Lena Mae	Butler	Wiggins, Cupidene	Pike
Tallant, Ruby Lee	Butler	Wiggins, Kate	Crenshaw
Tanner, J. W.	Conecuh	Wiggins, Robert Guy	Covington
Taylor, L. C., Jr.	Autauga	Wiggins, Mrs. Jessie Johnson	Conecuh
Taylor, Mrs. Mabel Parker	Autauga	Wilkerson, Mrs. Mildred R.	Houston
Taylor, Mildred	Bullock	Wilkerson, Walter Pierson	Pike
Tew, Irene	Henry	Wilks, Lillie Mae	Pike
Tew, Nettie	Henry	Williams, W. D.	Covington
Thomas, Mary Fenella	Crenshaw	Wilson, Allie Lee	Covington
Thompson, Carl Wesley	Geneva	Wilson, Hugh E., Jr.	Pike
Thornton, Eva Pierce	Bullock	Wilson, Ruth	Crenshaw
Thweatt, Annie Reece	Dale	Windham, Elizabeth	Covington
Thweatt, Mary Katherine	Covington	Wood, Florence	Butler
Till, Helon Louise	Butler	Wood, Lydie	Henry
Tisdale, Evelyn	Covington	Wood, Mary	Pike
Tolar, Verna	Houston	Woodham, Mary Lou	Geneva
Tucker, Frances	Monroe	Woodham, Opal	Geneva
Turnipseed, Eva Mae	Bullock	Woodham, Ruby	Dale
Van Hoose, Betty	Washington	Worley, Edra	Covington
Vaughan, Annie Lee	Coffee	Wright, Lula Mae	Monroe
Walters, Janet	Pike	Wyatt, John W.	Covington
Ward, Lurline	Geneva	Wynn, Mary Frances	Lowndes
Warr, Milton	Barbour	Yancey, Edward A.	Florida
Warren, Ethel Eugenia	Pike	Yarbrough, Helen	Henry
Warren, Katherine	Coffee	Young, Ned	Coffee
Warren, Mary Glynn	Coffee	Ziglar, Thomas	Dale

FRESHMEN

Abernathy, Thomas	Pike	Britt, Eunice	Tallapoosa
Adams, Elma Avis	Houston	Brock, Laurie	Coffee
Adams, Josephine	Houston	Brock, Myrtle Howell	Henry
Amason, Helen	Montgomery	Brown, Tolon	Covington
Anderson, Florence	Pike	Bryan, Robert	Coffee
Andrews, Max	Covington	Burch, Louise	Geneva
Armstrong, Irma R.	Houston	Bynum, J. Harry	Geneva
Arnold, Albert G.	Montgomery	Byrd, Jewell	Dale
Ausley, Rurel	Geneva	Calhoun, Margaret	Butler
Arant, Edgar	Elmore	Cameron, Charles	Monroe
Balako, Jimmy	Pike	Carmichael, Betty	Crenshaw
Barefoot, Byron H.	Pike	Carmichael, Dorothy Sherrill	Dale
Barnes, Corine	Geneva	Carroll, Mary Leone	Pike
Barnett, Wilma	Houston	Carter, Carolyn Frances	Pike
Bice, Elizabeth	Autauga	Casey, Glenn	Geneva
Blackwell, Frances	Crenshaw	Chancey, Esther	Pike
Bond, Margaret	Pike	Chancey, Lucile	Pike
Boutwell, Earl	Butler	Chapman, John Price	Elmore
Bowden, Eva May	Conecuh	Chapman, Verderie	Elmore
Bowdoin, Wilmoth	Geneva	Cobb, Alton	Chilton
Boyett, Idell	Coffee	Cobb, Mildred Lorene	Chilton

Name	County	Name	County
Cobern, Elizabeth	Chilton	Holland, Marjorie Elizabeth,	Crenshaw
Collier, Carolyn	Montgomery	Holley, Lewis	Autauga
Collins, Jane	Geneva	Holley, Sara Frances	Geneva
Copeland, Anne	Pike	Hudson, Clyde	Crenshaw
Copeland, Lois	Crenshaw	Huff, Gladys	Escambia
Cruit, DeWitt	Escambia	Hughhins, James Lamar	Conecuh
Dassinger, Melvin Sidney	Dale	Hutchison, George, Jr.	Covington
Daughtry, J. B.	Geneva	Hutchison, Julia	Coffee
Davis, Sara Marie	Pike	Jackson, Myrtle	Geneva
Dean, Alton	Lowndes	Jernigan, John Milton	Pike
Deese, Hubert	Houston	Johnson, Jesse Lee	Conecuh
DePriest, Hortense	Montgomery	Jones, Daniel	Pike
DeVane, Minnie Lou	Coffee	Jones, Dock	Pike
Dismukes, Huglar	Coffee	Jones, Wallace Graham	Conecuh
Mismukes, Marion	Mobile	Kelley, Mary Crawford	Henry
Donnell, Grace	Geneva	Knight, Mary Jo	Covington
Dykes, Mrs. J. T.	Dale	Lamb, Robert H.	Pike
Edmondson, Rubye	Geneva	Langford, Anava	Covington
Elmore, Robbie	Houston	Langford, Walter Robert,	Covington
Evans, Eugenia Sybil	Covington	Lee, Louise	Monroe
Fail, Corrie Knox	Butler	Lester, James William	Crenshaw
Farish, Mildred	Monroe	Lewis, Carolyn	Pike
Farmer, Roxilee	Pike	Lisenby, Dorothy Lillian	Dale
Folmar, Evelyn	Pike	Little, William Marvin	Elmore
Folmar, Pink Lowe	Pike	Logan, Doris	Pike
Folmar, William Erastus	Pike	Lord, Willie Mae	Crenshaw
Galloway, Willis E.	Shelby	McLendon, Martha Laurie,	Montgomery
Gantt, Helen Marion	Baldwin	McMath, Albert	Houston
Gardner, Martha Mae	Montgomery	Martin, Frances Cornelia,	Lowndes
Gillis, Aileen	Barbour	Martin, Charles Oscar	Shelby
Gillis, Fletcher	Escambia	Martin, Mary Virginia	Geneva
Granger, Willis Edel	Houston	Massey, Ona Pearl	Crenshaw
Green, Mae	Pike	Mathis, Cornelia	Covington
Green, Mary	Barbour	Mobley, Effie Leta	Henry
Greene, Grace	Monroe	Morgan, Frankie Maurine	Crenshaw
Griffin, Franklin	Barbour	Morgan, Myrtice	Henry
Griffin, William Alvie	Geneva	Nelson, Clermon	Coffee
Griswald, O'Neal	Coffee	Nordan, Frances Inez	Henry
Griswald, Mrs. O'Neal	Coffee	Odum, James	Houston
Guy, Addie Lou	Houston	Ogletree, William Thompson,	Pike
Hall, Martha Ray	Bullock	Olive, Louise	Houston
Hanks, Robbie G.	Pike	Parker, C. T.	Montgomery
Hanks, William L.	Pike	Pate, Cecil Benjamin	Florida
Hardwick, Jack	Henry	Pate, Margaret	Houston
Harmon, Annie	Pike	Patterson, Avonell	Crenshaw
Harrelson, Miree	Covington	Paul, Edna	Pike
Harris, Leon Edward	Pike	Paul, Ralph	Pike
Harris, Willie Ruth	Elmore	Peebles, Merle	Dale
Harrison, Hazel	Covington	Phenix, Annie Crete	Pike
Hartzog, Walter A., Jr.	Dale	Plant, Robert A.	Tallapoosa
Harvey, William Henderson	Pike	Powell, Mrs. Jewell Wilson,	Covington
Hayes, Rex	Dale	Powell, Thomas Ray	Covington
Helms, C. Herman	Geneva		
Herring, Annie Maude	Pike		
Hicks, Lois	Houston		
Hightower, Eloise	Monroe		
Hogg, Louise	Crenshaw		

Name	County	Name	County
Potts, Verna Mae	Conceh	Thompson, Ruth	Coffee
Primm, Flora	Wilcox	Thornhill, Virginia	Elmore
Qualls, William	Pike	Thrash, Rassie	Elmore
Raborn, John L.	Covington	Tiffin, Jeanette	Chilton
Rawles, Malcolm	Covington	Tiffin, Robert James	Chilton
Revell, Alice	Pike	Tillman, Dorothy	Barbour
Richardson, J. W., Jr.	Dale	Tomberlin, Mrs. Ruth A.	Coffee
Rigsby, William James	Elmore	Traweck, Edward	Coffee
Rish, Annie Mae	Henry	Vinson, Mrs. Zebie	Chilton
Rivers, Lena	Russell	Waller, Mrs. John D.	Butler
Rogers, Harry, Jr.	Butler	Watts, Ralph Douglas, Montgomery	
Roney, Fred H.	Geneva	Watson, Hazel Earle	Florida
Sanders, Hall	Pike	Weaver, Ruth	Covington
Shanks, Mary	Chilton	Webster, Sara Marther,	
Sheehan, Roy	Lowndes		Montgomery
Shell, Joy Evelyn	Butler	Weeks, Sam	Pike
Shirley, Helen Virginia, Crenshaw		Welch, Margaret Agatha	Pike
Simmons, Dorothy	Geneva	Whiddon, Ruby	Henry
Skinner, Sara	Butler	Whitaker, Frank	Elmore
Smith, Bessie	Butler	Whitman, Mrs. Martha	Russell
Smith, Daisy	Walker	Williams, Ila Maude	Geneva
Smith, Eugenia	Pike	Williams, Sarah Kate, North	
Smith, Harold	Crenshaw		Carolina
Smith, Nettie Mae	Pike	Williamson, Edna	Crenshaw
Stanfield, Louise	Elmore	Wilson, Clenda Margaret, Conceh	
Stewart, Mrs. Sarah L.	Autauga	Wilson, Harvey	Covington
Stokes, Myrtle Alice	Coffee	Wilson, Lucille	Butler
Strickland, Cleo	Crenshaw	Wood, Kathleen	Butler
Talbot, Mary Magdalene	Coffee	Wyatt, Lucille	Pike
Terry, Evelyn	Houston	Wynn, Mrs. Herbert	Geneva
Thomas, Doris Virginia	Henry	Yon, Edna V.	Houston
Thompson, Carol	Dale	Young, Curtis	Georgia
Thompson, Mina Amanda	Butler		

Summer Quarter 1935

Men		Women	
Freshmen	22	Freshmen	76
Sophomores	52	Sophomores	247
Juniors	22	Juniors	126
Seniors	10	Seniors	21
Total			576

Summer Quarter 1935

Freshmen	98
Sophomores	299
Juniors	148
Seniors	31
Training School	238
Total	814

Regular Session 1935-36

Men		Women	
Freshmen	78	Freshmen	136
Sophomores	78	Sophomores	306
Juniors	24	Juniors	107
Seniors	14	Seniors	27
Total			770

Regular Session 1935-36

Freshmen	214
Sophomores	384
Juniors	131
Seniors	41
Training School	208
Total	978
Extension Classes	320
Duplicates	250
Total net enrollment	1,862

